

# ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 15, 2016

parkvillestation.com

Week 2, semester 2

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What's what with Woolworth's share price?

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## INTERVIEW

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Ain't no such thing. But we can come close. Bonus: economic update, check out the latest change in the CPI.

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Jon looks at a bunch of sci fi films.

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free  
so  
take  
one

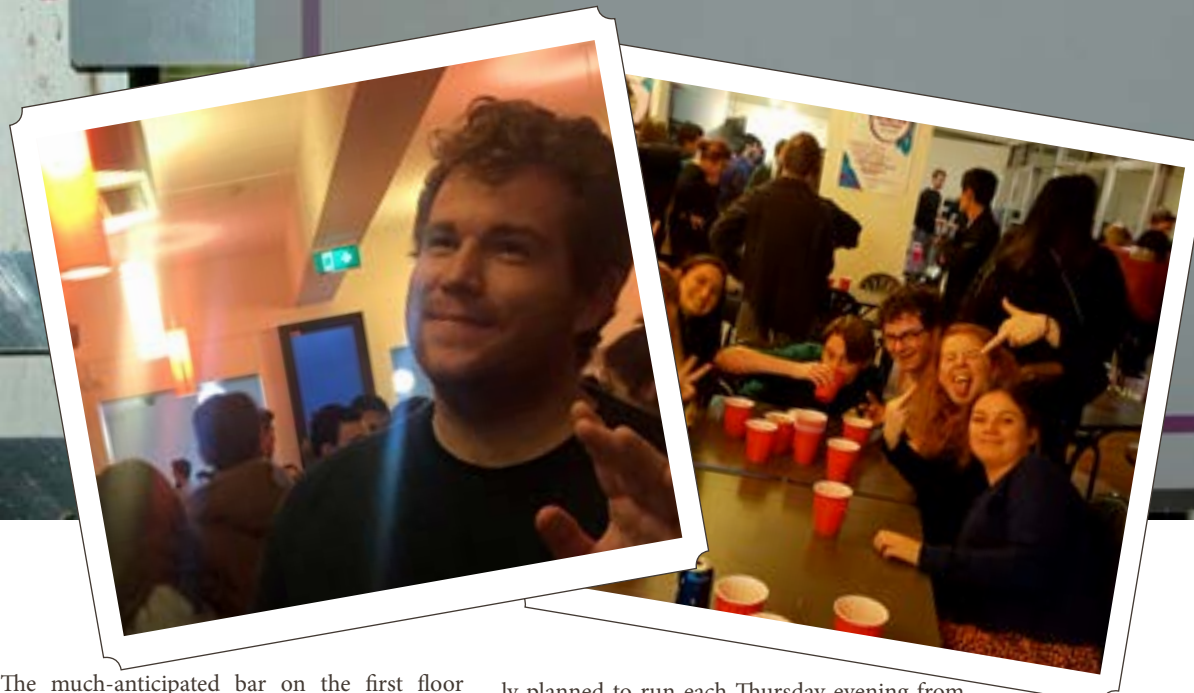
# PROHIBITION ENDS AT LAST!

# STOP



at Stop 1 can't

# ... MAYBE



*inset photo credits:  
Rachel Withers,  
Charles Peak*

The much-anticipated bar on the first floor of Union House took a small step towards becoming a reality last Wednesday, with the University of Melbourne Student Union (UMSU) Activities department running a clubs and societies week 1 pub night in the bar, in conjunction with the Melbourne Arts Students' Society (M-ASS), the Science Students' Society (SSS), the Melbourne University Engineering Students' Club (MUESC), and Envi, the faculty club for Environments students.

One attendee described the event as "easy and quick to get a drink, it was cheap, and I was happy", but noted that it was the "usual crowd" in attendance.

UMSU Activities officer Itsi Weinstock told *Parkville Station* that he intended the event as a prelude to regular pub nights, which are current-

ly planned to run each Thursday evening from 5pm to 10pm.

At the series of pub nights, the bar is being called "Stop 2", a riff on the University's Stop 1 single student centre. We understand the name was proposed originally as a joke that has gained currency.

Despite the name and a proclamation on the Stop 2 Facebook page that "Stop 2 [...] is going to be a real pub", the weekly event is presently being run through UMSU's Activities department, rather than by dedicated staff or a dedicated business unit within UMSU.

UMSU President Tyson Holloway-Clarke stressed to us that the process for formally opening a bar in the space was ongoing, and that the organisation considered the weekly space use to be a series of events organised by UMSU Activi-

ties, and not a substitute for the eventual opening of a bar.

Despite that, Weinstock was confident that the pilot would be a success, and told us he was hopeful the bar would be able to expand to two nights by the end of semester with a view towards opening all week starting 2017.

The bar will serve alcoholic beverages (perhaps not a revelation requiring a lot of journalistic effort), and food will initially be provided by a vending machine, although Weinstock says that UMSU is actively investigating options for running the space's kitchen.

Weinstock told *Parkville Station* that the pub night was "an experiment", and that at least to begin with, would "not be a commercial enterprise" and would aim to break even, after paying

for the cost of goods, staff and, eventually, the kitchen.

Anna, a third year Bachelor of Arts student, described the plan as "intriguing", saying that she was "kind of surprised they'd invest a lot in the space" given the time limit before UMSU's occupancy of Union House ends in 2018, but was "interested to see how it goes and how it differs from what it was".

Last semester, *Parkville Station* reported on the story of the "UMSU bar" so far: formerly a commercial tenancy, the space was returned in late 2015 by the former tenants Harajuku Crêpes ("HJC") to MU Student Union Ltd (the confusingly-named, University-owned company that is responsible for, among other things, managing tenancies, facilities and infrastructure in Union House).

UMSU then established a "Bar Steering Committee", charged with responsibility for preparing a project proposal and submitting that to the Students' Council. We understand that the preferred model involved a separate, but UM-

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EVERY  
PAGE.



## UMSU Activities prepares for "Stop 2" pub nights in Union House.

*continued from page 1*

SU-owned, organisation that would manage all aspects of the space.

The Steering Committee commissioned a report from retail consultancy firm Red Design Group, although the result of that report was never made public. UMSU declined a request by Parkville Station to see a copy of the report, citing concerns about commercial confidentiality.

Since then, however, work seems to have ground to a halt. The Steering Group has met only once since the start of semester 1, and no minutes of decisions of the group are on UMSU's website.

Weinstock told us his current approach was borne of the "frustration" he felt at that process. He specifically cited concerns that the Students' Council, UMSU's peak governing body, had about taking on the risk of an unsuccessful project. According to Weinstock, "the problem comes down to: there needs to be someone to get all of [the project] together".

UMSU President Tyson Holloway-Clarke conceded that progress was "slow", but felt that the Bar Steering Committee was continuing to do its work, with "tasks [...] delegated to members of the Steering Group, including redevelop-

ing the business plan with the consultants and advertising for a bar manager".

(The membership of the Bar Steering Committee is UMSU President Holloway-Clarke, General Secretary James Bashford, UMSU International President Low Yu Kong, UMSU General Manager Justin Baré, and five representatives appointed by the Students' Council: Ryan Davey, Ziyi Liu, Hayden Michaelides, Megan Pollock and Itsi Weinstock.)

