

# ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 16, 2016

parkvillestation.com

Week 3, semester 2

## EDITORIAL POLICY

As we head into election season, the editors wax lyrical about the importance of balance.

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It's back, baby.

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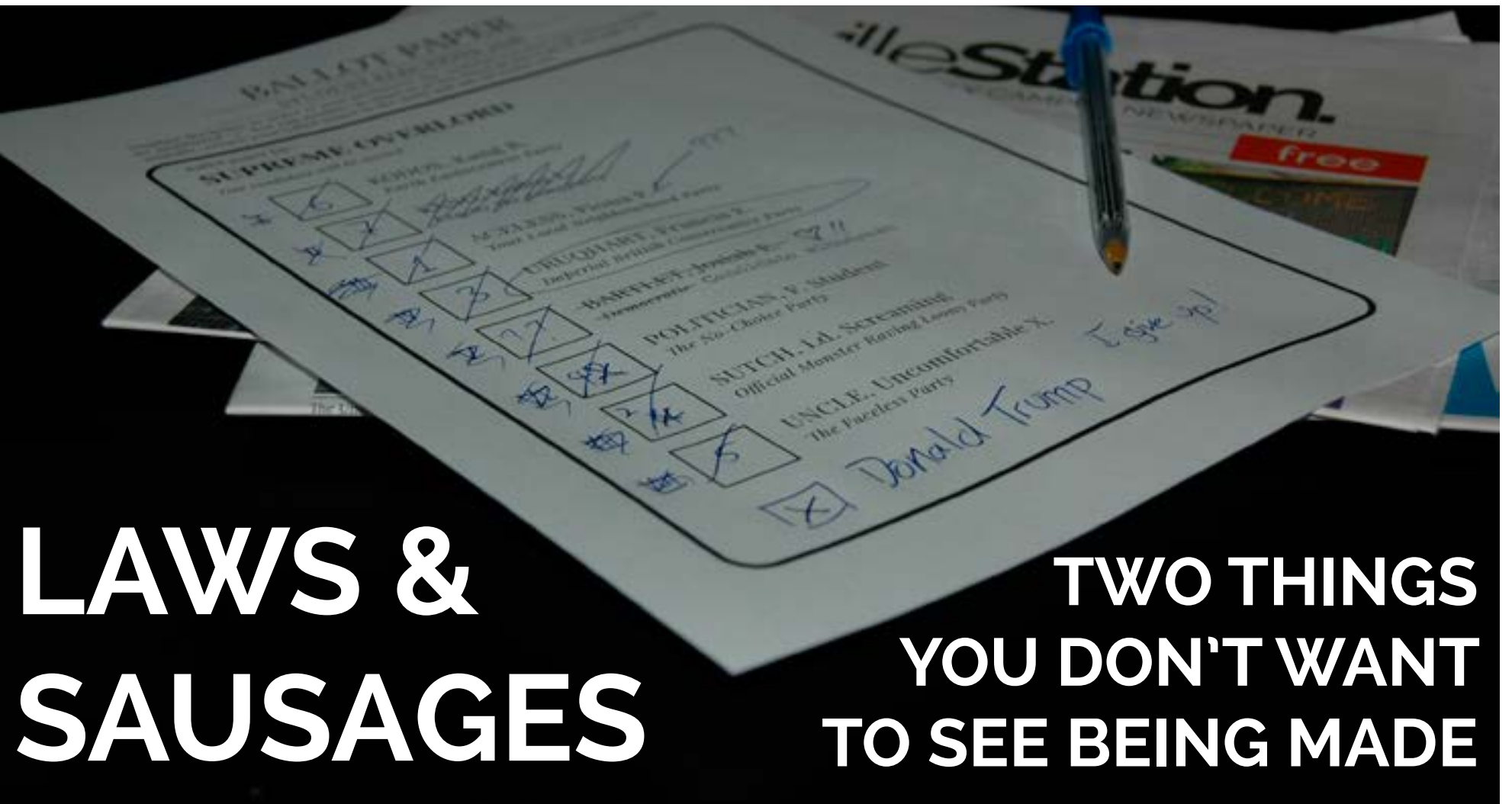
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## OUT & ABOUT

Shots from around campus last week.

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free  
so  
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## As promised: the latest news on secret deal-making.

It's August and the University of Melbourne Student Union (UMSU) election season is upon us. Don't let me lose you there — this is interesting, I promise. Among other things, fifteen Office Bearer (OB) positions are up for grabs, and the four largest factions on campus are reportedly negotiating a deal to scoop the majority of them between them.

The deal is currently being negotiated between members of Activate, Labor Left, Labor

Right and More Activities!, a current member of Labor Right told us. (Don't worry too much about the names—just think of them as the UMSU version of political parties.)

The aim of the deal, if it's anything like last year, will be to nominate only one\* candidate from those factions for each OB position — with the other factions supporting that candidate on their How To Vote pamphlets, rather than contesting the position. While such a deal wouldn't

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## A word about election coverage.

For your average student, week three means the first assignments are starting to trickle in, and "the first few lectures are always just useless admin stuff" is starting to seem a less and less plausible reason to skip an 8am lecture.

For a dedicated band of student politicians—"hacks" if you will—the maturation of semester 2 brings on the start of election season, with the first administrative hurdle, the nomination deadline, coming at the end of this week.

As you might imagine, *Parkville Station* will be casting a keen eye on proceedings. Given the

occasionally fractious world of student politics, we wanted to take an opportunity to explain how we'll be covering the elections before diving into the fray.

We believe you should vote (or make a considered decision not to), rather than just let the opportunity pass by. As believers in democracy, we think that voters simply having enough information about all the candidates and their tickets (political parties) is sufficient to produce the right result.

Information is a currency sorely lacking in

*continued page 3*

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## As promised: the latest news on secret deal-making.

prevent smaller factions, or independents, from nominating to any position, it will create a formidable alliance between those that sign on to the deal.

This is important because these four factions are the ones who have historically had the most success in UMSU elections. When a similar deal was made between the same four factions last year, every OB nominee put forward by the group won soundly. In elections that are often determined by two or three percent of the vote, every candidate in the group won with more than 50% of first preference votes, with six out of the ten winning more than 70% of first preference votes (see table).

It was a landslide, and one that resulted in "lower turnout and engagement and lacklustre candidates" according to James Bashford, current member of Labor Left.

While turnout last year may have been lower than 2014 - when there was a more hotly contested election - turnout for UMSU elections has always been low. To give an idea, in 2014 8.16% of eligible students voted, and in 2015 that was done to 5.65%. Susannah Gordon, communicator for Activate, commented, "low voter turnout and its associated issues (i.e. apathy and lack of knowledge surrounding the union) are pretty significant barriers to making things democratic".

The importance of democracy in the union, and opinions on how compatible a deal of this nature is with the democratic system, vary widely, but perhaps most damningly, one student involved in the process told us that regarding voter turnout overall, "the difference between 9% and 10% - they're both shit. I don't think that's the difference between an open and closed [election]". The mere absence of this sort of deal, then, in and of itself, would not solve the problem.

Nevertheless, the reasons for seeking a deal varied between factions. According to Bashford, Labor Left is involved this year because "naturally different groups will seek to work together where they have common ground", but he adds that they "don't believe that [the] process should be predicated on avoiding a contested election". He further comments, in regard to the deal made last year, that "deals become a necessity when the only alternative is being locked out from any participation in the Union".

Labor Right (which, for those new to this, are by no means automatically aligned to Labor Left) are looking to "improve the process" and make it "more transparent" and "meritocratic". Grassroots left group Activate are aiming to "facilitat[e] a co-operative and friendly union", and are "seeking to avoid...animosity and a hostile office environment". They each believe that a deal between the major factions is the best way to facilitate these improvements.

There is relatively broad consensus that the deal made last year, regardless of whether it was democratic or not, was in the best interest of students. Pat Dollard, who was a communicator for Activate in 2015, said that year's deal was "positive and led to a student election which, despite a low voter turnout, resulted in many students being informed about UMSU's roles and the importance of a fighting and activist and inclusive

Union".

Susannah Gordon, also in Activate, commented that she believed "the deals made last year and this year have been made 100% with the students' best interests at heart, not in any attempt to hoard union control". "It's about facilitating a co-operative and friendly union" and "the more friendly and co-operative a union, the more functional and equipped to address student needs it becomes.

According to one of the negotiators for More Activities! in last year's deal, Rachel Withers, deals like these ones are a "necessary evil" and last year's deal was in "the best interest of students over the realistic alternative" - referring to both the damage done to the "already fragile relationship between students and the union" during viciously-fought elections, and the possibility of extreme parties getting elected in the absence of such a deal.

According to Withers, the deal made in 2015 also recommended itself as the only option that "allowed a range of the most representative groups to share the union between themselves in a meritocratic fashion, rather than the side that gets 51% of the votes winning all the offices, and locking the other out of 'their' union."

