

ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 23, 2016

parkvillestation.com

Week 10, semester 2

SSAF FUNDING

Everyone pays the SSAF, directly or otherwise, so find out how it's getting divvied up.

UNIGAMES

Our report on the Australian University Games in Perth.

COFFEE REVIEW

Code Black Brunswick.

REFUGEES

Philomena Murray and Sara Dehm tell us about Academics for Refugees.

SSAF SPENDING

Speaking of SSAF, find out how it's been spent in the years gone by.

PLEBISCITE

Cal Simpson's take.

free
just
grab
one

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Rainbowing Raymond Priestley.

Coming back after the mid-semester break you may have noticed that the University is a lot more colourful, and not just because of the spring wildflowers. Completed over the break, the mural on the western façade of the Raymond Priestley building now displays a giant rainbow shining through Parkville-campus-inspired arch ways.

The mural, commissioned by the University, and designed and painted by two VCA Fine Arts students — Georgie North and Megan Kennedy — exists to promote participation by the University community in Midsumma's Pride March, held next year on Sunday 29 January, as well as

make queer staff and students feel welcomed and included on campus, according to Unimelb staff member Jason O'Leary.

The brief for the mural required it to "speak to inclusion" and use the rainbow flag, and North and Kennedy, while initially thinking of incorporating the rainbow element in a subtle way, finally decided on making it "bold and strong". "[T]o have the rainbow motif as bold and strong as it is now we think really encompasses the idea of what it is to be a proud member of such a community," says North, who is in the second year of her Fine Arts degree, in the painting department.

To North, the project has been a "great

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SSAF funding model revealed.

Negotiations have been underway for the past year to determine how the Student Services and Amenities Fee (SSAF) will be divided up over the next three years, from 2017 to 2019.

The SSAF funds student organisations, such as the University of Melbourne Student Union (UMSU) and the Graduate Student Association (GSA), as well as MU Sport, MUSUL, and some student services provided directly by the University.

Parkville Station understands that there will be three components to the funding:

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Furore over proposed CCP closure.

The University's Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music (VCA&MCM for short, and yes, it is all just one faculty) has announced that "it will cease offerings in all programs and discontinue operations managed at the Centre for Cultural Partnerships (CCP) by the end of the year."

The impending closure has drawn harsh criticism from students associated with the centre, saying the closure will do "considerable damage to the VCA" and describing it as "part of a general attack on the artistic integrity and credi-

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I'M NOT ABOUT TO CALL FOR THE THEORETICALLY MOST EFFICIENT
FORM OF GOVERNMENT, A BENEVOLENT DICTATORSHIP.

PAGE 7

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Beleaguered MUSUL to lose corporate, commercial services.

The University released a statement on Thursday, 22nd September, suggesting that it intends to shut down the 13 year old corporate services provider, MU Student Union Limited (MUSUL), which currently provides corporate services (such as IT, HR, and finance) to the Student Union, and transfer those services to University Services.

According to the statement, it intends to undertake an "orderly transfer" of "all corporate services and commercial services that are presently provided by MUSUL" to its student organisations "from the subsidiary [MU] Student Union Limited (MUSUL) to University Services".

For those of you not up on the lingo, the "corporate services" referred to are 'back of house' services, such as IT, human resources, and processing financial transactions. MUSUL is also responsible for some commercial services, such as the 130 Degrees catering business as well as graduation regalia hire, and the transfer would include those services.

MUSUL is a University-owned company that exists to provide corporate services to student organisations. It is organisationally and legally separate from the University of Melbourne Student Union (UMSU) and the Graduate Student Association (GSA), which are the two primary clients for its services.

By contrast, University Services is a division of the University that is responsible for a huge array of the non-academic things that the University does. It provides (among other things) corporate services to the rest of the University in the same way that MUSUL does to UMSU and the GSA.

According to UMSU President Tyson Holloway-Clarke, the University will be entering into negotiations with UMSU about the best model for UMSU to be provided with corporate services. Holloway-Clarke said UMSU was "flexible and open to different models and approaches", although emphasised the importance of UMSU

maintaining "autonomy" over some areas, ensuring it had a separation and independence from the University.

MUSUL has been under fire, particularly from UMSU, following persistent allegations from UMSU of poor service provision, reluctance to listen to and act on concerns from UMSU, and a widely-publicised incident of accounting irregularities earlier in the year. It also relies on income received from tenants in Union House for a significant proportion of its revenue — revenue that will dry up if Union House is repurposed as part of the Student Precinct redevelopment.

It has historically existed to separate core functions around finance and legal compliance from the student-controlled UMSU. The dual-organisation structure was established in the wake of the collapse of MUSUi (Melbourne University Student Union Inc), a predecessor student union which was liquidated in 2004 amid allegations of poor financial management.

According to the University's statement, "since MUSUL was established 13 years ago, the governance and management of our student associations has evolved and matured, as has the need for an independently managed building with student facing lifestyle and food needs."

The decision was made by the University's Finance Committee (a sub-committee of University Council) on the basis of a "management recommendation". When asked for comment, MUSUL directed us to the University's statement.

A spokesperson for the National Tertiary Education Union (NTEU), the trade union for staff at MUSUL, told us the Union was "be working with members throughout the process to ensure members' interests are properly represented".

Parkville Station understands that the news was given to staff of MUSUL and UMSU, as well as the NTEU, on Thursday 22nd September.

Unimelb athletes compete at Australian University Games.

All photos courtesy of MUSport Facebook page.



Gold medalist Hayley Baker (centre), swimming.



Bronze medalist David Randall (centre), cycling.

Last week, Australian University Sport (AUS) held the 2016 Australian University Games, affectionately known as UniGames. As many as 5,600 students from across Australia converged on the city of Perth to represent their various universities in 34 different sports.

On September 13, Acting Vice-Chancellor Professor Margaret Sheil and Director of Sport Tim Lee officially saw off the 40 UniMelb teams that together make up the squad called "Winged Victory".

Squad captains Isabelle Napier (BEnv), representing the Uni in track and field, and Nathan Sambevski (JD), representing in footy, travelled to Perth with 335 other UniMelb students, competing in 23 sports.

While all athletes will be competing for individual and team medals in their respective sports, Winged Victory as a squad will be competing for three overall honours - Overall Champion University, Per Capita Champion, and Spirit of the Games. Each of these honours are awarded each year to a university squad.

The University of Melbourne last won the 'Overall Champion University' category in 2013, with the University of Sydney taking the honours in the two intervening years. Claire Fitzpatrick, competing for the University in indoor volleyball, said that she "honestly wouldn't be able to say" whether she thought Unimelb was likely to take the top spot, so competition must be fierce.

After Day 3 of Games, Winged Victory had nabbed, overall: 7 Gold, 3 Silver, and 9 Bronze medals.

The standout performer of the UniMelb squad in the Games so far has been Hayley Baker (pictured top left) who has not only won gold in three swimming events - 50m Backstroke, 100m Backstroke and Individual Medley - but has broken the UniGames record in all of them.

The major team sports — from waterpolo to footy — are played across the week, so while there are many Winged Victory teams through to Semis and Finals, results will not come out until after this edition goes to print. We wish all



Bronze medalists in the Men's Medley Relay.



Gold medalists from the Men's Epee Team.

our team sport competitors the best of luck in spirit, and hope that by the time these words are in your hands, they've done themselves and the uni proud.

Swimming:

- Women's 200m Individual Medley (Hayley Baker)
- Women's 50m Backstroke (Hayley Baker)
- Women's 100m Backstroke (Hayley Baker)
- Men's 4x100m Freestyle
- Unspecified Event
- Unspecified Event
- Men's 50m Backstroke (Sam Williamson)
- Men's Medley Relay
- Unspecified Event

Fencing:

- Men's Epee Individual (Ned Fitzgerald)
- Men's Epee Team
- Women's Epee Individual (Harriet Moffat)

Cycling:

- Women's Individual Time Trial (Kate Huckstep)
- Women's Individual Time Trial (Flora Harpley-Green)
- Men's Road Race (David Randall)
- Women's Road Race (Flora Green)
- Men's Individual Time Trial (Cyrus Monk)

Track and Field:

- Women's Polevault (Isabelle Napier)
- Men's Hammer Throw (Mate Zahtila)

As at printing, the Games still had a day of competition left, so make sure you check out parkvillestation.com for the final list of medal winners.

Rainbowing Raymond Priestley.

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chance...to really reflect on the idea of pride and association with community members". The intended function of the painting, North reflects, is "to reach out to other members of the LGBTBIQ community as well as others", and though she notes that it would be "difficult for [her] to say" whether or not the University is doing enough to promote acceptance and pride, she "definitely see[s] the mural] as a positive step in the right direction".

The mural was originally supposed to be up for four weeks, coming down on October 4, but this timeline has no doubt been altered due to the inclement weather that prevented painting on many of the early days of the project. "Every second day it would be raining, and when it wasn't raining, there would be severe wind!" While the constant delays were annoying, they did teach North one important lesson - "patience!"

We here at Parkville Station don't know how long the mural's now going to be up for, so make sure you check it out!