Holloway-Clarke is confident the Bar Steering Committee process will bear fruit, believing opening the bar "for 2017 is realistic and we are on track to deliver". It remains to be seen how any expansion of the Activities pub nights will fit around other users of the space, such as clubs and UMSU departments, and what will happen to it when the Bar Steering Committee's bar opens.

Holloway-Clarke said he was "happy the space is starting to be utilised" and that "student led initiatives have access to new facilities", pointing out that being "within range of a Pokéstop" was a huge feature of the space. That said, in this case, Weinstock might be the one to turn this into Pokéstop 2\*.

*\* we are no good at Pokémon.*

## Bike Co-op moves into new space on the south end of campus.

Last Wednesday, the Bike Co-op held a party to celebrate moving into a permanent home (at least for semester 2), in the basement of the John Smyth building (across the road from the courtyard in Tsubu, and just behind the 757 Swanston St building that houses Stop 1).

The Bike Co-op offers students and staff who commute to Uni by bike practical assistance in bike maintenance, and access to an array of tools.

Although the University of Melbourne Student Union (UMSU) Environment department has long had a bike co-op associated with it, lack of an accessible space meant the "UMSU Bike Co-op" was effectively a weekly event.

UMSU Environment Officer Anisa Rogers told us the current Co-op had arisen out of the

Bike Co-op Collective and a number of interested students on campus, and that the Co-op has "independence to make its own decisions about how the space is run, although the Enviro office will still provide funding".

Rogers told us that with a fixed home, the Co-op was poised to become "more of its own community hub" and that it was "a community space, a place to make friends — you don't need to have a bike to come by!".

The space was provided by the University through their Sustainable Campus programme, and will be occupied by the Bike Co-op at least through to the end of semester 2.

*For more information, see the UMSU Environment Facebook page: [fb.me/umsuenviro](https://fb.me/umsuenviro)*

## Society for Electronic Entertainment runs video game appreciation week.



Last week, the Society for Electronic Entertainment (SEE) ran Video Game Appreciation Week, a week aimed "to promote both appreciation of video games as well as the club itself", according to SEE eSports Officer Andy Quan.

Each day of the week saw a "separate genre of video games", ranging from fighting games on Monday through to racing games on Friday. The event is run solely by SEE, which aims to "advocate and advertise a large range of video games, from console and pc games to handheld and indie games".

A club affiliated to the University of Melbourne Student Union (UMSU), most of the week's events were held in the second floor rooms of Union House. The status of eSports—competitive, often professional, tournaments in popular video games—has improved recently, with South Korea often cited as a hotspot for organised eSports competitions.

Starting this year, the annual Australian

University Games will include eSports for the first time, with a League of Legends tournament taking place amongst the more traditional cricket and football competitions. Quan said SEE had "come across many difficulties regarding funding" in their attempt to send a team to UniGames.

Ultimately, Quan was optimistic about the future of eSports at UniMelb, stating that although it was in its "infancy", he hopes that as the "club grows, the integration of eSports with actual sports support at the University of Melbourne will begin to grow".

SEE were also sure to tell us about their Virtual Reality Games showcase, taking place during weeks three and four of semester.

*The Society for Electronic Entertainment meets every Friday during semester from 2-5pm in Room 1.03, Old Metallurgy. Their website is [seegamers.net](http://seegamers.net)*

## Delegation of three UniMelb athletes head to Rio.

By the time this week is over, three current University of Melbourne students will have donned the green and gold and marched around the Maracanã Stadium in Rio de Janeiro, Brazil as part of the Australian Olympic Team. Joel Baden, Josh Booth and Regan Lamble will pause in their University studies to compete in high jump, rowing, and walking respectively.

Lamble, who is currently studying Arts here, was selected for the Australian team in early June after competing in a series of European competitions in April and May. Rio will be her second Olympic games, and because of this, she says she's "feeling more relaxed" and is ready to "really soak everything up", she told Parkville Station on Thursday.

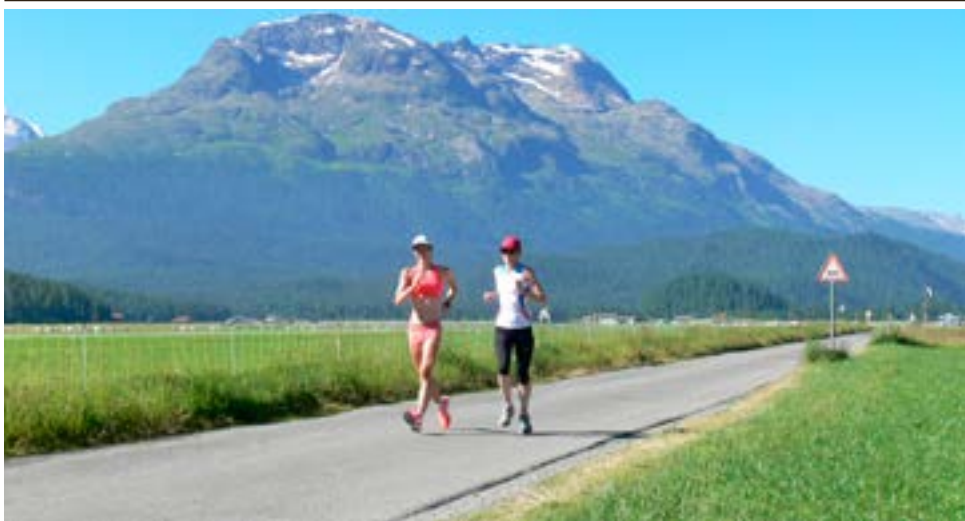
In order to juggle both study and elite sportsmanship, Lamble studies part time, which she says "makes the balance much more manageable". She uses down time on training camps to keep up with her studies, and says the University has been "absolutely amazing" in helping her find the right balance.

"They have been very supportive and con-

siderate of my sporting goals and commitments, allowing me to spend time overseas and stay up to date with lectures and class content online when necessary."

She is also supported through Melbourne University Sport's Elite Athlete Program, which, according to MUSport's website, supports elite athletes with "flexible study assistance" and "a range of financial and in-kind assistant [sic] for their studies and sporting endeavours". Lamble says that the program played an "integral role in the months when [she] was competing overseas trying to make the Australian team for Rio".

After competitive sports, Lamble hopes she'll use her university education in some way or another, but is currently unsure how. She hopes to find herself "doing something creative perhaps", utilising her undergraduate degree in Graphic Design. Until then, she says that she's "enjoying learning and grateful for the opportunity that Melbourne University has provided [her] to keep studying whilst training and competing".



*Lamble on a training walk. Photo: Regan Lamble*

# ParkvilleStation.

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## UMSU C&S Committee disaffiliates five clubs.

The University of Melbourne Student Union (UMSU)'s Clubs and Societies (C&S) Committee disaffiliated five clubs at its meeting last Thursday: the African Club, the Celtic Club, the Music Interest Club (not to be confused with the Music Students' Society, which we're happy to report is fine), the Myanmar Student Association and the Population Health Student Association.

All five clubs were disaffiliated for failing to submit complete Activities Reports. C&S requires all affiliated clubs to demonstrate that they're holding well-attended events each semester.

The groups involved have five academic days to appeal the decision, which makes the deadline this coming Thursday.

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## Inaugural People of Colour conference runs over weekend.



Conference attendees. Photo courtesy the organisers.