"We spent a great year in office [in 2015], working collaboratively in the best interests of students despite having come from opposing factions. That camaraderie and trust took time to create, and it wasn't something we were keen to see torn down for the 2016 term...for the sake of a bitter and divided election that - let's face it - no one other than our friends, the Socialists, the Liberals and the PIS (Political Interest Society) were even going to pay attention to".

On the topic of democracy, Tyson Holloway-Clarke, President of UMSU, noted that "cooperation between likeminded groups of students does not undermine the democratic principles of UMSU", and that "there will still likely be contests across the board as other groups of students who do not share the same values as the [four factions involved in the deal] will launch their campaigns for office". He emphasises that "the choice presented to students is real and important and cooperation is necessary to delivering a more progressive and functional organisation".

But not everyone believes these deals are a good thing. Hana Dalton, one of the negotiators for Labor Left in last year's deal said that "while it was good to work collaboratively, unfortunately I wasn't altogether happy with the way it came together. While at the time it seemed the best way to elect the people I believed would do a good job as student representatives, the 'deal' certainly wasn't negotiated in good faith, which was disappointing".

Bashford is on the same side, saying that "ultimately, the best meritocracy would be an open, contested election where power is given to students rather than a dozen or so people carving things up in a deal". Dollard said that "at the time" he felt the deal was positive, but "in hindsight there are some aspects of the deal which were not ideal".

The secretive nature of deals like this one means that information is scarce and disjointed.

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One minute we are being told the deal is almost finalised and the next it's on the verge of collapse. What we do know is that it is currently being negotiated. The only externally imposed deadline is the close of nominations; this Friday. A member of Labor Right who has asked to remain nameless commented to us that there is a "reasonable chance the grand alliance won't hold together and some positions will be contested", but we will see how it plays out this week.

*\* Actually, most OB positions can be jointly held by two people, and so when we say "only one candidate" we often mean "pair of candidates".*

	Percentage of first preferences in...	
	2015	2014
President	66.1%	38.2%
General Secretary	77.7%	33.2%
Education (Acad.)	70.1%	40.4%
Education (Public)	67.8%	40.8%
Women's	73.3%	45.6%
Activities	82.2%	59.4%
Clubs & Societies	81.5%	61.5%
Queer	70.0%	70.2%
Environment	52.0%	41.8%
Welfare	62.4%	40.9%

## UMSU International annual general meeting.

UMSU International, the department of the University of Melbourne Student Union (UMSU) responsible for representing and supporting international students, held its annual general meeting last Tuesday, in the Yasuko Hiraoka room in the Sidney Myer Asia Centre.

The AGM marks the start of the term of the new UMSU International Central Committee, which contains all of the group's Officebearers and is responsible for organising its events and settings its strategic direction. It is led by new President Sander Bredal.

UMSU International's offices are located on the second floor of Union House.

# ParkvilleStation.

... is a free, weekly campus newspaper for students, staff and the wider community at the University of Melbourne. It's distributed at a number of distribution boxes and businesses, and also by our distribution team, throughout the Parkville campus.

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Photos for Out & About can be emailed to [photos@parkvillestation.com](mailto:photos@parkvillestation.com)

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### NOTES

*Parkville Station* is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Patrick Clearwater (327367) is a member of the GSA Council; and was previously a candidate for More Activities! in student elections.

Views expressed in articles are those of the authors; views expressed in advertisements are those of the advertiser; and those views are not necessarily those of the publishers or the printer.

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*Parkville Station* is not affiliated with the University of Melbourne, the Graduate Student Association, or University of Melbourne Student Union Inc. The paper is furthermore not endorsed by the Returning Officer.

## A word about election coverage.

student elections — despite more than 40,000 students being eligible to vote, student elections tend to attract less media coverage than even the smallest local government election. We hope to redress that.

Nevertheless, being an effective conduit of information requires us to exercise editorial judgment on what information we present, how we present that information, and what opinion pieces we decide to publish in these pages. Our intent is to treat candidates equitably, but not necessarily equally.

Some information, particularly concerning the administration of the election such as dates, times, places and lists of candidates, does deserve to be presented in a completely neutral manner: and where we publish that, we will do so without fear or favour to particular candidates.

*continued from page 1*

But the meat of what we publish will require us to make value judgments in what we present to you, our readers; accordingly, we encourage people (candidates and otherwise) to write to us to present particular opinions, and where reasonable, we will publish them.

Although we are usually perfect and make errors of neither fact nor judgment, we're committed to publishing corrections to anything we get wrong, both online and in print. We encourage parties, interested or otherwise, to report errors to [info@parkvillestation.com](mailto:info@parkvillestation.com)

*In the interests of full disclosure, Parkville Station editor Patrick Clearwater was a candidate for the More Activities! ticket in three UMSU elections.*

## British India to perform at the University of Melbourne.

FURQAN SHAH

University of Melbourne Student Union (UMSU)'s tradition of inviting variety of bands to perform every Tuesday during the semesters is one of the most exciting thing one can look up to every week. Continuing the tradition, this time around the excitement just reached a whole new level as The University of Melbourne is going to host the infamous band British India.

This Melbourne based band, British India, is known worldwide for their unique mix of In-

die rock and punk rock. The four-member team (Declan Melia, Matt O'Gorman, Will Drummond and Nic Wilson) met each other at their high school and formed the band in 2004. They have grown notably in the past 16 years putting out some hits, one of them being "I can make you love me" from their album 'Controller'.

The band is scheduled to perform on the 9th of August, 12pm to 2pm. Don't forget to grab some free BBQ while you enjoy the performance!

## "Kafkaesque": Advocacy service report slams Uni's new special consideration procedure.

The University of Melbourne Student Union (UMSU) Advocacy Service's most recent quarterly report has described the University's new special consideration procedure as "Kafkaesque", with "a level of inflexibility and rigidity which is not appropriate to this sort of decision making". "[I]n some cases" according to the report, the University's handling of special consideration matters is "a matter of potential legal risk as many of the issues these students are encountering fall squarely within the jurisdiction of disability discrimination legislation."

The report named three key areas of concern that the Advocacy Service had experienced with special consideration:

- the inflexibility in requirements for documentation;
- how it treated late withdrawals;
- whether faculties or the central Student Equity and Disability Support (SEDS) team were responsible for reviewing documentation; and
- how special consideration applications are reviewed, if the student appeals a decision.

Special consideration is the process by which the University grants (for example, a supplementary exam) for "exceptional or extenuating circumstances" or "Events or circumstances of national or state significance" — for example, it's how you get to sit a second exam if you break your leg on your way there.

The University has introduced a new, centralised process for handling special consideration applications after its 2014 Business Improvement Programme.

The new system was sold as, among other things, promoting more equitable outcomes for students by ensuring that the same standards were applied to all applications (rather than different faculties evolving different standards for assessing applications), and that special consideration applications were assessed by an experienced team.

The report drew particular attention to unclear or inconsistent requirements for documentation, with some students told they were

"ineligible due to insufficient documentation [...] despite the fact that some students had produced numerous HPR forms, letters from health care practitioners and medical certificates".

Advocacy also criticised the University's treatment of "late withdrawals": the process by which a student can withdraw from a subject after the normal deadline. According to the Advocacy service, late withdrawals are a potential outcome of a special consideration application, rather than being something that was applied for. They said the inconsistency had led to cases where students had their "application" for a late withdrawal denied, even though the student might otherwise have been eligible for special consideration.

The University says their new system has resulted in a better special consideration experience for many students, with Director, Student Service Delivery, Dr Fiona Downie telling us on behalf of University Services that the new system "has processed more applications in shorter timeframes, resulting in faster outcomes for many students than in previous years".

Downie acknowledged "a number of issues" in handling certain cases, but said "[w]e have been working with these affected students on an individual basis to ensure they receive appropriate support and resolution." She also pointed to the development of an individualised approach, the lack of which had been criticised in Advocacy's report: "Acknowledging that each student's circumstance is different, we will be introducing a case-managed approach for registered students to ensure they receive tailored support and assistance."

The Advocacy Service is responsible for assisting students with things like special consideration, academic misconduct appeals, assessment disputes and similar matters. It is funded by the University as an independent advocacy service with money collected from the Student Services and Amenities Fee (SSAF).

*Have you had difficulty (or otherwise) applying for special consideration? Send us a note: [letters@parkvillestation.com](mailto:letters@parkvillestation.com)*

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## Elections Next Week!