Mural info on the northern façade.

ParkvilleStation.

... is a free, weekly campus newspaper for students, staff and the wider community at the University of Melbourne. It's distributed at a number of distribution boxes and businesses, and also by our distribution team, throughout the Parkville campus.

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NOTES

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Patrick Clearwater is a member of the GSA Council; and was previously a candidate for More Activities! in student elections.

Views expressed in articles are those of the

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Graduate Student Association awards art prize.



First Prize: Eloise Thompson, 'Onward Bound'

Eloise Thompson's *Onward Bound* was announced the winner of the Graduate Student Association's (GSA) inaugural Art Prize at a showing on the evening of Thursday, 15th September. Thompson is a Master of Nursing Science student in the Faculty of Medicine, Dentistry and Health Sciences.

Second place went to *Loving, Enough* by Brent Greene, a PhD student in the Melbourne School of Design. Third place — as well as the piece voted the Punter's Choice by attendees — was taken by Master of Creative Writing, Publishing and Editing student Angela Iaria's *Stories of Innocence*.



Second Prize: Brent Greene, 'Loving, Enough'

One of the entry requirements was that the work was not produced for a student's course of study, but otherwise, entries were received from across the University. The competition was run to show graduate students and others that grad students have talents and interests outside their courses of study.



Third Prize: Angela Iaria, 'Stories of Innocence'

Uni under fire over closure of VCA's Centre for Cultural Partnerships.

continued from page 1

bility of Australia's art schools".

The CCP offers a number of programs including a stream within the Master of Fine Arts, PhDs, and Graduate Diplomas.

A group called #SaveCCP has been founded to oppose the closure, calling for "reversal of the Dean's decision and the complete reinstatement of the Centre for Cultural Partnerships, including the retention of all its programs and staff". In an open letter, the group said they were "dismayed and distressed by the decision", saying: "The Dean's decision entirely disregards the burgeoning 'social turn' in contemporary art that has witnessed a rise in international exhibitions and theoretical discourse that recognises the artistic merit and power of transdisciplinary, community-engaged and social practice art projects."

The group is organising a petition to present to the University, which had over 1,150 signatures as this edition of *Parkville Station* went to print.

The Dean of the Faculty of VCA & MCM, Professor Barry Conyngham, announced the decision in emails sent around to staff and students of the centre on Thursday, 22nd September.

The email cites three drivers for the decision: losing funding from the philanthropic Buckland Foundation (which supplied \$31,556 to assist in

establishing the centre); insufficient "alignment between the CCP and the core business of the VCA and Faculty"; and the CCP not achieving "sustainability" leading to a "significant risk that the Faculty would be required to subsidise the bottom line on a continuing basis".

SaveCCP also criticised the level of consultation that had taken place, saying "No process of consultation was sought with the students or casual staff, with the decision effectively appearing out of the blue".

In a statement released more broadly to the media, Conyngham defended the level of consultation that had taken place. "This is not a decision the Faculty takes lightly, and comes after an extensive period of consultation and discussion with stakeholders across the University and the arts industry more broadly."

Parkville Station understands that there are about 70 students currently enrolled in degree courses in the Centre.

Normally, the discontinuation of any course at the University (and the closure of the CCP will discontinue a number of them) requires a "teach out plan" that will indicate how the discontinuation will affect students currently enrolled in a degree. Naturally, the University uses assuring words in relation to this, saying that "the Faculty/

SSAF funding model revealed.

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- "core funding allocations" to the organisations which receive SSAF funding,
- "flexible funding" for a SSAF Grants scheme, and
- a "contingency" fund.

It's the core funding allocations that will be crucial to the organisations which depend on them — particularly UMSU and the GSA, both of which derive most of their funding from the fee.

Under the previous model, which operated from 2012 to 2015, each of the organisations receiving SSAF funding got a certain amount in 2012, and have received the same amount each year since (increasing with inflation).

The new model will see each organisation receiving a percentage of the total SSAF revenue (rather than a fixed amount), where the percentages will be similar to the previous, fixed percentages.

This might seem like a small, technical change, but because the University has increased its total student enrolment substantially since 2012, for most organisations this will mean a nice boost to the amount of money they receive.

The organisations receiving the Student Services and Amenities Fee (including the confirmed 2017 figures where available):

- UMSU — an extra \$1.5mln, from \$4.3mln (in 2016) to \$5.8mln
- Graduate Student Association
- MU Sport — an extra \$0.5mln, from \$2.6mln (in 2016) to \$3.1mln
- Advocacy services — provided by UMSU (but under a separate agreement)
- Some is retained by the University to provide student services, such as student wellbeing or childcare
- MU Student Union Ltd — which provides corporate services to UMSU and GSA

Each organisation has a SSAF Agreement with the University specifying the conditions for funding. The 2017 – 2019 model represents a renegotiation of the original agreements, which expire at the end of this year.

Graduate Student Association President Sina Khatami told *Parkville Station* that his organisation was very happy with the new model, saying that the "GSA sees significant improvements in the 2017-2019 SSAF Allocation Model". He said that the new money the GSA saw from the changes would be used for funding to affiliated graduate groups, as well as "an expanded suite of study support and employability program"

Khatami also praised the process by which the University developed the model. "There has been very positive student involvement in the decision making process around the new model".

In a statement to *Parkville Station*, MU Sport also welcomed the new arrangements, although said that the additional funding would be "consumed by student programs and an additional allocation for an ongoing contribution to urgently needed capital projects". They outlined a number of potentially SSAF-fundable projects in their statement, which is available on our site.

The new SSAF funding model also sees the introduction of a generally-accessible fund "open to students and staff for student-facing projects". Details of the scheme are yet to be announced, although we believe that 5% of the total SSAF funding is being set aside for it.

The SSAF is charged to all local students (although most can defer it under the HELP loans scheme); nonetheless, international students do not escape — although it doesn't appear as a separate line item, the University says they contribute an "equivalent" amount on a per-student basis to the big SSAF pot of money for international students.

The intention of the SSAF is to provide universities with money for "services and amenities of a non-academic nature". Universities are permitted to choose whether and how much they charge in SSAF. Like most universities, the University of Melbourne charges the maximum amount permitted by law — \$294 per year per full time student in 2017.

See pages six and seven for a breakdown of how SSAF has been spent in the past.

UniMelb remains well placed in Times Higher Education rankings.

The Times Higher Education (THE) World University Rankings were released on 21st September, 2016, and the University of Melbourne breathed a sigh of relief to find that it was in much the same spot as last year, as 33rd best University in the world (in fact, tied for 33rd position with U.S.A.'s Georgia Institute of Technology).

Melbourne is comfortably the top ranked university in Australia, according to THE, with the Australian National University (ANU) the next Australian university on the list, at 47th.

For those playing at home, this is the third

(and last, we hope) major university ranking scheme for the year. Previously, UniMelb made it to 40th on the Shanghai Academic Ranking of World Universities and a paltry 42nd on the Quacquarelli Symonds (QS) ranking.

The University of Oxford took the top spot this year, the first UK (and indeed, first non-US) university to do so.

Changes at top of Academic Board.

From 2017, Professor Nilss Olekalns, currently responsible for the Bachelor of Commerce and Bachelor of Commerce (Honours), will be President of the University's Academic Board. He was previously Vice-President, and will be joined in 2017 by Professor Pip Nicholson as Vice-President and Professor Janet Hergt as Deputy Vice-Chancellor.

The Academic Board, has "responsibility for the supervision and development of all academic activities of the University" and is made up of (among other people) all of the professors of the University.

The President is responsible for chairing meetings of the Academic Board, and is also given broad powers to "executively" act on behalf of the Board "in most matters".

Traditionally, the Academic Board arranges a steady promotion through the three elected ranks — Olekalns has been Vice President for the past two years, and was Deputy Vice President the two years before that.

An election — at which all professors are eligible to vote — is held every year, but officers "traditionally hold the office for two years". And, indeed, this year's election was uncontested, obviating the need to hold a ballot.

Olekalns' term begins at the start of 2017, and he replaces Professor Rachel Webster, who has been President since the start of 2015.

The student group #SaveCCP's website is saveccp.info

COMMENTARY.

Coffee review: Code Black Brunswick.

DANIEL FLYNN

[Be it known that I was originally going to review a café near the new Cancer Centre, but as soon as the editors got wind of what they described as my “unsavoury” jokes, I was politely asked to desist.]

So instead, I directed both of my lazy eyes at the so-called “award winning” café in Brunswick called Code Black. (Bitch, please. We’ve all won awards. I myself own a number of condescending “participation” ribbons from a primary school sports day that I stole after refusing to participate in anything except lunch.)

The primary gimmick to this café (and there always has to be a gimmick) is, I suppose, their colour scheme. Dark, bare and full of expensive salt... just like my heart. They appear to feature only two kinds of bathroom – men’s and disabled – so it’s good to know that the extreme feminists will have something to rage about when here.

