

ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 22, 2016

parkvillestation.com

Week 9, semester 2

Q&A	PILL TESTING	MACBETH	UNCOMFY UNCLE	VOTE RESULTS	CAMPUS STYLE
Why was the Queer Ballot not stapled to all the other ballot papers in the Student Union election?	Students' Council has agreed to make pill (drug) testing kits available to students at the University of Melbourne.	Julius Mok went to see Union House Theatre's production of Macbeth - he gave it a 7/10. See why.	Your Uncomfortable Uncle sheds some light on what More! is going to bring to its newly won autonomous departments.	See the results of the student election, laid out in pretty, infographical form.	Contributor Madeleine Johnson explains why a lot of the Campus Style fashion is "eccentric".
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UNIVERSITY SQUARE DRAFT MASTER PLAN



University Square redevelopment to happen in next few years.

The City of Melbourne is mulling big changes to University Square, which will aim to increase the prominence of the park (at the expense of surrounding roads), provide better environmental outcomes, and "create a new open space hub" in the area.

The square redevelopment has been subject to a consultation process - which started in late 2014 - and which has now produced a draft "Master Plan", designed to encompass feedback received so far, and list the actions that will be taken to redevelop the square.

University Square lies just south of the University's main plot of land, bounded at the top by

Grattan St and the bottom by Pelham St and the Law Building.

Despite the extent to which University Square feels part of the University of Melbourne - the master plan notes that the University "is now the single landowner of all buildings that surround University Square" - it is considered a public space, managed by the City of Melbourne rather than the University.

The City of Melbourne notes, as the impetus for the redevelopment proposal, that the population and population density of the surrounding areas is "expected to increase by 60 per cent in the next decade". It also claims that a "signifi-

cant proportion" of the elm trees on University Square have "less than a 12-month useful life expectancy".

The draft calls for ten actions:

- planting 250 new trees
- closing Barry Street (on to which the FBE building fronts) to traffic
- making Leicester Street (on the other side of the square) northbound only
- redeveloping the northern plaza, with "a recessed basketball half-court, table tennis and chess boards" and "[c]ommunal tables with Wi-Fi and charging

continued page 2.

UMSU election counting finishes.

The counting of the votes in the 2016 University of Melbourne Student Union (UMSU) annual student elections has finished.

As we went to print, the provisional declaration of results hadn't yet been issued, but by the time you read this, it almost certainly will have been.

After the provisional declaration, candidates and other students have three working days to request recounts or appeal the results to the Electoral Tribunal.

Check out the full results of the election on pages six and seven.

SOMEONE GET ME SOME FRUITY LEXIA AND A CLOTHESLINE: IT'S TIME TO CELEBRATE.

PAGE 4

FINENEW WITH YOUR FINE FILM EXCLUSIVE RELEASES AND CHOC-TOPS
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University Square redevelopment to happen in next few years.

continued from page 1



Billboard from University Square

- points” as well as a new café
- adding a water terrace between the plaza and the lawns
- removing the diagonal paths “to create a single unified lawn space” (no word on whether ball sports will be banned)
- creating “a new park entrance” at Pelham St, along with a “biodiversity corridor”
- something called “creating social spaces”
- making the space into a “living laboratory” (which we think sounds suspiciously like what the University is doing with its wifi tracking programme), and
- a public art programme “that is inclusive, coherent, [and] well-considered”.

The changes are nearing the end of their consultation phase: after the project kicked off in late 2014, it went through two rounds of community feedback. The first round was aimed at determining the sense of community “vision” for the space, while the second aimed to gather more specific ideas for how to redevelop the space.

Most recently, billboards have appeared on the boundaries of the square advertising the draft master plan and soliciting feedback.

The University has long articulated a vision that would see Grattan St closed to vehicle traffic, and University Square amalgamated into the wider campus, as the University oozes slowly southwards. While it gets its way on Open Days, it will be disappointed that the draft master plan suggests no changes to the traffic arrangements on Grattan St.

Also conspicuous in its absence from the master plan is details on how any redevelopment to University Square would interact with the Melbourne Metro Rail Project (MMRP), which will see a railway tunnel installed more or less under Grattan St, and a new railway station (which will definitely not be called Parkville Station) installed more or less in the Medicine Building.

The plan concedes that the University Square redevelopment “will need to be staged to respond to the construction requirements of the new Parkville Station [sic]”.

Following the end of the final stage of the consultation process, the changes are expected to be prepared for and considered by Melbourne City Council early next year.

You can find out more at the City of Melbourne’s *Participate Melbourne* website: <http://participate.melbourne.vic.gov.au/universitysquare>

Q&A

Stapling of the Queer Ballot.

During semester 2, Parkville Station will take questions asked by reader (that’s you), and find you an answer.

Ask a question by:

- emailing questions@parkvillestation.com
- or texting 0402 084 468.

Anonymous texter asks:

I've heard that the queer ballot was not stapled to the rest of the ballot papers for "historical reasons", is Parkville Station able to shed any light on this?

We asked **Charles Richardson**, returning officer for the UMSU election, for advice. He was useless (“we don’t write the rules”), but this is the answer we came up with:

This is a good question, and we believe it’s a mistake (“annoying”, as our learned Returning Officer tells us). The provision is Electoral Regulation 32.4, which states in part: “The ballot for all Queer positions must not be attached to any other ballot [...]”

When we started digging, our working theory was that the rule dated back to before the major changes in 2013 (which replaced the mature age representative on the Students’ Council with the graduate representative, and introduced the disabilities department and associated officer). The logic there would be that queer and mature age were the only two self-identified positions, and mature age was abolished.

However, looking at an old version of the Electoral Regulations shows this was not true. The offending regulation is actually much newer: it was introduced in 2014, in response to a recommendation by the Returning Officer that greater clarity be introduced on the ballot paper as to who was allowed to vote for the Queer positions. (The same changes also introduced a verbal instruction and note on the ballot paper as to what the term “Queer” encompasses.)

Our guess is that the intent of the rule is

to ensure that the Queer ballot (which requires voters decide whether they identify as queer and are thus eligible to vote) was kept separate from all the other ballots — and in an environment where it’s the only (or one of only two) self-identified positions, that makes some sense.

The rule is also right next to a rule that allows “[e]lections for more than one position may be included on one page of the ballot paper” — there’s obviously a clear advantage to not sharing Queer and non-Queer positions on the same piece of paper, and indeed, that may be what the regulation is trying to express, rather than requiring the piece of paper be de-stapled.

These days, when there are four self-identifying categories, the distinction makes much less sense — and this election, the returning officers inserted a “STOP! The following ballot papers are special, here’s why:” page into the pack, which set out who could vote for which position.

We expect that there will be a recommendation from the Returning Officer this year, and given their penchant for neatness in paperwork, we’re quite confident the recommendation will be to allow the Queer ballot to be stapled into the rest of the pack.

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COST YOU. \$60 ONO)

IMPORTANT ANNOUNCEMENT.

NO NEWSPAPER NEXT WEEK. MID-SEMESTER BREAK. GO HOME.

ParkvilleStation.

... is a free, weekly campus newspaper for students, staff and the wider community at the University of Melbourne. It’s distributed at a number of distribution boxes and businesses, and also by our distribution team, throughout the Parkville campus.

Parkville Station is published each week during semester, with new copies reaching campus every Monday afternoon.

Our website is: parkvillestation.com

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NOTES

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Patrick Clearwater is a member of the GSA Council; and was previously a candidate for More Activities! in student elections.

Views expressed in articles are those of the

authors; views expressed in advertisements are those of the advertiser; and those views are not necessarily those of the publishers or the printer.

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Student Union “denounces” Lockheed Martin collaboration.

The University of Melbourne Student Union (UMSU) has passed a motion that “denounces the collaboration between the University of Melbourne and Lockheed Martin” at its meeting on Tuesday, 13th September.

Parkville Station reported six weeks ago on the University of Melbourne’s collaboration with Lockheed Martin, a major US defence contractor. The collaboration will be through the establishment of a research laboratory called “STELaRLab” (Science, Technology, Engineering Leadership & Research Laboratory).