UMSU elections are happening next week. All students can vote! Polls will be open at the times and places set out below. **Students who aren't on campus much during the day should note the availability of evening polling on Tuesday 6 September.**

**For candidates' policy statements and other information, see [umsu.unimelb.edu.au/elections](http://umsu.unimelb.edu.au/elections)**

	Monday 5 Sep.	Tuesday 6 Sep.	Wednesday 7 Sep.	Thursday 8 Sep.	Friday 9 Sep.
Union House (The Lounge, formerly North Dining Room)	10.00am — 5.00pm	10.00am — 6.30pm	10.00am — 5.00pm	10.00am — 5.00pm	10.00am — 5.00pm
Baillieu Library Foyer	10.30am — 4.30pm	10.30am — 6.15pm	10.30am — 4.30pm	10.30am — 4.30pm	10.30am — 4.30pm
Southern Precinct FBE Bldg	11.00am — 3.00pm	12.00pm — 5.00pm	11.00am — 3.00pm	11.00am — 3.00pm	11.00am — 3.00pm
VCA Southbank (Cafeteria)		11.00am — 3.00pm	11.00am — 3.00pm	11.00am — 3.00pm	
Burnley (Cafeteria)			11.00am — 2.00pm	12.00pm — 3.00pm	

Those who are unable to attend a polling place may apply for a postal vote. Applications close at 5pm on Wednesday, 31 August. Please call 8344 2438 or email [ReturningOfficer@union.unimelb.edu.au](mailto:ReturningOfficer@union.unimelb.edu.au) for details.

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## University announces new Redmond Barry Distinguished Professors.

University of Melbourne Vice-Chancellor Glyn Davis announced in an all-staff email last Thursday that nine professors have been awarded the title of "Redmond Barry Distinguished Professor".

The awardees are:

- Professor Kim L Bennell, MDHS
- Professor Barry Conyngham, Dean, Faculty of VCA & MCM
- Professor Karen Jehn, Faculty of Business and Economics
- Professor Marcia Langton, Faculty of Medicine, Dentistry and Health Sciences

- Professor Janet McCalman, Faculty of Medicine, Dentistry and Health Sciences
- Professor Tim McNamara, Faculty of Arts
- Professor Mike Sandiford, Faculty of Science
- Laureate Professor Leann Tilley, MDHS
- Professor Lyn Yates, MGSE

Introduced last year, the title recognises "outstanding leadership in the University and wider community, and pre-eminence in their research, teaching and creative activity".

## Lockheed Martin announces R&D lab at the University of Melbourne.

Major U.S. defence contractor Lockheed Martin has announced that it will establish a research and development (R&D) laboratory called "STELaRLab", which apparently stands for Science, Technology, Engineering Leadership & Research Laboratory, on University of Melbourne premises this December.

Lockheed Martin is perhaps best known in Australia for its role as the prime contractor on the F-35 Lightning II fighter, the development of which has been fraught with delays and cost overruns.

The University of Melbourne "welcomed" the announcement, with the development of Melbourne-based lab being "the first time Lockheed Martin has opened a research centre outside of the United States". The lab is co-located with the Defence Science Institute, which is itself a joint venture between the University and the

federal and state governments.

Professor Iven Mareels, Dean of the Melbourne School of Engineering, was quoted in a University press release as saying "We welcome Lockheed Martin to the precinct and look forward to the future collaborations their presence will allow for."

All in all, the University (and indeed the state government) seems to think Lockheed Martin's announcement is an unalloyed good. The University of Melbourne Student Union (UMSU), which is constitutionally opposed to "militarism" (and one has to guess a major defence company like Lockheed-Martin would fall into that basket) were unable to respond to a request for comment by our publication deadline, although we're told that the issue will be discussed at the next meeting of the Students' Council.

# COMMENTARY.

## Q&A

### Answering the questions right.

During semester 2, Parkville Station will take questions asked by reader (that's you), find someone who can give us a solid answer, and publish it.

Ask a question by:

- emailing [questions@parkvillestation.com](mailto:questions@parkvillestation.com)
- or texting 0402 084 468.

Sheila asks:

**I just had my first tute for a class and my views are really different from my tutor's - should I just write what I think the tutor wants to hear?**

We asked **Jenny Lewis, Discipline Chair for Politics** to give us an answer.

The answer to this question is a definite No! Students studying political science should expect to encounter views that are different to their own. Some students find this challenging when these different views come from their lecturers or tutors.

Studying in the Faculty of Arts means learning to undertake critical analysis: Your lecturers and tutors want to see that you have understood the topic you have been asked to write about, and the debates around it, and that you can write an argument that is based on your own analysis.

They certainly do not 'want to hear' their

own views simply reflected back to them – just as they do not want to read a collection of quotations of what other people have said, without any criticism or analysis of the views contained in them. What they are looking for is a well-constructed argument. This should be based on reading and understanding the relevant literature, and then demonstrating an understanding of the debate.

As a lecturer/tutor, it is better to read a convincing argument that takes a position that is different to your own, than to read a poor argument that is in line with our own views.

Got a question (whether academic or Uni admin)? Reach us on **0402 084 468** or [questions@parkvillestation.com](mailto:questions@parkvillestation.com).

## Uncomfortable Uncle.

*Dear Uncomfortable Uncle,  
I've been betrayed this week*

*That ratf\*cker Prime Minister promised me a job uniting nations and instead I have to continue appearing in ABC documentaries. I'm not a happy little Vegemite. When will the people of Australia accept me as their one true God?*  
From Confused Secretary General

Dear Kevin,

Everything's really gone downhill for you since the Apology right? Maybe Howard was right; you never should have done it. Uncomfortable Uncle in no way endorses you for the job as Secretary-General, I've always been a Gillard man, but you were definitely denied your fair shake of the sauce bottle, mate. All Australians have been personally disappointed by the Prime Minister's back flipping to the right wing of his party, you're merely the latest victim.  
From Uncomfortable Uncle

Dear Uncomfortable Uncle,

I'm an exchange student from Tehran who's involved in a program here at the University called Integrated Student Information Systems or ISIS for short. Is this suspicious, because I'm a little bit concerned about my safety? How do I avoid standing out to authorities?  
From Seeing Something, Saying Something

Dear Seeing Something, Saying Something,

Here is Uncomfortable Uncle's advice. ■■■■■

■■■■■ It's hardly your fault that policy makers get all their information about Middle Eastern culture from the classic 1992 Disney musical Aladdin. ■■■■■ If you do all that, this country might just improve.  
From Uncomfortable Uncle.

*This communication has been enhanced by the Australian Federal Police.*

*Dear Uncomfortable Uncle,  
I'm a back row lecture theatre bandit from years back, yet my deteriorating eyesight means I'm having trouble seeing the board. I refuse to get glasses because they'll ruin my 'look'. What should I do?*  
From Blind and Batty

Dear Blind and Batty,  
Uncomfortable Uncle totally gets it. Glasses are for noobs. I'm not innocent myself of screaming 'four eyes' at some bloke down at the train station. Uncomfortable Uncle sees it like this. At the present time, you can catch up with lectures, and all the pretty girls in them, at home if you're lucky. If you wear glasses, yes you'll see the lecture but you won't have recordings or girls at your house. It's your choice. Or perhaps you could try these "contact lenses". Maybe.  
From Uncomfortable Uncle

## Coffee review: Campos

DANIEL FLYNN

Those in the mood for an up-market cup of joe should embark on a leisurely prance down Elgin St to a newly refurbished caffinery known as Campos. This once-small café has recently knocked through the walls of the abandoned hardware store next door and expanded its repertoire of what I assume must be deliberately-shaped furniture to once again offer semi-affordable lattes to all who pass by. There's also some kind of coffee-brewing warehouse at the back, which appears to offer tasting sessions to any idiot who thinks their palate is refined enough to know the difference between blends. (This reminds me of that wine tasting subject -- no, the actual point is to get sloshed for a week and to pick up 12.5 credit points for your efforts.)

Typical patrons of Campos include extreme-fringe-donning yoga mothers bickering about who-cares-what new diet while their infant brats wail for attention in the background, young businessmen desperate to impress their superiors with a snob-worthy coffee delivery of six goddamned beverages right ahead of me in the queue while I have a very important Grindr meeting around the corner in five minutes, and retired couples who seem to make a point of flipping through their fucking newspapers at a glacial pace while I WANT THAT TABLE YOU BASTARDS.

The coffee is reliably high in quality, although you'll have to be prepared to wait until

the next ice age for your drink. This notable delay has been accommodated by the proprietors with a large standing bench equipped with segregated phone chargers -- iPhone cords on the right, Android on the left. Yes, that's right: you Pokémon-hunting, pavement-weaving, battery-devastating sacks of donkey shit can enjoy a coffee at Campos without lifting an eye from your phone displays.

By a sheer coincidence of geography, this café also offers you some of the finest entertainment in Carlton, which you may now view with glee from a sepia toned Picasso-esque armchair. You see, Elgin St attracts a diverse range of customers, tourists and errand-runners, but in this ever-divisive world it is reassuring to know that all of its patrons still have one thing in common: a hilarious and profound inability to parallel park. During my visits to Campos, I have witnessed some superb displays of 47-point parks, overlapped with the melody of the boisterously peeved cyclists who are then cut off as the driver resolutely aborts their attempt.