As one friend flustered about looking for the non-existent women’s bathroom, another quibbled with a barista over coffee or allergies or something, leaving me in the perfect position to harass our handsome waiter who I will keep going back to creepily watch from a quiet corner. This resulted in the delightfully prompt arrival of our coffees, presumably because he wanted to get the fuck away from us (well, me). And I will say this about the coffee: it does not require sugar. (This is the highest praise I can ever give; if I add sugar to a coffee you have made for me, you are then legally obliged to inform your family that you have brought them three generations of great shame.)

Now. Can we just talk for a minute about some unnecessary life bullshit? I do not need (or

allow) bathroom scales in my home, and take deep personal offence every time the acronym “BMI” is uttered. I do not appreciate having a severe lack of lemons attached to my tree and subsequently being forced to migrate across Lygon St in my frumpiest pyjamas to purchase them back from the IGA (which I am convinced is stealing them from me in the first place). And I certainly do not require an indecipherable litany of hipster filth on my menu when my afternoon hangover is already enough to be struggling with.

I felt as if I would need a linguistics degree just to discern between the front and back of their menu. Their largest piece of literature reads as if they’ve plagiarised the incoherent ramblings of a particularly cracked-out Frankston line train junkie, shoved the results in and out of Google Translate a couple of times, smashed a nice font upon it and taken the product as some kind of deep, meaningful truth of life. And as if that weren’t bad enough, it still took five minutes, a pair of glasses and two of my three lifelines to track down the most basic café order you could make: “Old Faithful. A pair of eggs cooked your way with a side of sourdough, seeded or gluten free toast.”

We made our food orders expecting the usual 20 minute wait, given it was a Sunday afternoon. Suffice it to say that we were stunned, amazed and particularly suspicious when my avocado smash arrived before our waitress had even left the table. (Was it poisoned? Well, if it was, now I know why I have that weird rash.)

Final review: would go again, seven thumbs up.

BUSINESS

Trump, Clinton and the economy.

CASSIE LEW

On Tuesday, November 8th, (some) Americans will head to the polls to decide who they dislike less: Donald Trump or Hillary Clinton. While we in Australia like to have a good old laugh at the seemingly soap-opera-style drama of US politics, the outcome of this election will have major implications for the globe.

Global economic vibes are tightly linked to the health of the US economy, and the last thing anyone on Earth needs right now is to feel more nervous. So where do the two major candidates stand on economic policy, and what do the experts think?

Let’s start with tax (aka the most fun topic ever; all the accountants get keen). Clinton has plans to increase income tax for the biggest earners in the States. She would also like to prevent big corporations from moving their main offices overseas to skip tax. Trump would also change the tax system to reduce taxes slightly for everyone, and also simplify the income tax system currently in place.

Both want to create jobs for Americans (shocker). Clinton, on the one hand, wants to boost training, infrastructure and investment in new energy. She also plans to give tax breaks to businesses investing in long-term projects to create jobs. Donald Trump’s plan is less specific, but he’s suggested deregulating the energy sector to increase work in mining and energy. He’d also like to deport all illegal immigrants to increase available jobs for American workers.

As made clear on ‘Between Two Ferns,’ Hillary Clinton is “not down” with the Trans-Pacific Partnership (TPP). In fact, neither Trump nor Clinton supports TPP. However, this is one of the few points they agree on when it comes to trade. According to Trump, China is “sucking America dry” and at one stage he suggested a 45% tariff on all Chinese imports, which he then retracted. He has also called for a 35% tariff on all Mexican imports. Clinton is not a fan of the Trump suggestions, however she promises to prevent any trade deal which hurts American jobs.

On the subject of government debt (we’d know something about that, Malcolm ya bae), neither candidate really has a strong plan to reduce the national deficit. Trump initially said he’d try to renegotiate the debt; a skill well practised through his negotiations out of his many companies’ bankruptcies. But, he has also been quoted saying that the terms of the debt are “absolutely sacred”. So, who knows? Clinton doesn’t have any specifics on her plan to reduce debt, apart from increasing income tax for big fish.

James Sweeney, chief fixed-income economist at Credit Suisse, has said that a Clinton presidency would not change their projections for “growth, policy, earnings or inflation”. The American Committee for a Responsible Federal Budget, a lobby group “committed to educating the public on issues with significant fiscal policy impact”, predicts that Clinton would basically keep the budget deficit in its current position. All in all, a Clinton presidency is pretty safe. Not a lot changes, life goes on.

Kevin Logan, chief US economist at HSBC, warns that Trump’s trade plans could be very negative for the economy, particularly industry that relies on international supply. Twenty-two economists surveyed by Planet Money could unanimously agree on only one policy put to them: specifically, all 22 believed that deporting illegal immigrants could only have negative effects for the US economy. However, economist for CNBC, Larry Kudlow, believes that Trump’s tax cuts would boost GDP growth (at least in the short term).

Hilary is a safe bet, but that’s probably why she’s not super popular. Americans are looking for change. Trump is a major risk, but he’s really loud and talks with a frankness that has captivated audiences internationally. On November 8th, history will be made and right now it’s anyone’s game. A big chunk of Americans won’t be happy regardless of the outcome, so whoever takes the presidency will need to keep campaigning well after they enter the White House.

Q&A

Rainbow Mural on Raymond Priestley.

During semester 2, Parkville Station will take questions asked by reader (that’s you), and find you an answer.

Ask a question by:

- emailing questions@parkvillestation.com
- or texting 0402 084 468.

Emma asks:

What's the new rainbow painting that's appeared on campus all about?

We asked **Parkville Station** this question, because it’s what our front page story is about!

In short, the rainbow mural is a University-commissioned mural designed to encourage students, staff and visitors of the uni to join the Unimelb contingent at Melbourne’s annual Pride March - Midsumma - in January 2017. It’s also there to make queer members of the University

community feel welcome and included on campus.

For more info on what it’s all about and how it came to be there, check out our front page story, and make sure to check it out in person before it disappears sometime in October!

Uncomfortable Uncle.

Dear Uncomfortable Uncle,

The mid-semester break is over. What do I do now?
- Anonymous

Anon,

Cry, mostly. Particularly if, like me, you tried and failed to catch up on 18 lectures and 45 readings per subject in one week. Summer may be on the way, but everything fun for the year is over, from Prosh, to uni balls, to...student elections? Is this what my SSAF is paying for? Do I even know what a SSAF is?

If you haven’t already made friends at uni (you loser) try and do that before semester finishes, or you’ll find yourself spending the summer holidays doing terribly dull things like volunteering or internships. God forbid, you might even sink so low as to start studying ahead for 2017.

While it’s now rather late in the game, some friend-making strategies of choice include:

- Forming study groups with other loners in your class. Signs to look out for include attempting to speak more than once per tute, casually dropping before the due date how they’re anything more than 0% done with any given assignment, and wearing Birkenstocks.
- Attempting to reconnect with your high school friends. You came to university with grand aspirations to leave them in the past and move on to a new life with the smart, attractive, and sophisticated friends you deserve, but then you realised that these people don’t exist (for you) and your HS buddies are your only chance for those golden-tinged summer Instas by the beach. If you’re lucky, they might take you back.
- Begging. Good for trying at end of semester club events or barbecues, outside the Royal Exhibition Building, and at after-exam parties.

Warm regards,
UU

Dear Uncomfortable Uncle,

All of my classmates are posting screenshots to Facebook of their postgrad acceptance emails or grad job offers, and I still have no idea what I’m doing with my life. Help! - Agonising Third Year

Dear ATY,

Hey, don’t worry about it. Life is a marathon rather than a sprint, and any pressure you might feel to have your future path sorted out by the end of third year (or fourth or fifth – I’ve even heard rumours about the existence of the rare sixth year undergrad) is an artificial societal construction rather than any inherent rule of the universe.

Most people are in the same boat as you, so don’t be dismayed by what may seem like the hypervisibility of the more *successful* ones. I don’t have the answers for you but the best thing you can do at this stage is chill out and try to enjoy yourself. You’re only young now and you have the rest of your life to work on your career! Don’t feel obliged to go straight into a postgrad course or your forever job. Taking a gap year between undergrad and ‘life’ is a perfectly acceptable action. Go travel, work a part-time job, do some volunteering, or just bum around having fun with your friends. Whatever floats your boat. The answers will come to you in good time.

Love,
UU

Dear Uncomfortable Uncle,

Students at the Victorian Colleges of the Arts have recently started up a website titled SaveCCP. Finally, my kindred followers of the Chinese Communist Party call to arms. How do I go about making my support known? - Secret Communist

Fellow comrade,

Your revolutionary spirit kindles the fire within my loins. Unfortunately, however, CCP in this instance refers to The Centre for Cultural Partnerships at the VCA, which is being shut down. Obviously these students are upset by the news and I can see why – it’s just another instance of university bureaucracy shutting down outreach initiatives and important resources to reallocate funding elsewhere despite ever-increasing fees which are evidently not going to the places students would like them to.

A cause well worth any student checking out. Might I suggest also that you redirect any spare red flag energies to a bid for the UMSU Education offices or presidency of the Political Interest Society?

Go well,
Uncomfortable Uncle

PHILOMENA MURRAY & SARA DEHM.