At the time, the University, the state government and the UniMelb-based Defence Sciences Institute, hailed the announcement, noting that it was “the first time Lockheed Martin has opened a research centre outside of the United States”.

When the news originally broke, UMSU were not able to make comment on its position on the collaboration, and the issue has lurked on the agenda for the Students’ Council for several weeks before finally being discussed last Tuesday.

UMSU has, as one of its constitutional purposes, a remit to “oppose violence and/or hatred through militarism”.

The motion, originally proposed by UMSU President Tyson Holloway-Clarke, calls on the University of Melbourne to conduct its research

to “the highest ethical standard”, and calls on the University’s Deputy Vice-Chancellor (Research), Jim McCluskey, to “demonstrate that research and development stemming from this collaboration will not be responsible for ending the lives of any persons”.

Similarly, it calls on Vice Chancellor Glyn Davis to explain why the University is involved in “the weapons industry”. It also makes similar requests of Victorian Premier Daniel Andrews and the Commonwealth Minister for Industry, Innovation and Science, Greg Hunt.

We understand that, as of publication, the matter has been informally communicated to the University, although formal letters have not been written to the University, the Premier, or to Minister Hunt.

Nonetheless, a University spokesperson told *Parkville Station* that the “University has research relationships with many international organisations, and each of these partnerships are established after a full and considered review of the opportunities and outcomes they provide for the University’s staff and students.”

“Universities should be known as a lively space for debate and argument, and we’re proud that our students take an active interest in ensuring Melbourne upholds this ideal.”

13MELB now recording calls.

13MELB, the University’s single-point-of-contact telephone number for student inquiries, has started recording calls since last Monday, 12th September. The University says that the change will bring “the Student Contact Centre in line with best practice” and that it will “allow[...]

for more rigorous coaching of 13 MELB staff”. Recordings of calls will be retained for 45 days.

The University advises that if you don’t want your call recorded, you can let them know and they’ll stop the recording.

Students for Sensible Drug Policy push pill testing.



The University of Melbourne Student Union (UMSU) has agreed in principle to making pill testing kits available to students at the University of Melbourne, following a request from campus group Students for Sensible Drug Policy (SSDP).

Pill testing is a harm reduction strategy that attempts to reduce (although not, of course, eliminate) the harm associated with drug-taking by ensuring that people can verify that the pill they have is what they think it is.

SSDP is affiliated to UMSU as a club, and is also associated with an eponymous international network based in Washington D.C., USA.

SSDP presented a report entitled *A Pill Too Hard To Swallow? A public health and legislative consideration of methods to reduce drug-related harm in the Victorian party scene: on-site pill testing, marketing monitoring and publication of police drug seizure data.* (The front page of the report notes that it “is not an official report of the Parliament of Victoria”, but you can tell from the length of the title that it’s legit.)

The decision was made at a meeting of

photo credit: SSDP Facebook page
UMSU’s Students’ Council held on Tuesday last week.

Councillors expressed concern about potential legal liability that UMSU, or students using the service might face, although proponents of the motion assured those present that they had sought advice from the UMSU Legal Service and felt they could devise a legally-adequate approach.

Support for the motion solidified when it was noted that it would be an Australian first, and “a world second”, and was then virtually guaranteed when the Council was told that the University of Queensland Union had also put in a request to the manufacturer.

At this stage, despite an announcement on SSDP’s Facebook page that pill testing “will be available (free of charge, and totally anonymous) following the semester break”, we understand that UMSU is still working to establish the policy framework and budgetary changes that’ll be necessary to make the programme a reality. So, watch this space.

Engineering Students’ Club AGM.



The Melbourne University Engineering Students’ Club (MUESC) annual general meeting was held last Wednesday, 14th September, to elect the club’s committee for 2016/17. Along with the Science Students Society (SSS) and the Arts Students Society (M-ASS), MUESC is one of the most active clubs on campus, despite engineering no longer being an undergraduate degree at the uni.

Without further ado, the elected candidates (retaining the charming terminology of the club) were:

- Supreme Councillor: David Lynch
- High Councillor for Riches: Olivia Panjkov
- High Councillor for Affairs: Pan Kim
- Quartermaster: Liam Van Hees
- Low Councillor for Publications: Clay Young, Fiona Ye
- Low Councillor for Informations: Alexander Tzelepis
- Low Councillor for Membership: Nikita Bailey
- Low Councillor for Activities: Chloe Pittle
- Low Councillor for Carbohydrates: Liz McGrath
- Low Councillor for Procurement: Alicia De Wind
- Keeper of the Scrolls: Marc’Angelo Marasco

Captaining a somewhat-younger team, newly elected President, uhh, Supreme Councillor David Lynch told *Parkville Station* that he “purely want[ed] to improve on what” the previous committee had done. He cited the Mr Burger food truck, and mystery bus tour, as two events in particular that he was keen to see continued and expanded upon.

Faculty relations were also a point of focus. Like all clubs affiliated to the Melbourne School of Engineering, MUESC faces the prospect of losing access to its faculty-provided club space in the near future, as the University’s acute space shortage continues to bite.

More Redmond Barry Distinguished Professors announced.

The University has announced seven professors have been named Redmond Barry Distinguished Professors. Award of the title aims to recognise “outstanding leadership in the University and wider community, and pre-eminence in their research, teaching and creative activity”.

(If that spiel sounds extremely familiar to you, it’s because the University appointed the previous round of Redmond Barry distinguished professors six weeks ago, or “earlier this year” as they like to call it.)

The new awardees are:

- Professor Peter Bossaerts, Faculty of Business and Economics

SSAF knowledge slowly dribbles out.

The University has proposed to give the University of Melbourne Student Union (UMSU) 36.46% of the Student Services and Amenities Fee (SSAF) revenue that it collects from 2017 to 2019, “pending formal signoff”.

This amount is a slight increase on the 32% of SSAF that UMSU received in 2015, the most recent year for which figures are available, although we understand the figures are intended to be the same, and the discrepancy arises from SSAF collected but not distributed between 2012 and 2016, and the 5% “contingency” fund discussed below.

The Student Services and Amenities Fee, almost universally pronounced “SSAF” (to rhyme with “chaff”) is a fee collected from students by the University to support non-academic amenities and services provided to students.

Although a fee formally named “Student Services and Amenities Fee” is only collected from local students, the University sets aside an equivalent amount from international student fees as well.

SSAF money paid by the University is the principal source of income for UMSU and the Graduate Student Association (GSA), as well as constituting approximately a third of MU Sport’s revenue.

The University intends to keep “5% of the total collected SSAF” in a “contingency” fund, that will be “subject to distribution through a bidding process”.

We’re hoping the “formal signoff” discussed above happens soon, at which point we hope to be able to tell you where all of your SSAF dollars will be going over the next three years.

The other other election.

While the excitement of student elections was going on, University staff were in a rather more subdued contest for an election as the staff representative on the University Council. The result of the election, which closed on Friday 9th September, was the election of Professor Marilyns Guillemain, who will hold the position until 30th September 2019.

Guillemain is an academic in the Faculty of Medicine, Dentistry and Health Sciences, where she is “a sociologist of health and illness” and is the Associate Dean, Learning and Teaching for that faculty.

The University Council is the top governing body for the University of Melbourne. Most of its members are appointees of the government or of the Council itself, and only a small number of staff and students are elected to the secretive body.

The other candidates in the election were Frank Hofheins, Professor Beth Gaze, Rachel Colombi, Professor Barry Hughes, and Mary-Louise Huppertz.

(Every now and then we write an article with the title “The other election”. We thought we might as well go one level deeper. A reminder, kids — local Council elections are coming up!)

- Professor Frank Dunshea, Faculty of Veterinary and Agricultural Sciences
- Professor Billie Giles-Corti, Faculty of Medicine, Dentistry and Health Sciences
- Professor Ivan Marusic, Melbourne School of Engineering
- Professor Geoff Taylor, Faculty of Science
- Professor Stephanie Trigg, Faculty of Arts
- Professor Rachel Webster, Faculty of Science

COMMENTARY.

Coffee review: Assembly.

DANIEL FLYNN



photo provided.

