

ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 20, 2016

parkvillestation.com

Week 7, semester 2

ELECTION FAQs

How long does it take to vote in the student elections? Can I draw penises on my ballot papers? All your Q's A'd.

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Q&A

This week, we got our best question yet. Make sure you check it out.

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Two students (both called Cal) respond to Dr. Mark Quigley's piece on lecture attendance from last week's edition of PVS.

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Voting above the line in student elections is easier - but it has pitfalls - be aware of them (by reading this handy guide).

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CAMPUS STYLE

BA (Gender Studies & Indigenous Studies) student Nevo uses his clothes to "penetrate the gender binary".

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free
just
grab
one



ELECTION EDITION

STUDENTS VOTE THIS WEEK.

UMSU elections: what you need to know.

This week is student election week, and if you're a UniMelb student, you're entitled to vote for a panoply of elected positions up for grabs at the University of Melbourne Student Union (UMSU).

If you're looking for us to paint a real picture of the week ahead, two columns over is our rundown on what you actually want to know.

We've only got 12 pages in this paper, so we've kept our summaries to headlines: on pages six and seven, you can see a survey of the factions contesting multiple officebearer positions; a guide to how preferencing works; and the world's

quickest rundown of the other tickets.

Not sure how to vote? Practice voting online with our practice voting tool: parkvillestation.com/vote2016 It includes all the candidate statements (in a supremely easy to access fashion), and you can print out your preferences to take in to vote.

Our website: parkvillestation.com/umsu2016 gathers all of our election coverage in one place, so you get all the news as it comes in, and can also catch up with things like our full ticket-by-ticket rundown published two weeks ago.

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Election week.

Welcome to student election week.

If you're a devoted reader of Parkville Station, you would have noticed that last semester there was an election for members of the Graduate Student Association. There were a couple of articles and a candidate spread in Parkville Station, a few posters around campus, and graduate students got an email with information about how to vote.

UMSU elections are nothing like that.

The UMSU website delicately describes the week as "lots of brightly coloured t-shirts campaigning for your affections". While it is true that

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MUFFest.

The University of Melbourne will play host to the inaugural Melbourne University Film Festival (MUFFest) on the 23rd - 24th September.

The Festival will "screen original work by students" to showcase a "huge range of work between innovative shorts from 30 seconds to fleshed out works of up to 30 minutes".

The Festival is being organised as a collaboration between the Melbourne University Filmmakers Collaborative (UMFC) and the University of Melbourne Student Union (UMSU) Creative Arts department.

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UMSU elections: what you need to know.

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Not a member of UMSU and so don't care? Think again.

The University collects the Student Services and Amenities Fee (SSAF) from all local students: in 2016, that was \$290 (for a full time student), of which about \$90 went to UMSU. The University also recognises UMSU as a representative for students, which means that it takes the view that UMSU can speak for you, so you should make sure it says what you want it to.

(The University also sets aside an "equivalent to SSAF" amount from international student fees, so even if you're an international student and don't have a "SSAF" line-item on your statement of fees, you still pay.)

The fact you paid doesn't mean you have to vote — far from it; unlike most Australian elections, voting is not compulsory — but it does mean that you have a vested interest in what UMSU does, so consider your options carefully.

Election FAQs:

Do I have to follow a how to vote card?

No, you can vote however you like. No-one can force you to tell them how you voted (and if someone tries to, they're super-creepy). You can follow a how to vote perfectly, or you can vindictively do the exact opposite.

I numbered boxes above and below the line, that makes my vote count for double, right?

... no. But you can ask the polling clerk for a new ballot paper if you mess it up.

Can I take a photo of my ballot paper to show all my friends the hairy penis I drew on it?

No, you can't take photos of your ballot paper (although you're not, strictly speaking, prohibited from drawing whatever genitalia you like). (This rule exists to make it harder for people to force you to vote a certain way.)

The stack of ballot papers is so thick, what do I do?

You can leave some ballot papers blank, if you like. If you're not a women, don't fill in that one. Same goes for Queer, Indigenous, and People of Colour.

Holy shit what can I do about all these annoying campaigners?

You can try ignoring them, we guess. Or talk to them. They are people, so be nice and recognise that your fellow humans have different endeavours.

How long will voting actually take?

Longer than the 30 secs promised by campaigners; shorter than the wait time for an HSP.

Student election week: what you actually want to know.

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the T-shirts will solicit you to vote one way or another, those T-shirts will be filled with people who will solicit you somewhat more vociferously — and it ain't your affections they're after, it's your vote.

Entrances to the three Parkville polling places — in Union House, the Baillieu Library, and the FBE Building — will be picketed by campaigning students in a variety of colours. Campaign styles vary from vaguely shouting at passers-by; to morosely handing out colourful "how-to-vote" fliers; to campaigners coming up to you, establishing a rapport and only then mentioning that after that great chat, maybe you'd think about throwing them a vote.

Some will campaign "on the line" — the "line" being the demarcation past which campaigners are forbidden to tread — making sure every student passing them gets a flier. Other campaigners will roam, identifying their prey (uhh, potential voters), flattering them, and walking them over the line. This approach scales to two — a campaigner for one side on your left, another on your right — but when it gets past two, it tends to descend into a group mobbing.

Tactics for getting through campaigners vary. A few popular ones are:

- Saying "I've already voted". If you say this before 10am Monday, people will know you're lying. But if you vote, you can say it with a clean conscience (and this is what we recommend).
- Saying you're a University staff member. This only works if you also have a swanky blue University of Melbourne lanyard. (If you're a staff member and a student, you can still vote, but "I'm staff" remains technically true and will dissuade newbie campaigners.)
- Saying you're not from UniMelb. Curiously, the population of non-UniMelb people at UniMelb triples during election week.
- Use a less-known entrance to the building. Effective only when campaigner strength is lower, this is nevertheless a great opportunity to show off your knowledge of the University.
- Getting your hands on a campaign T-shirt. Wearing a campaign T-shirt is the most effective way to not be bothered by a campaigner from any ticket... and as an added bonus, no-one will willingly talk to you!

That said, we think you should sit down, study the options, and decide to vote for someone, or make a considered decision that none of the candidates are very good, and that you're not going to vote. To that end, we've put a comparison of the tickets' priorities in the centrespread, and have full coverage (**including a snazzy voting practice tool**) on our website:

<http://parkvillestation.com/umsu2016>

Tell me more about voting

Glad you asked. Meet Alex. Alex is a first year Bachelor of Basketweaving student who will be voting for the first time. Armed with a handy copy of Parkville Station (no real reason, just

good for swatting away campaigners), Alex heads in to Union House, deftly sidestepping campaigners (one of whom accidentally crosses "the line" into Union House, and promptly evaporates).

After locating the polling place (in Union House, it's in the Lounge on the north side of the building), Alex joins the queue. Queue lengths vary: lunch times, and the time that polling booths open and close, are the peak times; other than that it tends to be a steady stream. (Accepted wisdom is that Friday is the busiest day.)

After only a short time (Alex is good at predicting queues like that), upon reaching the front, a polling clerk (person at the table at the front of the queue) asks for Alex's student card (don't forget your student card), asks a few preliminary questions ("Have you voted in this election before?" — hopefully the answer is 'no'), and gives Alex a quick rundown on how to vote.

Here's where we get a bit didactic, and break out the charts and pictures.

Ballots come in two types. For "single member positions" (positions where only one person, or one team, will be elected), they'll look roughly like this:

SAMPLE BALLOT

BEST PUBLICATION

<input type="checkbox"/>	Farrago UMSU
<input checked="" type="checkbox"/>	Parkville Station
<input type="checkbox"/>	The Age Fairfax
<input type="checkbox"/>	Herald Sun News Corp

There are names of candidates (here, rather than people, we've used names of publications); and their "tickets" (political parties — again, we've used examples rather than real ones).