The weekend of the 23rd-24th July saw the University of Melbourne Student Union (UMSU) hold "Australia's first People of Colour Student Conference". Including panels on representation in the media and Melbourne's Black Lives Matter protest, and workshops on multiraciality and principled nonviolence, the conference invited students identifying as people of colour from all Australian tertiary institutions to attend.

Tyson Holloway-Clarke, President of UMSU and speaker at multiple workshops and panels at the event, said the conference "put UMSU on the map about being serious about representation and projects for people of colour nationally", and has "laid some great groundwork for [UMSU's People of Colour] department moving forward".

A majority vote at UMSU's last Special General Meeting established a People of Colour department at the Union, and their annual student election coming up in September will reflect that, with candidates running for the department for the first time.

The conference was organised by Yan Zhuang - one of UMSU's Welfare officebearers - to whom Holloway-Clarke gives "full credit" for its success. "I cannot praise Yan more for her hard work in making it a success".

While there were a few registrants that were not well enough to attend due to cold and flu

## MUSUL to run retail pop-up in Grand Buff.

MU Student Union Ltd (MUSUL) has sought expressions of interest for a pop-up retail market to be held in the Grand Buffet Hall in Union House. MUSUL told Parkville Station that MUSUL intended the market to run two days a fortnight between 25th August and the last week of semester on 18th October.

MUSUL is "looking for retail only stalls (not food stalls) preferably with a focus on sustainability", according to the company's Food and Retail Leasing Manager Shaddy Sadaka. "The primary motivation is to encourage more students and staff to the Union House to access the services available in this great space."

Sadaka said sustainability initiatives were a particular focus for MUSUL at the moment, with the company "working with all our traders on a number of sustainability initiatives that will happen with the Union House retail community".

In 2015, the University of Melbourne Student Union (UMSU) ran a Student Market once per semester, although no word on whether we'll see it this year.

MUSUL is a University-owned company responsible for managing Union House (including its tenancies), and is charged with providing corporate services, such as human resources, finance and IT, to student organisations such as the University of Melbourne Student Union and the Graduate Student Association (GSA).

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## Nominations open for UMSU annual elections.

Nominations have opened for the University of Melbourne Student Union (UMSU)'s annual student elections. The elections will be held from the 5th to 9th of September, and cover virtually all the student representative positions within UMSU.

Nominations must be received by noon on Friday, 12th August.

For those of you who've been around campus in September before, there are a few changes this year (which we'll discuss below), but by and large everything will be the same — except, of course, for the presence of fantastic election coverage by Parkville Station (we are super-annoyed the federal election happened in our non-publishing period).

If this is your first student election at Melbourne, you're in for a treat. You'll learn the ancient art of slipping into Union House while dodging campaigners (although be nice to Parkville Station distributors), see campus covered in chalk (horizontal, weather-exposed surfaces only!) and possibly enjoy some shouty lecture-bashing. Unfortunately as the election rules prohibit giving out free stuff, the only swag you'll pick up is poorly-designed but colourfully printed fliers.

As well as the usual slate of positions, this year sees byelections to fill casual vacancies for the Indigenous Officer and President. These casual vacancies arose from the resignation in 2016 of officebearers elected in the September 2015 election. While Tyson Holloway-Clarke was appointed President by the Students' Council after the resignation of James Baker in semester 1, that appointment is only "temporary" and so he faces election.

Historically, byelections have not been strongly contested (most likely due to the very

short period that will be remaining in the term of office of the successful candidate), but this may change with the prize of a presidency up for grabs.

These elections will also be the first annual elections conducted under the new rules introduced at the special general meeting held at the end of last semester. In particular, it will see the introduction of a People of Colour department, along with its attendant elected officebearers and committee. The new affirmative action rules, which require a majority of people elected to UMSU Committees to identify as women, and require at least one person holding joint officer positions to be a woman, will also be in place for the first time.

Last year, the election was a relatively quiet affair, with most "major" factions forming a single election ticket, and as a consequence most positions were won by very substantial margins. We won't know for sure what deals are worked out between factions until nominations are released, most likely over the weekend 13th - 14th August, but rumours are already flying and Parkville Station will be sure to report on them when they stop changing hour-by-hour.

The elections are administered by an external election services provider: Above Quota Elections were selected by a tender process for the fourth year running. UMSU-election-veteran Charles Richardson has been appointed Returning Officer, with Stephen Luntz appointed Deputy Returning Officer.

An information session for prospective candidates will be held on Tuesday 2nd August at 6pm in the Clyde.

For more information:  
[umsu.unimelb.edu.au/elections](http://umsu.unimelb.edu.au/elections)



# COMMENTARY.

## Q&A

### Shops in Union House.

During semester 2, Parkville Station will take questions asked by reader (that's you), find someone who can give us a solid answer, and publish it.

Ask a question by:

- emailing [questions@parkvillestation.com](mailto:questions@parkvillestation.com)
- or texting 0402 084 468.

Steven asks:

**Isn't the student union supposed to support the underdog? Why are there such large chain stores in Union House?**

We asked **Simon Naphine, Chief Executive Officer, MU Student Union Ltd** to give us an answer:

The organisation responsible for the retail leases in Union House is MUSUL. MUSUL is a 100% owned subsidiary of the University, it provides corporate services (finance, HR, payroll) to the two student unions, UMSU and GSA, but it also manages Union House, including the commercial leases. In simple terms, the revenue from these leases pays for the operation of the building, with the remainder used to subsidise the support it provides to the Unions. So any responsibility for the decisions on the type of stores rest with MUSUL, not the student unions.

The student population is deep and diverse in its cultural and economic perspectives, as well

as in food preferences, appetites and price points. What we try to do with the food offering, and other retail offerings, is to respect this diversity of opinion and needs - so the range of vendors will go from small single owner-operators to some franchises of wider recognition and appeal. In granting leases there are some ethical considerations which are not-negotiable but after that we are leaving the choice up to you the student to choose where you wish to spend your retail dollar; you can vote with your feet in choosing which outlet you want to go in and why, including into the more well-known names if you wish. It is up to you, and the choice is yours.

Got a question (whether academic or Uni admin)? Reach us on **0402 084 468** or [questions@parkvillestation.com](mailto:questions@parkvillestation.com).

### Uncomfortable Uncle.

*Dear Uncomfortable Uncle,*

*In a tute of 20, I'm the only boy. I thought it would be great and it would be easy to pick up, but instead they feel free to talk about women's issues like equal pay and self love. How do I stop them and get some dates?*

From Single and Ready to Attack

Dear Single and Ready to Attack,

Uncomfortable Uncle has this advice. Sit amongst the girls, and start to talk to them about the week's lecture. A good starting point is beginning broad, before delving into a deeper discussion about themes and ideas surrounding the topic. Repeat this method for 12 weeks, drawing your new ideas into each assignment you complete. Finish the class with a H1 and when picking classes for next year, Uncomfortable Uncle wishes you luck.

Love, your Uncomfortable Uncle.

*Dear Uncomfortable Uncle,*

*I want to go on exchange and study in a foreign country, but with so many options I'm concerned about the threat of terror. Where should I go to stay safe?*

From Globe Trotter

Dear Globe Trotter,

Let's have a run through. Europe? Lol nah. Asia? Strong possibility but you will be the first Australian to go anywhere other than Bali. That

could be risky. South America? Surely you've watched Narcos, it's really very good. But don't go here. North America? You're more likely to be killed by a police officer than a terrorist so this looks promising. Unless you're black. Then just stay home and hope Adam Giles doesn't get you.