On account of the recent shitty weather that I am apparently expected to brave for a half-decent cup of coffee, it was my original intention to inflict my unsolicited presence upon a more local overrated sludge factory. However, I've been asked by the editors of Parkville Station not to review Standing Room, presumably because of some kind of bribe.

So instead, I was directed by the manager of Standing Room to a decoy café known as Assembly, near Argyle Square. To be brutally honest (and brutality is always the best policy), this café was boring and I don't have enough material for a full review, so I shall fill the lacking areas with general dramatic accusations and paranoia.

On this particular rainy afternoon, I was able to con a friend into ditching his research and joining me for an arduous hike/swim to Carlton. We passed at least four brand new boutique cafés on the way, which started to ring some internal alarm bells. This cancerous growth of bullshit can't even be kept at bay, it seems, by the universally-damaging chemotherapy that is my superior concoction of bitterness and spite.

Finally arriving at Assembly, moistened by the rain in nooks and crannies that would haunt your darkest nightmares (that's strike one against them), we stepped inside one of their two front doors (really?!) to find the usual hollowed-out residential space lined with fresh paint, fake plants and iPads lining the walls for Cher knows what reason. (Cher is my god. If you question or mock my religion, you'd better be Strong Enough to Believe that You Haven't Seen The Last Of Me, you Gypsies, Tramps & Thieves.)

Suffice it to say that the ambiance of this café

left us with the distinct conclusion that some assembly is obviously still required. I don't require much in life -- after all, my own mother did send me rollerskating twice a week in the mid 90's to a disco themed rink in Bayswater armed with a Hawaiian shirt, a double denim ensemble and a mullet -- so it's not as if I'm a beacon of style myself. It's certainly a modular design, but lacks the homely touch. (Strike two.)

Squelching to the counter, I was just about to order us a couple of coffees bearing my usual grotesque grimace of impatience. And THEN, without even the hint of regret, we were unceremoniously told that we would have to leave as soon as we had our beverages, just because it was closing time. The nerve! Strike three, bitches. (Pictured is my friend, Patrick Kennedy, wearing a shit jumper being thrown out of the café.)

It was strange, though, because none of the other seated guests were in a particular rush to leave. I'm starting to wonder whether we were denied seating as a desperate act of self-defense; maybe word is spreading of a frumpy homo nerd with Lesbian Haircut #4 charging around town eviscerating the local hipster epicenters, and they didn't want to run the risk of providing enough material for the negative review that they are now receiving. Perhaps my printed, aging face is plastered behind all the local overpriced buckets of coffee beans, with a big 'DO NOT MAKE EYE CONTACT' note on the side. (How very dare they plagiarise against the Shanghai Dumpling Palace wall of shame... I certainly hope they didn't use the same security feed footage of me that they did though.)

guing WA itself is in recession.

Michael Blythe, chief economist at Commonwealth Bank warned that despite growth being solid, inflation is poor. The GDP figure was propped up by government spending, but our government is now charged with saving money to reduce its debt, so we can't rely on that money flow in the future.

In his exit interview with the *Australian Financial Review*, Glenn Stevens (former Reserve Bank governor) warned that Australia's long history of growth has made us feel invincible, and implored the private and public sectors to take the potential for a future recession seriously. According to Stevens, the government needs more fiscal discipline and to accept that they can't keep spending money they don't have.

So why should you care at all? Well, GDP is the main economic indicator of a country's performance. It's a very simple (often argued far too simple) measure of how many more things the economy produces this year vs. last year. If GDP is good, businesses feel good and they hire more graduates and we all have jobs yay more reasons to party more goon for all.

Australia is still in really good shape. Particularly compared with the rest of the world. Despite the end of the mining boom, we're holding our own but this doesn't mean that we shouldn't be cautious that times won't always be so peachy keen.

Uncomfortable Uncle.

Dear Uncomfortable Uncle,
I started this academic year enthusiastic and full of motivation to study and soak up all the fascinating new information that Biomed could offer. Now it's week 8 of second semester, I'm behind with study, and my subjects are incredibly dull. How do I get my mojo back?

Kind regards,
Jaded First Year

Dear Jaded First Year,

You sound like a nerd, but I'll let that pass. We've all been right where you are. Or at least I have. Uni seems like a gateway to exploring your academic freedom and passions in subjects you're interested in with peers who ostensibly share your motivations. However with the stifling (and sometimes tedious) cycle of assignments, competitive culture, and isolation of university class schedules in comparison to high school it's easy to quickly become dispassionate in spite of what you promised yourself.

The important thing is to remember that your time at university isn't necessarily defined by your academics. I mean sure it's the reason you're there, and it's the thing you're paying for, but in a (perhaps twisted) way it's not a bad thing for your classes and study to churn away reliably in the background while you paint the campus red doing other things. Remember, everyone at uni is desperate for friends, and anyone that rebukes your attempts at friendship isn't worth your time. Chat up people in your lectures. Join clubs and uni activities that suit your interests. Hit up the parties. No first year has been at uni long enough to form a solid clique, so I can promise they're not going to shut you out, and if they do they're the ones being weird.

Stick at your classes and once you feel more comfortable in your environment the motivation to study will return. I promise.

UU

Dear Uncomfortable Uncle,
So a group called More! won last week's student elections. What, exactly, are we getting more of?

Cheers,
Swing Voter

Dear Swing Voter,

More headaches, mostly. More! is notorious for doing things like making sure students have a

good time at university by giving them activities and events to get involved in. What a bore, right? They've taken over a few departments traditionally held by the Labor factions like Education and Women's as well as the newly minted 'People of Colour' office, so it'll be interesting to see how they put their spin on those. We can expect a lot of pink.

ICYMI UMSU will get 36.46% of the Student Services and Amenities Fee you pay on top of your course fees in 2017, up from 32% last round of negotiations. (The SSAF is the \$200 amount you probably deferred onto your HECS-debt for your future unemployable Arts graduate self to worry about).

Given More!'s reputation as the "party party" and lack of experience dealing with the autonomous departments we can expect perhaps each of them to throw off the shackles of Labor's stronghold by getting properly wasted and throwing a couple of Uni balls each.

Uncomfortable Uncle

Dear Uncomfortable Uncle,
The Student Union has expressed opposition to my...err, I mean, the university's recent announcement that we are collaborating with Lockheed Martin, an American military and weapons company which has faced numerous accusations of corruption and bribery. I'm just trying to make us some money and the crying masses are all upset! What is a silver haired guy meant to do?!

I own this shit,
Glacinda Mavis

Dear Glyn Davis,

I'm going to introduce you to a great concept. You're gonna love it. It's called human rights.

The problem lies with a not-for-profit public education body getting involved with a definitely-for-profit private arms builder which supplies the US army and is thereby involved in any number of international conflicts. It's icky, and they don't belong here. I don't normally like to tell people to go back to where they came from but I'll make an exception. We expect the Uni to draw a line in the sand and determine for itself the kind of values it's willing to compromise to make some money.

Please still give me H1s,
Uncomfortable Uncle

Play review: Macbeth + Macdeath.

JULIUS MOK



photo provided.

Rating: 7/10

With this year being the 400-year-old anniversary of Shakespeare's death, it seems fitting to pay tribute to the famous playwright by watching Macbeth. Petra Kalive's 'Macbeth + Macdeath' brings this familiar play to life with a well-executed performance by the Union House Theatre.

Amidst all the lights and sounds, there came a touching display of humanity in the brutal slaughter of Lady Macduff (Siân Lewis) and her child. The affection witnessed by the audience between mother and son was one of the more remarkable scenes with the theme of maternal love holding relevance even in the 21st century and proved a hit in this critic's cold heart.

Ultimately, it was the acting of Lady Macbeth (Sen Wagaarachchi) which truly carried the show. The casting was superb, with the actor con-

veying the infamous character's vulnerabilities. These dramatics of Wagaarachchi raised the hairs on my skin, and I would strongly recommend watching the play just to see her.

However, Duncan's (Alexander Scott) characterisation left much to be desired. I quietly cheered when the king met his demise.

The concluding scenes are original to the play and certainly proved to be an interesting addition. Conceived as a commentary on the modern state of English, it was a novel albeit somewhat confusing way to end what otherwise an enjoyable evening. The abrupt transition from eloquent Shakespearean language to the crass language of our generation offended my delicate senses. Although, the implications of these thought-provoking scenes are not without merit, and it is to the director's credit that they were included.