All you need to do is write numbers in the boxes next to the candidate(s) you want to win — with "1" next to the candidate you most want, and so on. You can number as many or as few as you wish.

For "multimember positions" (like committees, where multiple people will be elected), the ballot looks a bit bigger and a bit scarier, like this (voting above the line):

SAMPLE BALLOT

COMMITTEE TO RUN UNIVERSITY

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
STUDENT TEAM	PROFS' POSSE	FEEDER TICKET
<hr/>		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Student Politician	Glyn Davis	Uncomfortable Uncle
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Liz Peak	Paul Duldig	

And like this (voting below the line):

COMMITTEE TO RUN UNIVERSITY

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STUDENT TEAM	PROFS' POSSE	FEEDER TICKET
<hr/>		
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Student Politician	Glyn Davis	Uncomfortable Uncle
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Liz Peak	Paul Duldig	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Patrick Clearwater	Neil Robinson	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Richard James	

You have three options about how you vote:

Vote above the line (marked "Above the line" above) for a single ticket — to do this, you just put a "1" next to that ticket's name. Pros: quick. Cons: you'll automatically adopt that ticket's preferences for who to elect, which you may or may not agree with. (See where each ticket's preferences will flow on page 7.) Parkville Station recommendation: put more effort into voting than this.

Vote above the line for multiple tickets — to do this, put a "1" next to the ticket you most like, then "2" next to ticket you like second-most, and so on (you can number as many or as few boxes as you like). This is a vote for the people on ticket #1 first, then the people on ticket #2, and so forth. If you vote like this, the ticket's preferences are irrelevant — only what you vote for counts, though you can't preference specific people within tickets. Parkville Station recommendation: this is a good way to vote, for normal people.

Vote below the line (marked "Below the line" above) — to do this, number candidates below the line (in any order you want, no need to follow a ticket). This gives you the most control, but takes forever. Parkville Station recommendation: vote this way if you're a geek, or if you've got a good friend running for something.

You can leave some or all of the ballot papers blank, if you want.

If you'd like to do this in the safety of your own home, Parkville Station has developed a handy practice voting tool:

<http://parkvillestation.com/vote2016>

Back to our story. Once Alex has finished filling in the ballot, Alex drops it in the ballot box and heads off.

Now Alex has voted. Alex used the Parkville Station practice voting tool. Alex is smart. Be like Alex.

ParkvilleStation.

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Our website is: parkvillestation.com

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We're always looking for new contributors.

Letters to the editor can be sent to letters@parkvillestation.com or texted to 0402 084 468.

Photos for Out & About can be emailed to photos@parkvillestation.com

For more information about writing for us, either email pitch@parkvillestation.com, or visit parkvillestation.com/contribute

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NOTES

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Patrick Clearwater is a member of the GSA Council; and was previously a candidate for More Activities! in student elections.

Views expressed in articles are those of the

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Q&A

Super interesting question.

During semester 2, Parkville Station will take questions asked by reader (that's you), and find you an answer. Ask a question by:

- emailing questions@parkvillestation.com
- or texting 0402 084 468.

Nobody asked:

Anything.

We can only find you answers if you ask us questions.

Melbourne Uni Film Festival in the works.



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According to UMSU Creative Arts Officer Jean Tong, the Festival addresses a "gap" in support for students interested in film-making.

"We wanted to extend the platform for them to share their work with the wider student community, and nothing says LEGIT quite like a festival."

The festival will take place on the second floor of Union House, featuring a "moving im-

Photo supplied.

age exhibition" in the George Paton Gallery, film screenings in the Rowden White Library and "a bit of a makeover" for the other rooms on the second floor.

All films screened during the festival will be captioned.

More information: <http://umsu.unimelb.edu.au/muffest>

Student precinct online community.

The University is seeking participants for a "co-creation community", aimed "to further explore students' expectations and experiences, as well as to gain further guidance and input on what the new Student Precinct should deliver to better meet students' needs".

The Student Precinct project is the University's project to consolidate student-facing services, including the Graduate Student Association (GSA) and University of Melbourne Student Union (UMSU), on the corner of Swanston and Grattan Streets.

The most visible change associated (loosely) with the project is the consolidation of student centres into Stop 1, located at the site of the Student Precinct; but most of the project is still in the planning phase, with the University just wrapping up the first stage of its consultations in the last few weeks.

If you're interested in getting involved, head to <http://go.unimelb.edu.au/9twa> (and report back to us).

More new new-clubs news.

Last week's Parkville Station reported that the University of Melbourne Student Union's Clubs and Societies Committee (UMSU C&S) had approved nine groups applying to affiliate as clubs, and deferred seven decisions, mostly to wait for further information from the clubs (often taking the form of asking them to choose a slightly more enlightening name).

We're told that last week, the C&S Committee reconsidered those applications, and has approved all of them. Although two of the groups have merged since our last article, the total number of applicants remains at seven, as we accidentally missed out on reporting on one of the groups. (We're not sure whether the fault was made in sub-editing, or whether it was in the information provided, but rest assured the guilty party will be disciplined.)

The applicants approved last week were:

- an arts and crafts club with a global flavour of an as yet indeterminate name (this is the merger of the applicant

- groups formerly known as House of Art and International Drawing)
- Biomedical Students' Orchestra
- Garage Band Initiative
- Go Society (named for the boardgame rather than Pokémon Go, the programming language, or the concept of starting motion)
- Mandarin Christian Fellowship (formerly Chinese Christian Fellowship)
- Teowchu Youth Society
- VCA Video Art (formerly VCA Film)

As usual, we caution that these groups have a bureaucratic gauntlet to run before they'll be properly affiliated. We're told progress is good on this: four (of the sixteen under consideration) have drafted preliminary constitutions, and presumably the rest are still to follow. We'll report on progress as it occurs.

If any of them strike your fancy, keep an eye out for their Inaugural General Meetings later this semester - they'll need at least twenty members at these meetings to become real clubs!

ADVERTISEMENT



Elections This Week!

UMSU elections are happening this week. All students can vote! Polls will be open at the times and places set out below. Students who aren't on campus much during the day should note the availability of evening polling on Tuesday 6 September.

For candidates' policy statements and other information, see umsu.unimelb.edu.au/elections

	Monday 5 Sep.	Tuesday 6 Sep.	Wednesday 7 Sep.	Thursday 8 Sep.	Friday 9 Sep.
Union House (The Lounge, formerly North Dining Room)	10.00am — 5.00pm	10.00am — 6.30pm	10.00am — 5.00pm	10.00am — 5.00pm	10.00am — 5.00pm
Baillieu Library Foyer	10.30am — 4.30pm	10.30am — 6.15pm	10.30am — 4.30pm	10.30am — 4.30pm	10.30am — 4.30pm
Southern Precinct FBE Bldg	11.00am — 3.00pm	12.00pm — 5.00pm	11.00am — 3.00pm	11.00am — 3.00pm	11.00am — 3.00pm
VCA Southbank (Cafeteria)		11.00am — 3.00pm	11.00am — 3.00pm	11.00am — 3.00pm	
Burnley (Cafeteria)			11.00am — 2.00pm	12.00pm — 3.00pm	

Charles Richardson
Above Quota Elections Pty Ltd
Returning Officer

BSc. student Nishka Pinto takes out \$500 prize in portraiture comp.



Last Monday, Nishka Pinto, third year Bachelor of Science student, won the UMSU Activities' Department's inaugural (or perhaps only ever) Portraiture Paint Off. Her painting of her friend Ajaya - an "innocent bystander" who froze on command for Pinto to take a photo when she didn't have a model ready for the competition - took out the \$500 prize on offer, beating out nine other contenders.

