

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 13, 2016 (week 12) parkvillestation.com

free

## UNCOMFORTABLE UNCLE

Your uncle despairs at the state of the Uni's pubs.

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## PRAISE FOR PARKVILLE STATION

You'll have to see it to believe it.

BACK PAGE



## MYSTERY CAMPAIGN CALLS FOR ONLY UNISEX TOILETS.

Posters heralding the introduction of unisex bathrooms across the University appeared on bollards around campus last week. They stated that "as of June 1 2016 the University of Melbourne will change all the bathrooms to unisex bathrooms", and included the official University of Melbourne logo.

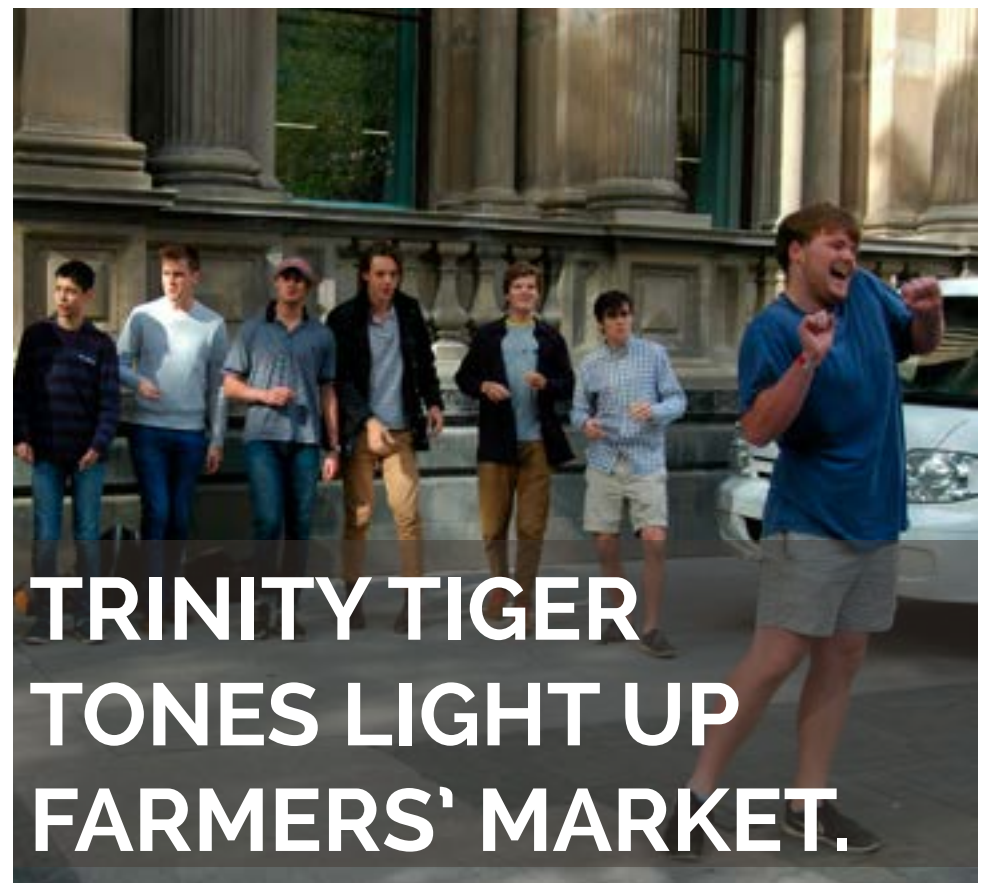
Despite this, a spokesperson for the University told us that the posters aren't part of a University campaign, and that while the University is "in the midst of allocating 37 All-Gender Toilets" across campus, there is no current plan to change all bathrooms to unisex bathrooms.

The #UniToilets campaign admitted that the posters weren't created or sanctioned by the University, saying they were "misleading, but provocative". The group, made up of Unimelb students, started the campaign because of personal experiences, saying "even small things like women having to wait in line to pee, and often using the men's bathroom, were enough to make us think about this whole matter."

The group's spokesperson said that the basis for the campaign was to "provoke a debate and raise awareness about people's feelings towards privacy in public spaces: bathrooms". The need for unisex bathrooms on campus is, they claim, deeply entwined with the sexism embedded in the architectural design of especially older buildings on campus, where "women's bathrooms are located further from the main function/room of the building than men's bathrooms."

The reaction has mainly been on social media, they told us, with "a lot of negative as well as positive comments about unisex bathrooms". A post from last Wednesday asking whether people would feel comfortable in a gender neutral bathrooms garnered primarily negative replies, with some simply saying "no" and others saying that they liked the idea, but they definitely wanted at least some single sex bathrooms on campus because of "gross boys" and a definite desire never to "accidentally see some guy's private parts".

**"THE INTER-SPECIES MARRIAGE BETWEEN MRS. DUTTON AND A POTATO."** PAGE SIX.



## TRINITY TIGER TONES LIGHT UP FARMERS' MARKET.

Wednesday last week brought a surprise to the Farmers' Market - the boppy a cappella ballads of the Trinity Tiger Tones, a group based at the University's Trinity College. The Tiger Tones, led by "head barber" Lloyd Miller, entertained market-goers with three a cappella classics - 'For the Longest Time', 'Duke of Earl', and 'Sh-Boom'.

The group have just finalised arrangements for their first big overseas trip - to the UK from 19th November to 3rd December this year. Randal Macky, the group's Music Director, told us that they go on tour every year, but generally domestically - their only other overseas tour being to New Zealand. When questioned at the Farmers' Market, the group were very excited about their upcoming trip.

The purpose of the trip is to expand horizons and lend legitimacy to the group, but a specific reason is to meet up with UK a cappella group 'Out of the Blue'. After that, in true student

*continued page 2*

## WE'LL BE BACK.

You're reading the last edition of *Parkville Station* for semester 1, 2016!

But don't worry, we'll be back in semester 2, having spent the break in between tweaking the layout, reworking our contributor pipeline, actually uploading some articles to the website, working out what the "white balance" setting on our camera actually does, and maybe even catching up on our day jobs/PhDs.

We'd like to indulge in two paragraphs of navel-gazing, if you'll oblige, and say "thank you" to our loyal contributors, enthusiastic distributors, moles within the University bureaucracy, friendly faces in the University, trusting advertisers, students who do cool shit we can report on, and most of all you, our sporadic... uhhh, lovely readers.

In the meantime, make sure you keep an eye on our website (parkvillestation.com; things actually happen at Uni during the break, and we'll report on them), like us on Facebook (facebook.com/parkvillestn), think about the interesting stuff you'll write for us in the future, and look out for us next semester.

Best of luck with your exams!

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**TIGER TONES.**

*continued from page 1*

style, they'll be "looking to go anywhere we can get cheap or free accommodation".

The Tiger Tones have been around the University music scene for ten years, after a set of barbershop renditions in Trinity's Junior Common Room in 2006 gained enough popularity to form a club. Formed entirely from residents (or ex-residents) of Trinity College, the group is a tight-knit group of friends, though they do bring in new blood every year. This year, five of the fourteen members are new.

While there is an audition process, Macky tells us that the men have a wide range of musical backgrounds, noting that "some have perfect pitch, while others can't read a note of music". Most important, he insists, is a "sense of performance; of being able to get up, have fun, and make sure everyone else is having fun with you".

While Trinity Tiger Tones has a Trinity-only membership, there are a cappella groups available for other UniMelb students, for example Ring of Choir - an UMSU club. If you're interested in a capella, head along to the Tiger Tones' Winter Roast Dinner on the 28th May (where they'll be raising money for their UK trip), or join a club like Ring of Choir.

**TWEED RIDE LEAVES FROM GRAINGER MUSEUM.**

Sunday 15th of May saw Melbourne's annual Tweed Ride leave from the campus's Grainger Museum.