Philomena and Sara are part of the steering group for Academics for Refugees, who recently released an open letter to the Government regarding a more humane approach to refugees.

Liz Peak (LP): *Can we start off with who you guys are and what you do academically?*

Sara Dehm (SD): I'm a Senior Fellow and PhD candidate at the Institute for International Law and Humanities at Melbourne Law School. My research is in the area of international law and migration governance, and also refugee law. My PhD project at the moment is looking at how international institutions have administered labour migration at particular moments in the post-War period.

Philomena Murray (PM): At the university, I'm head of the Masters of International Relations, and I'm a specialist on the European Union, but I'm also interested in regional solutions to intractable problems. So I'm interested in comparing the European Union and the Asia-Pacific context for a particularly challenging issue and that is refugees and asylum seekers and people movements. I also work on European Union refugee policy and how the European Union is going through a crisis of values, and the whole issue of values communities in terms of dealing with refugee issues.

LP: *Can you tell me about the open letter from Academics for Refugees? What was the impetus behind it?*

PM: There are several compelling reasons. One is that we've done open letters before and we found that there's a huge amount of academic interest and concern about asylum seekers, and particularly about off-shore detention; a huge amount of people who want to feel that they're part of an academic community. Lots of people think academics may be in competition — in fact, we're working together on this. This is a national type of movement in this sense. It has got over 2,800 signatures. And particularly after the Nauru files, we knew that the timing was right for the release of our policy paper calling for a just and humane approach to refugees and for our new open letter supporting this policy paper. We had actually been moving up towards this for several months, because we'd been working on a policy paper since early May.

SD: I think the open letter was an attempt to mark a new political moment, and a strong consensus in academia that there is a need for change, that the current refugee régime is harmful, and that there are alternatives that the government needs to take seriously.

LP: *What's the reason for focusing on academics? Do you think that's the most powerful way to show the government that there's options other than what they're doing at the moment?*

PM: Part of it is because academics work full time on different aspects of their expertise, and they brought their expertise together in this group. They're people who take these issues seriously - they don't automatically sign a letter just for the sake of signing — they reflect on it; they've approved the policy paper. They're writing in support of the policy paper. It's not simply an open letter, important as that is and important as that has been in the past for us.

Staff members of the School of Social and Politics Sciences at the University of Melbourne participating in the #BringThemHere campaign.



SD: We recognised the limitations of an open letter, but for us the open letter was just the starting point of a further conversation, further action through university-based initiatives in order to push for a more humane and just approach for refugees.

LP: *So if the open letter's the start, what would be a successful end point of this process?*

SD: We are calling for a policy summit, and again the policy summit does have a set objective, which is that it needs to mark a new critical moment where we move beyond the current damaging refugee policies. But it's also a space for dialogue, an opportunity to listen to the voices and expertise of refugees and asylum seekers, who are the people most affected by the current policies, and also to hear the views of experts who are working in the variety of fields that touch upon this policy. So really, it's a space of both consensus but also dialogue.

PM: So we see it as a discussion that would have a positive contribution to the debate, but also would have positive outcomes. We want recognition of the need for people to actually seek safety, the need for people to seek asylum, that that is actually a right, and that it's actually a right under international law. We want to have recognition that refugees have contributed positively to Australian society, and we also want to look at it in terms of a national consensus, but also to look at regional approaches which are genuinely regional, with Australia even able to play a leading role in a constructive asylum system. And then we are also looking at an international context as well.

LP: *I'm intrigued by this idea of making everyone aware that refugees have played an important part in Australian society, because I wonder whether trying to defend it on that angle takes away from the fact that it's just a right [to seek asylum], and regardless of the result we have to fight for it.*

PM: Yes, and that's why we aren't actually profiling individual, wonderful people who've been refugees, for instance people who have fled war zones, or who have fled the Holocaust or whatever. What we want to say is that everyone has that right — it's not just those who we see as successful. It may be people with, for instance, disabilities; it may be people who are, for instance, bringing small children who have special needs.

We don't want to just profile those who actually managed, despite terrible challenges and significant odds, to make a success of their lives and indeed be examples and templates to us. But we actually want to make sure that everyone is entitled to a humane approach.

LP: *Wilson Security, which incidentally also provides security services for the University, recently announced they were not intending to seek to renew their contract for the Nauru and Manus Island detention centers. What role do you think corporations might play in stopping human rights abuses like this?*

SD: I think it's essential that public pressure needs to be placed upon organisations so that they don't profit from human rights abuses. Organisations such as Get Up! and No Business

In Abuse certainly drew a lot of attention to this, and they've asked organisations such as universities to sign on to a pledge whereby universities won't do business with companies that are profiting from human rights abuses. And that's certainly something that universities should take seriously. I think they do have an ethical obligation not to engage companies that perpetrate or profit from human rights abuses, and as a university community made up of academics, professionals and students I think we need to hold the university to that ethical responsibility.

PM: And we would be very keen on other companies and businesses also reviewing their relationships with any organisation which is involved in human rights abuses, particularly in relation to detention.

SD: Even though Wilson has now said they won't renew their contract, we still need to note that that will only stop towards the end of next year, so that's still a long time that the University will maintain a relationship with a company that's profiting from human rights abuses. I think that needs to be scrutinised and put under pressure.

LP: *Most of the people I come into contact with seem to clearly think that off-shore processing's not okay and there needs to be a more humane response to refugees, and you guys have put out policy options that the government can undertake, showing that it's possible. What do you think's stopping it happening?*

SD: That's a big question. Over the last 25 years, since Labor's introduction of mandatory detention, the Australian government has increasingly been moving towards a deterrence framework. Maybe there's an element of acceptance of that within the general population, but there's also an opportunity for leadership to change the narrative, because there was also amazing acceptance, say, in the 70's and 80's of Indochinese refugees being brought to Australia under large-scale resettlement schemes, just as there was acceptance of post-War migration in the 40's and 50's. People are open to more humane approaches, and indeed are increasingly calling for that. It's been a failure of government.

PM: And this is talking about both governments. We're not looking at one particular government — successive governments over the last 25 years have taken restrictive, exclusionist policies towards asylum seekers and refugees. There is a certain amount of consensus amongst some of the political leaders. We are aware that within each of the major political parties — and we're aware of this even from the media — there are those who dissent, those who dissent quite strongly and want to have a change in policy. It isn't as if it's a totally united front from the two political parties.

The challenge is to illustrate to the political parties that you can actually win an election without being cruel. That's been one of the challenges for us as academics and others, that we may be writing articles, we may have very good publications in the area (and I'm speaking about the group more broadly here) but they're not necessarily being read by the politicians, or the politicians may not be willing to read reports. We need to educate the politicians more, and to keep putting the message across to them, that a change of narrative means less cruelty and a more humane approach.

LP: *Why, specifically, this issue rather than any of the other issues facing humanity?*

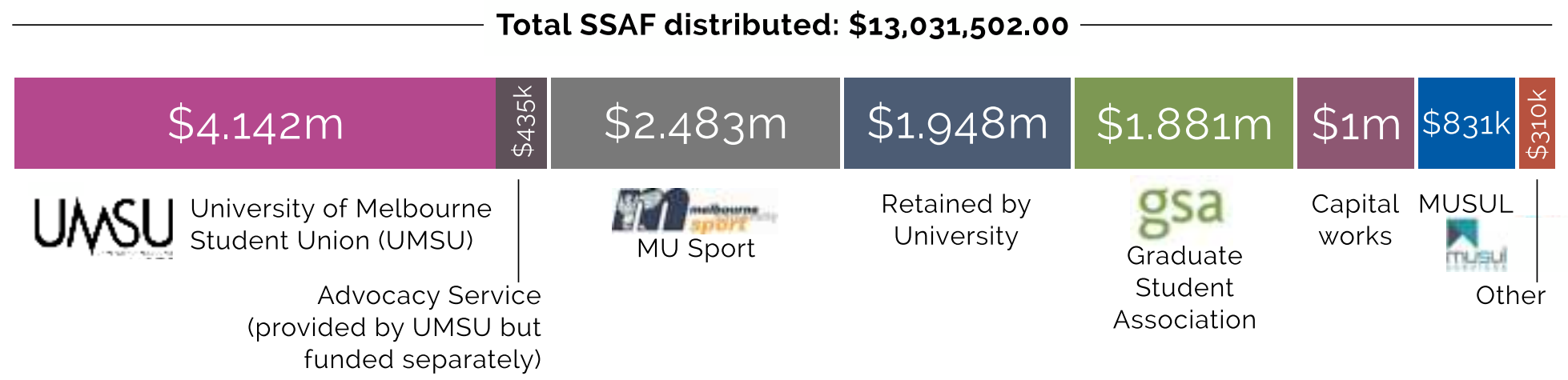
PM: I think it's one of the greatest challenges of humanity at the moment. It is legally incomprehensible, what is happening in Australia. It is politically incomprehensible from a perspective of a humane society. A lot of people feel very passionately committed to having a humane society here in Australia, and to have a genuinely international humanitarian perspective.

This is about being a human being, and respecting a human being, and recognising rights.