Ten easels were placed on North Court, complete with canvases, paint and paintbrushes, ready for artists to take their places at 11:30am. For Pinto, the good weather outdoors was "perfect...and gave [her] a good excuse to take two hours off and do something relaxing".

Painting has "always been a hobby" for Pinto, who uses it as a stress reliever, allowing her to switch off for a while. She has not done it "properly," she told Parkville Station, since she did Art in her VCE.

The competition wasn't an obvious choice for her, with portraits being the style she's "most nervous about painting". This alongside the public nature of the competition - with all competitors and their easels visible from start to finish - made for quite the challenge for Pinto.

Despite all this, she considered the event "completely worthwhile" - the \$500 prize probably helped!

COMMENTARY.

Letters to the Editor.

In response to Mark Quigley's commentary piece: "Go to your bloody lectures" in Edition 19:

CAL SIMPSON

I happen to agree with everything that Dr. Quigley had to say and value his insight into lecture's significance. However, I fear that some who read Mark's comment may unsoundly conclude that a particular course of action is required, a course of action I find to be harmful to my learning, namely not recording lectures.

Last year I took Chemistry 2, a fascinating, if nebulous and difficult, subject and I found that the topic that interested me more than any other, Quantum Mechanics, was my worst unit academically. And at the risk of being a self-obsessed youngster, I lay it at the feet of the lecturer. He decided, based on the same literature as Dr. Quigley reviewed, that he was not going to record lectures at all. I attended the first few lectures and found the subject matter so difficult to comprehend I needed it all re-explained, a resource sadly de-

CAL WEBS

I don't think attending lectures is important. I think the fact that students who attend lectures tend to get better marks is a case of correlation and NOT causation. I bet you'll find it just so happens that the students who are more dedicated to their studies also generally happen to attend lectures rather than the lectures actually being the cause of their good marks.

I was dedicated to my studies but I didn't attend lectures for the second half of my degree at Melb Uni. I graduated with 85% average. My marks in the second half were as good as my first

nied to me. When I missed the next two due to sickness, I could hardly understand any of the notes and fell irrecoverably behind in the unit.

Although my lecturer was within his rights to deny his voice be broadcast, his argument against doing so ignored that students need Lecture Capture as both a first step for review and a safeguard against life's complexities. The lecture material shouldn't be dumbed down for those who pathologically don't show up, and the expectation of high attendance should exist, but lecturers aren't teachers holding their students' hands, rather lecturers are a provider of a resource which they should entrust to students to use as best they can. I ask for high demands of me and trust in my academic independence.

And bloody go to your lectures, so the rest of us don't have to hear about your laxness.

half, however, I was able to fit in an extra 2 days of work by skipping lectures.

A dedicated student will look at the opportunity cost of attending a lecture vs working/doing assignments and then watching a recording when they get the chance. I would watch the interesting subjects online with 2x speed to get through 2 lectures in the time of 1. I would skim lecture slides to see what the content was and if there was anything I wanted more information on I'd skip to those parts online.

Studying smart is the key.

Uncomfortable Uncle.

Dearest UU,

I'm falling in love with my first year Sociology tutor. At first he was just a pretty face but now I spend all of class trying to make eye contact with him so that he'll pick me for discussion just to hear him say my name. It's the only subject I'm doing any study for. How do I take this to the next level?

Love,
Memes of Production

Dear MoP,

Ah, young love. We all had that one bad case of tutor-infatuation in first year. Unfortunately, the kindest advice I can give you is to nip these feelings in the bud ASAP. It will only end in tears.

While he may be the first guy you've ever met with greater sophistication than a walrus, to him you're just another wide eyed first year lingering too long after class to ask questions he gave the answers to three times during class. When you offer to proofread his thesis for him and he agrees it might make you feel like the most special kid in school until he has you filling in time between classes doing his scanning and responding to emails for him.

Don't follow in UU's footsteps on this one. You're better than that.

UU

Dear UU,

I've been hearing a lot about this Prosh thing on campus. What's it all about?

Innocent Jaffy

Innocent Jaffy,

You know that age old expression "Ps get degrees"? Everyone thinks P stands for Pass, but really, it's Prosh.

Prosh is a magical time of second semester when students form teams ranging in size from two to two hundred and participate in a range of debauchorous activities on campus including billy-kart races (BYO billy-kart), construction on campus (think Eiffel Tower or Pyramids of Giza), a 24 hour scav hunt, and the infamous Bachelor of Inebriation (the only degree UU has accom-

plished after 3.5 years of university).

Prosh is the second most farcical week of the academic year after student election week, with a higher participation rate (might need an ABC Fact Check on this one) and a lower proportion of nerds.

Get involved! Check out your favourite student society on campus to see if they have a Prosh team (think Arts, Science, Engineering, More Beer, Film Soc, etc), turn up to one of the events, or start your own team. You can't go wrong whatever you do.

UU

Dear Uncomfortable Uncle,

As a seasoned veteran of the Echo circuit I was most displeased to read in Parkville Station what I can only describe as a systemic marginalisation of the anti-lecture-attendance-lobby written by Mark Quigley. I've paid...or at least, I will, someday, pay off my HECS debt for uni. Shouldn't I be able to do it my way?

Yours,
Literally In Bed Right Now

Dear LIBRN,

A leopard never changes its spots – and in your case, probably never changes its clothes either. Have a shower man. Your own mother hates you.

One of my greatest regrets from first year is not making more friends in lectures. Looking back, it's just so easy! The shared struggle of uni days is something you'll look back upon fondly in the years to come of working a job you hate 9-5 until death.

Echo is intended as a learning supplement and accessibility tool rather than an alternative to going to lectures when you're able to. There's a primal level of participation and inspiration you don't get from sitting in front of your /so-hipster/Macbook and latte outside Standing Room.

The one thing I will criticise about A/Prof Quigley's piece is this – do not ask questions in lectures. Do not be that guy. We all hate that guy. I'm looking at you, Anthony.

UU

Coffee review: Grinders.

DANIEL FLYNN



It's like if you made a table with two objectives: (a) things a table should be; and (b) things a table should not be -- and then you decided to fuck objective (a) right in the eye with objective (b).

On a recent errand to pick up some sleeping pills for a shit Europe flight, I was inexplicably drawn to a shiny new shop on Lygon St called Grinders. While at first I was grossly disappointed by its distinct lack of scantily-clad gay men ignoring me, as they would on the app by almost the same name, I later learned that it housed the next best thing: fucken' fancy coffee.

A quick Google search tells me that apparently Grinders is almost entirely responsible for Melbourne's coffee movement since the 1960's, as reported by their own homepage and then loudly re-iterated by an insistent Italian woman that I know. Be that as it may, their bushily bearded baristas and façade of lustrous copper surfaces gave the impression of an ambitious new start-up, and the single size option on the upper end of the price spectrum, coupled with a deliberate and hostile absence of compliments from the staff when they saw my brand new Pokémon T-shirt, gave me the sufficient shits to start my scathe.

My first impression of their shop dimensions, outdoor furniture and coffee size: it is the solemn goal of this establishment to make me feel like a lumbering goddamned oaf. Everything was petite. Even the specially carbonated water graciously offered to me by their senior hipster was less than a gulp's worth. This has got to be

some kind of ploy, and no, it cannot be in the least bit related to my recent and very unavoidable European weight gain. (Did I mention I've been to Europe?)