The ride saw a collection of 40 or so riders, of all ages, on an eccentric mix of early bicycles and in impressive varieties of tweed.

Starting in 2009, this year's ride is the first to leave from the Grainger Museum. Chelsea Harris, Exhibitions, Marketing and Events Coordinator for the Museum, said the ride was a "perfect fit" for the Museum, which records the life of composer and pianist Percy Grainger. Grainger himself was an "avid" cyclist, and the Museum records his fondness for tweed.

Harris told us that the Grainger Museum was the "only autobiographical museum in Australia", describing namesake Grainger as an "early hipster". Harris says the Museum is planning an "exciting schedule" of exhibitions throughout the course of the year, and encouraged people on campus to visit the hidden "campus gem".

*The Grainger Museum is located on the west side of campus, facing Royal Parade and just north of the Conservatorium of Music. It is open noon to 4pm every day except Saturdays and University holidays.*

**CORKMAN MOVING TO THE LAST JAR.**

In brief but very important news, our beloved Corkman is moving to the corner of Elizabeth St and Queensberry St - where the pub The Last Jar currently stands. The Corkman, which has been a Uni staple since at least the beginning of this editor's reign at Uni (a depressing nine years ago), will be moving from its current site next to the Law Building at an uncertain time in the future.

Sadly, Corkman personality Jimmy will not be moving with the bar, instead choosing to pursue other endeavours. We're sure he'll miss the drunken rantings of pub crawlers at their final pub for the night for years to come.

The site was bought by a developer in 2014, changing hands at the pretty price of \$4.76 mil-

lion. Since then, the Corkman Irish Pub has continued to trade from the site, but it now remains to be seen what the future for the site is.

The pub scene around campus has been depleted somewhat in recent years, with the bar on the first floor of Union House closed since last year. That closure came within months of the Prince Alfred's similar closing, bought by the University. The latter is now stuck in a somewhat nebulous process to replace it with another food-type venue.

The Corkman is a favourite pub for many clubs on campus — we feel obliged to call out the Engineering Music Society, or the Corkman drinking society, as it is four nights a week.



The Science Students' Society Presents



Scan to view Facebook event

**EOX**

END OF EXAMS PARTY

Venue: Roxanne | Friday 24th June - 8PM

TICKET SALE: NORTH COURT | TUESDAY 24TH MAY - 12PM

Members: \$5 Non-Members: \$10 On the Door: \$15

Happy Hour (8-10):

- \$3 Beer Cans
- \$4 Wines
- \$5 Basics
- \$5 Wet Pussy Shots



## PICTURES OF IMPOSTER PARKVILLE STATION CIRCULATING.

The Melbourne Metro Rail Authority (MMRA) has released a concept image of the new railway station to be located at Parkville (which people petulantly refer to as “Parkville station”, although we’re gunning for it to be called “University station”).

While most media coverage focused on the depiction of full-height platform barriers, featuring a series of automatic doors and effectively separating the platform from the tunnel when no train is present, we were much more concerned by the total absence of *Parkville Station* distribution boxes in the concept image.

The project is currently at the stage of pro-

ducing an Environmental Effects Statement, which will explain in detail the impact that building the tunnel will have on the “environmental, social and planning impacts”, covering “environmental, heritage, urban design, traffic and transport, and social impacts”. The MMRA, responsible for writing the Effects Statement, has committed to a “comprehensive engagement program” which will no doubt include input from the University, hopefully including its students. We’ll report on that as it happens.

Construction is expected to begin in 2018 for completion in 2026.



image credit: Melbourne Metro Rail Authority

## UMSU INTERNATIONAL ELECTION RESULTS.

The annual elections for UMSU International, which represents international students on campus, are done and dusted for the year, with international students selecting UMSU International’s new “Central Committee” for the 2016/17 term.

Housed on the second floor of Union House, UMSU International is a department of the University of Melbourne Student Union (UMSU), but retains a separate committee and elections, and UMSU employs a dedicated staff member to assist in running its activities.

Although most members of the incoming executive were members of the 2015/16 committee, incoming President Sander Bredal, an international student from Norway, is a new face.

He told us a key focus would be building on “the excellent work of the outgoing committee” to ensure that the organisation “continues to operate as a visible and transparent organisation that takes into account the opinions of the international students at the University.” Bredal also emphasised the importance of “close collaboration” with UMSU as well as other organisations on campus.

As well as its representation role, UMSU International runs the popular Night Market and Festival of Nations.

All international students were eligible to vote in the elections, which were held two weeks ago from 11th to 13th May. A full list of candidates elected is given in the box to the right.

Unlike the main UMSU elections, the elections for UMSU International are run by Returning Officers appointed directly by UMSU International’s Central Committee, from the committee or past committees. This year’s Returning Officers did not respond to a request for comment for this edition by our print deadline.

Position	Person elected
President	Sander Bredal
Vice-President (Cultural and Social)	Chowlen Lim
VP (Education & Welfare)	Ethan Jiaxi Zhang
Secretary	Marcelo Rafael Diaz
Treasurer	Michelle Xiao Yie Lum
Education and Welfare Director	Yuen Yuen Lim
Cultural and Social Director	Kai Wen (Kelvin) Loo
Communications Director	Chen Jack Khor
Human Resource Director	Fong Nian Loh
Partnership and Sponsorship Director	Daniel Wei Han Tan
Education and Welfare Officers	Edelin Onggo Melia Permata Sari Wijaya Samantha Qin Yu Wong Wuyang Qian
Activities Officers	Eu Gin Lee Jiayue (Ivy) Zhao Pearly Pei Li Yap Siew Luen (Lunnie) Gan Yu Kai Ren
Communications Officers	Brandon Ken Woon Lim Hui Qin Chan Joshua Regyanto Lukito
Partnership and Sponsorship Officer	Cecilia Joiceilyn Widjojo
Human Resource Officer	Annie Liew

## GSA ELECTIONS 2016: THE RESULTS.

Provisional results for the recent Graduate Student Association (GSA) election have been announced (see the box).

The results are subject to approval by the Electoral Tribunal.

In all, 2,326 graduate students voted in the online election which resulted in eight of 28 candidates being elected for a two-year term and a further three elected for one-year terms.

Half the Council is supposed to be elected every year for two-year terms, so there is an overlap that allows for continuity. The three councillors elected for one-year terms at the election have been elected to replace councillors who resigned during the previous year.

The report from election-runners Above Quota Elections (AQE) notes that the 2,326 voters came from a pool of 28,011 eligible to vote – meaning only 8.3% of graduate students eligible to vote did so.

The term for these councillors will begin as of the GSA Annual General Meeting (AGM), on Friday 27 May. They will at that point become part of the Council that is responsible for the running of the GSA.

In addition to general councillors, the GSA has eleven Office Bearer positions including President, Vice President and General Secretary, but also including positions for particular portfolios – e.g. Coursework Officer, Family Officer, International Officer and LGBTIQ Officer.

These Officer Bearers are elected by and from the councillors, and elections for these positions will be held at a meeting of Council within two weeks of the AGM.

The GSA is responsible for events, activities and representation for graduate students on campus.

## EXPULSIONS FROM DEAKIN FOR ACADEMIC MISCONDUCT.

Deakin University’s Geelong campus was shaken up last week with the expulsion of thirteen students for cheating. The students were expelled for buying assessment answers from third parties and submitting them as their own.

An email sent to all Deakin students about the incident, quoted by the ABC, said that cheating would “stay with you for many years” and warned that cheating “can lead you to lose your place at Deakin”, along with a warning about further repercussions for international students on a student visa.

The problem of cheating at university has been a long-running theme in *Parkville Station* this semester, especially amid the University of Melbourne’s trials earlier in the year of invasive assessment software Cadmus. Cadmus was trialled as a solution to the problem of students purchasing essays — exactly what these Deakin students have been expelled for.