BUSINESS

GDP party at Scott Morrison's.

CASSIE LEW

Guys, it's official: Australia has gone 25 years without a recession. Someone get me some Fruity Lexia and a clothesline: it's time to celebrate.

The Australian Bureau of Statistics (ABS) released Gross Domestic Product (GDP) data on September 7th, revealing real GDP grew by 0.5% for the quarter and 3.3% for the year. Despite imports exceeding exports, and a slow down in private investment, the economy is still kicking.

1.2% of the annual GDP figure was a direct reflection of government spending. So, ScoMo be partying (this statement is speculation - it is unknown if ScoMo — Scott Morrison, Australia's Treasurer — knows how to smile, let alone party).

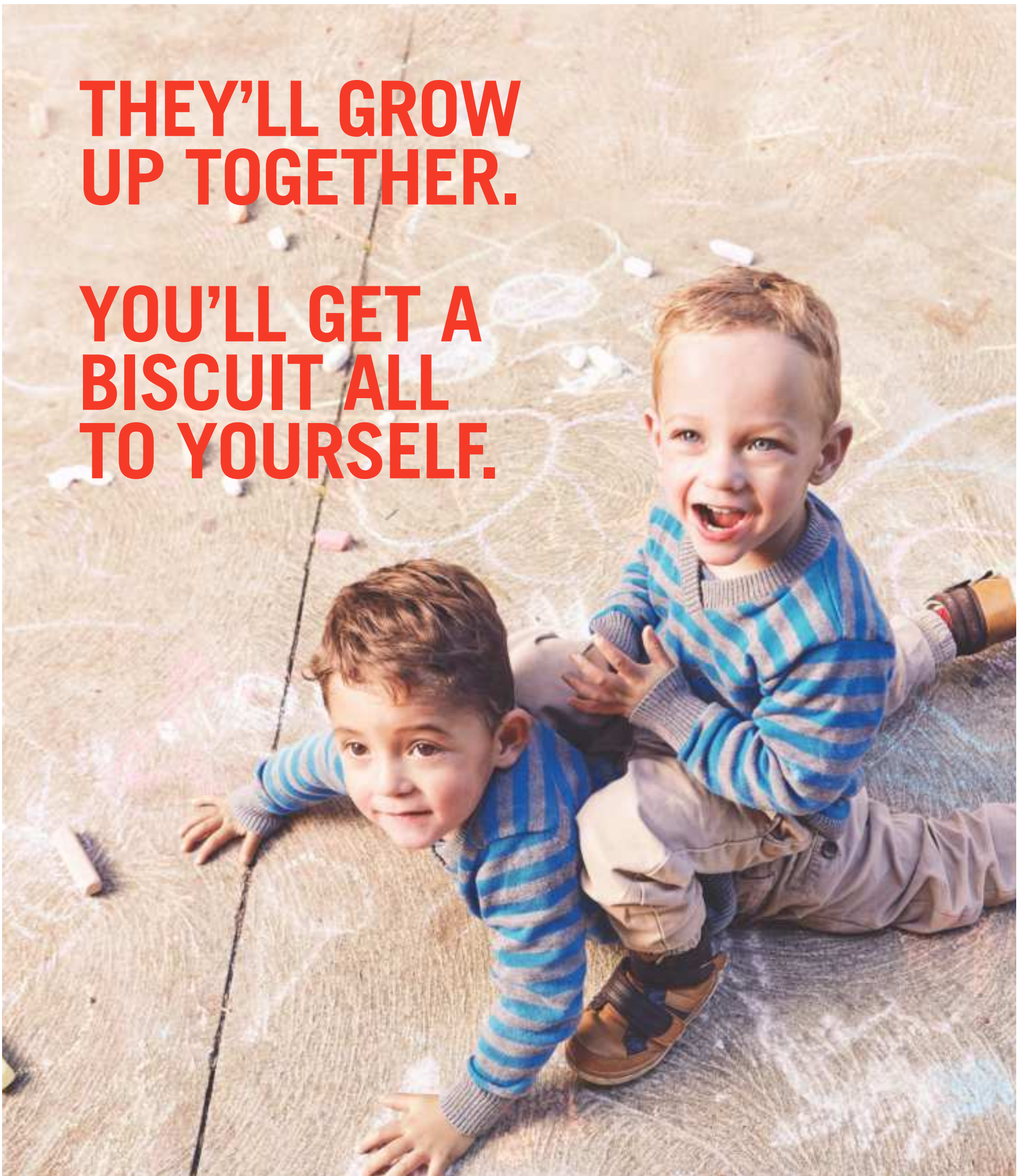
The terms of trade also rose 2.3%, increasing for the first time in two and a half years. Basically this means we're charging more for our exports than we're paying for our imports. Even more basically, this means cash cash money money.

Unfortunately, income is not rising at the same rate as GDP. Growth in labour demand (how much people want to pay people to work) is still not so great. The rise of part time work is keeping the unemployment rate looking good (you're not counted as unemployed as long as you're working a little bit), but under that single figure, full time jobs aren't doing so well.

Although consumer spending seems to be doing well overall, domestic demand in Western Australia was down 2.5%. Some analysts are ar-

**THEY'LL GROW
UP TOGETHER.**

**YOU'LL GET A
BISCUIT ALL
TO YOURSELF.**



Born 15 weeks early, together Rhys and Tay needed 10 blood transfusions to survive. Please give blood, get a biscuit and save three lives like theirs. Visit donateblood.com.au or call **13 14 95** today because giving blood feels good.

Melbourne Mobile Blood Donor Centre
Melbourne University
Level 1, Union House, Grand Buffet Room