The one aspect of this café that draws me back, time and again, is not the quality of its gastronomic selection, and it is certainly not its proposed prices. Rather, it is the pleasure of watching these "drivers", because the resulting look of stress and shame at the hand of their own incompetence has fuelled my passion for life more than any coffee ever could.

## BUSINESS

### Does cutting interest rates even work?

CASSIE LEW

On 2nd August, for the second time this year, the Reserve Bank of Australia (RBA) cut interest rates to a record low of 1.5% (from 1.75%).

The two main drivers behind the RBA's decision are inflation and the exchange rate. In first year economics, students are taught that lowering interest rates stimulates inflation because a low cost of borrowing encourages people to spend money. We're also taught that lowering the cash rate can cause downward pressure on the exchange rate because foreign investors turn to other countries for higher returns.

A couple of weeks ago, the inflation numbers for the June quarter reported annual inflation at 1.0%. The RBA's target is 2-3%. Further, the Aussie dollar is stubbornly high, and as our economy relies on exporting, this isn't good news either. If you've studied first year economics, you might see a solution to these problems and suggest the RBA cut the cash rate. Problem solved, yeah? Well, yeah-nah.

On Tuesday, following the RBA's decision, the AUD/USD actually closed 1% higher than it had on Monday thanks to some weakening of the US dollar. So, as an exporter, things looked worse on Tuesday afternoon than on Tuesday morning.

Now, to inflation. When the RBA sets a cash rate, this is actually the rate it charges the banks. The logic is that if the RBA lowers the rates it charges banks to borrow money, then the banks will lower the rate they charge the public to bor-

row. If borrowing costs fall, people borrow more money and buy more stuff and joy to all etc etc. But this only works if the banks pass on the rate cut to consumers, which it looks like they're not really doing. While the RBA is cutting the rate it loans to Commonwealth Bank by 0.25 percentage points, the Commonwealth Bank is cutting its loan rate to the public by only 0.13 percentage points — passing on just half of the savings.

The stock market did not like the sound of a cut at all, with the S&P/ASX 200 falling 0.72% following the RBA announcement. Stockbroker and writer Marcus Padley suggested that perhaps investors see the cut as a bad omen for the future, rather than a promise of an economic revival.

Philip Baker from the *Australian Financial Review* argued that the RBA should cut by 0.5%, and perhaps try to shock the economy into shape. Low rates all over the world (including some below 0%) are a sign that monetary policy does not have the firepower that it used to and if the RBA wants change they need to bring out the big guns.

Some economists believe that the RBA could be forced to cut the cash rate to 1% if things don't pick up, which might be why their 0.25% cut this time didn't cause a substantial enough drop to the Australian dollar. Fingers crossed that the effects of this cut are slow but strong, otherwise we might have to start amending some Introductory Macroeconomics textbooks.

HAVE AN OPINION? WANT TO WRITE THE NEWS?  
JUST WANT TO RANT FOR A WHILE?

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# FROM CLASSROOM CONVERSATION TO PUBLIC POLICY IN BHUTAN

ALISON OFOTALAU

Alison Ofotalau is a University of Melbourne graduate student in the Masters of Development Studies Course. She comes from Solomon Islands and is studying under the Australian Government's Australia Awards Scholarship Program. Alison has worked as a journalist in Solomon Islands and in the Pacific region for over 15 years. Prior to coming to University of Melbourne, she had served for four years as Communications Specialist for the World Bank's Country Office in Solomon Islands.



The Ada Rachu.  
photo: Kuensel



Lecturer Dr. Dolly Kikon with student Nima Tshering.

Something is happening in Bhutan – a country considered one of the newest democracies in the world and one that cares so much about the gross national happiness of its people. In recent months, the people of Bhutan have engaged in a public debate that resulted in the revocation of a dress code policy for women – a debate provoked in part by the actions of a University of Melbourne student.

This short-lived policy required the women of Bhutan to wear a particular piece of ceremonial clothing called the Ada Rachu. Rachu is a scarf generally worn on the left shoulder with the national dress at important official or cultural occasions. It is worn to show respect when one is in the presence of state officials. Similarly, Bhutanese men wear a Kabney.

The Ada Rachu (pictured in this article) is specifically designed with vertical stripes and is believed to have cultural significance. It was the only design that women had worn in the past. However, over the years, the culture of wearing women's Rachu has changed. Numerous other choices of patterned Rachu were available to the women of Bhutan, in addition to the Ada Rachu. Despite its cultural significance, the Ada Rachu was never imposed on women as the only ceremonial scarf they may wear to formal events. They were free to wear any pattern of scarf, including the Ada Rachu.

This freedom was briefly intercepted on April 27, 2016 when the Ministry of Home and Cultural Affairs of Bhutan declared in the national media that the only scarf women should place on their formal attire is the Ada Rachu. That news was initially met with silence and acceptance. Bhutanese are generally happy, kind and accepting people. Any sort of activism that amounts to a public display of opposition to the government is rare. Bhutanese have so long been used to this level of political correctness that it is almost rude or disrespectful to challenge the decisions of those in authority. This, however, does not mean that people do not form their own opinions on issues.

This news did not sit well with one person, Nima Tshering – a graduate student at the University of Melbourne. Nima is studying a Master's degree in Social Policy on an Endeavour

Postgraduate Scholarship Program scholarship, provided by the Australian Government. One of the subjects he took towards his Master's degree was the Gender, Globalisation and Development subject. Nima said this subject really changed his world view on the issue of gender. The classroom conversations that he was part of had opened up a new framework through which he sees himself in relation to the men and women of his country. He learned that in gender, one is not born male or female. The more he was challenged, the more he immersed himself in a process to unlearn long held beliefs, perceptions and attitudes towards what it really means to be man (male) or woman (female).

Nima said by closely studying the works of feminist scholars like Raewyn Connell (2009), and Simone de Beauvoir (1949), he learned of the difference between the concepts of femininity and masculinity, and of being man or woman. Simply put, man or woman is not a pre-determined state, but one becomes a man or woman through a process of social construction. Men are able to perform their roles as men, only by coming through this social construction process, and the same goes to women. The perceptions of which roles men should play and which ones are roles for women are shaped and learned through this process of social construction.

"This was a moment of awakening for me", Nima reflected. "This new frame of looking allows me to see something was odd about the news that women in Bhutan were to wear a particular design of scarf, regardless of whether they have an opinion on it or not. It was a gender issue, where you have men deciding what women should wear without any prior consultation or asking them how they feel and think about it", Nima said. He felt he had to do something about it. "I wanted to start a conversation on the Ada Rachu issue as a gender issue... to take the conversations I was part of at the University of Melbourne to Bhutan."

Armed with this new knowledge, he was confident the time was right to get people to start talking about the way they are affected by such decisions. He then sent an essay he wrote for his Gender, Globalisation and Development class to Kuensel, the most influential and widely

circulated newspaper in Bhutan, for publication. The essay topic was on 'the social construction of gender roles'. Kuensel ran the essay as an opinion piece, and it culminated in a national conversation on the issue of Ada Rachu and shared decision making in Bhutan.

His opinion piece attracted a national discussion on social media, the broadcast media and the newspapers. Surprising even to Nima was the fact that men dominated the discussion against the unilateral decision on the Ada Rachu. The Bhutanese Cabinet responded by revoking the Ada Rachu rule. Nima attributed this victory to the men and women in Bhutan who were willing to exercise their democratic freedom of expression. Nima was mindful not to base his argument on culture, saying he wanted to make it more an issue of gender and shared decision making rather than an issue of culture, because the Ada Rachu rule affected half the population of Bhutan – the women. That does not mean he dispels culture. According to Nima, culture is important and is still a part of people's lives. "While the Government has an important role in preserving culture, it has to play that role through a consultative process that represents the different groups in society", he said.

Nima said he was inspired by a promotional television advertisement which the University of Melbourne produced last year on the theme, Where Great Minds Collide. "Universities are a place where knowledge is created and debated. But if that knowledge is not taken out of the university classroom, it serves no purpose and is no use to anybody", he said. "Connecting knowledge to the real world is very important. When people do not have a conceptual framework to link their ideas and opinions to, they can only voice their opinions through gossip or by getting angry". Nima admitted he was able to see the Ada Rachu issue through the gender lens only because of the knowledge he acquired from University. "Otherwise, I would say things like, 'this is not fair', but I won't be able to say why," he said.

Reflecting on his personal learning at the University of Melbourne, Nima said the human mind has this amazing capability to learn and unlearn at the same time. Breaking with our own stereotypes and assumptions is possible if we al-

low ourselves to experience that process. Nima looks forward to returning to Bhutan at the end of his studies to serve his country by strengthening democracy through critical engagement. He said Bhutan is a young democracy, but also a close-knit society with a culture of silence. He sees critical engagement as an important strategy for breaking with the silence.