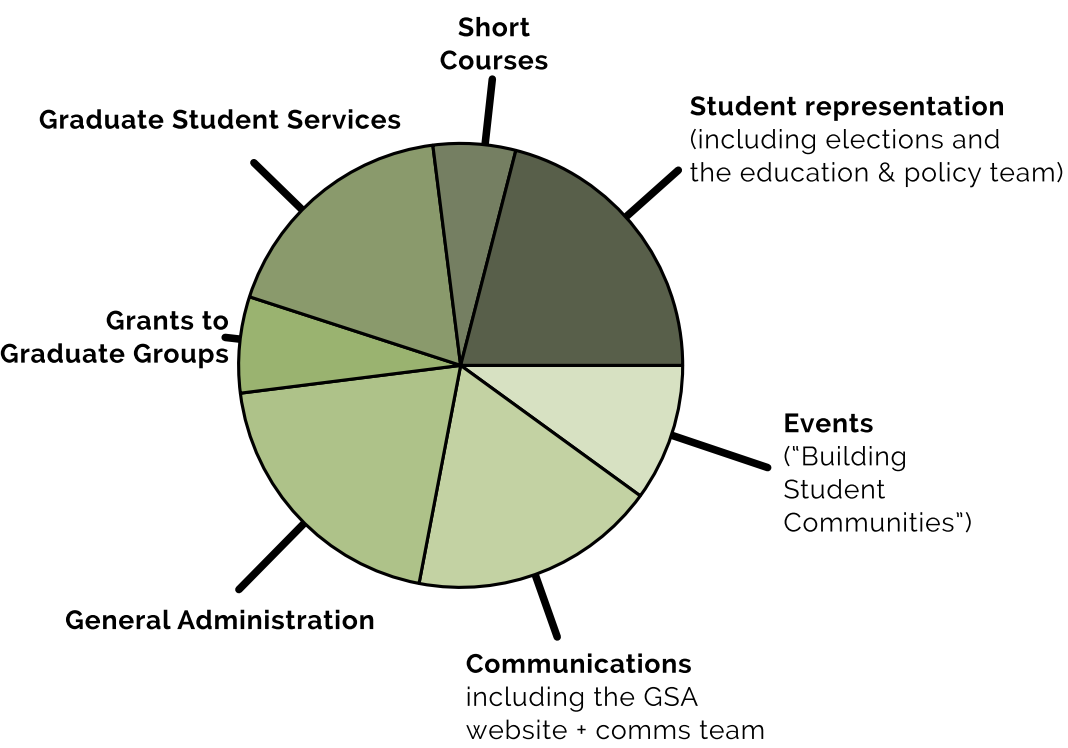
HOW IS SSAF SPENT?

The University of Melbourne collects the Student Services and Amenities Fee (SSAF) from all students — either by charging you a fee called SSAF, or (for international students), contributing an equivalent amount from normal fee revenue. Since we're all paying for it, we thought it might be a nice idea to track down who's getting the money, and how they're spending it.

Getting all the data straight turns out to be a bit tricky: each organisation receiving SSAF funds is required to report on it, but exactly how they do that varies a bit from organisation to organisation. So we've done our best.



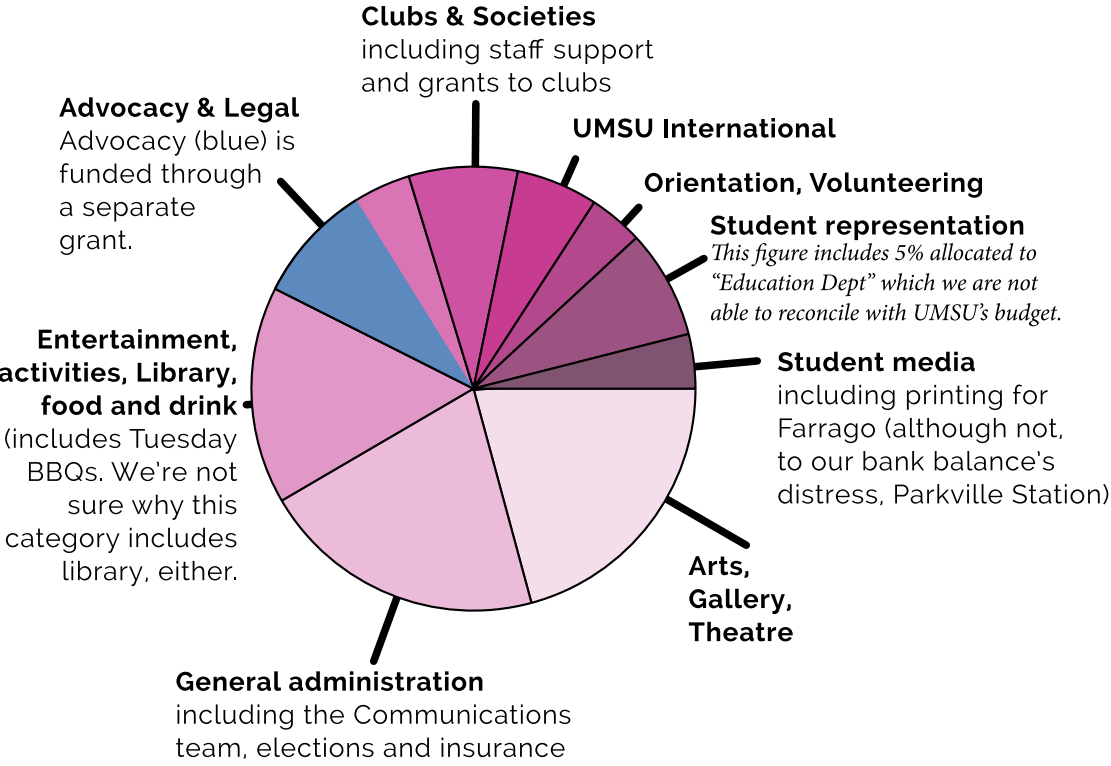
GRADUATE STUDENT ASSOCIATION



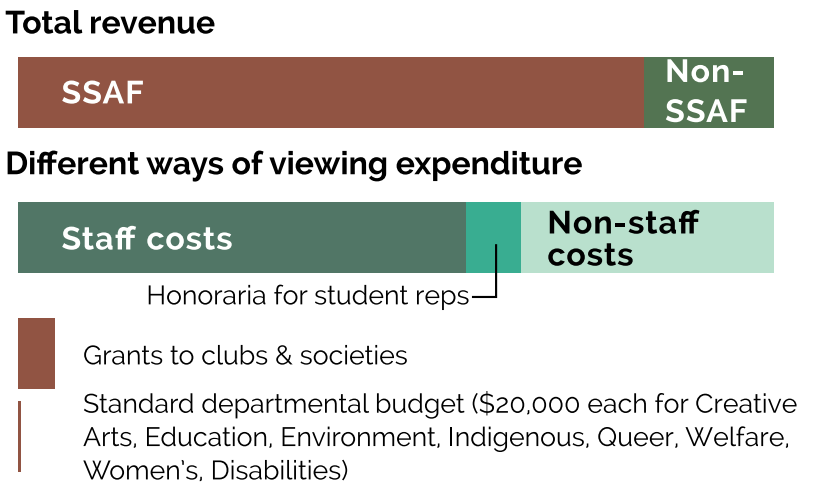
MUSUL

MUSUL, a University-owned subsidiary, does not provide a specific breakdown of how it spends the SSAF money allocated to it. Accordingly, we don't have very much to put in this box.

UNIMELB STUDENT UNION (UMSU)



2016 BY EYE



OPINION

THE CON OF CONSENSUS.

CALLUM SIMPSON

Many in our community are righteously opposing the government's national plebiscite on marriage equality, recently commended to an empty House by Malcolm Turnbull. The government's justification for this course of action is that of the empowerment of the populace and the successful legalisation of same-sex marriage, but this, coming from a conservative coalition, caused unease in the LGBTQ community and their supporters on the Left.

The arguments used to express this unease vary: it's a waste of tax-payer money; it risks vilification of the gay community in public debate; and the very salient point that a plebiscite is non-binding and many MPs still won't vote for reform. The idea that the campaign may be "derisive, and at times hurtful," as Penny Wong puts it, has also been a reason for Labor and the Greens promising to oppose plebiscite-enabling legislation.

I wish to add one more antithetical voice to this overwhelming cacophony of rebuttal. However, with said argument I wish to address the nature of a plebiscite and the ideals at its foundation. For I may be a democratic socialist, but I have no trust in direct democracy and I believe neo-liberal capitalist governments have continuously sold us the false icon of democratism at the expense of true governing virtues.

The implicit argument of the Coalition appears to be that we are a democracy; therefore we're obliged to involve every citizen in decision-making. "It is thoroughly democratic," says Malcolm Turnbull. "Everyone will have their say." Looking beyond the faulty reasoning, particularly the reliance on the Naturalistic Fallacy, which derives an 'ought' from an 'is' statement about the status quo, we see how the Coalition relies upon a false idolisation of democracy in the abstract. Consider comments of our Prime Minister when commending the bill to the house - "we put faith in the Australian People... we know that their answer, whether it is yes or no, will be the right answer."