While I must say that their coffee was delectable, and you should actually go and try it, I must also say that the minimalistic wooden bench outside (pictured) might in fact be a disguised social experiment. You practically have to give your drinking partner a lap dance to get a proper seat, and in order to give each other some semblance of personal space you need to look away -- but the only thing worth looking at is a bus stop, which on this particular day featured an obscenely fat man trying hard -- but nonetheless failing -- to board his bus. (In hindsight, I quite enjoyed this. Kudos to Grinders for the innovative entertainment.)

So in conclusion, if you feel burdened by the tyranny of choice that is a reasonable assortment of coffee size options; enjoy being the queen of all you survey (i.e., Lygon St); and are titillated by the sickly sweet smell of Peter Alexander candles from two doors up the road, you should go to there.

PS: Sorry for all the alliteration -- I've been watching a lot of Nigella lately. (Still trying to kick that coke habit.)

BUSINESS

Taxis, Uber and what is fair.

CASSIE LEW

The Victorian government has announced plans to legalise ridesharing, including the most notable example, Uber. The Andrews' Government has committed to providing \$378 million to compensate Taxi licence holders who have already lost/will lose money from the presence of Uber. \$75 million is being allocated to a 'fairness fund' for drivers who will be badly hurt by these new laws.

Where is this money coming from? From us, of course! That's right: for the next 8 years consumers will pay a \$2 surcharge when they ride Ubers or taxis or any other ridesharing service in order to fulfill Andrews' pledge to return \$100,000 to all single-license holders and a further \$50,000 if a second licence is held.

Taxi drivers have been protesting outside Andrews' office claiming this is not enough. They contend they have been hurt by Uber's illegal operations, with an estimated 500,000 Victorians already using Uber. Uber has effectively been stealing from their homes and the government's solution is to give them some of their stolen goods back and remove all the locks.

Taxis have had a monopoly over the driving industry for many, many years. The state government sells licenses to drivers or investors, and the price of these fluctuates with demand and supply. Buying a license is an investment, like buying a property. At the peak of demand, licenses were being sold for \$500,000. Now, they can be bought for \$23,000.

Without competition taxis were making big returns on their investment, and standards were

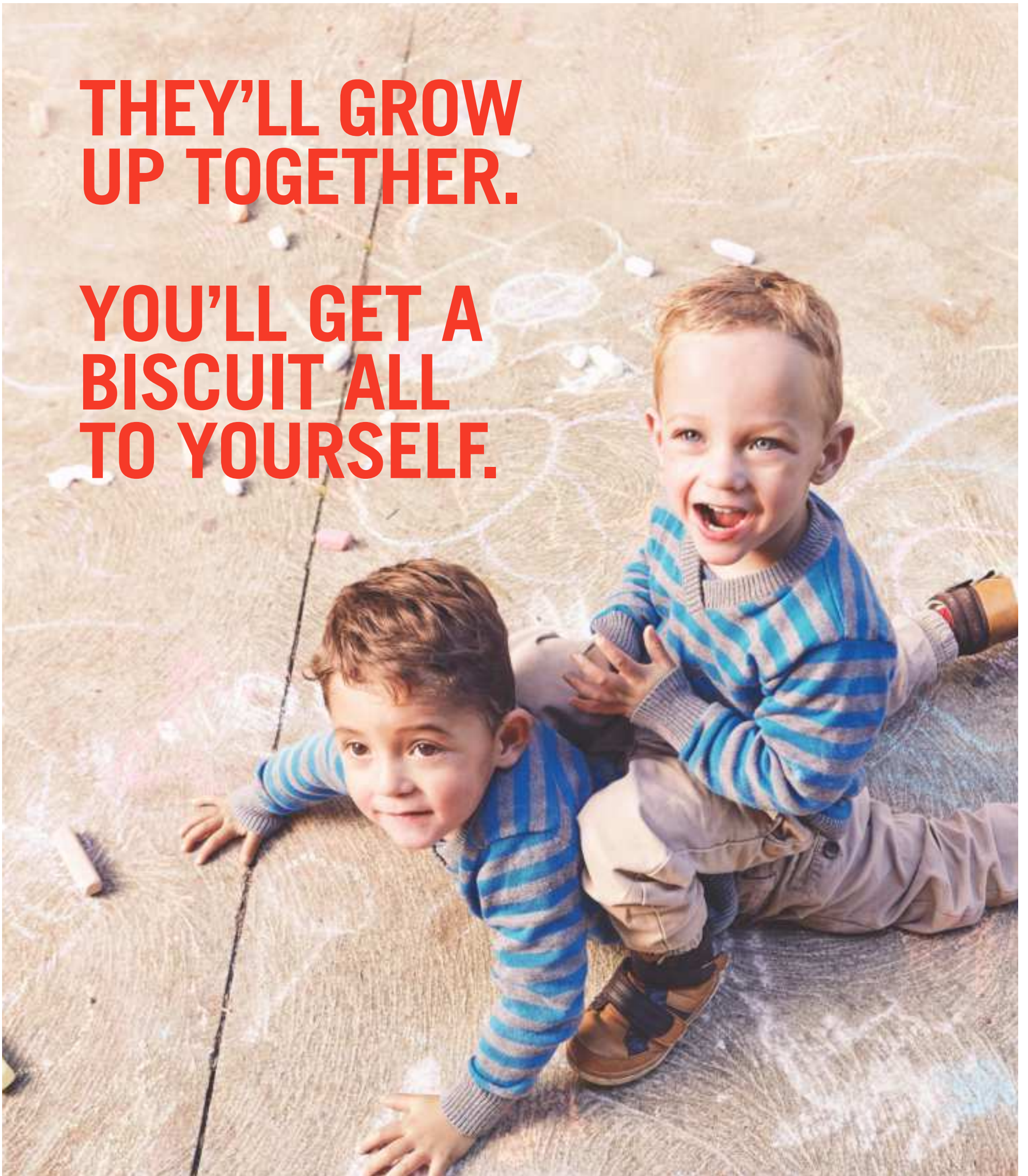
falling. We all know the story where the driver refuses to accept a passenger because they're not travelling far enough. There are a lot of scathing cab stories out there. And while I'm sure it's a case of a few bad apples ruining the reputation of all taxi drivers, it is true that there has been little innovation in taxis for a long time. Until Uber came along and scared them shitless.

The Institute of Public Affairs has concerns this will set a precedent for other industries affected by the sharing economy. Paul Cogan of Business Insider argues we haven't compensated book shops for the arrival of Amazon, or hotels for AirBnB, and this should be no different. The argument that the taxi industry differs—because monopoly licenses were sold by the government—is sort of valid, but according to David Scutt of Business Insider, five or six years ago licenses were still selling for over \$500,000 and Uber had already started operations in the US. Scutt argues it was only a matter of time before Uber made it onto our roads, and not seeing it coming is just poor investing.

What is fair? Before the taxi/Uber conversation, there was Arrium Steel. Before Arrium, there was the car industry. Writer Rachel Botsman thinks that in five years, we won't call peer-to-peer services part of the sharing economy, we'll just call it the economy. In order for Australia to shift into the 21st century, older industries and ways of doing business will die. Is it unfair not to compensate those who belong to a stagnant industry, or is it inevitable that some must lost for us to get to a better future?

**THEY'LL GROW
UP TOGETHER.**

**YOU'LL GET A
BISCUIT ALL
TO YOURSELF.**



Born 15 weeks early, together Rhys and Tay needed 10 blood transfusions to survive. Please give blood, get a biscuit and save three lives like theirs. Visit donateblood.com.au or call **13 14 95** today because giving blood feels good.

Melbourne Mobile Blood Donor Centre
Melbourne University
Level 1, Union House, Grand Buffet Room
Friday 23 September

 **Australian Red Cross
BLOOD SERVICE**

STUDENT ELECTIONS.