While Deakin presumably gathered enough evidence to make its case against the expelled students without the benefit of Cadmus (they used “vigilant detection methods”), it will no doubt bolster UniMelb’s case for deploying the technology. However, it’s also clear that the problem is not one that can be solved simply by technology.

### Two-Year Term (in order of election)

Benjamin Fourniotis  
Eva Birch  
Thomas Whiteside  
Bradley Knight  
Lida Rashidi  
Georgia Daly  
Catherine Cheng  
Lin Zhang

### One-year term (in order of election)

Smriti Ghimire  
Bren Carruthers  
Trixy Grace Lam Chen

## MATHS & STATS ADVERTISES WOMEN-ONLY ACADEMIC POSITIONS.

The University has opened up applications for three new positions in the School of Mathematics and Statistics, controversially making them available only to women. The positions are for lecturer, senior lecturer, and associate professor. The decision to restrict the pool to female candidates only is an attempt to draw more female researchers and teachers into the School, which currently has drastically more males than females.

The job advertisement released by the University states that all three positions, one each in Applied Mathematics, Pure Mathematics, and Statistics, would be full-time, continuing positions. Academic Levels and salaries will depend on the Selection Panel’s assessment of the individual’s application.

The University of Melbourne has created these jobs following acceptance as a pilot institution in the Science in Australia Gender Equality (SAGE) program, which is a national program promoting gender equality in the fields of science, technology, engineering, mathematics and medicine. The University is one of 24 Universities to take part in the pilot (of 43 Universities in Australia).

## NOTES AND CORRECTIONS.

The figure on page seven of last week’s edition was an approximation based on inexact data. It’s been brought to our attention the possibility that one person in the “Office bearers” tally was mis-identified as a woman, for which we apologise.

*Parkville Station* is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Views expressed in articles are those of the authors, views expressed in advertisements are those of the advertiser, and those views are not necessarily those of the publisher or printer.

We take best efforts to ensure that all information is correct at the time of printing, but can offer no guarantee as to its accuracy. We welcome corrections to [info@parkvillestation.com](mailto:info@parkvillestation.com).

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# COMMENTARY.

## UNCOMFORTABLE UNCLE.

*Dear Uncomfortable Uncle, I've followed your advice all semester, and all I've gotten out of it has been way too much time and money spent at the pub, and not enough study done. Your advice has left me with not enough time to do all the things I need to do. I've got so much cramming to do between now and exams!*  
- Anon

Dear Anon,  
First of all, you're welcome. Sometimes I worry if this column is doing any good, so it's nice to hear that at least some of my advice is breaking through! In these worrying times of focusing on "studying" and "passing", us real students need to fight back and do uni how it's meant to be done! While my advice has obviously held you in good stead throughout semester, now that classes are almost over you need to make sure you don't rest on your laurels. Next week is SWOTVAC, where students need to double their efforts to ensure a successful end to the semester. Without the teaching period distractions of lectures and tutorials, as well as the crushing stress and anxiety of impending exams, I'm sure that finding all that time for the pub will be no problem!

All the best,  
UU

*Dear Uncomfortable Uncle, I come from a pretty privileged background, and it seems that the normals want to hold that against me, and assume that I don't have their best interests at heart. I mean, sure my right-wing mates sometimes say some pretty offensive things, but the benefits of my wealth and education obviously mean that I know what's best for them. How can I make the plebs listen to me?* - M. Turnbull

Dear Mr Turnbull,

UNCOMFORTABLE UNCLE'S THOUGHT OF THE WEEK:

How can Melbourne Uni be the number one ranked uni in Australia, when we don't even have a uni bar?

## FIRST YEAR VIEW

### THINGS I'VE LEARNT THIS SEMESTER.

Our resident jaf first year student, **Raphael Canty**, makes us miss the feeling of starting uni.

RAPHAEL CANTY

I've learned so much over the last 12 weeks. I left a fairly small High School environment and entered a much bigger learning space which I have quickly found to be a community. Through *Parkville Station*, clubs, campus events and classes, I've come to feel a part of this great community we have here at UniMelb. I've made so many new friends, and certainly given my brain a workout remembering all their names!

One major change I've had to navigate is public transport; I was lucky enough to live within walking distance of my high school, so traveling 45 minutes each way instead of 5 has been an adaption. It's not as bad as my new friends from Geelong however; it takes them 2 hours to get to Uni every day - madness! I've had to deal with train signalling faults, broken down trams, terminations at Queensberry Street (the most frustrating and unnecessary thing ever) and people who don't move into the aisles (\*groan\*).

I've also observed the massive size of Uni, and the huge number of moving parts there are in how it runs and the services it offers. There

are people you can see whenever you like about careers, academic skills, course advice, counseling and transition to Uni. There's a whole department devoted to sustainability and they're giving away free drink bottles! You just have to look and you'll find things happening all over the University.

All the best,  
UU

*Dear Uncomfortable Uncle, Does the recent trend of uni pubs closing down represent the sad and slow decline of the university student community, and the inevitable privatisation and commercialisation of the university student experience?*  
- Concerned Student

Dear Concerned Student,  
Yes. Yes it does. Back in my day, the University of Melbourne was a place where ideas and knowledge flourished within a tight-knit academic community, with many a debate held over a pint at the Puggs. A recent research expedition to Tsubu, the closest thing that we have to a university bar, revealed that they don't even stock the Very Best beer in Australia, VB. It's a sad state of affairs that we find ourselves in, and it makes me wonder if perhaps I have sadly reached the point where I am completely disillusioned with Melbourne Uni, in this, just my 10th year of undergraduate study. If that's the way our university is heading, you can count me out.

Vale The Corkman,  
UU

## TREND OR DEAD END? GOOGLE GLASS.

There's nothing new under the sun, but every now and then, someone tells the world they've invented something that will change our lives and make them very rich. **Christina Loccisano** is here to tell us whether fads are here to stay, or a flash in the pan.

CHRISTINA LOCCISANO

A futuristic world is beckoning... Similar to George Orwell's 1984, where the powerful "Big Brother" constantly monitors the lives of all civilians, Google is our "Big Brother", recording your every waking moment. In this future world, privacy is obsolete and Google is watching.

Essentially, Google Glass is a camera on the bridge of your nose watching your every move. Currently a second-hand Google Glass can be purchased online — the price of a unit ranges from \$2000 to \$2200 — although Google itself has stopped selling the original version of Glass, in anticipation of a new model in the near future.

Put simply, this device is a dead end and should not exist in our society. The main issue with this invasive technology is the terminal damage to your privacy.

Let us begin with reflecting on the death of our privacy. Our world was once a place where we decided what we desired to be made public. Now, we live in a sphere fighting for what we want to be made private. Whether you are exercising your free speech, experimenting with alcohol, or perhaps a man/woman, Google's prying eyes should not invade your freedoms.

This company is growing, expanding and accumulating data that is slowly eliminating all privacy in the human existence. If Google's dream of "wanting to be the third half of your

brain" comes true, what will happen to your independence? Why is Google trying to play God?

Ironically, application developers are claiming Google Glass will be able to deter crime by capturing criminals using devices such as facial recognition technology and streaming video. Recently, a survey conducted in the US asked criminal offenders whether, if they had known cameras - such as Google Glass - were present, would they would still have offended? 16% said yes. 31% said they did not care. And 53% said they were positive no cameras were present where they offended. This attests that camera footage such as Glass will most likely fail in preventing crime. If Glass proceeds, its surveillance existence will only be a luxurious burden, ineffective in reducing crime.

I am concerned about this future world where Google is watching me. We all need to be. But, thankfully, we can continue to deter this technology if we don't give Glass the one thing it needs - customers. If there is no demand for this invasive, futile technology it will not become global.

We have the right to stay safe. We have the right to stay healthy. We should have the right to blind Google.