What?! After defending his own belief in marriage equality, he suggests that he would immediately be wrong if a majority of voters said the opposite. What trite populist bullshit! As commentator Michael Pascoe contended, "If you have a conscience, you have a duty to exercise it"

Malcolm Turnbull claims a conscience, and an intelligent belief in marriage equality, but either does not have the spine to fight for his beliefs or he believes that everyone having a say outweighs the injustice of discrimination against same-sex couples by the state. Put another way by academic Scott Stephens, it's the "majority opinion over minority rights," which oughtn't be the case. As Waleed Aly says, in reference to inalienable rights, "there are certain things on which you don't get a vote."

This argument from a right to democracy doesn't prove anything or relate to what a good government ought to do. It's an ethical cop-out. If an act is found to be righteous for moral or empirical reasons, how does an appeal to popularity trump this truth?

Don't fret, I'm not about to call for the theoretically most efficient form of government, a benevolent dictatorship (although I reckon I wouldn't make bad one...). Democracy as a form of government has great utility. By having representatives forced to appeal to people's interests, the probability of politicians monopolising power for ultimately harmful reasons is greatly reduced. Recall that Churchill thought of democracy as the "worst form of government... except for all the others."

However, if forced to consider the merits of a policy by a mass expression of ideas, politicians can sometimes luck upon the compromise or reform that leads to the greatest benefit to the electorate. This is the true, dialectical ideal of democracy - a responsibility of all to be thoughtful and informed and to demand your reasoned policy-related beliefs from government, by voting, protesting and petitioning. Our representative democracy may have problems, but if all individuals educate themselves and refuse to follow mere popular opinion, we can achieve that true, utilitarian democratic benefit: good governance.

(And, yes, I know perfection in government isn't possible, but this is my counter ideal that we should strive for, and not the weak excuse presented by government).

Now, in case this abstract discussion has not convinced, it is necessary to explore the real reasons that on many issues voters should not be trusted to make direct decisions. Now before those quivering quills send letters to PS

calling me an elitist, please note this is not about the personal worth of voters, but media-perpetuated ignorance, lack of detailed, up-to-date information and often a disillusionment which either feeds into the aforementioned problems or causes one to not bother voting. If you need evidence for this, turn your attention no further than to that most embarrassing of recent popular votes, the Brexit. How many experts warned of the hurt to the economy, which would eventually even from the vote alone? And how many of them were ignored as a disillusioned struggling British lower and middle class looked to the nativist rants of anti-immigration Nigel Farage and anti-European Boris Johnson?

Only 51.9% of referendum voters voted to leave the EU, many without informed opinions, and now the *Independent* finds that 12% of 'leave' voters would like to see a rerun of the referendum. 12% of the slim majority vote looked at a large economic downturn post-Brexit, which they were forewarned about, and regretted their hasty decisions. But rarely do historical turning points get re-runs. It was PM David Cameron's mistake to send it to the poll in the first place. He should have reserved parliament's governing rights. Further examples against direct democracy also stem from a lack of consideration in the face of fear-mongering; nationalist Donald Trump's inexorable rise within the party of Lincoln and the near electoral success of far-right Freedom Party's Norbert Hofer in the Austrian Presidential election. These examples represent majorities or near majorities - would our PM say that they were 'right'?

So, I do not give a damn what the majority thinks on any given issue. When I hear that the vast majority of Australians support Marriage Equality, I think 'good', that'll make things easier, but I am repulsed whenever a pundit fallaciously presents it as evidence for the righteousness of equality. Even if one per cent of people agreed with us, I would still support the reform. We ought care not for something's popularity, but care for its justification. Why is equality a moral good? Why does climate change matter? On this latter topic, I am frustrated whenever people cite consensus among scientists. That consensus among experts should give pause to any Bjorn Lomborgs out there, and make them think that

maybe they've read the evidence wrong. Anthropogenic climate change is proven to an incredible level of certainty by the great deal of statistical correlation between emissions and temperature rises and by causative spectroscopic studies of greenhouse gases and their insulating effects. The evidence is the overwhelming part, not the scientists, and it still remains falsifiable, as does all science (although it would take a NASA conspiracy for us to have been so duped).

Anyone who takes this scientific relativism and uses it to muddy waters and undermine clearly needed reform is an intellectual child who demands absolutes of a complex world (looking at you Senator Roberts). I do not see why we must dumb down climate science to convince people. In fact, I think that by simplifying an increase in the atmosphere's energy into 'global warming', we've given ammunition to the Andrew Bolts of the world, who point to unseasonably cold winters and snowballs as evidence against climate science. We should all be open and clear about what the evidence for our claims, beliefs and policies are, and not hide behind expertise, authority or popularity.

In summation, democracy is a system of government which aims to ensure personal liberties and the public good, which it is reasonably good at doing. For this utility I support the Australian democracy. However I don't call myself a democrat. For it is not the greatest need of the people. Anyone who tells you otherwise is propagating a myth; the myth of the majority, that the majority of people will get it right, thus reducing the politician's burden of good governance to doing whatever pollsters suggest. We've had the debate on marriage equality. The opponents don't have a reasonable leg on which to stand, despite how many of them there may be. The suggestion that we need a national vote to reform this cruel discrimination is the con of the consensus.

Callum Simpson is an second year Bachelor of Science student. Although he is a member of the Australian Greens Victoria and Greens on Campus, this piece represents his personal views rather than the position of the Greens.

MU SPORT

MU Sport doesn't provide a breakdown of how it specifically spends its SSAF (treating it as just a single component of their income stream).

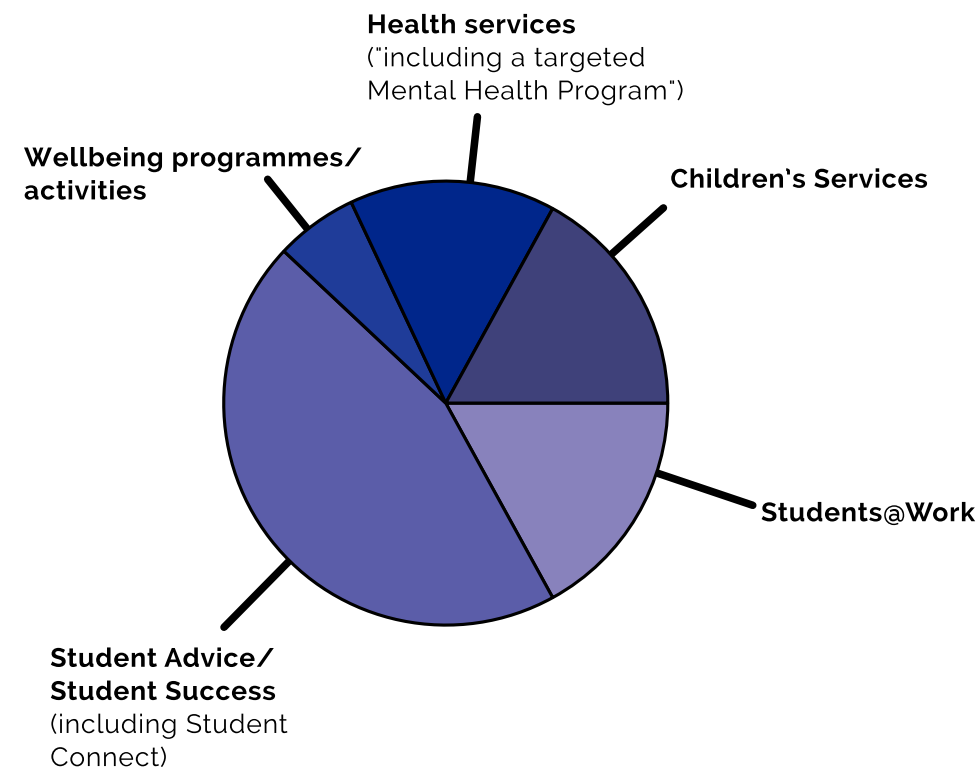
In their 2014 annual report, the most recent report that is available, they identify the following as specific initiatives achieved due to the availability of SSAF funding "over the last three years" (quoted directly from their report):

- Reduce student membership fees and venue hire charges
- Introduce a discounted student direct debit membership option
- Open a fitness facility south of Grattan St (Lincoln Square Fitness)
- Fund new program initiatives to provide students with increased access to casual and one-off sporting and fitness opportunities at low or no cost
- Provide additional club access to MU Sport facilities at no cost
- Increase support for club coaching and management
- Provide additional support for high performance sport and elite athletes
- Develop the Oval Pavilion and Sports Centre

MU Sport provided a substantial response to our queries about their future plans for the expenditure of SSAF. It's unfortunately too long to fit into this spread, but is available on our website.

THE UNIVERSITY

These figures are based on a statement provided to Parkville Station by the University. We hasten to add, also, that in many cases the University may use non-SSAF revenue to support these services.



CAMPUS STYLE.