From Uncomfortable Uncle

*Dear Uncomfortable Uncle,*

*I've done something really fantastic but none of my friends seem to appreciate it. I think I'm a glass ceiling breaker, but they couldn't care less. How do I make them care and finally anoint me as the chosen one?*

From H. Clinton. *No, that's too obvious. Let's say: From Hillary C. Sent from my private email server.*

Dear Madame Secretary,

Have you learnt nothing? You were destroyed in 2008 and polls are showing you going the same way in 2016. Uncomfortable Uncle knows that you're older than you look, but surely you have a basic understanding of emails by now? Your friends don't appreciate you because you've got other mates doing great things too. You need to sort this out, and unless you want to be Attorney-General in a Trump Cabinet, you'll do it quickly.

From Uncomfortable Uncle

### Unrepresentative swill.

OTIS HEFFERNAN-WOODEN

What a week of contrasts. If there's one thing we've learned it's that you only have two options if you're scared of being blown up by a terrorist. You can move to the paradise that is Japan, or you can be tied to a chair by Adam Giles in Darwin.

Sadly, Asia seems to be off the menu. Sonia Kruger claimed that Japan is safe because they don't have many Muslims there, but this week a man went crazy in Tokyo and killed 19 people. This is awful but on the bright side we did get to imagine the image of Sonia googling 'should I have said all that shit about Japan on live tv?'

Ah so Darwin it is. George Christensen has been loudly proclaiming that the terrorists are coming, and if we don't shut down our borders soon these strange brown men are going to torture our children. Unfortunately for George, the only torturing of children is being conducted by the Northern Territory Government. Clearly someone in the NT civil service has become awfully confused and accidentally hired David Hicks as an advisor. Abu Ghraib was not an instruction manual, nor is it the name of Corey Bernardi's taxi driver, despite Corey's many inquiries.

The Four Corners revelations dominated the past week. Even the Prime Minister said he sat down and watched it, although this isn't too surprising. The ABC is definitely the only channel that Malcolm and Lucy watch. They both

think that Waleed Aly is the name of their Uber driver.

Strangely enough, Senator for the Northern Territory and Indigenous Affairs Minister Nigel Scullion did not watch the program, instead choosing to go out for a feed. He admitted this in a press conference last Tuesday which consisted of him repeatedly punching himself in the face while Press Gallery journalists looked on grimly, like they were watching a man strapped to a chair with a bag over his face.

In other news, Hillary Clinton accused Vladimir Putin of hacking into Democratic National Committee emails in an attempt to make Donald Trump President. People often accuse Hillary of being boring, particularly when compared to her husband, Bill. This is beginning to look fair. The elephant in the room with Hillary is just problem after problem with emails. At least Bill had wild affairs and lied to Congress about it.

Is Putin really sitting in the Kremlin with a list that reads: Invade Crimea. Check. Shoot down a civilian airliner. Check. Steal the emails of Debbie Wasserman Schultz. In progress. It's not wild super-villain behaviour.

But that's 2016. Not only a week of contrasts, but a year.

## BUSINESS

### Placing Bets on Woolworths.

CASSIE LEW

Last Monday Woolworths announced some big cuts. They're cutting 500 jobs, 30 stores, may sell off businesses they recently acquired and plan to slow down their expansion. This time last year Woolworths' shares were trading for around \$28. On the Friday prior to this announcement their share price closed at \$22.45.

All these cuts signal that things aren't so good for Woolies. And yet on the day of the announcement, Woolworths' shares jumped to \$24.30. If you bought that share on Friday, and sold it Monday, you just made an 8% gain in a single trading day.

Why is Woolworths in struggle-town? They've had some poor performance with Big W, and Coles has been running an incredible marketing campaign for some time. You might have noticed that Woolworths haven't really stuck with one catch phrase yet. Another big factor here is Aldi. Aldi is disrupting the long-standing supermarket duopoly, taking an estimated 10% of market from Coles and Woolworths and has no plans to cease expanding.

So if things are looking grim, why is the stock market rallying around Woolworths? Well Woolworths' plans seem to have encouraged faith in the business, and given their \$28 share price this time last year, you might even consider buying stock today a bargain. Many analysts believe investors are being hyper-optimistic about Woolworths plans for a comeback, despite acknowledging these plans for restructure are definitely a step in the right direction.

If Aldi, Coles and Woolworths enter into an all out price war, UBS estimates that Woolworths' share price could fall to \$8.60, however that is a worst case scenario. Regardless, inflation predictions are low and the supermarket sector will likely take a hit in the coming future. The medium to long-term outlook is riddled with question marks.

This trend of optimistic investors is rife at the moment. The global outlook for growth is poor (hazy at best), and yet financial markets across the world are making record gains. It's not usually a good sign if financial markets and the real world aren't looking at all related. If you're an investor looking for gains and want to jump on this train, you're braver than I am.

It might suck for Woolworths if their plans fall short of saving them, but for consumers, the appearance of Aldi is a good thing. All first year Commerce students learn that consumer surplus is greater when the market has more participants, pressuring other players to price low and minimise profits. I can't imagine a price hike at your local supermarket any time soon. Prepare to have 'it's a down-down' stuck in your head for some time yet.

If you're a shareholder and things go pear shaped for Woolworths, particularly if you bought on Monday's high, then you could lose big. However, if you bought on Friday at \$22 and Woolworths makes a solid recovery, then high fives all round.

HAVE AN OPINION? WANT TO REPORT ON THE NEWS?  
JUST WANT TO RANT FOR A WHILE?

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# MADELEINE, KIRSTY, MATT & TESSA.

UMSU VCE SUMMER SCHOOL (VCESS) DIRECTORS, 2017

PARKVILLE STATION  
INTERVIEWS MADELEINE  
JOHNSON, KIRSTY HA, MATT DE  
BONO AND TESSA GOULD.

**Parkville Station (PS):** Let's start by introducing yourselves: who are you, and what do/did you study? What attracted you to running the VCE Summer School (VCESS)?

**Madeleine Johnson (MJ):** I'm Madeleine. I am studying a Bachelor of science in maths and a diploma of languages in Chinese. I volunteered as a tutor as part of VCESS for a number of years, and I was initially interested in that because I worked as a tutor and I wanted to sort of make positive change - use my tutoring powers for good rather than evil. And then after being involved, the idea of sort of running the programme and being able to sort of make a difference on a larger scale appealed.

**Kirsty Ha (KH):** I'm Kirsty, I finished a BComm and I'm two years through the JD. I fell into Summer School after reading a Student Portal notice like five years ago, loved it, have been involved ever since, moved through a bunch of positions and decided to apply for director because I wanted to be involved in making bigger decisions about the programme. And I like power.

**Matt De Bono (MDB):** My name is Matt. I studied a Bachelor of Science in Electrical Engineering and finished a Masters of Engineering in Mechatronics last year. I first started VCESS in 2015, so I've done one and a half weeks of VCESS and thought it was an amazing programme and wanted to do more to make it even better, after doing years and years and years of other volunteering stuff.

**Tessa Gould (TG):** My name is Tessa. I am an agricultural science student. My first experience with VCESS was in 2011 as a naïve, bright-eyed, bushy-tailed, 16 year old from country Victoria and that was a major, life-changing experience, and I would love to strive to give other people the same amazing experience that I had.