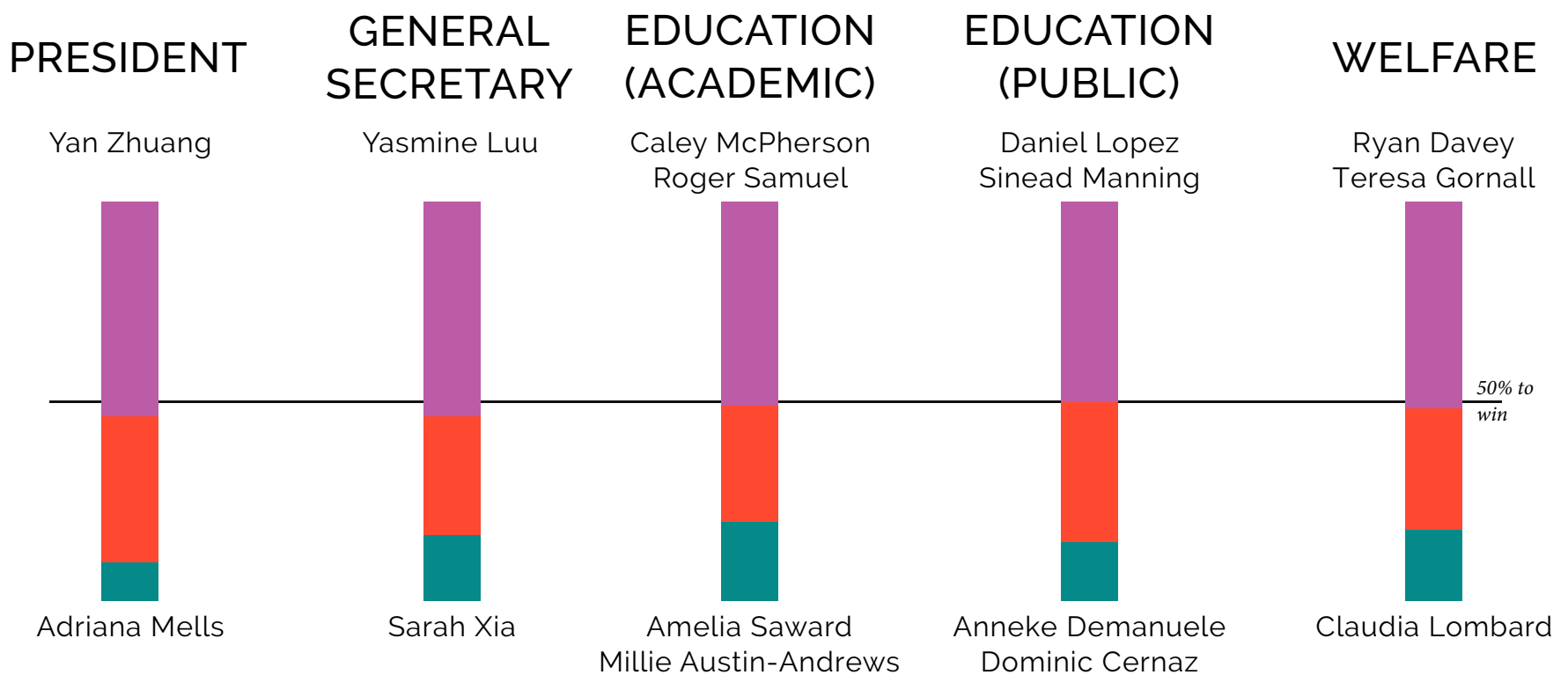
Friday 23 September

 **Australian Red Cross
BLOOD SERVICE**

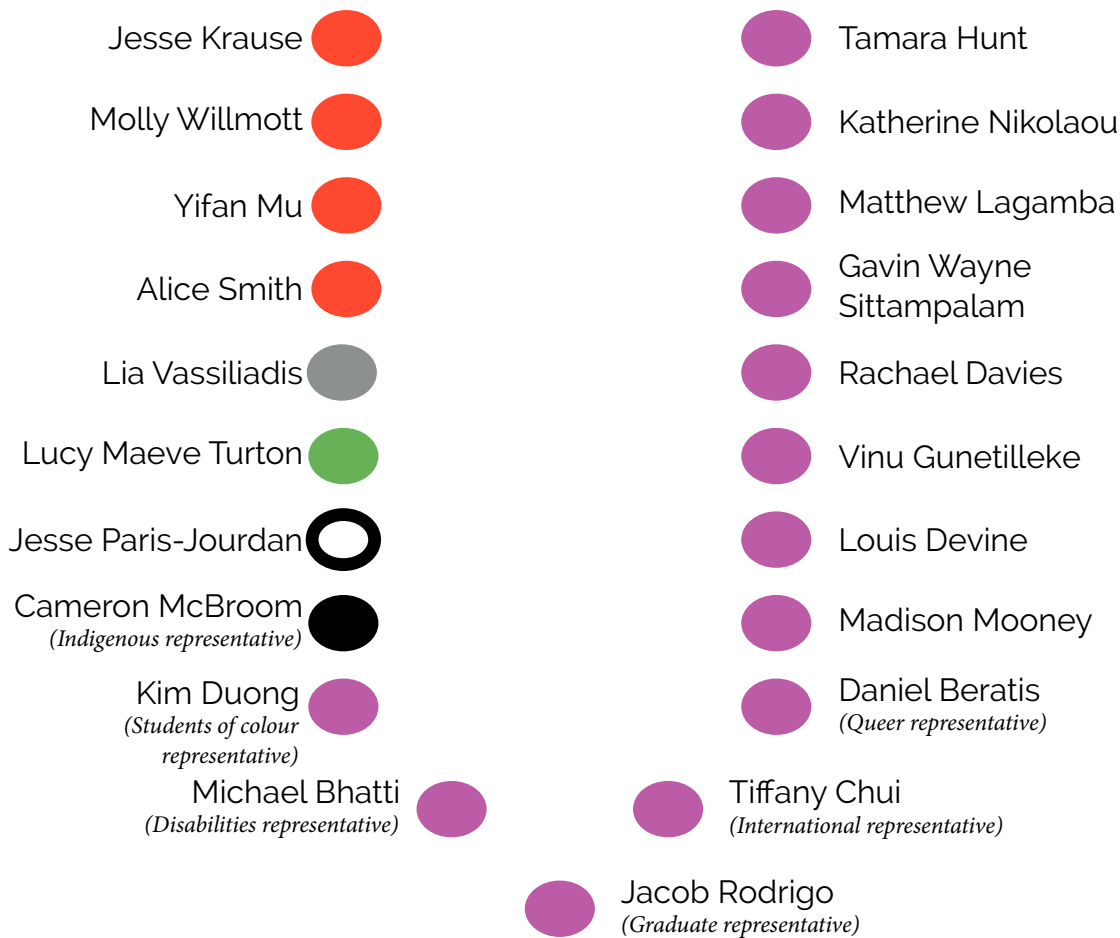
UMSU ELECTIONS: THE RESULTS

Here are the results from the University of Melbourne Student Union (UMSU) annual student elections. We've tried to be as useful as possible while not getting too nerdy.

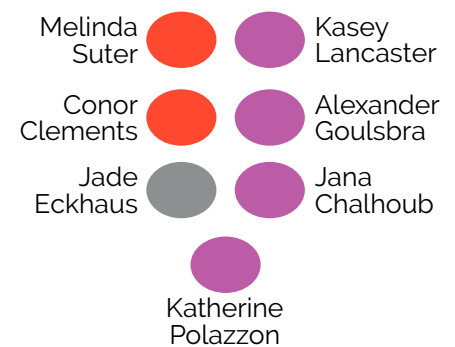
Note that all results are provisional and subject to both appeals and to confirmation by the Electoral Tribunal.



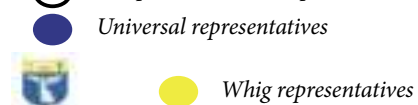
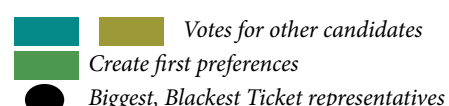
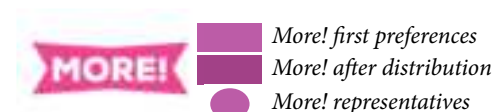
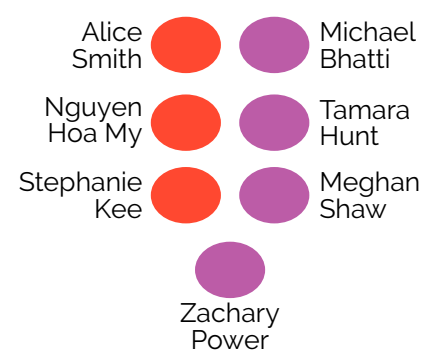
STUDENTS' COUNCIL