Dr Dolly Kikon coordinates the Gender, Globalisation and Development subject at the University of Melbourne. She was glad that Nima Tshering connected his assignment with debates and dialogues back in his country, Bhutan. Emphasizing on her teaching philosophy, Dr. Kikon said, "I strongly encourage students to be committed and engaged citizens. Their intellectual conversations and exciting ideas should go outside the classrooms and connect with the real world. After all, transfer of knowledge and communicating information should not be limited to the classroom. Students should be able to incorporate their lived experiences as practitioners or professionals and effectively build upon the classroom readings and debates. This is the key to have an enriching university experience".

Dr Kikon said she always reminds students that the opportunity that comes along with a university degree should make them committed and responsible to contribute towards a just and progressive society. This includes, among other things, the ability to be open to new ideas and participate in policy conversations like we have seen in Nima's story.

"As a teacher and scholar I believe that our intellectual integrity should go beyond the academy because we are all equally responsible to contribute towards our larger society".

Dr Kikon also noted that it was wonderful to see how University of Melbourne attracted students from developing countries like Bhutan, Bangladesh, Cambodia, Maldives, and the Pacific Islands. Such a diverse group of international students, according to Dr Kikon, was a delight. She hoped that the University of Melbourne would continue to value its international student community and the richness and intellectual stimulation they bring with them.

# WHAT IS A “STUDENT UNION” ANYWAY?

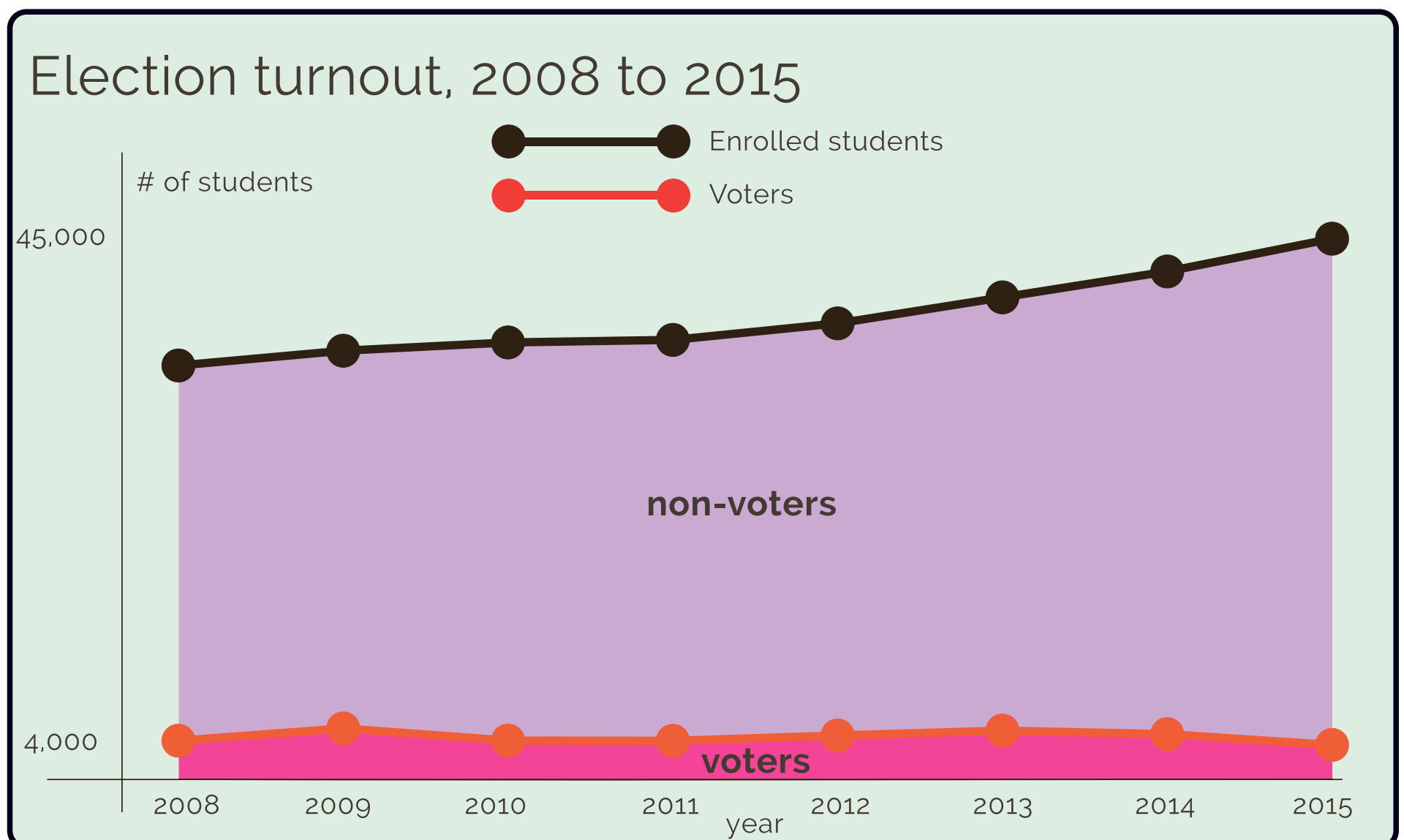
This spread is designed to provide general information on the annual student election. **It was compiled by the editors of Parkville Station, and is not endorsed or approved by either UMSU or the Returning Officer in charge of running the election.**

The University of Melbourne Student Union — UMSU to its friends (a lot of time, money and effort having been spent on pushing the acronym) — is an organisation that, according to its website, provides “quality experiences on campus that create a community for students, staff and visitors from a wide variety of backgrounds and experiences.” That’s certainly a way of looking at it: we would say that UMSU does three main things for students (in no particular order): running events and activities; supporting students; and representing students in political processes (whether those be internal to the University, or matters of more general concern).

UMSU has a substantial budget: in 2015, the organisation budgeted for \$5.8 million; of which \$4.1 million is received from the University, which collects that money from the Student Services and Amenities Fee. What the organisation does with this money is the purview of its elected student representatives.

Those representatives are chosen every year, at UMSU’s elections in September. Despite what’s at stake, turnout is usually low, having not broken the 10% barrier in the last eight years.

All students (with some exceptions too numerous to mention here) are eligible to run for office: [umsu.unimelb.edu.au/elections](http://umsu.unimelb.edu.au/elections) (and nominations close mid-day on Friday).



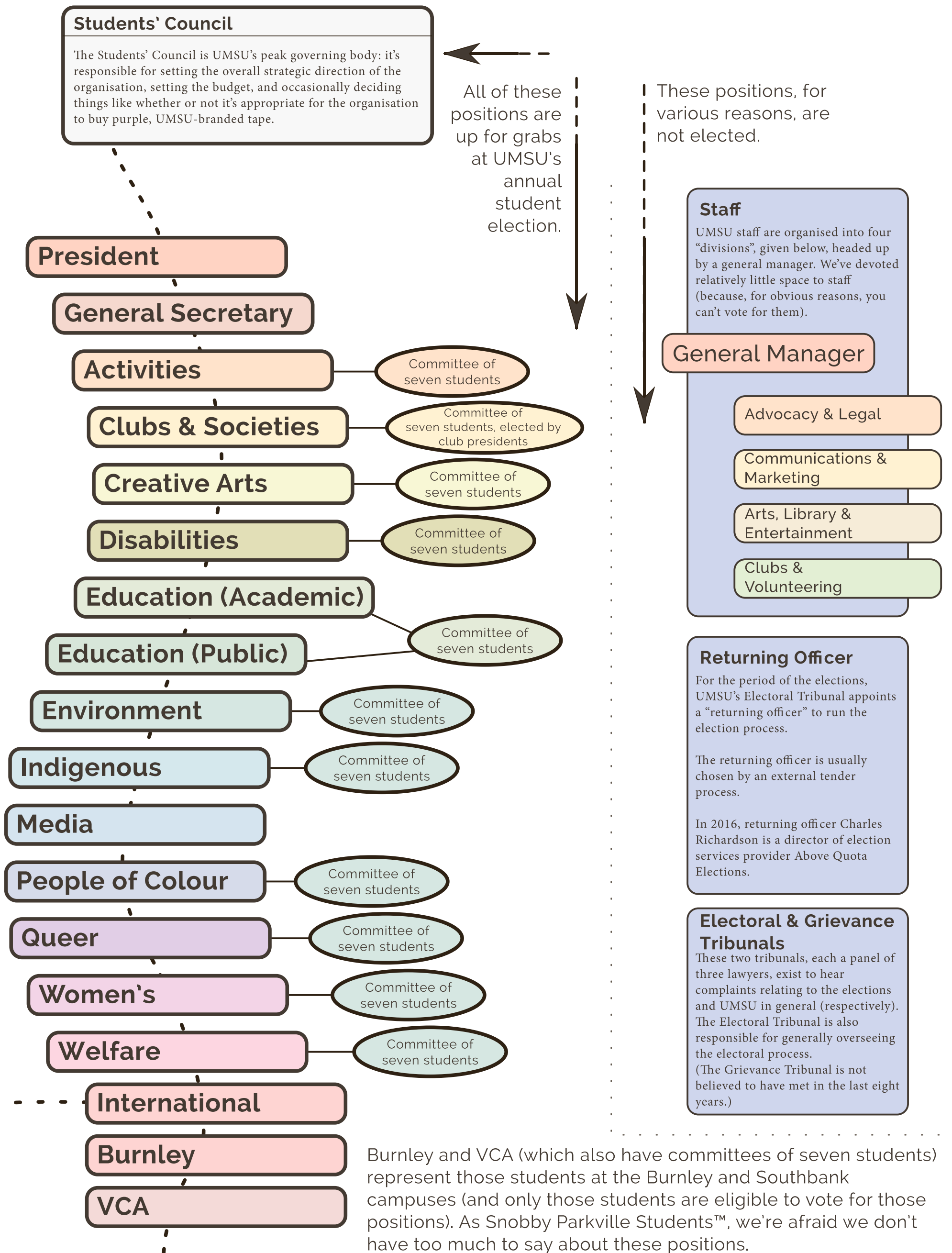
Voter figures are derived from UMSU election reports: the headline turnout figure where available, otherwise the number of ballots for President.