JENNY

Spotted at: Masson Rd

Bachelor of Dental Science

I'm wearing pants I got off Chinese eBay, my vest I got from China somewhere, when we went on a family holiday, my top I think was second hand, it's branded, I can't remember what brand it is. My shoes are from Edward Miller, and they are suede and lovely. My bag was on sale at Myer for half price, it's a DKNY bag.

I like clothes that are unique. I don't go for basics. I guess that's my rule, if it looks super basic, or is something that anyone could wear everyday, then I don't buy it, because I like buying different things.

When it comes to acquiring clothing I love online shopping. And second hand stores are really great. And sales. I love sales.

The best bargain I ever got was when my mother bought me these awesome black leather stiletto boots at a warehouse sale, they were a designer

brand so they were originally like six hundred, seven hundred dollars, but because it was at a warehouse sale, she got them for like \$99.

I guess we're all inspired by what's fashionable to some extent, because you see all these things

everyday, and you're like 'ooh, that looks cool', and then you wanna buy it, but I think it's really subconscious, and I don't analyse it too much. But I spend a lot of time on Instagram and Facebook, so I think that probably influences me.

My favourite item of clothing that I own is my green trench coat, because my grandma gave it to me, and I love getting stuff from my grandma because it's all like vintage and cool and she's all



like 'you look so nice in it' and it reminds me of my grandma and I love my grandma so much.

If I could swap wardrobes with anyone, it would be with Blake Lively. I really like the stuff she wears, she's blonde, gorgeous and was on Gossip Girl.

When it comes to historical fashion periods, I really like the fifties pinup stuff, it's so pretty. I also really love traditional Chinese clothing, but I don't really know what that period would be, but everything is just so pretty.

I think fashion is a form of self-expression, and I like wearing things that make me feel pretty. I guess it's like a self-confidence thing as well, like when you put on a nice outfit you're like "yay, I feel good about myself".

VOICE OF THE PEOPLE

VOX POPULI. (Where the populi is just Proshers.)

How has prosh interrupted your daily life?

Nick

Bachelor of Arts
Alumnus



Uh, if I had a daily life, it would be very interruptive. But luckily enough, I don't have a daily life, so...

Clare

Bachelor of Science
Third Year



Emotionally, terrible. No. I'm part time at the moment, so it's worked out pretty well. Everything's voluntary, so, it's up to yourself whether you decide to study or prosh. So it's the same as everyday life - are you going to study or are you going to bum around? Nah, it's not bad.

Charles

Bachelor of Science
Third Year



It's been dreadful. I've got no work done all week. I'm starting to regret it, but I could never. I've had a solid four hours of sleep each night, so I'm pretty good on that front.

Campbell

Bachelor of Arts
Honours



It's been alright really, because I got my draft in on Monday, so it was perfect timing. It's allowed me to really participate in Prosh and enjoy myself.

OUT & ABOUT.



Start of the Annual Prosh Billy Cart Race.



Marshalls at Billy Carts during Prosh.



Pretty much sums up Prosh.



Google indulging in some pretty cool and out there advertising on Concrete Lawns.



Pole in North Court during Festival of Nations showing how close yet far we are from each other.



Construction at Prosh saw many crazy medieval constructions on campus - like this dragon.



UMSU International's Festival of Nations set up on North Court.

EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

POLITICS OF DEEP-SEA MINING

WHEN: Tues 4 Oct, 10am
WHERE: Th 2, 207 Bouverie St
Learn how the physical properties of the deep sea seriously challenge and change the way we think about the politics and policies of resource extraction.

LIFE DRAWING

WHEN: Tues 4 Oct, 12pm
WHERE: Lvl 3, Union House
UMSU Creative Arts Life Drawing classes are free to all University of Melbourne students, regardless of skill level. All materials provided.

OKTOBER-FEST TICKETS

WHEN: Tues 4 Oct, 12.30pm
WHERE: North Court
Last chance to get tickets to UMSU Activities' Oktoberfest (October 7) - \$40 for Unimelb students, \$70 for non-students. Get there early!

THE GRISWOLDS

WHEN: Tues 4 Oct, 1pm
WHERE: North Court
Grab your free snag and beverage and bop to the sounds of Sydney party starters The Griswolds, playing songs from their new album Be Impressive.

JUDY'S PUNCH LAUNCH

WHEN: Wed 5 Oct, 5.30pm
WHERE: Bar, Lvl 1, Union House
Celebrate the launch of Judy's Punch, the annual Women's department publication. Free drinks and food, and chatting to lovely people!

CREATIVE ARTS COLLECTIVE

WHEN: Thurs 6 Oct, 1pm
WHERE: Lvl 3, Union House
A weekly meeting place for student artists, art appreciators and kind-of-want-to-try-art-casually-but-didn't-know-where-to-go-ers to hang out.

KEEPING HONEY BEES

WHEN: Thurs 6 Oct, 6.30pm
WHERE: Lower Theatre, FVAS
The global plight of the honey bee has seen many become new beekeepers, or want to. Come along and learn how to do it right, both in urban and country areas.

CONF. ON REFUGEES

WHEN: 6-8 Oct, 9-5pm
WHERE: Law Building
Spend three days learning all about the history of refugees in the 20th and 21st centuries, covering themes from humanitarian endeavours to the role of gender. Registration required.

1960 – 2000: THE WORLD'S GREATEST FILMMAKER



Starts this Thursday, October 6: THE COMPLETE OEUVRE OF STANLEY KUBRICK

FEAR & DESIRE 1953 E

Kubrick's first feature film is a powerful anti-war drama.

KILLER'S KISS 1955 E

A film noir thriller about a boxer, a dance hall girl and her unscrupulous employer, KILLER'S KISS is Kubrick full genre.

THE KILLING 1956 PG

Another film noir, focused on that classic yarn of 'career criminal does one last job before going straight and marrying his main squeeze' is thrumming with a real sense of purpose and urgency.

PATHS OF GLORY 1957 PG

Set during WWI and starring Kirk Douglas as a colonel attempting to shield his men after an attack goes disastrously wrong.

SPARTACUS 1960 PG

The film that broke the Hollywood blacklist SPARTACUS is one of the most entertaining of Hollywood biblical epics, bursting with great performances from the likes of Kirk Douglas, Laurence Olivier, Jean Simmons and Tony Curtis.

LOLITA 1962 M

Adapting Vladimir Nabokov's controversial novel, James Mason stars as Humbert Humbert, a European professor with an unhealthy fixation on young girls, who falls for the precocious Dolores 'Lolita' Haze (Sue Lyon). Kubrick distills the disturbing nature of the novel into a fascinating and darkly ironic film.

DR STRANGELOVE 1964 PG

A black comedy satirising a button-pushing, war-crazy American general who orders a nuclear strike on the USSR. Peter Sellers excels in three highly distinctive roles supported by equally unhinged performances from Sterling Hayden, George C. Scott and Slim Pickens. Impending nuclear annihilation was never this hilarious.

2001: A SPACE ODYSSEY 1968 G

Adapting a short story by celebrated science fiction author Arthur C. Clark, 2001: A SPACE ODYSSEY is an iconic cinematic monument. Sent on a mysterious mission to Jupiter, astronaut Dr. Dave Bowman (Keir Dullea) notices that the spaceship's operating computer, HAL 9000, is behaving in an increasingly threatening manner. This remains one of cinema's most ambitious pieces.

A CLOCKWORK ORANGE 1971 R18+

Alex is a charismatic sociopath in a futuristic England who along with his fellow 'droogs' spends his time between the Korova Milk Bar and enthusiastically indulging in "a little of the old ultraviolence". Adapting Anthony Burgess' novel, Kubrick's most controversial film is also his slyest satire.

BARRY LYNDON 1975 G

If period dramas normally leave you cold, that's because you haven't seen what a director like Kubrick can do with them. Adapting a novel by William Makepeace Thackeray, a fortune-hunting Irish rogue (Ryan O'Neal) trips his way through 18th century high society taking any opportunity to climb his way up the ladder of wealth and privilege.

THE SHINING 1980 M

All work and no play... Well, you know how the rest goes. One of the most influential horror films ever made. Writer Jack Torrance (Jack Nicholson at his most disturbed) becomes the winter caretaker of the Overlook Hotel in hopes it will help cure his writer's block.

FULL METAL JACKET 1987 R18+

A sharp critique on the Vietnam War. Smart-aleck recruit Private 'Joker' Davis (Matthew Modine) observes the foul-mouthed, abusive training doled out by drill sergeant Hartmann (R. Lee Erney) to the overweight, bumbling Private 'Gomer Pyle' Lawrence (Vincent D'Onofrio). Joker witnesses how the human mind can snap under authoritarian cruelty.

EYES WIDE SHUT 1999 R18+

Kubrick's last complete film is also one of his most epic, an erotic drama that is uncompromising in achieving a unique vision. Dr Bill Harford (Tom Cruise) is shocked when his wife Alice (Nicole Kidman) admits that she contemplated an affair with a man she met the previous year. Becoming obsessed with her fantasy, Harford loses his head.