EDUCATION COMMITTEE

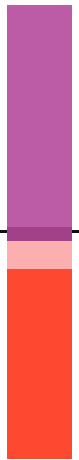


WELFARE COMMITTEE



WOMEN'S

Anjana Abeyratne
Hannah Billett



Aisling Acton
Sonia Lim

ACTIVITIES

Jacinta Cooper
Lydia Paevere



Arun Bharatula

CLUBS & SOCIETIES

Gulsara Kaplun
Kayley Cuzzubbo



Arun Bharatula

PEOPLE OF COLOUR

Ella Shi
Hanann Al Daqqa



Amy Bartholomeusz
Jenny Huang

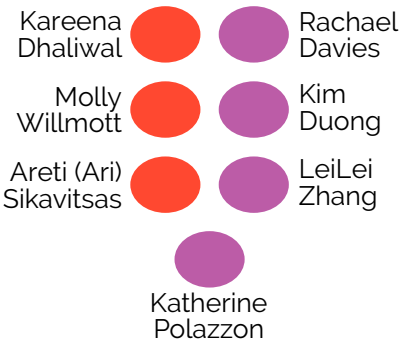
CREATIVE ARTS

Harriet Wallace-Mead
Sara Pascoe

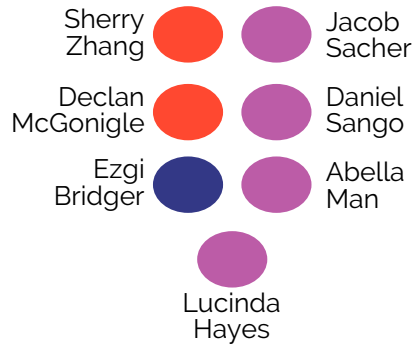


Corey Mathrick

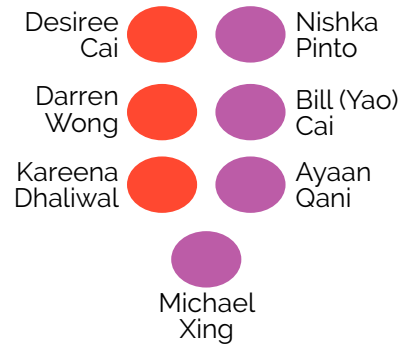
WOMEN'S COMMITTEE



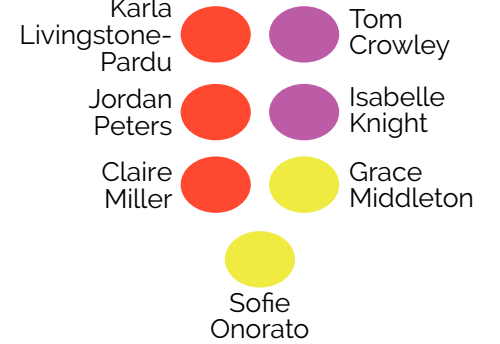
ACTIVITIES COMMITTEE



PEOPLE OF COLOUR COMMITTEE



CREATIVE ARTS COMMITTEE



ENVIRONMENT

Elizabeth Nicholson
Kate Denver-Stevenson



others

QUEER

Blake Atmaja
Evelyn Lesh



Yi Ding

DISABILITIES

Alston Chu
Cassandra Prigg



Eli Winters (Whigs)/
Arun Bharatula

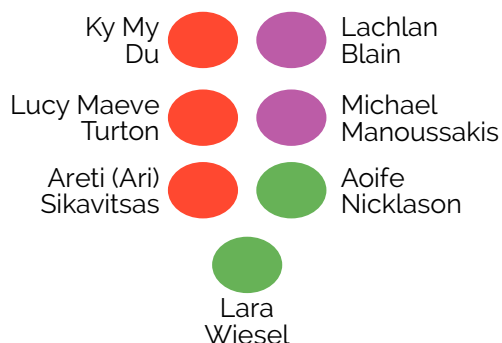
MEDIA

Alexandra Alvaro
Amie Green
James Macaronas
Mary Ntalianis
(Independent Media;
unopposed)

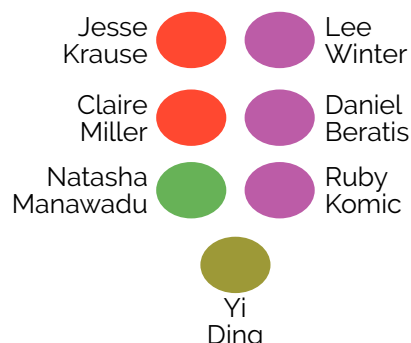
INDIGENOUS

Marley Holloway-Clarke
Wunambi Connor
(The Biggest, Blackest
Ticket; unopposed)

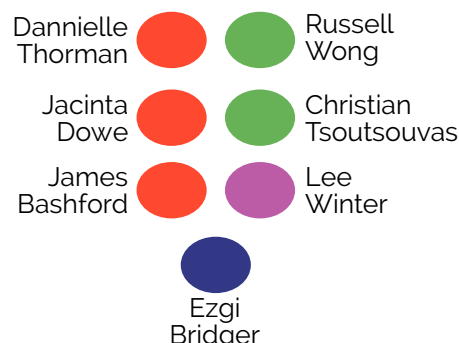
ENVIRONMENT COMMITTEE



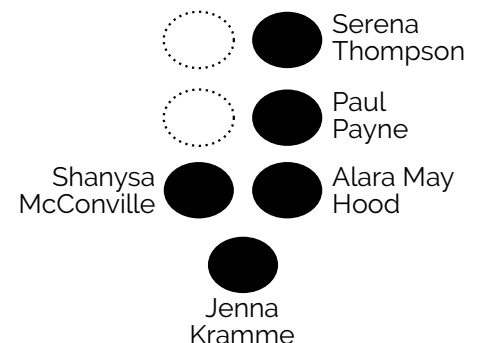
QUEER COMMITTEE



DISABILITIES COMMITTEE



INDIGENOUS COMMITTEE



CAMPUS STYLE.

METIKA

Spotted at: Union House Bar

Master of Urban Planning

Right now I am wearing this lovely floral skirt, with bright colours. I have this pink shirt on, plus this tight-knitted jumper. I also have these lovely black leggings, and then floral shoes.

I picked the floral skirt and the floral shoes to go together. I like things when they're kind of matching.

I'm wearing the tights mostly because it's cold, but they're also really comfy. They're my favourite kind of tights, they kind of go with everything.

My favourite piece of clothing is a hard question to answer — I have too many clothes. These leggings are probably one of my favourite items.

I get most of my clothes online. I have a few things from Black Milk, most of my stuff comes from ASOS, but I have a lot of things from Cotton On, Factorie, those type of things as well. I usually get most things when they're on sale.

The main problem when shopping online is getting the right size. I tend now to try to buy slightly bigger sizing so it will fit, because it's always the worst when you try to get a pair of shorts or something on, and you can't get them on. So I try to upsize. With shoes, it's really hard — I'm always really cautious, and try not to buy shoes online because I'm worried they're not going to fit. Small shoes are the worst.

I choose what I'm going to wear each day by usually trying to pick out what I'll wear the day before. I'll see what the weather's like. Although, sometimes I'll wake up with just this thought in my head: "it'd be really nice to wear this dress". And I'll just plan my outfit around that dress, even if I've planned out my outfit the night before. I'll just have this vision of what I want to wear that day, and so I'll change it.

If I could swap wardrobes with anyone, there'd

be a lot of celebrities I'd really like — but I think their clothes look good on them, but maybe not so much on me. Kim Kardashian, rocking the nude colours, looks really good on her but not on me. That said, I don't think I have any major style icons. I just look at people and take pieces from what different people wear. Both people I see around as well as people you see on TV. I try to keep up with Vogue and see runways — it's New York Fashion Week this week — but I'm not too much into it. I try to shop budget or at op-shops, but get inspired by things I see on other people.

I do get stopped by people to tell me "I really like that top" or something like that, it does happen every now and then. People are usually like "I really like that jacket", or "I really like your handbag" or things like that. Do I find it creepy? It depends how they do it — as long as people don't stop me abruptly or interrupt what I'm doing. If I'm just sitting there, it's not as weird.

As a fashion period, I'm really loving the seventies kind of thing. It's come back a lot now, which is really good. I really want to get into the bootcut jeans and wedges; floral prints look. They're coming back, and I'm really appreciating those vintage styles.

I'm excited that summer is coming up. I have a lot of winter clothes, because you need to have a lot of winter clothes so you can wear a lot of layers, but I do just love putting on a dress and a pair of thongs and that's it — not having to be "I'm going to wear this top, and this vest, and this jacket, and this raincoat". I really like the whole idea of minimal effort that still looks good and suits for the weather.

I wish you could wear leggings as pants. I think I'd like it if people were more accepting of what other people wear. I'd like to be able to wear crop tops without people being like "but you're not a size 2".



Anonymous texter asked:

Why is the fashion featured in Campus Style always eccentric?

Madeleine Johnson, writer of some Campus Style columns, replied:

Hi! Firstly, Campus Style is all about representing all the different interesting thoughts us students have about the clothes they wear, and we do try to do our best to represent a wide range of people. We've interviewed people in jeans-and-tshirt combos, people head to toe in brand labels and people in entirely thrifted outfits, although the past few weeks have been a little skewed to people in slightly more outlandish clothes. Part of this is that it can be really hard to find people to

interview, and people who wear very atypical clothes often have made a very concerted effort to have such an appearance and are thus often really happy to talk about it. Another part is that we try and write interviews interesting to our readers, and we haven't had a lot of feedback about what sort of clothes and styles people want to read about. I'd love to hear your thoughts about what sort of styles you'd like to see represented in Campus Style, and what sort of discussions you'd be interested to read!

OUT & ABOUT.



Carte Crepes providing some much needed warmth and happiness amongst the rain.



This is a pole. How would you trip over it...?



The works never stop on campus.