*Google Glass, certainly, a dead end.*

## BUSINESS

### IS 'JOBS AND GROWTH' JUST A SLOGAN?

CASSIE LEW

If you've seen any election coverage, you've definitely heard the line 'jobs and growth.' Economic growth has never been so trendy and it will continue to be at the forefront of the campaign. So what does it take to produce 'jobs and growth' and, maybe a better question, is it just a slogan?

A report released last Monday for KPMG titled "The global economy - is this as good as it gets?" cautions economic optimists. The report argues that we may have to accept we're heading into an economic rut. Maybe the last 250 years have been a phenomenon for growth that we may not experience again. Some economists are confident that technology will wake us up from the post-Global Financial Crisis (GFC) slump, but that we're just not adapting to it fast enough. But even they know that the growth of the future (if there is much) will not be like it was in the past.

The global economy is still recovering from the GFC. According to KPMG's report, total factor productivity (which is the inputs that create growth, such as education and technology) have been decreasing year on year. Countries everywhere are lowering interest rates, flooding the market with cash. In Australia, the mining boom is over and China is starting to calm down. Across the globe there is a sentiment for people to save more, and it's showing in the numbers.

The report reveals that between the years 1300 and 1750, there were very few major inven-

tions and very little growth. You might think, this is nothing like our future. Technology is growing all the time! Look at all the iPhones we've had in the last few years, look at how many filters there are on Snapchat! While technology innovation has benefited consumers immensely, it's had very little effect on productivity.

According to the report, monetary policy, fiscal policy, increasing access to education, reducing inequality, structural and tax reform and technology are vital to easing the blow of the rough economic future. As voters, if we want real 'jobs and growth,' these issues should be at the forefront of our decision making between now and July 2nd. Funding cuts for universities remain on the cards, despite nothing being confirmed. This is a total contradiction to this report's call to widen access to education and keep education innovative. Renewables are also yet to be discussed by the coalition, which could seriously shake up the economy.

Policy and politics can get messy in any election campaign, let alone the second longest campaign in history. This report from KPMG puts the pressure on government to have a strong economic plan, and to back it up. The ability of monetary policy to control economies is weak, reflected in the near-zero interest rates across the globe. It's time for fiscal policy to bring it's A-game. Looks like we're going to need it.

You can read the full report here:  
<https://goo.gl/4K1XWh>



# TOM KELLY, THE FACE OF STANDING ROOM.

PARKVILLE STATION  
INTERVIEWS TOM KELLY.

**Parkville Station (PS):** Tell us about yourself: what was your journey to Standing Room proprietor?

**Tom Kelly (TK):** My business partner had a café in Yarraville which I started working at when I was about 15. I worked for them for a few years, and they were at me saying “let’s open a café straight out of high school”, but I turned that down and said I wanted to give uni a shot to begin with. I did my first 18 months of Environments, hated it — wasn’t turning up to my classes, taking shifts at work, and at that point I thought: “OK, there’s definitely a demand for a lot of coffee on campus”, and started looking around campus then.

Didn’t get very far with University leasing managers themselves, but eventually found a spot in Union House, and quickly snapped that up as soon as it was available. I think even the Student Union was a bit surprised by how someone’s turned what was a pretty dingy old shop into a quite nice looking café.

That’s how Standing Room came about.

**PS:** Did you stop Uni and then start Standing Room, or had it started a little bit?

**TK:** I deferred for 12 months, and the first six months I spent setting up. The next six months was when it had actually opened, and then by that point I’d exhausted all the deferring I was allowed to do, and started doing one subject at a time, but that didn’t quite work for me.

So now I’ve bailed on uni for the minute. I don’t know, but once I’m done with Standing Room I’ll probably come back and do something, whether at Melbourne Uni or another Uni.

**PS:** Is Uni worthwhile? Do you want to get a degree for the intrinsic pleasure of having got one, or for further career?

**TK:** I think when I first started Uni, a lot of it was that I just didn’t enjoy being on campus, whereas now I’m much more comfortable being on campus — approaching staff and that sort of thing is now not that foreign for me. I think if I was going to come and do it second round, I’d be fairly happy to do it.

I’m very much of the opinion you don’t need a university degree to make or money, be happy, or be successful. I think it would be for peace of mind: ticking a box and getting my piece of paper! I’d definitely learn stuff along the way — I’d probably be doing some kind of business degree.

**PS:** Running a small business requires a lot of knowledge - marketing, finance, all sorts of things - where did you learn all that?

**TK:** My business partner looks after all the bookwork, and I look after the day-to-day running: I write the rosters, that sort of thing; but they pay the wages, they look after the books. We’re both very hands-on, though. Slowly, I’m going to learn how to start to do that stuff, but running the three cafés is enough without having to think about missing delivery dockets and invoices!



With marketing, very much didn’t really know what I was doing but just sort of fell into it. At the time, Instagram was just taking off, and that’s one of the things that we focussed on a lot — getting an Instagram that’s very popular. When we were opening, a lot of people were focussing on Facebook, but we focused on Instagram and that’s worked in our favour — we’re nearly at 10,000 followers and that’s pretty good.

A lot of the things that I now know, I had no idea when I first opened. It definitely was quite a big risk to open a café, and I was 19 at the time so it was quite a big risk for my business partner to invest in me. Thankfully, it’s all worked out and everyone’s been kept very happy.

It’s a risk that may not work out for everyone, but I reckon, give it a shot.

**PS:** Did you ever think it would fail?

**TK:** For the Union House store I was pretty naïve and thought “this is always going to work! Everyone wants coffee on campus!”. We did open the shop in the Royal Arcade and that one didn’t work for us so we ended up selling it at the beginning of the year.

There’s been times along the way where I’ve been like “oh shit, what are we doing?” but thankfully most of the decisions we’ve made have been good.

**PS:** Coffee’s everywhere on campus, so what made Standing Room work?

I think one of the big things for us was that from day one, we said “we’re going to remember people’s names, we’re going to remember their coffees, we’re going to employ students”. I think that’s a big thing — there’s quite a few places on campus that have people that don’t study here.

A big thing is just being extremely friendly - that goes a long way. Particularly during the [Business Improvement Programme] period, we’d get people coming down and they’d say things like: “oh, this is the only smile I get throughout the day”, and that sort of thing is very validating.

**PS:** We noticed from the start your staff were great about remembering names. How did you do that? Mnemonic training?

**TK:** It started as competition: if you could remember a name, one point; if you could remember their coffee, two points; which was a stupid competition but it’s worked. Now when new people come in, we encourage them to make conversation, know people’s names.

It makes your job easier as well if you can say: “Patrick, cappuccino”. It means you can push through a line without feeling like just another customer.

**PS:** The UniMelb campus is (apparently) getting rearranged in 2018 with the new Student Precinct. As a business owner on campus, do you get any input into that?

**TK:** No, not at all. For us, I was aware that something was probably going to happen early on in the picture, so I was pushing very hard to get the [Melbourne School of Design] store. Now that we’ve got it, I’m less worried about what’s happening with Union House — I mean, we would love a spot in the new building, if that is what they’re going to do, but there’s less pressure on us now.

Everyone hears a lot of rumours, but at the moment I’m happy to take a back seat and watch it all play out, and then push pretty hard for a spot in the new building.

**PS:** Do you have an opinion on whether food and drink should be centrally located, or whether it should be spread out?

**TK:** My personal opinion is that a central food court works very well on campus, particularly when it’s attached to the student union. I reckon a lot of the success of the student union and why a lot of people sign up to things and go to Union House is because there is a food court there. It’s a big hangout space.

Time will tell. As a business owner, I’m going to be: food court.

**PS:** Have you noticed any difference between clientele at Melbourne versus your Monash Caulfield café?

**TK:** Clientele is different. I think at Monash they have very few options, so we sell a lot of food there, because I think they’ve only got one or two places and they’re bored of those options.