**PS:** Can you briefly describe what VCESS is, and why it's important?

**MJ:** VCESS is a two week programme for disadvantaged VCE students that runs every year in January. It aims to provide them with a head-start on the upcoming school year as well as just generally being a fun time for the students, and it gives them an idea of uni life which is not just academic but also all the fun extra-curricular stuff that happens. And it's also great to be involved from a tutor perspective, because there's plenty of mentoring opportunities, but also from a skills-development standpoint, and being involved in these fun extra-curricular activities.

**PS:** You're part of the Volunteering Division at the University of Melbourne Student Union (UMSU) — why do you think it's important to encourage



volunteering at University?

**KH:** So I think it's important because it lets you meet a whole bunch of people that you otherwise would not meet. It's a really good way to make friends that isn't awkward conversation with someone in your tute that you hope to see again next week... maybe... for an hour. I think it's also a good way to explore what you want to do in future. I think a lot of VCESS tutors either are teachers or are training to be teachers or are thinking about teaching, and volunteering is a really good way to see whether that's for you. Also it's an incredibly good use of time. Most tutors at VCESS think that it's super worthwhile and that it's a good use of two weeks.

**TG:** I'd like to add that, y'know, university studies are a very small part of your education and that VCESS is an amazing way to meet new people and encounter different ways of thinking and doing things and learn some new skills and learn more about the world.

**PS:** What big plans do you have for VCESS 2017?

**MJ:** VCESS is a very multifaceted programme, so we're looking to sort of maintain and enhance that for the students in providing them with a really diverse learning experience, so just more and more learning about the skills that will help them do well in the VCE rather than just the content. We're also looking to make our tutor training as useful and fun for tutors as possible, so that it's really engaging and provides them with some useful skills as well.

**KH:** I would also like to say that I have big plans for the mascot that we choose for this year's T-shirts. I'd really like to pick a really fantastic animal, but that's a conversation for later.

**TG:** A very specific thing that we're looking at this year is inclusion of Australia's first nations peoples and we're doing that by increasing the number of scholarships offered to indigenous students and also creating a position for an indigenous mentor for the students. Tutor training for the 2017 programme will be better than ever.

**MJ:** Glitter cannons for tutor training?

**PS:** For the new Directors: what do you think will be the most rewarding part of running the programme?

**KH:** Working with Kirsty, I feel.

*Matt shuffles uncomfortably...*

**MDB:** I think on my part as a University tutor with several years' experience, I want to make the teaching experience better for the tutors

and the students this year.

**MJ:** I guess I'm looking forward to sort of the positive improvements I'll be able to make in the programme. Like obviously all of the stuff that's already been said about the awesome impact the programme has, but making that impact bigger and better and more effective.

**PS:** For the continuing Directors: what lesson did you learn from VCESS 2016?

**TG:** Mine's something to do with Excel... how to mail merge on Excel. It was so good.

**KH:** I don't know if I can top that. I guess I've got two answers - the first one is that a programme

as big as VCESS actually has a lot of back-end administrative work and while it can feel super tedious while you're doing it, actually being there for the two-week programme makes it all worth it. Every single day that you get up from [St.] Hilda's [College] and you walk down to the University to run this programme that you created, all of the spreadsheets, all of the data management, it all, like, culminates in that, and it all comes to fruition. The other lesson would probably be that teamwork makes the dream work. The team of four people is really fantastic, and I don't know if you get many opportunities to work in as close a team as intensely, creating an initiative like VCESS, and I don't know if I'll ever get to do that again and it's a fantastic experience to learn how to work in a team.

**PS:** Anything else you'd like to say?

**KH:** Everyone should do VCESS and...

**MDB:** There is no reason for you not to apply for VCESS.

**KH:** We will hunt you down and make you apply for VCESS.

**MDB:** Be prepared for the next mascot - Kirsty has plans.

**MJ:** VCESS is a really awesome experience to start getting involved in, no matter what stage you are at in your uni career...

**TG:** Yeah, if you're a first year, if you're a Masters, if you're a first year PhD...

**MJ:** We want people from all walks of life to volunteer to tutor at VCESS.

**PS:** Thank you!

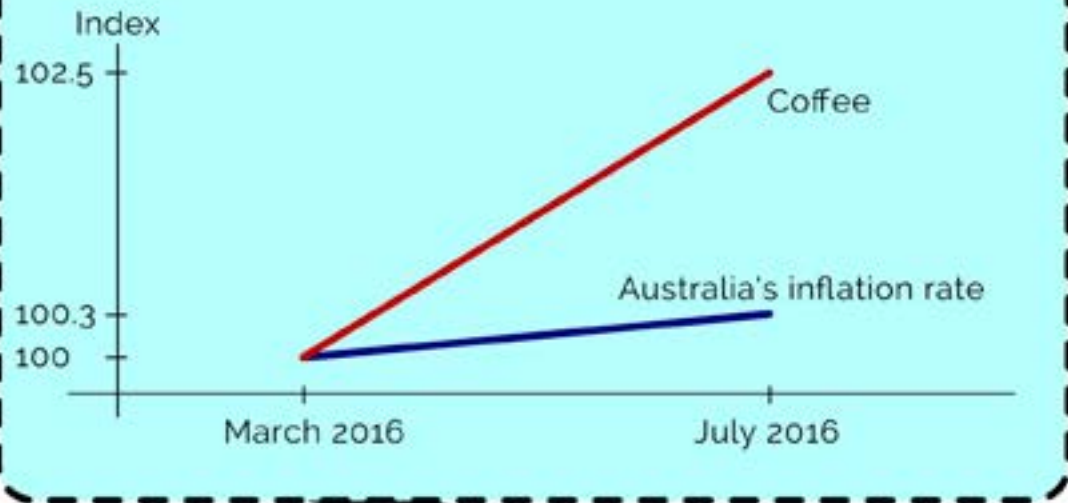
VCESS is accepting applications from potential tutors until 12th August. Apply at [vcess.com.au](http://vcess.com.au).



# HOW MUCH DOES COFFEE COST?

## CPI (COFFEE PRICE INDEX) JUL 2016

Parkville Station would like to announce the introduction of its twice-yearly CPI (coffee price index) measurement. Based on a proprietary methodology, the CPI is a key driver of cost of living for University students, an (anti-correlated) leading indicator of the University's research performance, and a crucial measure of student happiness during assessment periods. The coffee price index is benchmarked against the confusingly-abbreviated Consumer Price Index.