For further details review the specification at: [\[add weblink\]](#)
If you require any further information please contact the clear
<http://830s-beims-webp.its.unimelb.edu.au/BEIMSSRS/>
or phone Ext 46000



Spring has finally sprung on campus. Pretty purples all over Old Quad.



Just in case you're not yet sick of elections, the Law Students' Society held theirs last week as well!

Spotted in the toilets at the Law School. They'd better hope no one cares about any further details...



Wednesday and Thursday were miserable and horrible. I hope you weren't caught outside too often.

EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

NICK NICKOLAS & GO-GO

WHEN: Mon 19 Sept, 12pm
WHERE: North Court
Get free BBQ food, laugh at Nick Nickolas - professional comedy entertainer - and learn the greatest fad dances of history with Anna's Go-Go Academy.

HOW MALLEABLE IS AUTISM?

WHEN: Tues 20 Sept, 12pm
WHERE: Rm1123, Redmond B.
Dr Kristelle Hudry speaks to developments in autism studies, and the extent to which the developmental course of the disorder is malleable.

QUEEN TRIBUTE SHOW

WHEN: Tues 20 Sept, 1pm
WHERE: North Court
The Australian Queen Tribute Show are the most accurate, exciting and dynamic Queen Tribute Band in the Cosmos! (Apparently.)

GRAD. STUDY EXPO

WHEN: Tues 20 Sept, 4-7pm
WHERE: La Trobe Ballroom, Sofitel Hotel Melbourne
The Melbourne Graduate Study Expo brings together all of the University's 20 graduate schools for you to find out about graduate courses for 2017.

IN-HOUSE LAWYERS

WHEN: Wed 21 Sept, 5.30pm
WHERE: Rm 920, Law Bldg.
Based on a survey of 400 in-house lawyers in the UK, Dr Steven Vaughan's project paints a picture of what it means to be an ethical in-house lawyer.

FESTIVAL OF NATIONS

WHEN: 22-23 Sept, 12pm
WHERE: Concrete Lawns & North Court
FoN is a multicultural event aimed to celebrate the diverse range of cultures at Unimelb - includes food, performances and game stalls!

DANTE AT AUSCHWITZ

WHEN: Thurs 22 Sept, 6pm
WHERE: PLT, Old Arts
To what extent, if any, may poetry and literary culture be capable of preserving the integrity of our humanity? Professor Lino Pertile explores.

MUFFEST FILMS

WHEN: 23-24 Sept, 6.30pm
WHERE: Lvl 2, Union House
MUFFest presents a series of original films made by University of Melbourne students. Bean bags, pay-what-you-can, and pizza, what more could you want?

AN EXTRAORDINARY FILM OPENS AT CINEMA NOVA THIS THURSDAY



A marvelous biographic film that will challenge your preconceptions. By Jared Petty



The talented supporting cast performs admirably, though Gordon-Levitt's omnipresence in the story allows them remarkably few chances to shine. Shailene Woodley shares a fair amount of screen time with Gordon-Levitt as Snowden's girlfriend Lindsey Mills, but we experience her exclusively through the lens of their relationship. Many of the scenes between the two serve to depict the transformation of Snowden, but rarely lead us to understand more about her character.

Rhys Ifans is appropriately manipulative and sinister as spymaster Corbin O'Brian, a delightfully disingenuous embodiment of the less savory elements of the intelligence community. The rest of the gifted actors deliver capable performances, but most are granted precious little time to do much but serve as sounding boards for Snowden. Zachary Quinto is relegated to looking intense and occasionally yelling at people. Melissa Leo provides quiet, empathetic support during Snowden's Hong Kong exile. Tom Wilkinson is convincing and warm in his few scenes as writer Ewan MacAskill. Timothy Olyphant is delightfully smarmy as a self-absorbed CIA operative, and Nicolas Cage provides solid support as one of Snowden's teachers.

Oliver Stone makes careful use of light, color, and camera motion to shift the tone between the stages of Snowden's adult life: sterile and slick for high-tech spycraft sequences, bright and airy for playful romance, dark and muted for the most personal moments. The director's trademarked political exegesis is smartly couched in classroom instruction, personal conversations, and voice-overs. Exposition is plentiful in Snowden, though less heavy-handed than in some of Stone's other work. Complex security and technical issues are succinctly explained in digestible chunks occasionally aided by documentary-style motion-graphics. Every now and then Stone simply can't resist and turns the metaphoric fire hose on full blast... one scene where Snowden both symbolically and physically steps from the darkness and into light seems especially overbearing. But for the most part, the gifted director exercises uncharacteristic restraint.

You need to see Snowden. It's a powerful, surprisingly personal film driven by an extraordinary performance by the lead actor and captured with remarkable discipline by a skilled director. The temptation to turn Snowden into an espionage thriller a la Jason Bourne or Robert Redford must have been tremendous, but Oliver Stone and fellow screenwriter Kieran Fitzgerald instead opt for a more simple, often unassuming biographic drama. The film chronicles a decade in the life of Edward Snowden, the intelligence insider who became famous in 2013 for exposing portions of the NSA's surveillance practices to the public. Though Snowden's story affects the whole world, in this film it's told in a very localized, personable, and relatable way that allows the tale's most terrifying implications to speak for themselves.

Joseph Gordon Levitt is tremendous, producing such a convincing counterfeit that I couldn't tell where the character ended and the actor began. Rather than delivering an impression of Edward Snowden, Gordon-Levitt positively inhabited him. His cadence, tone, and conversational mannerisms are completely transformed, yet utterly convincing, related with the compelling sincerity of a great actor at the height of his powers. In over two hours of running time, he is almost continuously on-screen, figuring prominently into practically every moment of the film, but the spell never once wavers.



Snowden is also a remarkably optimistic movie, another characteristic of Oliver Stone at his very best. A bleaker beat might have made the picture more artistically interesting, but Snowden's biography is ultimately a story about hope and change, and Snowden generously embraces that narrative theme. The universe of Snowden may be flushed down a dystopian, out of control surveillance state toilet, but Stone offers us a glimmer of light from far above... and the film is better for it.

The Verdict

Snowden does a remarkable job of walking viewers through the ten year evolution of a man from unassuming US soldier to cyber-intelligence operative to the world's most wanted man. The Edward Snowden presented in this film is admirable, thoughtful, and often selfless, but also a believable person. He sometimes makes bad choices that hurt people, motivated by curiosity, confusion, and ambition. His conviction that elements of American leadership are betraying the national trust grows slowly from an abstract curiosity into a very personal matter, affronting his intellectual morality but also chipping away at his health, his relationships, and gradually at the core of his identity. His reluctance to embrace systemic corruption forces him into a corner where, in the end, his actions are both pragmatic and high-minded, and more heroic for the meeting of the two.

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REVIEWS.

This week, **Jon Krikstolaitis** looks at 'based-on-a-true-story' films starring Tom Hanks.

Sully

dir. Clint Eastwood
IMDb: 8.0
Rotten Tomatoes: 82%
Parkville Station: 8.0

This movie is a very tight 90 min film with a lot to offer. Clint Eastwood is a very hit-and-miss director that makes his mark in pacing, cutting out the chaff of a movie and getting right to the point. Sully isn't what I expected from this movie. I expected hero worship and 9/11 allegories, but the film left a lot of that unsaid, and it was a better movie for it.

The movie showcases the events following the miraculous emergency landing of Airbus A320 in the Hudson River that saved the 155 people on board. While the press are praising pilot Sully for his piloting skills, he is being investigated for possibly not using the proper procedure and putting passengers' lives at risk. The thing about Sully is he is a great protagonist - he is just a man doing his job, and the movie goes to great lengths to show that. He isn't a man who rose above his situation, and while movies are usually built around people doing just that, he remains humble and makes you care about him and his reputation.

The two things to be noted in this film are 1) that seeing a plane fly out of control over New York still invokes a sense of dread; and 2) when are we going to start talking about Tom Hanks? Tom Hanks has been killing it for years and I still feel like he does not get the recognition he deserves. Not to say that all of his movies are good, but Tom Hanks is great in all of them.