I’ve got such a soft spot for Melbourne Uni — the Farmers’ Market, that sort of thing, are all done really nicely.

**PS:** Where will we find the next Standing Room?

**TK:** Melbourne Central in, like, two weeks. They’re finishing the fit out now, which should be done Friday week and opening up a couple of days later. That’s going to be a test of Standing Room outside of a University. We’re in a pretty good location — just near Boost in the laneway heading out towards Swanston St tram stop.

Part of the idea is to hook people in when they’re a Uni student, they’ll go out and get full time jobs, and they’ll be brand-loyal, and go to Standing Room in the city as well. We’ll see if it pans out that way!

**PS:** What does the future hold for you?

**TK:** Hopefully a few more Standing Rooms! We would love them in every university in Melbourne, or even interstate. I don’t know if that will happen, but we will see.

If Melbourne Central goes well, we will probably have a look at doing other shopping centres — not necessarily in the city, but near train stations. I’m definitely in it for a while, and don’t plan on bailing any time soon.

**PS:** Did you contribute much capital to the business?

**TK:** I definitely contributed some capital, and I think that it’s important to be spending your own money as well as someone else’s. It makes you double check: every time you buy something, do you really need it? Union House was done very much on a shoestring budget, and it looks amazing for what we actually spent.

**PS:** Do you have any other advice for budding entrepreneurs?

Do your research. Don’t assume that just because someone else does it that it’s easy or that it’ll always work. Even for us, a lot of it could be luck - I hope it’s not! And just take a risk: high risk, high reward, as they say.

**PS:** Thanks!



# COMMENTARY.

## UNREPRESENTATIVE SWILL.

Otis Heffernan-Wooden takes a lighter look at the federal election campaign.

OTIS HEFFERNAN-WOODEN

I spent last Thursday camped out with the press on Collins Street, waiting for the Prime Minister to emerge from the Athenaeum Club. As would be expected, a large crowd had gathered for a possible Malcolm selfie or at least a handshake. A young woman walked up to me and asked, "Who are you all waiting for?" I answered Malcolm Turnbull, and she shook her head and walked away muttering, "I don't even know who that is."

A middle aged couple waltzed up to an ABC reporter and asked what everyone was waiting for. They were told the Prime Minister was having lunch inside. The husband surveyed the crowd and let out a long, sarcastic "Cooooool" before his wife grabbed the hem of his Bintang singlet and dragged him along the street. Soon Malcolm emerged and walked straight to his waiting car, and was whisked away in seconds. I need a new profile picture and I was hoping for a picture. The only observation I could make of the Prime Minister is that he has an enormous head on a small frame. Don't read any symbolism into this - his skull is just huge.

Apart from Prime Ministerial head size, there are a few key things to remember about this election campaign.

Remember the first leader's debate. Shorten's cunning plan of waiting for Turnbull to repeatedly shoot himself in the foot. Turnbull seemed genuinely confused at why he was in an

RSL at all, looking a lot like what Peter Dutton must look like in Cabinet meetings. Turnbull's answers did not help at all, struggling to explain why many of his policies were the same as his predecessor. Shorten might as well coughed and mumbled "Tony Abbott" after each one of Turnbull's answers.

Remember the spouses.

Think of poor Chloe Shorten, who on July 3rd is going to be sitting on a Maribyrnong couch, stroking the hair of a crying Opposition Leader.

Think of poor Lucy Turnbull, who can't just mute the television like the rest of us when Malcolm starts waffling.

Think of poor Penny Wong's partner, who has to endure Corey Bernardi repeatedly attack her significant other for the way that they were both born. It's funny that Bernardi is so publicly against anything other than marriage between a man and a woman, yet he's never brought up the inter-species marriage between Mrs. Dutton and a potato.

Remember, and it is hard, what Bill Shorten looks like. Bill Shorten's election strategy is hiding in the bushes, trying to avoid mention of asylum seekers, and waiting for Malcolm Turnbull to say something posh and out of touch.

Even better is when Peter Dutton says anything at all.

## COFFEE REVIEW

### VERTUE OF THE COFFEE DRINK.

DANIEL FLYNN

Only in Melbourne can a café that deliberately hides itself behind a petrol station prosper. Appealing to the customer's growing desire for the exclusive and unattainable, the relatively new Vertue Of The Coffee Drink has chosen to make it impossible for a poor sod to happen upon the establishment without precise and neurotic directions or a subscription to the mother of all wankeries, Broadsheet. (That is, unless that same person happens to have a proclivity for lurking behind the Shell Station on Elgin and Lygon Streets.)

Dragging a couple of friends with me, for protection against the inevitable hipster army awaiting, we inhaled our morning octane and rounded the alleyway corner to find a typically warehouse-d open space, with the usual quirky light fixtures and bearded baristas. I was surrounded. Their home-roasted beans in ice cream sized buckets on display, their wooden business cards (I'm not kidding - mahogany), their boutique stainless steel strainers ready for sale.

It is important to note that this humble café fine arbiter is paid but a pittance by the oppressive Parkville Station powers that be - merely the

cost of an average coffee! (That's actually quite a fair reimbursement, given the fortnightly fresh nightmares brought to them by this column's ensuing litany of complaints. Those they forward to me for a response are framed and join the collage I'm assembling in my office.) I was especially outraged, then, when it was proudly announced that the cost of my large latte was precisely five Australian dollars.

**FIVE. DOLLARY. DOOS.**

What is this? Coffee squeezed involuntarily from the rectum of an albino Tibetan monk? Does it assure me life ever-lasting? Will it cure me of my myriad personality flaws and my persistently unctuous thighs? Even in Melbourne, that kind of price is beyond belief (let alone an unmarked café behind a petrol station). I don't care what kind of wood their business cards are chiselled out of. I'd expect the best blow job of my life for that kind of budget-breaking bounty, but their bathrooms lacked the necessary holes and I forgot my drill. That's five 7/11 lattes, people - and at least their coffee is dispensed at the correct temperature.

## OPINION

### PARKVILLE STATION EDITORIAL MISSES THE MARK.

TYSON HOLLOWAY-CLARKE

As reported last week in *Parkville Station*, the University of Melbourne Student Union (UMSU) will be holding its second special general meeting (SGM) this semester to consider changes to its constitution. To my disappointment the editorial on the SGM, as published in last week's *Parkville Station* largely missed the mark on a number of its positions.

I fully acknowledge that *Parkville Station* was largely supportive of the motions, though their positions on the introduction of a People of Colour Department and affirmative action were frustrating and wayward of the mover's intentions. It is my intention to vote yes in favour of all the motions presented, for the following reasons.

Moving down the list of motions it is helpful to understand some of the historical context behind the motions. For a number of years UMSU has been home to both a People of Colour Collective and a Women of Colour Collective, as facilitated by engaged members of our community and at times various UMSU Office Bearers. In my view, in the view of these collectives, and in the view of the Women's Collective it is time for both the Women's Department to evolve and the organisation as a whole to progress toward a more representative Union. That means shedding a more exclusive second-wave past and abandoning the asterisk in favour of a more trans inclusive department and Union. Moreover the Women's Department also acknowledges the importance of its Women of Colour Collective and the functional importance of women of colour representatives. It is the wishes of the Women's Collectives to formally empower women of colour in the department. A yes vote on motions 1, 4 and 6 is a vote to allow the Women of UMSU shape their own department, a move I wholeheartedly support and encourage.

As both a University and as a broader Australian community, People of Colour are grossly underrepresented. Students from African, Asian, Pacific Islander, Aboriginal, Torres Strait Islander, Latinx, Arab and multi-racial backgrounds are not specifically represented in UMSU as a group the way that they should be. Often issues of race or diversity require extraordinary action from the Union and small collectives, like we saw in our Chalk For Diversity Campaign. While in that instance we were able to mobilise in support of the movement, the needs of thousands of students of colour on campus are serious enough to warrant their own department and the authority and resources that come with that. On the interaction between the PoC Department and the Indigenous Department, there exists the reality that not all Indigenous students identify as people of colour - there are clear and exclusive bounds of the two departments in the eyes of both collectives. Their potential cross over is no more serious or worrisome than the potential crossover between say the Queer and Women's Departments. To support motions 2 and 5 is to empower people of colour and enshrine the importance of autonomous representation within UMSU, propositions strongly in line with our progressive organisation.