The Potter		
S	M	L
\$3.80	\$4.50	\$5.10

Castro's Kiosk		
S	M	L
\$3.30	\$3.80	\$4.60

Lot 6		
S	M	L
\$3.50	\$4.20	\$5.00

Tsubu		
S	M	L
\$3.50	\$4.20	\$5.00

Co-op Café	
S	L
\$3.50	\$4.00

House of Cards	
S	L
\$3.60	\$4.20

Shanti Bhagwan	
S	L
\$3.50	\$4.00

Café @ Resource		
S	M	L
\$3.40	\$4.00	\$4.80

Carte Crêpes	
S	L
\$3.60	\$4.00

Dr. Dax		
S	M	L
\$3.60	\$4.10	\$4.90

Professor's Walk Café		
S	M	L
\$3.80	\$4.30	\$5.00

**NORTH EAST**  
**SOUTH EAST**  
**SOUTH WEST**

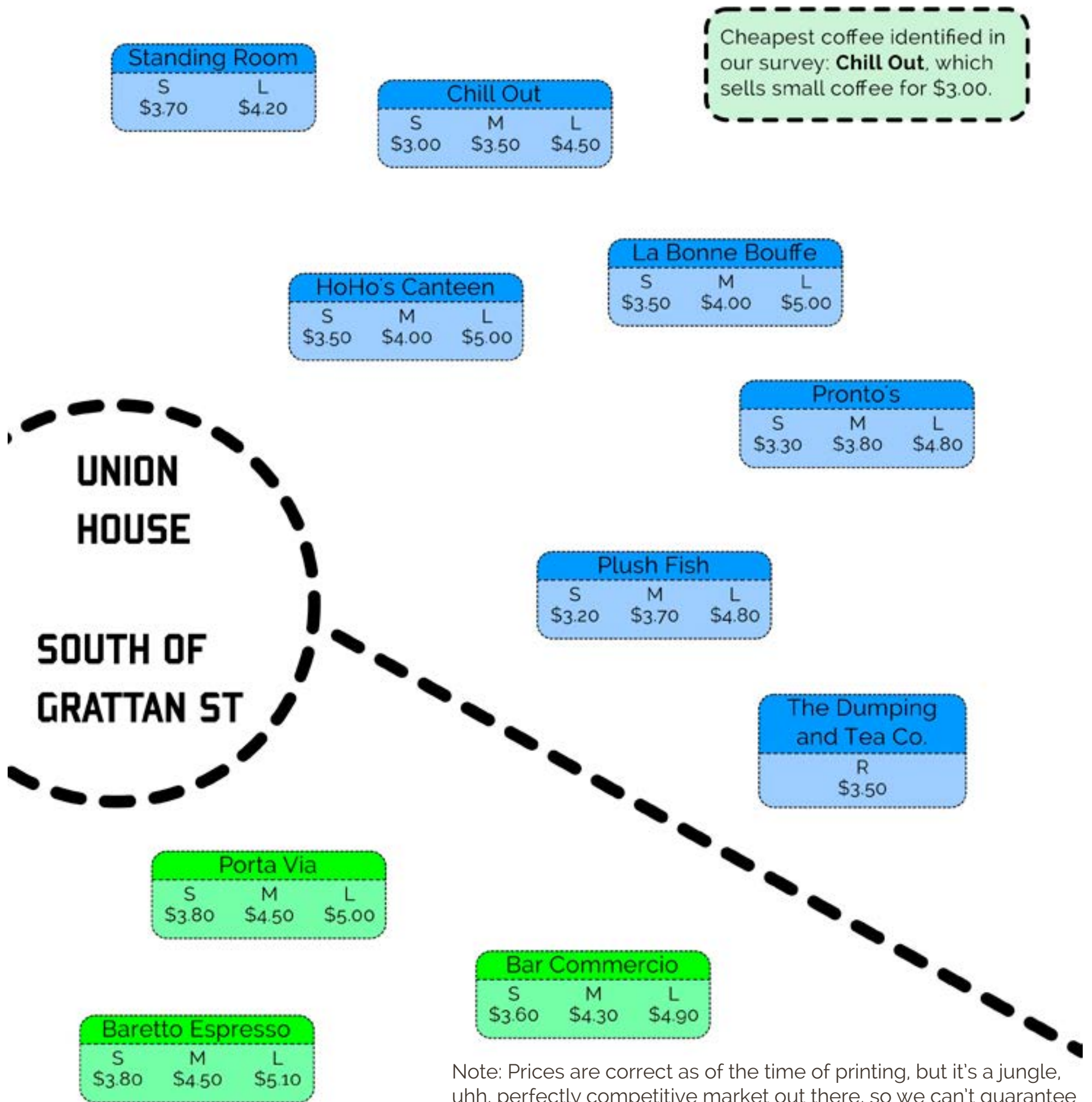
## B•I•N•G•O

The winner of our \$100 Bingo Competition is.... \*drumroll\* Rhiana Barrington!



Rhiana is a second year Bachelor of Environments student doing a major in Urban Design and Planning. She's an "occasional" reader of Parkville Station (we'll work on her), and her favourite part of the paper is the Commentary section.

Well done Rhiana, and thanks to everyone who entered — hope you found somewhere new on campus!



## TEDX COMPETITION.

We'd like to congratulate PhD candidate **Sophia Luikinga** for winning a free double-pass to TEDxMelbourne's upcoming Adventurous Minds event. Sophia told us that if she didn't have to work 9 to 5: "I would be travelling all over the world, stay at less developed countries to help children at school and volunteer in big cat conservation". We'd also like to thank TEDxMelbourne for supplying us with a great prize to offer our readers!



# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## FLORENCE TEACH FOR AUSTRALIA

Spotted at: Alice Hoy



*I'm wearing* a scarf, which I knitted, (I've knitted two scarves this year, and this is my favourite, because the colour is great), a jacket which is my mum's, and my favourite necklace, which I bought it from a little shop in Glenferrie, and I wear it all the time. My pants are from gorman.

*I feel like I've come into my style only fairly recently.* My little sister told me the other day, "I feel that you are you now, and this is you, and you will be you for a long time." But I guess I just like colour. Melbourne can be cold, particularly in winter, and colour makes things better.

I've only really become more interested in style of late, like, over the past few years. I was a really daggy teenager, and my parents are old hippies from the seventies, and a lot of my clothes were mum's old things, which are kind of cool now but at the time were, um, not.

*I like to shop* at this market, in Camberwell, that I go to quite a lot, it's like a rotary trash n treasure, my dad's been going there for thirty years. I've been going there for 23 years, because I went as a baby with my dad. But other than that, just sort of shops in strips, I don't like big shopping centres, they make me a bit anxious. Chadstone is like the neo-liberal capitalist centre of Melbourne.

*My favourite item of clothing* is a gorman jumpsuit that I got for my birthday from my mum last year. It's my favourite not only because it's thoroughly enjoyable, it has a great pattern and great colour, but I have worn it on many key moments of my

life, and so I associate it with those good things, and I look at it and think "oh yes, remember that time-"; and it's a feel-good thing to wear.

*If I could swap wardrobes with anyone, it would be* this woman I saw in the city last week, who just looked so ramshackle but so perfectly put together. But I don't think I would pull it off as well as she did, I think I would probably just swap with my sister because we're around the same size, and we could just share all of the clothes between us, and it would be great, we have a very similar sense of style.

*I think I was born in the wrong era,* and I'm a bit of an old person trapped in a young person's body, hence the knitting. It's hard to say what my favourite historical fashion period is, because a lot of the fashions of the time were deeply rooted in fairly awful things, but, from a purely physical perspective, I suppose I really enjoyed all of the fashion of the forties and fifties, because that sort of style is quite feminine and just nice to look at, although I certainly wouldn't have wanted to have lived through that sort of oppression.

*I think it's interesting to think about fashion* in terms of "how much do you dress for yourself and how much do you dress for other people." I like to think that I dress for myself, in that the clothes that I wear are things that I find appealing, and fun, and make me feel good, but it's interesting to think about how much we're socialised to feel that way.

VOICE OF THE PEOPLE

# VOX POPULI.

Have you heard about regular Thursday pub nights in Union House? Are you going to go?

### Shene

Bachelor of Science  
First year



No, I wasn't aware and I won't go. I don't live close to Parkville, and I'd rather be home.