Bridge of Spies

dir. Steven Spielberg
IMDb: 7.6
Rotten Tomatoes: 91%
Parkville Station: 8.0

In a world where World War II movies are overrepresented in the war-film genre it is nice to see an espionage film set during the Cold War. The movie is part espionage, part legal drama and all set against a backdrop of moral ambiguity, American values and a great old feel that really absorbs you.

Tom Hanks plays an American attorney that is tasked with negotiating the release of an American spy plane pilot shot down over the Soviet Union. The film takes its twists and turns with the main character taking on military and court officials. It's good but it's slow, and the script could have used a quick punch up.

All in all, the cast does a great job; the cinematography is fantastic and honestly the film could have been bad, slow and boring, but with Steven Spielberg behind the camera and Tom Hanks in front of it, this is a movie worth seeing.

Captain Phillips

dir. Paul Greengrass
IMDb: 7.9
Rotten Tomatoes: 93%
Parkville Station: 8.5

This movie is just as famous for the meme it spawned - 'Look at me. I'm the captain now.' - as it is for the movie itself. It came about without much fanfare but is another solid romp through the based-on-a-true-story genre. It also, to its credit, stars Tom Hanks. It does a great job of not demonising the pirates while clearly establishing them as the bad guys of the story.

The film follows the story of the real life Captain Phillips who had his freight ship hijacked in 2009. The genius part of this movie is that it sets up our villains in an early scene and uses every resource to make us feel part of everything that happens after that from both sides - from the perspective of the good guys and from the perspective of the bad guys. It evokes a lot of emotions, from the adrenaline of the boat chase towards the beginning, to the feeling of claustrophobia created by the small ships in the vastness of the ocean.

The movie is long but it doesn't feel it as it takes you through its twists and turns with the no nonsense Phillips and the pirates who have no idea how out of their depth they are.

Catch Me If You Can (2002)

dir. Steven Spielberg
IMDb: 8.0
Rotten Tomatoes: 96%
Parkville Station: 9.0

Catch Me If You Can is possibly my favourite film on this list. It runs long and is a little slow in parts but it all comes together to be a hugely enjoyable film where you are barracking for both the cat and mouse in a chase around the world. It is pretty, it is period and it is based off a true story of a con man (well, boy) and the man chasing him.

Frank W. Abagnale Jr (Di Caprio) was a prolific con-man before the age of 21. Through his career he was an expert forger which netted him millions of dollars and was employed as a doctor, a co-pilot and lawyer. In the film, he is being chased by an FBI Agent (Hanks) who is smart but always one step behind.

The film is full of humour and human drama. You are constantly rooting for Frank because he is such a likeable character throughout it all, and his very real pain and loneliness feels real. You also want Hanks to win because what Frank is doing is well, wrong. I can't recommend this one enough, but I suppose I don't need to - it is already that movie that comes on every year on TV because it's a great film that someone wants us to see to death (like True Lies).

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: Who painted The Last Supper?

Science: Which country first put a man in space?

Biomed: Cardiomyopathy is a chronic disease of which muscle?

Commerce: What does ASX stand for?

Environments: What is Australia's fourth largest city by population?

Music: Who wrote Waltzing Matilda?

MASTERS LEVEL

Arts: Which Shakespearean play is the movie 10 Things I Hate About You (1999) based on?

Science: What colour tail does a palomino horse have?

Biomed: Which lobe of the brain is primarily responsible for vision?

Commerce: Which US President took the US off the gold standard (the first time)?

Environments: Which major fault line runs through San Francisco?

Music: What was the Australian national anthem prior to the introduction of Advance Australia Fair in 1984?

PHD LEVEL

Arts: Who, elected to the House of Reps in July this year, is the first female indigenous federal MP in Australia?

Science: What is the boiling point of ethanol?

Biomed: Which of men and women are more likely to die of dementia and alzheimer disease?

Commerce: In which year did the French franc stop being legal tender in France?

Environments: How many of the twelve original limestone apostles on the Great Ocean Road are still standing?

Music: Who were the seven members of S Club 7?

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

NINE LETTER WORD

N	T	I
C	C	C
E	E	R

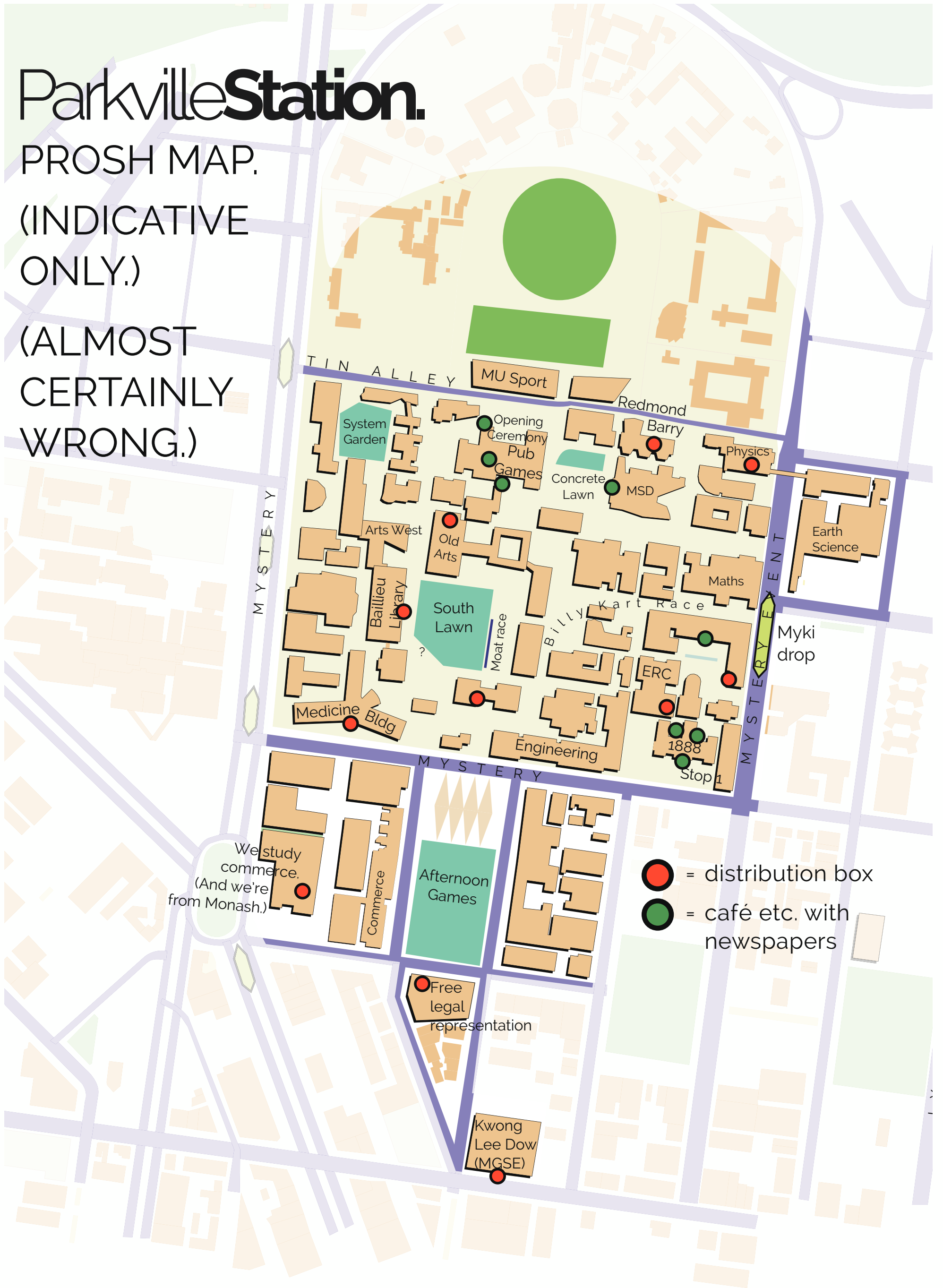
Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 8 words; H3: 9; H2: 10; H1: 12; our dictionary contains: 14 words.

Parkville Station.

PROSH MAP.
(INDICATIVE
ONLY.)

(ALMOST
CERTAINLY
WRONG.)



- = distribution box
- = café etc. with newspapers