A.I. ARTIFICIAL INTELLIGENCE 2001 M

A.I. ARTIFICIAL INTELLIGENCE was in development with Kubrick since the early 1970s but he passed the project to Steven Spielberg a few years before his death. Spielberg cleaved close to the original treatment of the screenplay commissioned by Kubrick in this epic sci-fi tale of a robot child programmed to love, who is neither man nor machine.

Thursday October 6

11.30 Dr Strangelove
1.25 The Killing
3.10 Lolita
6.00 Barry Lyndon (i)
9.25 A.I. Artificial Intelligence

Friday October 7

10.50 Barry Lyndon (i)
2.20 Spartacus (i)
5.55 Killer's Kiss
7.20 Full Metal Jacket

Saturday October 8

11.40 Paths of Glory
1.25 2001 A Space Odyssey (i)
4.10 A Clockwork Orange
6.45 The Shining

Sunday October 9

10.45 Paths Of Glory
12.30 Barry Lyndon (i)
3.50 A.I. Artificial Intelligence
6.35 Eyes Wide Shut

Monday October 10

11.10 Lolita
2.00 Dr Strangelove
4.00 The Shining
6.50 A Clockwork Orange

Tuesday October 11

11.30 2001 A Space Odyssey (i)
2.20 Eyes Wide Shut
5.15 Killer's Kiss
6.40 Lolita

Wednesday October 12

11.00 Full Metal Jacket
1.10 Spartacus (i)
4.50 The Killing
6.40 2001 A Space Odyssey (i)

Thursday October 13

10.50 Lolita
1.45 The Killing
3.30 Paths Of Glory
5.15 Dr Strangelove
7.10 Full Metal Jacket

Friday October 14

10.50 Barry Lyndon (i)
2.15 The Shining
5.00 Fear & Desire
6.30 A.I. Artificial Intelligence

Saturday October 15

11.30 Lolita
2.20 Barry Lyndon (i)
5.45 Spartacus (i)

Sunday October 16

11.00 Killer's Kiss
12.30 2001 A Space Odyssey (i)
3.20 Eyes Wide Shut
6.15 A Clockwork Orange

Monday October 17

11.00 Eyes Wide Shut
2.00 The Shining
4.50 Full Metal Jacket
7.00 Dr Strangelove

Tuesday October 18

10.45 Paths Of Glory
12.35 2001 A Space Odyssey (i)
3.20 A Clockwork Orange
6.00 Barry Lyndon (i)

Wednesday October 19

11.30 Killer's Kiss
1.00 Spartacus (i)
4.35 The Killing
6.20 Lolita

Screenings marked (i) feature an intermission

EXCLUSIVE TO



REVIEWS.

This week, **Jon Krikstolaitis** takes a look at Aussie and Kiwi films, past and present.

Hunt for the Wilderpeople (2016)

dir. Taika Waitaki
IMDb: 8.3
Rotten Tomatoes: 98%
Parkville Station: 8.5

This movie is the highest grossing New Zealand film in the country’s history, which has to count for something. After doing so well over at the Sundance film festival it got a wider release and I can see why. The movie is bursting with charm and a dark sense of humour that you can only attribute to our brethren to the east.

The story follows a wannabe gangster - Ricky - who Child Welfare Services places with a new set of foster parents in the middle of the NZ countryside. His new parents are good yet flawed; Uncle Hec wants him gone and Bella showers him with love and snide humour. Unhappy with his new surroundings he runs away, followed by Uncle Hec.

The chase escalates and the characters’ charm and chemistry is a sight to behold. It is a family movie so don’t expect any plot twists, but the narrative kicks along nicely and the character arcs on each of the characters is great (and sometimes even unexpected in its delivery). The humour wins the day though - it is dark, dry and infectious.

Chopper (2000)

dir. Andrew Dominik
IMDb: 7.2
Rotten Tomatoes: 72%
Parkville Station: 7.0

I am in a weird position with Chopper. I think this is a movie that entered the cultural zeitgeist of Australia, becoming much bigger than the actual quality of the movie should have allowed. I believe the reason for this is that Eric Bana’s portrayal of Chopper Reid was one of the best acting performances anybody has ever produced. For a biopic, it doesn’t present our main character as anything other than a thug and a criminal but somehow we still want to see more of him.

Chopper in real life is the author of a best-selling novel about crime and his time in prison – the book that this movie is based off. The book’s proclamation – that it’s about the “toughest criminal in Australia” – is an exaggeration, but not a big one. It is hard to describe further than that - Chopper does bad things to both good and bad people. His story is interesting and engrossing but the movie kind of isn’t. It is weirdly paced and never quite hits the mark.

Basically the performance turned Eric Bana from ‘that guy from that sketch show’ into a highly successful Hollywood actor. If you watch this movie you will understand why he deserves every bit of that success.

The Adventures of Priscilla, Queen of the Desert (1994)

dir. Stephan Elliot
IMDb: 7.5
Rotten Tomatoes: 93%
Parkville Station: 10.0

I find it really hard to give a perfect score to a movie. Even this one has flaws, but at its core it is the best movie that Australia has ever made. It is charming, funny and hits an underlying problem in society without being preachy about it. The soundtrack is amazing and every person in the cast puts on the performance of their careers. Yes, even Hugo Weaving, who went on to play Elrond, V (V for Vendetta) and Agent Smith. There is just a certain charm that is hard to put my finger on that is impossible to go past when it comes to this movie.

So the movie follows the tale of three drag queens - who have a successful act in Sydney - who decide to take a job in an Alice Spring casino, each for their own various reasons. So they proceed to cross the desert in a lavender bus dubbed ‘Priscilla, Queen of the Desert’ meeting the locals along with way.

Terence Stamp is the stand out performance here as the grouchy Bernadette. It is great to see this performance because he is usually the menacing villain. It only came about recently that the part was supposed to be played by Sam Neill and I am glad it wasn’t. This movie is a classic of cinema, not just Australian cinema, so go and watch it again. It is just a joy.

Braindead/Dead Alive (1993)

dir. Peter Jackson
IMDb: 7.6
Rotten Tomatoes: 86%
Parkville Station: 8.0

I have a bit of a love for the splatter-fest that is gore cinema. The first one I ever saw was Sam Raimi’s *Evil Dead 2*. Its blend of over the top gore and terrible makeup and special effects made on a shoe string budget held a special place in my heart. Peter Jackson was once a master of the genre. His mix of slapstick comedy and over the top gore made for a wonderful mix of comedy and horror that is rarely seen and not usually done so well. Well, until recently, with the advent of movies like *Shawn of the Dead*, *Cabin in the Woods* and the fantastic *Tucker and Dale Vs Evil*. They dropped the over the top aspects of the horror/comedy and just made fantastic blends of both.

Braindead has rather a silly concept, as you would expect from a comedy/horror blend. Our main character Lionel is at odds with both his overbearing mother and the woman he is pursuing. As the mother stalks the couple on their first date to the local zoo she is bitten by a Sumatran Rat Monkey and immediately starts to degenerate into a zombie. The movie follows Lionel trying to get his mother quite literally together and keep the normalcy going as the zombie virus spreads through his family and the outside world. Usually in sprays of gore and viscera.

Not a movie you should watch on a full stomach or if you have no love for how terrible it is. Peter Jackson is not just a master of the long epic but also in short films that make you squirm.

PUZZLES.

TRIVIA

BACHELORS LEVEL	MASTERS LEVEL	PHD LEVEL
Arts: Which of Jane Austen’s novels was the first one published?	Arts: Which artist is famous for his paintings of ballerinas?	Arts: Which American author married Zelda Sayre in 1920?
Science: The Fields Medal is the top prize for which field?	Science: How many arms does a cuttlefish have?	Science: Recently NASA announced that the sun moves through 13 constellations, not 12 - what is the 13th?
Biomed: Where would one find the tibia?	Biomed: What word, ending in -eption, describes the sense of the position of one’s limbs in space?	Biomed: Last week it was revealed that cyclist Bradley Wiggins had received injections of which corticosteroid?
Commerce: What is the currency of Finland?	Commerce: What is the current RBA cash rate?	Commerce: To the nearest \$100mln, what was the University’s income in 2015?
Environments: Which country is home to Angel Falls, the highest waterfall in the world?	Environments: What is the capital of Uganda?	Environments: Which architect designed St Paul’s Cathedral in London?
Music: What instrument is André Rieu famous for playing?	Music: With which musical group is Frankie Valli most commonly associated?	Music: For which song did Aretha Franklin receive her first Grammy Award in 1968?

No peeking at the answers until you’ve attempted the question. If you’re playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you’ll do well at Uni — you’ll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week’s nine letter word(s) are on our website: parkvillestation.com

NINE LETTER WORD

T	A	U
G	D	N
E	I	M

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in ‘s’ and exclude proper names. There is a single nine-letter word... or are there more?

P: 25 words; H3: 30; H2: 42; H1: 50; our dictionary contains: 70 words.

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WELCOME BACK
FROM THE
MID-SEMESTER
BREAK.

THERE ARE
THREE
WEEKS
LEFT.

BEHIND ON
WORK?

THERE'S
STILL TIME.

MAYBE.

GOOD LUCK.