Affirmative action is often a hotly contested topic. It was discussed at length in Students' Council with a wide variety of opinions shared. There are a number of students that for whatever reason do not support affirmative action and that is acknowledged. That being said I believe that affirmative action is an important mechanism in representative organisations. In this there are two separate motions: motion 7 to introduce affirmative action for Office Bearer positions, and motion 8 which changes the current 50% minus

one rule to 50% plus one. Starting with motion 8, in changing the affirmative action rule to 50% plus one would simply see one more non-man added to committees and Students' Council. In my view this is highly uncontroversial: it truly is more representative of the student body and empowers a traditionally underrepresented portion of our student body.

For motion 7, I cannot stress how important having diversity inside departments is. As a former single Office Bearer, I cannot stress the immediate benefits of having a second Office Bearer who is a woman. Immediately our department was more accessible and more capable in dealing with sensitive areas of our responsibilities. Practically speaking this is one of the most important strategic directions departments take.

Mechanisms like affirmative action shape the culture of our organisation. I, like many people, would like to imagine the world in which we do not need affirmative action or autonomous representation. It is unfortunate that we do not live in such a world. As an organisation we still have cultural issues surrounding our elections, our representation and our operation. That being said, it is my firm belief that at every junction we will be on the right side of history regarding progressive issues, including the empowerment of underrepresented peoples. In my opinion we have a way to go before we can say that we are the beacon of progressive values we wish to be. I see this step of affirmative action, that is unlikely to actually trigger and be enforced, as a means to protecting those values and ensuring that the culture we are cultivating is one that persists long into the future. Yes votes for motions 7 and 8 are simple votes for both practically and culturally sound mechanisms that ensure a more inclusive Union long into the future.

Motions 1 through 8 are a suite of changes that are undeniably shifting the conversation and the culture of our organisation. I appreciate that not all the details are ironed out and that people are still sceptical the motions are even necessary. I hope my perspective has provided some insight as to the importance of these changes and the rationale behind them. Lastly, I also wanted to thank the tireless work of the dozens of women and people of colour that have dedicated hundreds of work hours to presenting these changes and I sincerely hope they help carve a home and a Union you can be proud of. I'll be voting yes, I hope you do too.

*Tyson is the current President of UMSU.*

*The SGM will be held at 12.30pm on Tuesday, 24th May in North Court.*

**Titles of the proposed changes** taken from the agenda for the special general meeting

1. Removing the asterisk from "Wom\*n"
2. Introducing a People of Colour Department
3. Correction of a MUOSS anachronism
4. Updating the definition of "Woman"
5. Introduction of a Students of Colour representative on Student's Council
6. Affirmative action for women of colour in the Women's Department
7. Introducing affirmative action for joint OB positions
8. Strengthening AA in multi-member ballots

**DID YOU KNOW? STUFF STILL HAPPENS AT UNI OVER THE BREAK.**

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# EXAMS ON THE WAY.

**Yup, it's that time of year again.** Next week is swotvac, and then straight into the hurley-burley of exams (unless you're a research student, in which case you don't have to sit the exams... but you'll probably end up marking them).

We thought we'd put together a couple of our own tips on exams. (We have done many exams — plenty preceded by a few hours curled in a teary, foetal ball — and marked a few as well.) When we ran out of tips, we asked Associate Professor **Clare Newton**, from the Faculty of Architecture, Building and Planning, to tip in a few of hers as well.



**Write clearly.** Seriously. Really fucking clearly. As clearly as you can. The examiners want to give you marks, but even if you're right, if they can't tell, they can't do that. Also, use a pen, not a pencil.

**The Royal Exhibition Building is freezing cold,** particularly for mid-year exams. (We're pretty sure the "heaters" are actually just LCD screens that show occasional flickers.) Rug up. Check to see if a hot water bottle is on the allowed materials list.

**Don't stress if people are asking for new script books** while you're still on page three of yours. Chances are they just write so big they'd shame a preschooler, or only on every third line. And concision certainly has its merits.

**Manage your stress levels** around exam time. Make sure you leave time for breaks around your study, make sure you take some time off after each exam, and be ready to take a brief time out if you feel like you're about to drown

in paper and ink.

**Get your admin sorted.** Know when you exam is, where it is, how you're going to get there, know whether you need a calculator, check if you have any clashes, and (if the worst happens and something goes wrong on the day) know how to apply for special consideration. Pro-tip: [umsu.unimelb.edu.au/advocacy](http://umsu.unimelb.edu.au/advocacy)

**Don't feel the need to answer questions in the order in which they're listed** — answer the ones you're most comfortable with first. And start each new question on a fresh page.

**Open book exams are often harder than closed book exams** — don't let the fact that you will have notes in there fool you into thinking you don't need to study. Remember, everyone else will have their notes too.

**Hydrate or die.** Eat well, too.

## CLARE'S TOP TIPS

- 1 Read the question and answer the question. This is obvious but there are a surprising number of students who miss reading a word or two and then answer the wrong question or list/select too many or too few points.
- 2 The best examiners want to find out what you know rather than what you don't know. Don't assume questions are tricky if they seem too easy. Just enjoy that you know the answer and your hard work is paying off.
- 3 When studying weekly content or attempting sample exam papers, focus on understanding rather than rote learning. Question every answer and ask others (peers, tutors, coordinators) when you don't fully understand. No question is too silly.
- 4 In the exam, keep track of the time so you answer all questions. Aim for perfection but not at the expense of completion. Swap to listing key points rather than essay format if you find yourself running out of time.

# OUT & ABOUT, WEEK 11.



This week, the Student Precinct Engagement popup will be at Union House (Tues), the Spot (Weds).



Trinity Tiger Tones at it on Wednesday.



Clubs & Societies Council.



Pockets performing as the Tuesday band.



Tweed ride. (Parkville Station declined an attempt.)



System Garden, still beautiful, even in autumn.



Union House emptying as semester comes to a close.



# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## JEE HEAD, DEVELOPMENTAL PSYCHOBIOLOGY LABORATORY

Spotted at: Sidney Myer Asia Centre Lawns



*I'm wearing* slacks and coat from asos, my lace turtleneck is actually from a vintage store in New York, it was two dollars, it has no brand or anything, so that's why I think it was so cheap. My shoes are also second hand from New York. My ring is a white opal. I'm actually recently divorced, and I gave my mum my massive two carat diamond engagement ring, and she said, 'oh, you can have my opal ring, then'. So this is a gold opal ring from my mum. I really love it!

*I don't like to go shopping in Melbourne.* Usually I do online shopping when I'm in Australia, but I travel a lot because of my job, and I usually shop overseas in second hand stores. When it comes to second hand shopping in Melbourne, I feel like I have to get through a lot to find something that I like, the range is definitely there, but I don't have time, so I usually do asos. Whereas when I'm travelling, shopping is part of the travelling experience.

*I don't have a particular favourite item of clothing.* I have lots of bags that I really love, every time I do something good that's big, when I get promoted or something, I reward myself with a bag. So every time I carry them, it reminds me of the particular achievement that made me justify to myself purchasing the bags.

*I have no idea how I'd describe my style,* I really like high-neck everything, and so my style definitely involves a lot of high-necked clothes, even in summer, and I like lace. I think fashion, or to look nice, you have to match your personality, and I think lots of people said that I have lots of personality, so I dress extremely differently sometimes, so today I just wanted to be very comfortable. I usually don't wear my glasses, but today I wanted to look smart, because I went to a scholarship commission meeting. But otherwise, I try to keep it simple, and I like to wear colours.