Haven't got enough of student elections so far? (If you have, don't worry, it's almost over.) We sent all the tickets with candidates for more than one contested 2017 Officebearer position a series of questions, and have printed them over these two pages. The table below (except for the questions) is direct quotes (edited only for space reasons and for consistency to our styleguide). Where we've cut words out for space, we've marked it [...]; full answers are on our website at: parkvillestation.com/umsu2016

Create and the Liberals did not respond to our survey.

	Activate A non-affiliated, left-wing group who prioritise collectives, social justice, and autonomous departments	Left Focus A group of progressive activists that support social justice, inclusive education and better student life	More! Progressive students with real experience running clubs, union collectives and volunteering initiatives bringing that approach [...]	Stand Up! A dedicated, left wing group with a proven track record in real wins for students	Whigs Our sovereign lord the King chargeth and commandeth all persons, being assembled, immediately to disperse
<i>Respondent:</i>	Alston Chu	Jade Eckhaus	Itsi Weinstock	Adriana Mells	Lee Ellison
<i>Would your ticket support increasing, decreasing, or keeping the same the affiliation fee to the National Union of Students?</i>	(did not answer)	Increase funding Student representation is vital to maintaining a quality and accessible education system. Increasing affiliation would better enable the National Union of Students to organise campaigns to defend students' rights, which is especially important currently as the Turnbull Government's policy is to decrease university funding and increase fees.	Decrease funding While we believe strongly in the ideals of national student unionism, we also see that the NUS is a broken body crippled by factions such as NLS and Student Unity. [...] Our members will make a final decision based on what we hear from the NUS and NatCon this year.	Same level of funding We believe the current affiliation amount strikes an appropriate balance between supporting on campus activities and the National Union. The success of the Talk About It Survey and campaign against deregulation have demonstrated the importance of NUS and the case for continued affiliation.	Same level of funding Refer to a Parliamentary committee, in order to investigate the fee's adequacy and or alleged links to the Catholic Church
<i>How do you feel about moving UMSU from Union House to Grattan St? (Assume the new site has equal amenities.)</i>	Support The current building will need to be removed eventually, and this offers us an opportunity to push for better facilities and sustainable systems (compost, etc)	Strongly oppose The move will make UMSU less accessible to most students. Further, the university administration conceded last year that the facilities would not be as well-resourced as Union House, with the Union Theatre unlikely to be replaced.	Neutral Our concern is mostly to do with the amenities, and we're willing to consider any reasonable location as long as conditions are met. UMSU should in no way support a move to a new location unless the amenities are at least as good. We'd definitely push for better because there are so many things that this building could be providing.	Neutral This is far too complex to rate on a 5 point scale. It is important to ensure that UMSU has adequate facilities but as Union House has aged and UMSU has expanded, the current building is no longer suitable. We'd also like to be located more centrally on campus, but on the other hand this should not come at the cost of any of UMSU's existing services or facilities.	Strongly support This will streamline the process of conversion of all Union House rooms to alehouses, and expedite the Whig programme.
<i>What is your opinion on a merger between UMSU and the Graduate Student Association?</i>	We have no clear opinion on this in the collective	We have serious reservations about the merger. We strongly support UMSU and the GSA working closely together. However, as the current merger is being proposed by university administration, it seems highly likely that it would lead to less net funding for the bodies, which would result in a lower quality of student representation.	Our opinion is that UMSU should make a space within itself to serve the things that graduate students need. UMSU spends its money much better so this would lead to an improvement, but no merger should take place unless graduate students aren't losing out on anything.	We believe UMSU and the GSA should work more cooperatively and possibilities for shared services or a shared structure should continue to be explored but primarily, we support continued autonomous Graduate representation.	A worthy and inclusive merger that will broaden the representative nature of the Students Body under the purvey of Parliament
<i>Should UMSU be directly involved in debates on Australia's immigration/asylum seeker policy?</i>	Yes, through direct action We feel that this can be done without diverting resources in a way that negatively affects students, and is probably one of the worst things the Australian government has ever done	Yes, through direct action Many students are from refugee and immigrant backgrounds and are affected by these policies. The campus security contract is held by Wilson Security, which also employs the guards that have been implicated in thousands of cases of abuse on Nauru. We will campaign to end these ties and to end offshore detention [...]	Yes, by supporting other groups We believe in solidarity with other organisations that are lead by refugees or refugee advocates, and recognise they are generally best placed in this space. We oppose the current government policy [...]. We will seek to support [refugee and asylum seeker students] directly in any way we can, but recognise that we should have broader solidarity.	Yes, through direct action Unions are a voice of progressive change in Australia. As a union that represents a high number of young people, which are more likely to hold the view that Australia should be compassionate to asylum seekers, it's important to take a proactive stance on these issues.	No, it's not UMSU's place (although we don't support current government policy) We will comment however on the dire needs of supporting a major intake of French Huguenot refugees fleeing the terror of continous papal pogroms. It is through our desire to affirm the Protestant Ascendancy that we strive to ensure all good dissenters are protected from the wrath of Rome. [...]
<i>How does your ticket intend to engage UMSU International, and international students generally?</i>	Talk with them to plan joint events; try and build a relationship for future years	We will campaign to end the deregulation of International Student fees and for the right to concession cards for International Students. People always promise to do these things but we're the only group which is actively and visibly campaigning every day of the year, and would begin work with UMSU International immediately if elected.	More! has always taken a grassroots approach. [...] Next year, the departments we operate will endeavour to reach out to international clubs and societies to get them more engaged in the things that UMSU does. We also appreciate that UMSU International has great engagements with students, so relationships there should be built. [...]	We've worked really well with UMSU International in the past and this year we also have two international students running for Office Bearer positions. Our officebearer candidates for the Welfare department hope to continue working with UMSU International on a variety on events, as the Welfare department has done in recent years. Our candidates for Education (Public Affairs) are hoping to work with UMSU International in campaigns relating to rights at work. [...]	We believe strongly that this Parliament should take centre stage in the affairs of the continent at large, and that international contacts will be essential in containing the imperialist ambitions of the French.