Number of students was determined by taking the EFTSL figure in the University’s 2015 and 2010 Annual Reports. Unfortunately we really want headcount (rather than EFTSL) figures to determine eligible electors, but what can you do? (a.k.a., reliable headcount figures are hard to find)

UMSU International has its own Central Committee, its own President and its own suite of Officebearers.

It has separate elections, which are usually held towards the end of semester 1.

# HOW UMSU FITS TOGETHER.

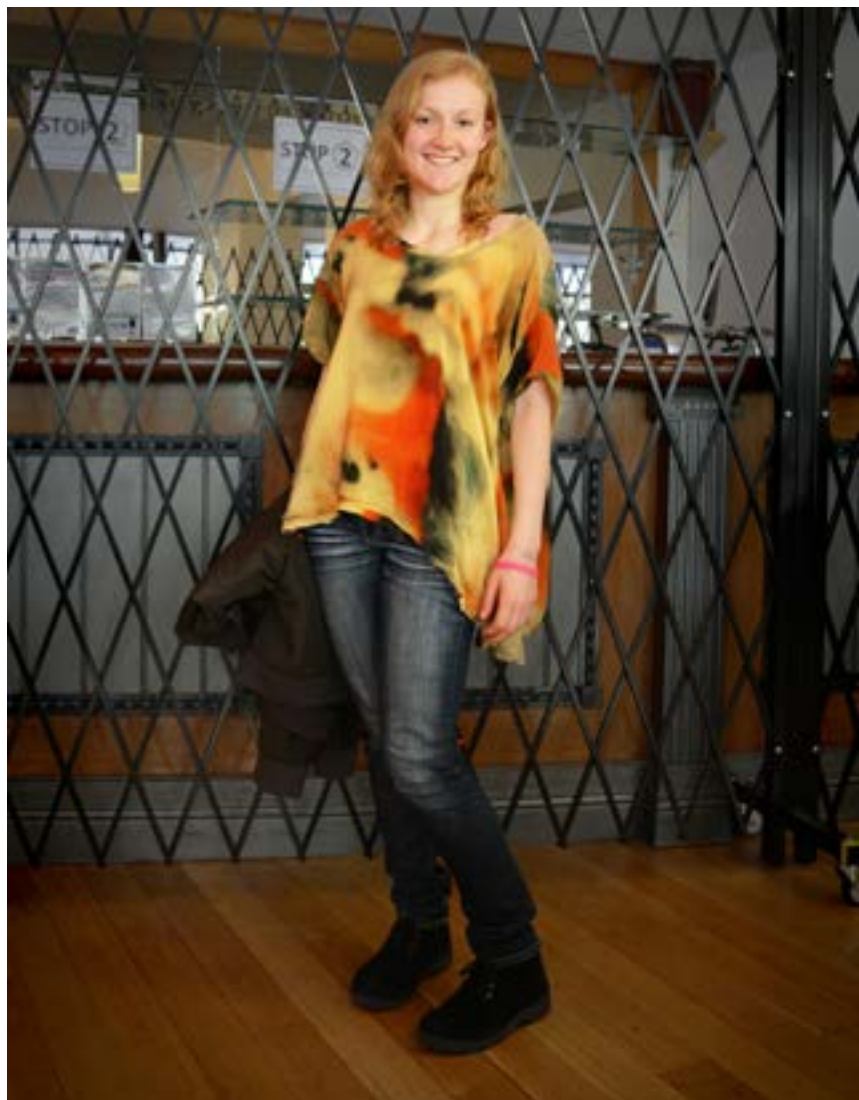


# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## NAOMI MASTER OF INTERNATIONAL RELATIONS (CHINESE STUDIES)

Spotted at: bar, level 2, Union House



VOICE OF THE PEOPLE

# VOX POPULI.

Rumour is the Uni is considering introducing a trimester system. What do you think?

### Moira

Bachelor of Arts  
First year



If that means you get to do more subjects, that potentially could be cool. If it means you can get your degree done faster, also cool. But I still have no idea what a trimester is, but I don't want any more information, my brain can't really handle it.

### Amelia

Bachelor of Commerce  
First year



Like Moira said, it seems like you would get more holidays, but that is actually incorrect, because you double your workload. You're tripling your workload so you're more stressed, so you get less relaxation time. So no, I do not condone.

### Jack

Bachelor of Arts  
Fourth year



I think that the question isn't really whether or not there should be a trimester, it's whether the format of intensive subjects should change and whether they should be taught over a longer period - which would amount to a trimester. I'm all for that, because the way intensives are run at the moment doesn't work, so I think an optional trimester is a good thing.

### Claire

Chemistry Honours  
4½th year



I suppose they scare me because they're new, but they'd have lots of ramifications for students. It'd depend on the amount of breaks that would be in between and how many more weeks we'd have. If it meant there was less intensive periods, maybe. When you think about it, 12 weeks for a semester is a short time, and especially 24 weeks for an entire year of uni is a very short time.

Everything that I'm wearing, besides my shoes, I found on the side of the road. The shoes are from Walmart in China. I found the shirt on top of a couch that was being given away on the side of the road. It's about ten sizes too big, and is very comfortable. The pants I found just kind of balled up on the ground on Church St, and they're exactly the right size. And the jacket I found while walking around Richmond, just in the gutter, on the side of the road, next to a pub. I've washed them all! My ring is from my grandparents, for my graduation from uni, and inside it has my favourite quote, which is "why not?"

My number one favourite thing in clothes is pockets, so if I can carry something in it, then it is my favourite. And then the next most important thing is just comfortable. Like, if it's stretchy, or a little bit too big, then it's perfect. Um, and then next I suppose would be free, which most of these are.

I do most of my shopping kind of casually, at op shops. I don't actually remember the last time I decided to go shopping for clothes. Recently I just got a bag that my boyfriend fixed by adding a strap on it, to put a ukulele in, so I can carry the ukulele around at all times.

My first favourite item of clothing is this awesome sweater, that has buttons on the shoulder and a big pocket on the side/front, it looks like a kangaroo pouch but kinda to the left, and that carries so many things, and it's great. And my second favourite is these jeans that come in a little plastic box for twelve dollars from CVS, and they're so well done, because they look exactly like jeans, but they're not, they're actually just pyjama pants. I wore them while riding a bicycle the other day, and people asked me to please take my jeans off whilst riding a bicycle, because when you're riding track, you should not wear

jeans. But they're not jeans, and that's great, I feel deceptive.

So I spent last year in China, and in that year I purchased this scarf that I loved. I'm always cold, and it was a big scarf that was kind of more like a blanket, and it cost about \$3.50. After I left China, I went to the States, and I went to Seattle during winter. And while walking around Seattle, I saw this homeless girl on the side of the road, and she was freezing, because it was snowing and hailing. And I went over and I gave her my scarf, and I thought that was great, because then she was warm and happy, and two people got to love the scarf. But I was really cold, so I walked to the nearest Salvation Army op shop, and found a scarf there, right as they were closing, so I didn't really have time to check it out, I just kind of grabbed it, and paid the six dollars, and ran out, and it turned out to be The Best Scarf Ever, it was better than the original scarf, and I felt bad about that, because I thought that it wasn't fair that I got the better scarf out of the deal. But I loved it, and I wore it basically every day, for a long time. When I came here, to Australia, as I was riding my bike, the scarf got stuck in the back wheel, and ripped a huge hole in it, and I was really sad about that and had to retire the scarf for a little while. Pretty soon after this, I was again riding to Melbourne uni on my bike, and right on the side of the road, balled up next to a rubbish bin, was this beautiful, hand-knitted scarf, it's huge, red, and it's a shawl scarf, and has a big button in the front, so it kind of turns into a blanket coat, and has two enormous pockets. Which is my favourite thing about clothing! It's amazing. I think this might be the optimal scarf.