Heaps of people say, 'oh yeah, she looks like a scientist today!' when I wear my glasses.

*I think there's a lot less stereotype doing science and being quite fashionable,* and really caring about what you look like day to day, in Melbourne, or in Sydney, where I did my PhD. I think we embrace fashion, I find people here very beautiful in general. But definitely when I worked in America, there was a lot of snarky comments going 'you look so nice, but I don't have time for that, because I'm working too hard'. But I think in Australia, more and more people appreciate, or maybe even hold a high bar for it: we can't just be smart, we have to look hot too. So I feel like here I'm praised more than judged, but I was quite judged in America. But for me, I don't work well if I don't feel good about how I look.

*My favourite historical fashion period is the flapper period.* I really like that it's very clean and neat, but then glamorous at the same time. The lines are quite uncomplicated, and boxy and neat, but then the actual material can use a lot of sequins or pearls.

*If I could swap wardrobes with anyone, it would be with Rihanna,* I love everything she ever wears! I actually always wanted to try on her Swarovski dress, which is actually quite twenties.

*I think I'm quite a visual person,* I just get distracted by any aesthetics, whether it's very very beautiful or very ugly. So I think it's inevitable that I really care about how I look. I think actually one of the funnest things I look forward to every day is actually, oh, what am I going to wear, and I don't understand when people say 'oh, I find it so hard to choose', because I think I'm quite attached to most of my items, so it's fun, it's not too hard to choose, it's more like, 'oh I want to wear that, and that, and that!'

## CHARLES BACHELOR OF ARTS

Spotted at: 1888 Lawns



*I'm wearing* a pair of jeans from JeansWest, a jacket from a cheap formalwear store called Connor, a green woolen jumper I got given as a present, and a scarf. The label on my scarf says Reserve, I don't remember where I got it, I think it might have been a present. It's my favourite scarf, and it has been dragged through mud and rained on and dipped in hot chocolate, and all sorts of things. It's wonderful, it's a scarf with history. (I have washed it since then). I bought these shoes when I was looking for something else, because I thought I would need a pair of sturdy walking shoes, and they have been sturdy, and I have walked in them, so, they have succeeded in that regard.

*When it comes to personal style,* I like to try to wear clothes that fit my body shape, and I think that's important. You know, within reason you can normally find a particular shape that works for you, and if you stick with that, most things will look alright. I used to dress a lot more formal, but then I got very lazy, and so now I tend to go with what is easy. But I normally think you can achieve a slightly refined look by dressing to your shape.

*I sometimes enjoy shopping,* but most of the time I find it very, very stressful. I'm very bad at making decisions, and I, like most people, will stress endlessly over a thirty dollar shirt, whereas I will happily drink that much in a night without a second thought. I have commitment issues with clothing, and it takes me a very long time to decide what to buy. I do a little bit of second hand shopping, but not very much. It's possibly because my predominate second hand shopping experience was Savers in Preston, which seems

to be stocked exclusively by old Italian men, and it's very hard to find things that fit me. I normally find that everything there is very very large and very square and has very short arms.

*If I could swap wardrobes with anyone,* I'd like to say Stephen Fry, but also, as much as I admire his dress sense, I probably wouldn't wear it. Most of his stuff is reasonably tame, I guess.

*My favourite item of clothing is this scarf,* actually. It's very soft. I took it with me when I went overseas, and it was very warm, and stopped me from freezing to death in the Austrian alps.

*When it comes to trends,* I think I'm relatively good at picking up what's going on, and I do notice the large trends that come through, some of which I treat with total disdain, and spend a lot of time laughing at the hipster stubble, then the hipster beard, and I still haven't discovered how the man bun became a thing, and those things I have no intention of picking up. But at the same time, I think that some of the less ostentatious trends I definitely have adapted to over the years. So, as the fashion has moved through jeans, skinny jeans, and then coloured chinos, and coloured pants and that sort of thing, I have followed that a little bit. Partly because that's what's available in stores now, and partly because, after a while, you go 'that looks good'. Or 'does it look good or does it just look normal?'

*When it comes to fashion,* you should youtube the song "Fashion is Danger" by Flight of the Conchords, it's hilarious, and probably all I have to say on the subject.



# EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

## EMS: FEAR AND BREDDOS

**WHEN:** Monday 23 May, 6pm  
**WHERE:** Redmond Barry Crt  
Join the Engineering Music Society for their end of Sem bash - Beer and Freddos.

## STUDENT UNION SGM

**WHEN:** Tuesday 24 May, 12:30pm  
**WHERE:** North Court  
Have your say on a bunch of amendments being considered for the Student Union constitution.

## FREE BBQ & TOTALLY MILD

**WHEN:** Tuesday 24 May, 1pm  
**WHERE:** North Court  
Free BBQ and band Totally Mild. Last Activities' free BBQ of the Semester - get on board.

## YOGA AND SNACK

**WHEN:** Tuesday 24 May, 4pm  
**WHERE:** 1888 Building  
It's yoga for a recharge. Give the boot to stiff muscles and a stalled mind (includes snack). \$2 for members, \$5 for non-members.

## RWANDAN LESSONS

**WHEN:** Tuesday 24 May, 6pm  
**WHERE:** Ian Potter Auditorium, Brain Centre  
Hear unique first-hand experiences and insights of Yves Kamuronsi - Rwandan genocide survivor.

## LIFE DRAWING

**WHEN:** Tuesday 24 May, 12pm  
**WHERE:** Arts Lab, UH  
Final UMSU Life Drawing event for the Semester - free to attend but only 15 places - get there early with your student card!

## DOUGH 'N' DRINKS

**WHEN:** Wed 25 May, 12pm  
**WHERE:** South Lawn  
Join Melbourne University's Habitat for Humanity club for pizza and drinks and meet the committee and members. \$2 for non-members.

## PEOPLE OF COLOUR COLLECTIVE

**WHEN:** Wed 25 May, 2pm  
**WHERE:** Training Room 2, UH  
Join in this collective for students of colour looking for a friendly and autonomous social space.

## SIMPLIFY YOUR LIFE

**WHEN:** Wed 25 May, 6pm  
**WHERE:** Q230, KLD Building  
This presentation proposes and outlines a novel and largely unexplored pathway to wellbeing - simplifying your life.

## THEATRE: TRIPTYCH

**WHEN:** Wed 25 - Sat 28 7:30p  
**WHERE:** Guild Theatre, UH  
A triple bill comprising of three new exciting Australian short plays written by Melbourne University students and alumni.

## \$4 BEER & \$4 TEQUILA

**WHEN:** Thurs 26 May, 4pm  
**WHERE:** Beach Burrito, Fitzroy  
Get through tough study times with cheap drinks and eats with a side of killer beats. \$4 Tequilas and Tinnies; Burritos from only \$10.

## EXHIBITION: SCORSESE

**WHEN:** 26 May - 18 Sep  
**WHERE:** ACMI  
The exhibit will offer comprehensive insight into Scorsese's career as an unparalleled screen stylist and a tireless champion of cinema.

## UMSU EGG AND SPOON RACE

**WHEN:** Friday 27 May, 12pm  
**WHERE:** South Lawn  
Inaugural UMSU Egg and Spoon race - BYO Eggs, BYO Spoons. (Tofu Race available for Vegans... BYO Tofu.)

## FREE DOUGHNUTS

**WHEN:** Friday 3 June  
**WHERE:** Krispy Kreme Stores  
In celebration of National Doughnut Day, get a free Original Glazed doughnut at any Krispy Kreme store (7-Elevens etc don't count).

## VEGETARIAN & VEGAN FOOD TRUCK

**WHEN:** Fri 3 - Sat 4 June, 5pm  
**WHERE:** Preston Food Truck  
Bringing Melbourne the best in vegetarian and vegan street food vendors for World Environment Day.