### Oscar

Bachelor of Arts  
Third year



No, I didn't know about it. I won't go - because it's really cold. It's an indoor area but they always leave the doors open so it's always a bit chilly. I don't know, is there a culture there? I think I'll just go to the Clyde.

### Sarah

Bachelor of Commerce  
Third year



I didn't know that the bar was opening. I'll go if my friends go.

### Jason

Bachelor of Commerce  
Third year



I heard a friend say that the Student Union was going to open a bar there. I'll probably drop by to see what it's like inside. The walk from the Spot is OK, particularly now I can play Pokémon wherever I go.



# OUT & ABOUT.



There's always something happening on North Court. *photo: Yiqiu Zhang*



The UniMelb graduation sign at night...



... and during the day.



Rehearsal for the 2016 Law Revue: "Homecoming".



Gabe graduates in style. *photo: Rachel Withers*



Q: What happens if you mix first years & chemistry? *photo: Raph Canty*



Some happy potatoes at Wednesday's Farmers Market.

## EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

### FREE BBQ & CONCERT

**WHEN:** Tue 2 Aug, noon  
**WHERE:** North Court

Catch the beautiful pop chaos of Dorsal Fins as this ten piece band takes the stage in North Court!

### PERSISTENCE OF INJUSTICE

**WHEN:** Tue 2 Aug, 7pm  
**WHERE:** Carillo Gantner

How do we disrupt practices based in ideologies of racism and sexism to achieve greater justice? Professor Sally Haslanger deliberates.

### STAGE MGMT

### WORKSHOP

**WHEN:** Wed 3rd Aug, 4pm  
**WHERE:** Des Connor Room

Learn Stage Management tips from Jo Leishman, a professional stage manager. [Tix: uht@union.unimelb.edu.au](mailto:tix@uht@union.unimelb.edu.au)

### NURSING MASTERS

### INFO

**WHEN:** Wed 3rd Aug, 5.30pm  
**WHERE:** Th 1, 207 Bouverie

Find out about studying the Master of Nursing Science at Unimelb.

### MANDARIN CLASS

**WHEN:** Wed 3rd Aug, 6.30pm  
**WHERE:** 185 Pelham St

Corrs Chambers Westgarth offers free Chinese classes each Wednesday night. See: <https://themcls.org/chinese-classes/> for more info.

### INTL LAW AND ISIS

**WHEN:** Thurs 4th Aug, 6pm  
**WHERE:** G.08 Law Bldg

Professor Naz Modirzadeh will analyse the legal arguments developed by the US to justify its resort to force in the war against ISIS.

### AUSTRALIAN EXCEPTIONALISM

**WHEN:** Thur 4th Aug, 6.30pm  
**WHERE:** GM.15 Law Bldg

Prof Gillian Triggs, Human Rights Commission, speaks to Australian Exceptionalism in international human rights.

### QUEER GIRLS MOVIE NIGHT

**WHEN:** Thurs 4th Aug, 5pm  
**WHERE:** Training Rms, level 3, Union House

Every 2nd Thursday night there'll be a different film abt queer girls - all welcome!



*“Gynaecologists?”*

# Absolutely Shiphouse

*I hate them darling. Men who can look  
you in the vagina, but never in the eye ”*



Edina & Patsy launch their new movie at Cinema Nova this Thursday, [August 4]  
screening daily 11.35am, 1.30, 3.25, 5.20, 7.15 & 9.10pm

*"Is it too much? You bet. But Saunders and Lumley are all about keeping the party  
going. So grab your Bolly, darlings, and party on." - Peter Travers, Rolling Stone*

*"Whether joking about the shallowness of the fashion industry or veering to an inverted  
riff on Some Like It Hot, you can never say this romp doesn't go for it." - rogerebert.com*

*"Finding deep meaning will be difficult, but if it's style over substance  
you're after, then you'll revel in the comedic chic." - Globe And Mail*

*"In American comedy, however raunchy or wild, the center is reliably soft.  
Not so in British comedy." - HeraldNet*

If you can wait 'til next Monday or Wednesday to see it, you can.....

**SEE ANY MOVIE FOR ONLY \$7 to 4pm / \$9 after 4pm**

Mondays & Wednesdays [Monday (except public holidays) everyone] [Wednesdays: only students & staff of Melb. Uni. with a current card]

**NOVA**  
**TWO BLOCKS AWAY. YOUR LOCAL.**

380 LYGON STREET CARLTON • Phone: 9347 5331 •    @cinemanova  
The home of **NOVA BAR & KITCHEN** where we choose food & drinks with the same care we choose films



# REVIEWS.

Jon Krikstolaitis tells us what the future brings by reviewing some science fiction.

## Prometheus

dir. Ridley Scott  
IMDb: 7.0  
Rotten Tomatoes 73%  
Parkville Station: 6.5

Prometheus 2 is coming but the first one was almost a case of "what were they thinking" to begin with. Alien is one of the classics of cinema. It is the foundation upon which all sci-fi horror should be built. Not to mention it created a character for Sigourney Weaver for years to come in Ripley. The movie is not a reboot but a prequel - a prequel no one wanted. And everyone knows that the best way to kill off any horror is to 'show the monster', and this movies shows us the monster every chance it gets.

So I guess that makes it an action film like Aliens, but without the action. The plot moves slowly - a mining company, the infamous Weyland Corporation, attempts to find resources on a new planet when they encounter something more sinister. The movie is so obvious with its pushing forward of the plot that all the threads seem to get lost. The movie is disjointed and confusing, but where it fails the most is in the convenient stupidity of the characters, and the bumbling way they push the plot along. Best example: the biologist that is afraid of any xeno mass but goes out of his way to touch a moving alien.

It does look great though - Ridley Scott is a still a master of visuals - but if you care about plot or believable characters then keep telling yourself you will watch it later and find something better to do.

## Ender's Game

dir. Gavin Hood  
IMDb: 6.7  
Rotten Tomatoes 60%  
Parkville Station: 5.0

The book is a classic - a short and slow paced narrative about a child that goes to a space fleet academy to destroy a clear and present danger to our planet that will live on through the years and will be remembered as one of the best sci-fi books ever written. The movie is not that, but no one really expected it to be, and comparing it to the book is unfair to both.

Either way this movie was not great. It is unspectacular in all senses of the world. The visuals fall flat, the acting is phoned in, and a lot of the action is two actors standing around explaining the plot. The plot is so dense that they are continuously telling you all about it and the world rather than showing it. The most interesting part of the movie - the battle simulations in a training room - is glossed over in a montage. So what we are left with is a small boy who is constantly told that he is smart and why smart is better than anything else in the world.

Maybe I am not the audience for this movie but I honestly can't think of who is. While not a bad movie it sits in a weird spot where it can only be described as bland and not much else. Save your time and watch something else, or watch it and laugh at Ben Kinsley's Aussie/New Zealand accent.

## Star Trek Beyond

dir. Justin Lin  
IMDb: 7.6  
Rotten Tomatoes 83%  
Parkville Station: 9.0

It's here - the third movie in a franchise that is as iconic as they come. The first two movies in this series were controversial among fans and non-fans alike. As a whole we liked them, sort of. They were fast and full of lens flares, and they created a convoluted time-travel story from a whole lot of original and rebooted content squeezed together. Into Darkness gave us another take on a classic - Wrath of Khan - with added magic blood.