If I could swap wardrobes with anyone, it would be with someone who is an astronaut for NASA so I could get an astronaut's space suit, I've always wanted to try one on.



# OUT & ABOUT.



The Islamic Society enjoying a picnic lunch on South Lawn.



Monash Rd, construction again. Damn Monash.



More construction. Old Arts.



Farmers' Market still running, despite the rain last Wednesday.



I don't know who you are, Brad, but you're a good guy.



Drive safe around the Law School.



Ticket sales for the Melbourne Arts Students' Society Suit-Up party.

## EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

### FREE BBQ & CONCERT

**WHEN:** Tue 9 Aug, noon  
**WHERE:** North Court

Catch the Australian indie rock band British India right after their successful Winter Tour, and your free sausage of course.

### SUSTAINABILITY PLAN: INVESTMENT

**WHEN:** Tue 9 Aug, 5.45pm  
**WHERE:** Copland Th  
Join in the debate over how the uni can contribute to limiting global warming below 2 degrees. Registration reqd.

### SCORSESE'S WOMEN

**WHEN:** Tue 9 Aug, 6.30pm  
**WHERE:** Forum Th, Arts W

Mark Nicholls considers the creative work of women in Scorsese's films and the fundamental contribution of women to Scorsese's reputation.

### ANIMAL THEMED COOKOFF

**WHEN:** Wed 10 Aug, 1pm  
**WHERE:** Training Rm 1, UH

Cook and eat food with the Wildlife Conversation Society and go in the draw to win \$100 (if you're the best cook!)

### NEURO-DIVERSITY COLLECTIVE

**WHEN:** Wed 10 Aug, 3pm  
**WHERE:** Lvl 3, UH

Do you identify as neurodiverse? Come and have a chat and meet like-minded people. Free food! Every Wed.

### FREE FILM SCREENING

**WHEN:** Thurs 11 Aug, 5.30pm  
**WHERE:** Latham Theatre

Free film screening of Blue Eyed, a documentary on the psychological experiment that turned cooperative children into vicious ones in 15 minutes.

### LET'S GET QUIZZICAL

**WHEN:** Thur 11th Aug, 6.30pm  
**WHERE:** Student Lounge, UH


The UMSU Women's, Education and Activities Departments are holding a trivia night dedicated to celebrating the achievements of women.

### SCIENCE IN THE CINEMA

**WHEN:** Sun 14th Aug, 3pm  
**WHERE:** Auditorium, Peter Doherty Institute

A panel of experts will discuss the film Contagion and explore how we would respond to a pandemic globally.

When body image activist Taryn Brumfitt posted an unconventional before-and-after photograph in 2013, it was seen by more than 100 million worldwide and sparked an international media frenzy. In her forceful directorial debut, Brumfitt continues her crusade exploring the global issue of body non-acceptance.



# Embrace

A documentary by TARYN BRUMFITT

*"Embrace is very important viewing for, literally, everyone"* **FLMINK**

*"Embrace is an uplifting and engaging film with plenty of guts, setting out the social parameters that constrain women of almost all ages by impossible, self imposed criteria. Good on her!"* **Urban Cinefile**

**NOW SHOWING, EXCLUSIVE**

BASED ON THE INCREDIBLE TRUE STORY OF THE PUCCIO FAMILY

Nominated for 12 Argentinian Academy Awards including Best Picture, Actor, Director, Original Screenplay

★★★★ "Audaciously entertaining" **Telegraph**

"A terrifically entertaining movie" **New York Times**

"Think The Sopranos by way of Martin Scorsese" **Los Angeles Times**


# THE CLAN

★★★★ **Film International** ★★★★★ **Arizona Republic** ★★★★★ **Cine Premiere**

**NOW SHOWING, EXCLUSIVE**

DANIEL RADCLIFFE PAUL DANO

Adventure and escape arrive in an unexpected form in a disarmingly original comedy



# SWISS ARMY MAN

directed by Daniel Scheinert & Daniel Kwan

*"Hilarious, deranged and alive with possibility"* **State**

*"It'll grow on you as it grew on me - and you'll be rewarded with maybe the best ending of any movie so far this year."* **Chicago Sun-Times**

**NOW SHOWING**

Kate Beckinsale Chloë Serligny Xavier Samuel Stephen Fry



A Whit Stillman film based on Jane Austen's novella LADY SUSAN

# LOVE & FRIENDSHIP

★★★★★ **A DEVILOUS DELIGHT** **The Guardian**

★★★★★ *Flat-Out Hilarious. Jane Austen has never been funnier* **The London Telegraph**

*"The wittiest Austen adaptation to grace the screen"* **The Times**

**NOW SHOWING**

★★★★★ **flicks.co.nz** ★★★★★ **TVNZ** ★★★★★ **Newshub**

From TAIKA WAITITI, the director of BOY and WHAT WE DO IN THE SHADOWS

SAM NEILL JULIAN DENNISON



# Hunt for the Wilderpeople

*"one of 2016's best, warmest and wildest comedies"* **Student Edge**

*"a throwback family classic in the mold of The Goonies"* **Austin Chronicle**

*"a sweetly-told, laugh-out-loud adventure"* **Film School Rejects**

*"A hilarious, heart-warming tale that harnesses script, direction and performances and takes plenty of creative risks on its way to delivering movie magic"* **flicks.co.nz**

**NOW SHOWING**

GABRIEL BYRNE DEVIN DRUID JESSE EISENBERG ISABELLE HUPPERT



# LOUDER THAN BOMBS

A FILM BY JOACHIM TRIER

*"Beautiful and intimate... like a great novel"*

*"A family drama of extraordinary beauty..."*

**NOW SHOWING**

Jennifer Saunders Joanna Lumley



# Absolutely Fabulous

directed by Mandie Fletcher

*"Is it too much? You bet. But Saunders and Lumley are all about keeping the party going. So grab your Bolly, darlings, and party on."* **Peter Travers, Rolling Stone**

*"Whether joking about the shallowness of the fashion industry or veering to an inverted riff on Some Like It Hot, you can never say this romp doesn't go for it."* **rogerebert.com**

*"Finding deep meaning will be difficult, but if it's style over substance you're after, then you'll revel in the comedic chic."* **Globe And Mail**

**NOW SHOWING**

RICARDO DARÍN JAVIER CÁMARA

Once inseparable friends are reunited in Madrid for an unforgettable adventure in Cesc Gay's bittersweet comic drama

WINNER Best Picture, Director, Actor & Supporting Actor **GOYA AWARDS**

WINNER Best Picture, Director, Actor, Supporting Actor & Supporting Actress **GAUDI AWARDS**

WINNER Best Director, Actor & Supporting Actor **SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL**



# TRUMAN

★★★★ "A gem of a film" **Arshub**

**NOW SHOWING**

**MONDAYS** (except public holidays) **EVERYONE**

**ALL FILMS \$7** before 4pm / \$9 after 4pm

**WEDNESDAYS** for card carrying students and staff of **UNIMELB ONLY**

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# REVIEWS.

Jon Krikstolaitis has lots to say about Suicide Squad.

## Suicide Squad

dir. David Ayer  
IMDb: N/A (at time of writing, just 8.0 in predictive votes)  
Rotten Tomatoes 33%  
Parkville Station: 3.5

Watching the DC universe implode is actually kind of sad. This reviewer is now just emotionally drained by this movie and the DC universe. The only good movies they have produced in recent times were two of the Dark Knight movies. DC are rushing and fumbling to catch up to the Marvel universe so much that they have lost the soul of why people want to see these characters come to life in the first place. The problem at this point is twofold - one is that they have tried to replicate their success with the Dark Knight by putting every one of their super heroes though the 'gritty' filter without any self-awareness, and the second is that everything feels rushed out because they are playing catch-up with 10 years of Marvel success stories. Maybe I am just bitter and I was really hoping that this would get the bad taste of Batman vs Superman out of my mouth, but this movie amounted to the same thing. Lots of flash, very little substance.

The plot makes little sense but to give you an idea, it's about a team of B list super-villains that are put on a super dangerous mission to save the world after the events of the Kryptonian arrival. This has to be said - the movie's action is big and loud, and the acting is actually pretty good. However, the plot is disjointed or non-existent and does not make a whole lot of sense, and it feels like no one making this movie cared. We get

to see Harley Quinn (her first time on film) and how she came to be and how the Joker turned her into the crazy nut we love, but, and I say this with the biggest sigh, that part only gets about two minutes of screen time.