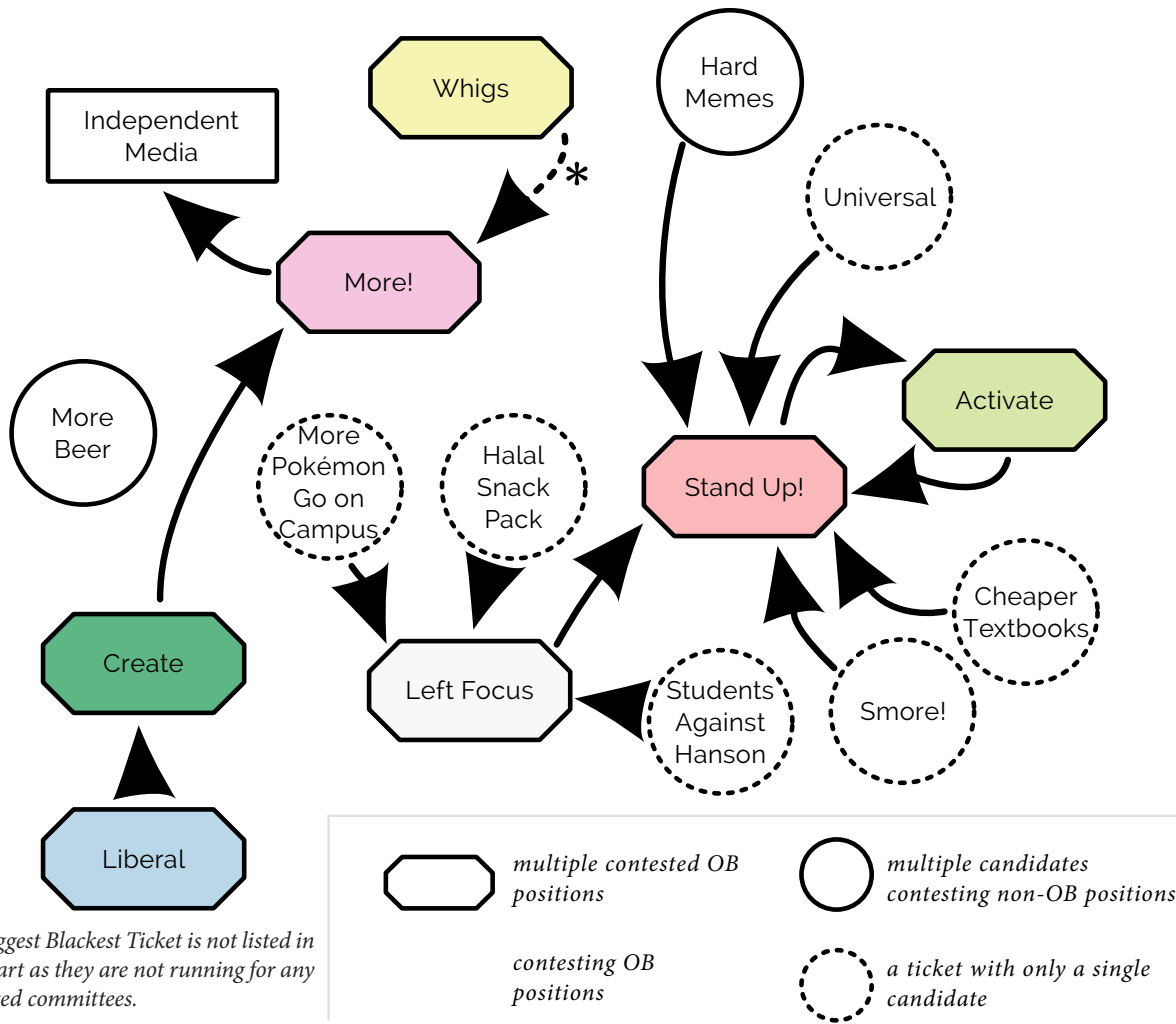
ABOVE THE LINE VOTERS: BEWARE.

If you vote with a single "1" above the line for a committee, you will adopt that ticket's preferences on that committee. If you're voting "1" above the line for a ticket that only has a small chance of winning, your vote will instead work to elect candidates on a different ticket.

We've drawn a quick reference flowchart to the left, by tracing each ticket's preferences for Students' Council General Representatives to the first major (OB-contesting) ticket.

Of course, preferences flow further than that (and there's more than just Students' Council) — so if you want to vote above the line, make sure you check out the full preference list:

parkvillestation.com/umsu2016



The Biggest Blackest Ticket is not listed in this chart as they are not running for any contested committees.

 multiple contested OB positions ○ multiple candidates contesting non-OB positions
 contesting OB positions ○ a ticket with only a single candidate

➔ a ticket's flow of Students' Council preferences to first major (○ or □) ticket (after the ticket itself)

* the Whigs are not contesting Students' Council so have no preferences for it. We have drawn an arrow to More! because on all other committees, their preferences generally flow to More! (sometimes after independents)

TICKETS' PRIORITIES

	Activate	Left Focus	More!	Stand Up!	Whigs
Bar (incl alcohol service) in Union House				See note (**).	
Bike co-op					
Engagement south of Grattan St					
Farrago - same print quality					
Farrago video					
Fighting fee deregulation					
Increase C&S grant funding					
Keeping the Union accountable					
Monday beers, bands, BBQs					
O-Week host programme					
Opposing Cadmus					
Opposing FlexAp					
Posting minutes of meetings online					
Providing the Advocacy service					
Providing free food to students					
Rep'ing students—external political issues					
Rep'ing students—to the Uni					
Rowden White Library					
Running a good O-Week					
Running the Student Rep. Network					
Safety on campus					
Supporting international students					
Supporting marginalised/underrep'd groups					
Theatre programmes					
Tuesday beers, bands & BBQs					
UMSU volunteering department					
Welfare breakfasts					

We asked tickets to tell us their top three priorities (below), as well as rank a bunch of things in order of importance (left). Tickets were told they couldn't put more than a third of the items at each level of priority.

We asked: *What are the top three specific things your ticket aims to accomplish?* Whether tickets' answers are three in number, or specific, we leave to you to judge.

ACTIVATE

1. Expanding the reach of the departments which we're running for (collective involvement, programs)
2. Keeping the university accountable (divestment, sustainability plan, gender neutral bathroom rollouts)
3. Running a great Mudfest

LEFT FOCUS

1. The creation of a scholarship for asylum seekers who wish to study at Melbourne
2. The extension of the Free Tram Zone to the Melbourne Uni stops on Swanston Street and Royal Parade
3. The provision of Halal options to all catered campus events to be more inclusive of Muslim students

MORE!

1. Reform how students engage with departments [...] and structure depart-

ments like clubs [...]

2. Have a strong presence in the major issues that we know we are about to face. Especially FlexAP, the Sexual Assault and Harrasment on Campus Report, and the Student Precinct. [...]
3. Reform preselection processes for the major tickets. The end goal is that interested groups come together and preselect based on a meritocratic selection process based on club and collective experience

STAND UP!

1. Greater discussions and better regulations in regards to safety on campus
2. Better student consultation in regards to the FlexAp and opposing any measures that would disadvantage students
3. Continuing to campaign against funding cuts, deregulation and other government changes that adversely affect students

WHIGS

1. Supremacy of parliament
2. Eradication of undue French influence
3. Reinvigorating radical centrism

(**) *Stand Up!* told us: "Stand Up! does not believe that any one issue should be prioritised over another, we believe the Union should work collectively to ensure that all parts of UMSU are as best as they can be. Stand Up!'s interests range across all parts of the Union, from active representation for students from marginalised backgrounds to ensuring we have an equitable and quality education, to provide social events and activities too."

First, second, third priorities
 No opinion/not an area of focus

CAMPUS STYLE.

NEVO

Spotted at: South Court

Bachelor of Arts (Gender Studies & Indigenous Studies)

I'm currently wearing some black skinny jeans, Doc Martens and my favourite sparkly shirt with lots of colours and buttons; a necklace with a lighter attached to it; a scrabble piece necklace; a ring; another ring; and very chipped nail polish.

I'm really a big fan of this glitter polish at the moment, 'cause it's literally just black nail polish with this glitter on top that has all these different shapes. But I don't know - it depends on the season, and my feelings - it's kinda like mood nail polish. This one is black, so it's kind of like winter, sad and cold. But the glitter is like - there's hope! It's spring now, and you'll be alright.

My piercings are sort of just part of who I am. To me, they're not removeable, they're just like, integrated in my aesthetic. I don't change them often. Well, I change my dangling earrings - I will wear, like, big earrings sometimes - it sort of changes depending on the outfit.

I don't buy anything new unless I absolutely have to. I get things from op shops and clothing swaps and stuff. I think it's a lot better for body positivity. I really hate sizing charts, they make me feel really insecure and fat-phobic towards myself, so being able to just go to an op shop, pick something up, and if it fits you it does, and if it doesn't, oh well, it's not meant for you - I prefer that.

I don't know what historical fashion period I like the most, I've never really thought about it before. I've never been such a like, fashion-

conscious kind of person. I've just always worn whatever I was comfortable in, and especially something that kinda penetrates the gender binary, and moves outside of that. I'm more inspired by queer community styles and the trans community and those sort of fashion statements, rather than a time period.