This is the Star Trek movie we sat through the other two for. Why this wasn't the first movie is beyond my understanding. Co-Writers Simon Pegg and Doug Jung have done themselves a favour here and just ignored that those two movies existed. The characters are re-established and so is the republic which is central to the main plot. Gone are the lens flares which littered our screen. In their place is a kind of colour that gives the film a pseudo-comic book feel, which the old series lent itself to. The plot is no longer a hero's journey about Kirk but involves the crew and their relationships.

The movie is not without faults. The director, Justin Lin - better known for turning The Fast and the Furious from an early 2000's cliché dude-movie into a franchise worth watching - has used his keen eye for action to create a masterpiece. However the cuts can be fast at times and we are left reeling a lot from what is left behind. There are some weird pacing issues that come from this that make the movie feel like it was cut down from a longer piece. But honestly, just go watch it. August is coming so this may be your last chance at a good movie for a while.

## Flash Gordon (1980)

dir. Mike Hodges  
IMDb: 6.4  
Rotten Tomatoes 84%  
Parkville Station: 8.0

For those who are fans of cheesy movies, this is the movie you look at to describe your taste. It is gaudy, bright, flashy, over the top and terrible in nearly every aspect. Yet it is a fantastic sci-fi fantasy romp that has a knowing sense of humor and takes us back to the serials of old. The saddest thing about this movie was that it flopped at the time and the 'next big thing' Sam J. Jones quit acting because of it.

It tells the story of an Earthling and football quarterback who needs to stop a villain, Ming the Merciless, from destroying the earth. Along the way he and his attractive sidekick, Melody Anderson, must battle goons and fight against the temptations of a space princess. What more could you ask for?

Like all classics it is a classic for a reason. Timothy Dalton and Brian Blessed are both amazing in their roles and if you have any doubt about the movie, google any image of the film. It will tell you everything you need to know about what it's like - gaudy, bright, cheesy and fantastic.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** Which language is spoken in Brazil?

**Science:** What is the sixth planet from the sun?

**Biomed:** Which psychologist created the theory that personality is made of three elements - id, ego, and superego?

**Commerce:** What does CPI stand for?

**Environments:** The Hoover Dam is on the border of which two American states?

**Music:** Andre Rieu is a famous conductor who plays which instrument?

### MASTERS LEVEL

**Arts:** Which Marxist revolutionary was killed by an ice pick?

**Science:** What does CSIRO for?

**Biomed:** What is the name of the neurological phenomenon which allows some people to see numbers as colours?

**Commerce:** Which country has the world's highest nominal GDP?

**Environments:** Who designed the Olympic flag?

**Music:** Which member of One Direction has recently signed a solo record contract with Universal's Capitol Music UK?

### PHD LEVEL

**Arts:** Which philosopher wrote The Nicomachean Ethics?

**Science:** What is the atomic number of Einsteinium?

**Biomed:** What is the only type of human cell that carries genetic information that does not contain chromosomal pairs?

**Commerce:** AUD is to Australian Dollar as THB is to...?

**Environments:** Who is Unimelb's new Dean of Architecture, Building and Planning?

**Music:** In what year was Mozart born?

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

## NINE LETTER WORD

A	D	E
T	O	C
N	A	L

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 32 words; H3: 41; H2: 46; H1: 54; our dictionary contains: 62 words.

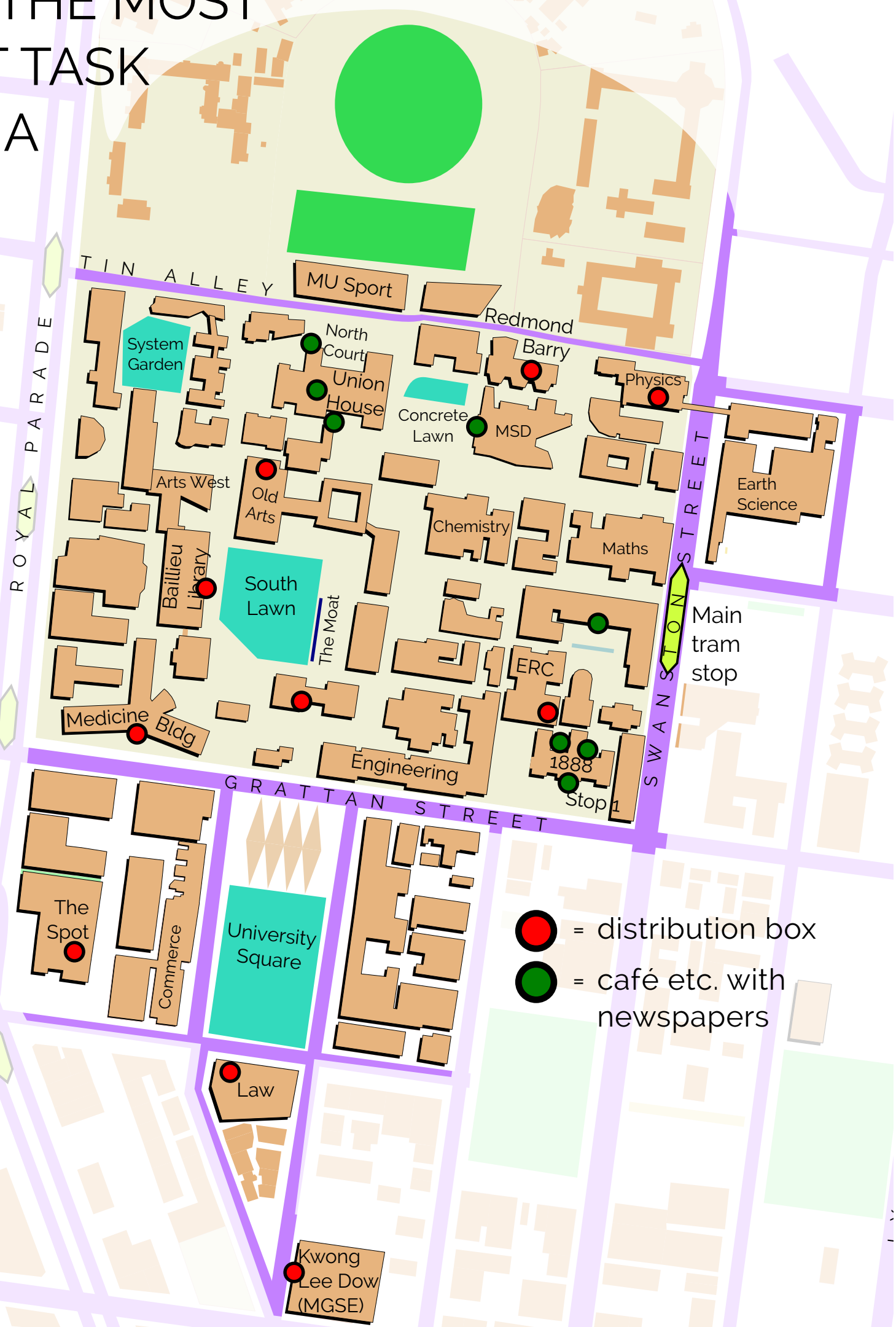


THE MOST IMPORTANT MONDAY TASK?

Parkville**Station.**

OK. MAYBE THE MOST IMPORTANT TASK IS GETTING A COFFEE.

BUT THEN GO GET A COPY OF PARKVILLE STATION.



(Past this southern boundary is the end of the world. And placements.)