The problem with this movie (and I am sure the rest of the DC universe to come) isn't movie-making ability. The problem is comic book characters have an emotional core to their character which makes them relatable and grounds them in a world where an immortal flying man can fight a guy in a metal suit. These movies miss the parts that make the characters special and why we want to see them. Comic and non-comic fans should be able to look at the screen and enjoy the content. It isn't about making a good superhero movie or setting up your franchise. If you make a good movie, that all falls into place. DC, your characters deserve better than this.

## The Nice Guys

dir. David Yates  
IMDb: 6.7  
Rotten Tomatoes 35%  
Parkville Station: 5.0

This movie is a hard one to place on a scale of 1-10. The more I thought about it the more I wanted to drop it more and more points until I was eventually forced to place it at a 5.0 for fear of dropping it more. The only redeeming thing in this movie is Margot Robbie, who I still do not understand as an actress. She has been in nothing but bad films but still comes out smelling like roses because of her obvious charisma, and none of the dirt of those films seems to stick to her at all.

Tarzan in this version has already done the Tarzan origin story - he has met Jane and been back to England but now he is asked to go back to the jungle as a guide to George Washington Williams to help stop the slave trade. For some reason Warner is still in the middle of gritty reboots of everything. Putting Tarzan in the middle of actual history is a strange place to put him, as his fantastical elements do not lend themselves to the time. As a final point: Jane tells us in the movie that she is not the damsel in distress, but her sole purpose in the film seems to be to get kidnapped and rescued.

## The Legend of Tarzan

dir. Shane Black  
IMDb: 7.6  
Rotten Tomatoes 91%  
Parkville Station: 8.0

It is hard to start a review for a movie directed by Shane Black and not talk about Shane Black. His movies were the backdrop to the 90's and he created the best of the buddy cop genre in Lethal Weapon, as well as action movies that were fast, witty and charming like The Last Boy Scout and The Long Kiss Goodnight. We have not had a good action comedy in a long time. The genre seemed to have died out when bad boys left our screens and the era of gritty realism took over. This was not a bad thing, but after a trend that isn't going away it is nice to get a breath of fresh air and levity in an action movie once in a while. The Nice Guys hits that spot nicely.

I will have to be vague with the plot because a lot of the comedy is derived from the way the plot moves forward, but in essence this is a buddy cop movie set in the 1970's. Jackson Healey, played by Russell Crowe, is a divorced hard man, and Holland March - Ryan Gosling - a widowed private detective. Together, they must find a missing person and in doing so end up far deeper than they could have expected.

Between the slacker and the brute you have a winning combination for a buddy cop movie, an art I thought was long since dead after the Rush Hour series. The movie is MA15+ for strong violence, sex, nudity and coarse language - this is an action comedy for adults and it delivers.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** What was the name of Adolf Hitler's propaganda minister?

**Science:** What are trees that lose their leaves seasonally called?

**Biomed:** What is the largest muscle in the human body?

**Commerce:** Who are Australia's three largest trading partners?

**Environments:** What is the Australian term for a lake formed by a bend in a river?

**Music:** Which Italian composer wrote the concertos known as the Four Seasons?

### MASTERS LEVEL

**Arts:** How many Senate seats did Labor win in this year's federal election?

**Science:** What's the nearest galaxy to the Milky Way?

**Biomed:** In cellular biology, what does ATP stand for?

**Commerce:** Who is the richest person in Australia in 2016?

**Environments:** Which two rivers surround the region known as Mesopotamia?

**Music:** What was Taylor Swift's worst-selling studio album to date?

### PHD LEVEL

**Arts:** Theodore Kaczynski is a criminal better known as what?

**Science:** What is the name of the first reusable Space Shuttle Orbiter to reach orbit?

**Biomed:** What is the name of the sensory system in our body that helps us balance?

**Commerce:** What year was the \$1 coin introduced in Australia?

**Environments:** Which was the most recent state to join the European Union?

**Music:** Which Australian singer was defeated by ABBA in the 1974 Eurovision Song Contest?

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

## NINE LETTER WORD

R	P	A
I	T	I
Y	D	S

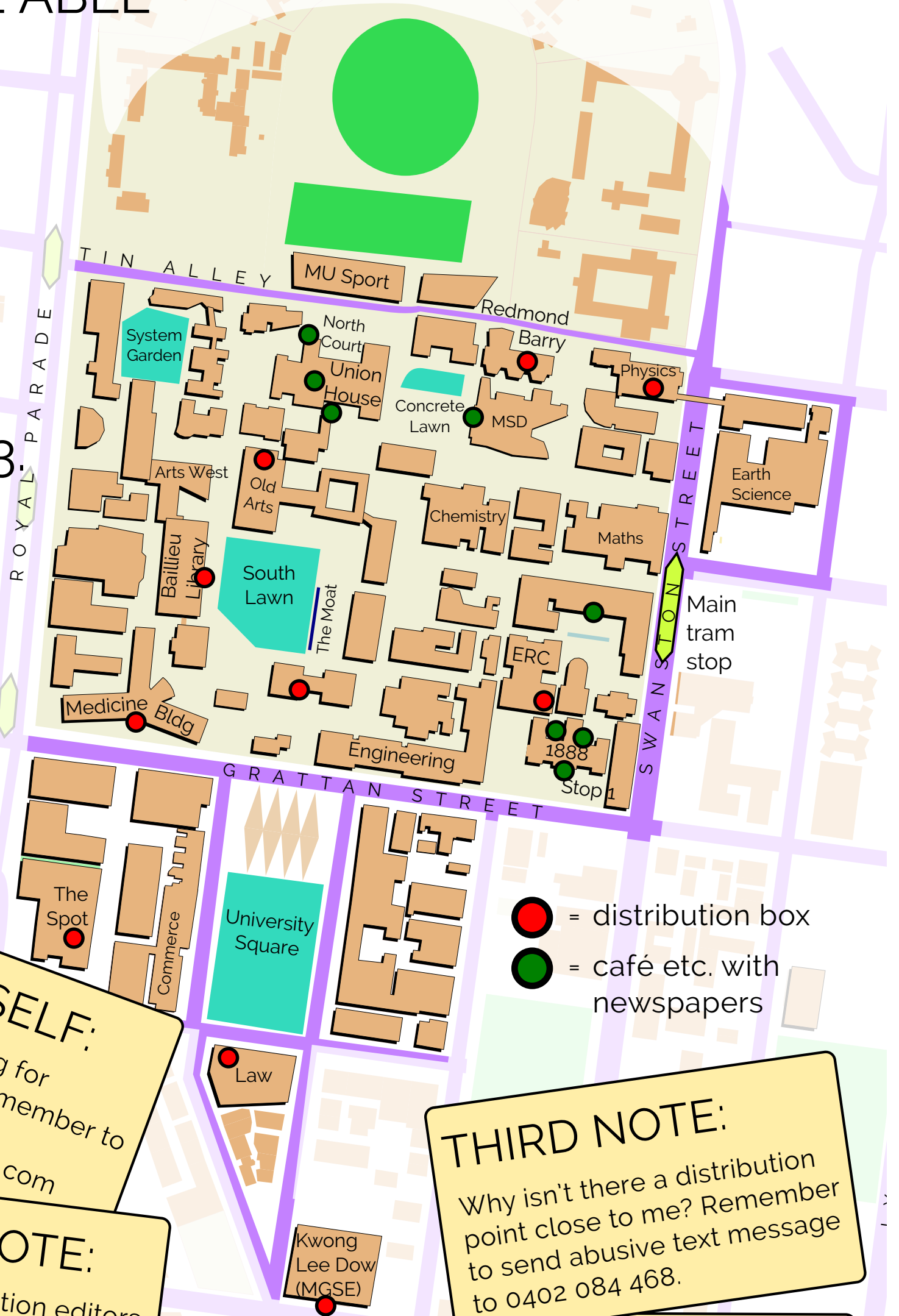
Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 33 words; H3: 41; H2: 46; H1: 54; our dictionary contains: 63 words.

YOU HAVE GOT A COPY OF  
**ParkvilleStation.**

SHOULD BE ABLE  
TO FINISH  
READING IT  
BY 11AM.

ENOUGH  
LEARNING  
FOR WEEK 3.



### NOTE TO SELF:

Time to start writing for Parkville Station. Remember to send my pitch to [pitch@parkvillestation.com](mailto:pitch@parkvillestation.com)

### SECOND NOTE:

Stupid Parkville Station editors published crappy article about dumb student politics. Write nasty letter, send it to [letters@parkvillestation.com](mailto:letters@parkvillestation.com). Bet they won't publish it.

### THIRD NOTE:

Why isn't there a distribution point close to me? Remember to send abusive text message to 0402 084 468.

### FOURTH NOTE:

Starting to feel a bit weird writing all these notes to myself.