What I choose to wear each day is dependent on a lot of things. It's dependent on obviously weather, but also on whether I'm feeling particularly masculine or feminine. If I'm feeling really depressed and sad, I tend to want to be invisible, so I'll tend to want to wear normative clothing. If I'm feeling really good about myself and I'm happy to make a statement, maybe I'll wear a dress and put on lipstick and wear long earrings and whatever, but on the days that I just want to feel safe and not bothered, I'll just wear normal sort of clothing. So yeah, it depends. It depends on how I'm dealing with the patriarchy at that point in time, to be honest.

When I dress more femininely the space around me grows, there's more room for me on public transport, because no one wants to be close to me. I get stared at, I get comments, I get asked if I'm a boy or a girl more frequently. In queer circles I think I get respected more, which is interesting, but also potentially a problem. And then it's funny because even on the days where I dress quite normatively I still get stared at because I've got nail polish or something else that's out of the ordinary. So there's never true invisibility, which is okay, I think.



VOICE OF THE PEOPLE

VOX POPULI.

Who's the best lecturer you've had at uni?

Jacob

PhD in Mech. Engineering
Second Year



The best lecturer I had is probably Nick Hutchins - Dr. Nick Hutchins - because he's absolutely hilarious, and very clear at explaining the fundamentals, but mostly, he's fricken' hilarious.

Deena

Bachelor of Arts
First Year



I think his name was Daniel McCarthy - he was doing international politics last semester. I could always focus when he was talking, and he gives us a little five-minute break in the middle of our one hour lecture, which is really rare, I find. He has really dry humour - all of my friends liked him a lot.

David

Bachelor of Science
Third Year



I'm going to have go with Christine Mangelsdorf. I had her for Vector Calculus. She didn't record lectures, back when that was a thing, which was a bit annoying, but other than that...in science and maths, often, people won't write things down nicely, and she wrote things down fantastically, so she was just a great lecturer, and also I could read her handwriting, which was awesome.

Olivia

Bachelor of Science
Third Year



Geoff Shaw. He teaches reproductive biology. He's really funny. I think he actually won an award for one of the, like, favourite lecturers in Australia or something.

OUT & ABOUT.



UMSU Activities' Portraiture Paint Off! To see who won, check out page 3! Photo credit: Yiqiu Zhang



Farmers' Market continues to warm up Weds.



Free nachos from ASOS. Photo credit: Cassie Lew



Pretty coloured cranes at the Above Water launch party.



Kegs out for The Corkman. It's really, really, gone. :(



Professor Philomena Murray addressing the topic of EU in Crisis at the Raimond Gaita lecture series.



Woodlock played at Tuesday Bands, Bevvies & BBQ. Photo credit: Tessa Gould.

EVENTS.

HIGH COURT ON STRIKE

WHEN: Tues 6 Sept, 6pm
WHERE: Go8 Theatre, Law
Learn about the time the High Court justices went on strike, and explore the question of judicial independence, with the Hon. Justice Stephen Gageler.

FOOD, DESIRE & TECHNOLOGY

WHEN: Tues 6 Sept, 6pm
WHERE: LAB-14 Gallery, 700 Swanston St.
Exhibition opening night. Use the Gastro Analytics Machine to measure your emotions while sampling food or drink.

VIRTUAL REALITY @ ROWDY

WHEN: Wed 7 Sept, 2.30pm
WHERE: Rowden White Lib.
Filmmaker Christopher W. Bailey will discuss the making of his VR animated short "Across" for Oculus Rift. Film & Q&A. First in best dressed!

MEASURING GLOBAL HEALTH

WHEN: Wed 7 Sept, 3.30pm
WHERE: Auditorium, Peter Doherty Institute, Grattan St.
Prof. Chris Murray will speak to the Global Burden of Disease Study, and the impact it has had on debates around global health priorities.

PROFESSIONAL THREE MIN MINGLE THESIS

WHEN: Wed 7 Sept, 6pm
WHERE: Yasuko Hiraoka Myer Rm, Sidney Myer Asia Centre
UMSU International brings you the opportunity to mingle with professional industries including accounting, marketing, biotech and many more.

WHEN: Thurs 8 Sept, 2pm
WHERE: Ian Potter Auditorium, Kenneth Myer Building
See this year's 10 grand finalists present their PhD research in three minutes or under and completely sans subject-specific jargon!

MUSEX PARLIAMENT TOUR

WHEN: Fri 9 Sept, 1.45pm
WHERE: Parliament Building
Free guided tour of the Parliament of Victoria - must be a member of MUSEX - join at <http://musexmemberships.getqpay.com/>

LISTENING PARTY

WHEN: Fri 9 Sept, 6pm
WHERE: Training Rm 1, UH
Join your UMSU Disabilities student reps to listen to music and podcasts on the topic of disabilities (and hang out with new people!)

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

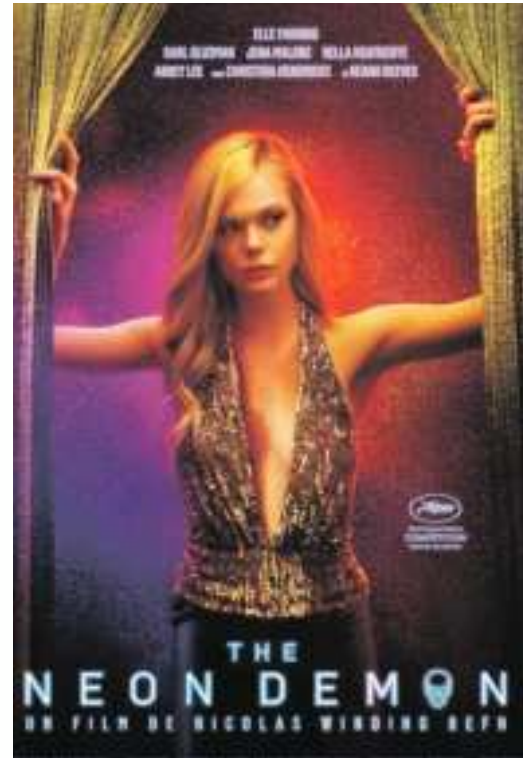
THREE INTRIGUING FILMS COMING TO YOUR LOCAL CINEMA*



A luxurious slide into female neurosis



Park Chan-Wook's lavishly shot dessert tray mix of erotic thriller and love story



A so-unsavoury-it's-almost-sweet take on the LA fashion scene

10 MORE YOU'LL ENJOY

VIGGO MORTENSEN
CAPTAIN FANTASTIC
A father raising his six children in a remote paradise is forced to return to a world he left behind in Matt Ross's awards-calibre adventure

TOM HANKS
SULLY
Clint Eastwood directs the true story of the former fighter pilot who became an American hero when he landed a stricken air-bus on the Hudson River

SNOWDEN
Oliver Stone directs Joseph Gordon Levitt as Edward Snowden, following his rise through the US military

Shot in the Louvre, Alexander Sakarov's musing on the gallery's history & significance, brings a range of techniques even broader than those he deployed in *Russian Ark* to tell the institution's rich story

FRANCOFONIA

CAFÉ SOCIETY
Steve Carell, Jesse Eisenberg and Kristen Stewart star in Woody Allen's romance set in Hollywood's Golden Era

Isabelle Huppert
ELLE
An independent woman plans revenge following a home invasion in Paul Verhoeven's sexual thriller

HELL OR HIGH WATER
Jeff Bridges stars as a Texas Ranger in pursuit of two brothers robbing banks threatening foreclosure of the family farm. Chris Pine and Ben Foster as the outlaws are set for a showdown of values

AMY ADAMS
JAKE GYLLENHAAL
NOCTURNAL ANIMALS
Tom Ford's thriller sees an art gallery owner confronted by a dark and violent story written by her former husband.

LO & BEHOLD
Reveries of the Connected World
A documentary by **WERNER HERZOG**
The director narrates a history and meditation on the internet providing a deep understanding of its past and present, exploring its future potentials and the perils it may hold.

MICHAEL KEATON
The Founder
John Lee Hancock directs the story of Ray Kroc - the man who purchased the McDonald's restaurants from the McDonald brothers & expanded the chain

*
TWO BLOCKS AWAY. YOUR LOCAL. YOU KNOW ITS NAME

MONDAYS EVERYONE

ALL FILMS \$7
before 4pm, \$9 after 4pm
(except public holidays)

WEDNESDAYS
card carrying students & staff of
UNIMELB ONLY

REVIEWS.

This week, **Jon Krikstolaitis** looks the horror films that autumn (and fall) provide.

Don't Breathe (2016)

dir. Fede Alvarez
IMDb: 7.9
Rotten Tomatoes: 87%
Parkville Station: 8.5

I never thought I would see the day I could say 'thank god the American summer blockbuster season is over'. The quality of the 2016 blockbuster season has been dismal, but with spring arriving in Australia and autumn in America we have come into horror season, and it starts with a bang.

The problem with horror is describing the story without giving too much away. *Don't Breathe* is about a group of three hoodlums who make money by stealing from houses. While not the most sympathetic team on the face of it, two of the three characters manage to worm their way into your good graces by the end, when you find out their origins. The group is after a big score, after hearing that there is treasure in a house in the middle of nowhere whose only occupant is an old blind man.

You don't know who you are rooting for in this movie, the old blind man seeking justice or the hoodlums who are out to rob him. All the scares in this film felt earned as it is as the film is as fair as it be presenting what each character can actually do. It teaches you the layout of the building as it goes and both the hunter and the hunted feel real.

If you love horror go see it, it is one of the best of the genre I have seen in years.

10 Cloverfield Lane (2016)

dir. Dan Trachtenberg
IMDb: 7.3
Rotten Tomatoes: 90%
Parkville Station: 8.0

I have said this before and I will say it again: the less said about horror movies the better they are. Like the others, this is better if you go in knowing nothing about it. However, in the next paragraph I am going to describe parts of the film so if you are looking to see this movie, maybe take a step back here. I enjoyed it but still have not put my finger on exactly why. It is suspenseful, it made me squirm in my chair with uneasiness, and I never really knew who was the villain or the saviour of the piece. All of these things added to the intrigue and made it a successful suspense/horror film. Oh, and don't go into this expecting the *Cloverfield* monster running around the place, this is more 'Cloverfield-adjacent'.

Story time: a woman (Mary Elizabeth Winstead) leaves the house after a fight with her significant other and drives off into the night. Suddenly she wakes up in a small room chained to a bed. A man (John Goodman) tells her she was pulled from her car after an accident and brought to this bunker. He explains that an attack has happened -- something has happened to the world. He thinks it is an attack by the Russians or Martians. See the beauty of the plot you don't know where the truth lies. Is Goodman a good or a bad guy? Are his weird quirks sinister or just quirky?

This is an interesting movie with a lot to offer, even if the music, shaky cam and pacing are a little off at times.

The Ring (2002)

dir. Gore Verbinski
IMDb: 7.1
Rotten Tomatoes: 72%
Parkville Station: 7.0

Honestly, this is not a movie I would usually review in retrospect, however with the recent announcement and trailer of the upcoming reboot - updated for new audiences - it needs looking back on. As a movie that was an American remake of a Japanese horror movie, and one responsible for introducing the Japanese style ghost to western audiences, it was a highly successful film. It does exactly what you want from a horror movie - it gives you a sense of dread and never really lets up. The monster is creepy, the fact you have a clock for the mystery element is intriguing, and it all pays off through good acting and good story telling.

The Ring centres around a woman who is investigating an urban legend about a cursed video tape. The tape promises that anybody that watches it will die in 7 days. The use of video tape has a certain quality about it even in the era of DVD's (and now streaming services). It adds to the belief that this might be real, and to the tension gathered from a lack of resources.

The movie is a solid horror even with the PG rating. The director found a way to make the lack of gore add to the creepiness of the film rather than work against it. I predict that this version will be better than the remake, which will use what is essentially chain emails and YouTube as the delivery system for the sinister video.

Psycho (1960)

dir. Alfred Hitchcock
IMDb: 8.5
Rotten Tomatoes: 96%
Parkville Station: 9.0

Classics are hard to talk about in the context of today. Old black and white films and their style of pacing and storytelling is, for lack of a better word, 'dated' compared to modern film making. However, part of what makes something a classic of cinema is when it becomes a foundation upon which other films are made. *Psycho* is a movie that everyone has heard about and most people pretend to have seen. It spawned the slasher film and for that alone it deserves our praise.

But that is not the only reason to go back and watch a movie of this calibre. Hitchcock is a master of the thriller due to his unique use of camera angles and knowledge of what makes horror work. 'Seeing the monster' removes all suspense from a horror film, and Hitchcock applied the same theory to things like the knife and body interaction. The shower scene in *Psycho* is possibly the most well-known scene in Hollywood but at no point do you see the knife pierce the skin. Somehow it is still a scene that sets people's teeth on edge.

The use of camera angles to disorient and manipulate the audience throughout the story makes it a classic of cinema that will be hard to replicate. They tried in 1998 but they failed. Without the smart and deft hand of Hitchcock behind the camera, it didn't have the same spark or beautiful insanity.

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: What is the study of humankind called?

Science: Which scientist discovered penicillin?

Biomed: What are the bones at the tips of your fingers called?

Commerce: What does FX stand for in the world of finance?

Environments: Which country's capital is Tripoli?

Music: How many strings does a viola have?

MASTERS LEVEL

Arts: In what year did India become independent of Britain?

Science: What is the pollen-producing part of a flower called?

Biomed: What is an irregular (extra or skipped) heartbeat called?

Commerce: What is the currency of Switzerland?

Environments: Which two people first summited Mount Everest?

Music: What was the first single released from The Beatles' White Album?

PHD LEVEL

Arts: Who is the current president of the European Council?

Science: What is the largest gap between Saturn's rings called?

Biomed: What type of chemical bonds hold together the polypeptide chain in a protein?

Commerce: How many shillings were there in the Australian pound?

Environments: In which country did the largest earthquake ever recorded, measuring 9.5 on the Richter scale, occur?

Music: Who is the chief conductor of the Melbourne Symphony Orchestra?

NINE LETTER WORD

M	O	C
C	D	E
R	A	Y

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 28 words; H3: 33; H2: 37; H1: 42; our dictionary contains: 49 words.

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

THIS IS ParkvilleStation.

YES, WE'VE ALREADY VOTED, TOO.

Student Election Polling Place UNION HOUSE

	Polls open	Polls close
Mon	10am	5pm
Tue	10am	6.30pm (late!)
Wed	10am	5pm
Thur	10am	5pm
Fri	10am	5pm

Student Election Polling Place BAILLIEU LIBRARY – FOYER

	Polls open	Polls close
Mon	10.30am	4.30pm
Tue	10.30am	6.15pm (late!)
Wed	10.30am	4.30pm
Thur	10.30am	4.30pm
Fri	10.30am	4.03pm

Student Election Polling Place FBE BUILDING

	Polls open	Polls close
Mon	11am	3pm
Tue	12noon	5pm
Wed	11am	3pm
Thur	11am	3pm
Fri	11am	3pm

-  = distribution box
-  = café etc. with newspapers

New!
Well, it was last week. It's just near the Carrillo Gantner Theatre.