## MELB WEBFAST

**WHEN:** Fri 1 - Sun 3 July  
**WHERE:** Deakin Edge, Federation Square  
Check out over 55 web series from 15 different countries, and pitch your own idea to win \$5000 for script development.



# THREE COMPELLING MOVIES FOR MID-YEAR BREAK



## Hunt for the Wilderpeople

Opens this Thursday May 26 rated PG, B (Pretty Good, Bro)

The writer/director is Taika Waititi, whose distinctive brand of humour made vampire mockumentary *What We Do in the Shadows* such a fresh delight. Based on Barry Crump's novel about a wayward boy who finds his place in the world after embarking on an adventure with a curmudgeonly guardian, the visual gags and broad jokes come loose and fast.

Waititi is ably supported by a uniformly hilarious and committed cast led by a real

discovery: Julian Dennison as problem child Ricky, dropped off on a remote farm by a nutty child-services worker, and into the care of maternal Bella and gruff mountain man Hec (Sam Neill). Described as "very bad egg" by Paula, the heavy-set Ricky proves to be a charmer. Dennison holds his own opposite Neill, who hasn't been tasked with such a gravely amusing role in years. Together, the two are comic dynamite.

*The Guardian*

## CHASING ASYLUM

Opens this Thursday May 26 rated it's alright I'm only bleeding MA15+

Academy Award winning director Eva Orner puts her native Australia under the microscope in the fearless exposé *Chasing Asylum*. This courageous doc blows the whistle on the inhumane methodologies the Aussies use to discourage migrants from seeing their island nation as an ideal destination. Orner presents images of the Australian government's holding compounds,

which are essentially detention centres, on the remote islands of Nauru and Manus where refugees wait in despondent limbo. It accesses these tightly guarded compounds through the clandestine efforts of a handful of insiders who refuse to be complicit any longer. The passion, conviction, and courage displayed throughout make this one compelling and persuasive doc.

*POV Documentary Culture, Canada*



Nicole Kidman  
Robert Pattinson  
James Franco

## WERNER HERZOG'S QUEEN OF THE DESERT

Opens next week June 2 rated M-ajestic

Nicole Kidman plays the explorer Gertrude Bell in Werner Herzog's compelling and formidable character epic "Queen of the Desert," and conveys with quiet determination what Klaus Kinski never could for him: the kind of conviction that changes the world. Bell was the extraordinary woman, who with the better-documented TE Lawrence, and their explorations among and dealings with

the Middle East's many conflicting tribes informed how the former Ottoman Empire eventually came to be divided. In Kidman, we see how fearless and resourceful Bell must have been in her travels—here was a woman whose thirst for life left her towering over the petty ambitions of bureaucrats, civil servants and other small men. The movie celebrates that spirit in every aspect.

*Mostly Guardian*

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**FOR MELBOURNE UNI STUDENTS & STAFF ONLY:  
WEDNESDAY FILMS AT LESS THAN HALF PRICE**

\$7 to 4pm / \$9 after 4pm with a current Melbourne University card. Same savings on Mondays with our cheap day



# REVIEWS.

The movies we've reviewed this Semester have focused on big flash-bang pieces, but leading into exams we thought we'd bring the energy down a little, and showcase some slower character films. They come from all genres, so there's still enough action for everyone.

**Jon Krikstolaitis** looks at strong, character-driven pieces.

## THE BIG SHORT

dir. Adam McKay  
IMDb: 7.8  
Rotten Tomatoes 88%  
Parkville Station: 8.5

Any movie that takes a topic as boring as financial markets and their eventual collapse and manages to make it interesting is worth a look. It is a movie that made me angry, seething to my core, even while I knew I was being taken for a ride on a very agenda-driven film. You know it is trying to teach you about how the big banks messed up the world economy but it finds a way to make it endearing with its own brand of satire and its tongue firmly in its cheek.

The movie is based around a few groups of characters of which the cast is too big to name here. The heroes of the piece are all watching the beginning of the global financial crisis as it starts. So you are not 'rooting' for them as such however fantastic performances from the cast make you like them even though they are quite literally betting on the destruction of the world economy.

A special note should be given to the performance of Steve Carrell, who plays the role of detective, investigating the numbers as we watch the narrative story unfold before us though him. The movie is something to watch - just don't expect to be happy after it.

## THE MARTIAN

dir. Ridley Scott  
IMDb: 8.1  
Rotten Tomatoes 92%  
Parkville Station: 8.0

After Interstellar and now The Martian I am starting to believe Matt Damon likes to spend time alone on planets, alone. This is a movie that could have been wracked by tedium. A mission to mars goes wrong when the crew are hit by a sand storm and have to leave a man they thought to be dead behind. The movie is about waiting in isolation and if it didn't go correctly, it could have been a filmic disaster. However it wasn't - Matt Damon's performance as Watney is charming in every respect and carries the film strongly.

The characters in the background to the movie are all working to get a single man off Mars. Every solution poses a problem and every time things go well the wheels fall off the wagon. You are on the edge of your seat supporting Watney in every success and every failure. The humour and determination that he holds himself with is charming and you want him to succeed in becoming the world's first Martian. As Watney says, "Mars will come to fear my botany powers".

## CREED

dir. Ryan Coogler  
IMDb: 7.7  
Rotten Tomatoes 94%  
Parkville Station: 9.0

Rocky is back, again. This is the seventh instalment in the franchise which we all hope will lie down for the ten count. I have a guilty pleasure for the Rocky movies however, a soft spot that just won't die through all the cheesiness, bad scripting and self-indulgent hero worship that Stallone puts upon himself. Then along came Creed, which is the best movie in the franchise to date. It takes its old classic formula and makes you care about the characters, the story and the world in a way that has not been done before. The studio taking Stallone out of the writing process was a great move and shows us exactly what could have been done.

The story follows Adonis Johnson, the son to Apollo Creed, who wants to be a boxer like his father. He is haunted by Apollo's shadow as he tries to make his way in the boxing world. The story is really the same as all the other Rockys: an underdog doing what he can to win a boxing match against a superior opponent. Creed is more about the characters, the chemistry and the feel of the city which Coogler delivers along with strong performances by the entire cast.

## AMÉLIE (2001)

dir. Jean-Pierre Jeunet  
IMDb: 8.4  
Rotten Tomatoes 95%  
Parkville Station: 9.5

There was a time when Audrey Tautou was the toast of Hollywood. The next big star of foreign film that everybody had their eyes on. Her performance as the charming and effervescent Amélie was the reason for this. The movie oozes charm and a visual style that always feels forced when it is made to adhere to the Hollywood format.

It is hard to give a plot summary of this film for to do so would be giving too much away. It is about character and strength of heart. Through the circumstances of her life, Amélie observes the world in its wonderful wackiness from a distance - until she finds a box of toys in her apartment and decides to find the owner. The owner is so elated with the gesture that she goes on a quest to help those with broken hearts and punish evil.

It is a movie that is designed to its core to make you smile. If for that alone this movie is a masterpiece.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** Who won a BAFTA for her performance in Lost in Translation?

**Science:** How many electrons does an oxygen atom have?

**Biomed:** Do males or females have a higher red blood cell count?

**Commerce:** Which American coin was only minted for nine years, from 1864-1873?

**Environments:** In which country are locals outnumbered by expats 9 to 1?

**Music:** Who is the best-selling solo artist in the history of recorded music (by record sales)?

### MASTERS LEVEL

**Arts:** In which month of 1989 did the Tiananmen Square massacre occur?

**Science:** Who said "genius is one percent inspiration, ninety-nine percent perspiration"?

**Biomed:** What is the fourth longest bone in the human body?

**Commerce:** Investors from which country have this month been denied purchase of the S Kidman & Co estate in Australia?

**Environments:** Which country forms the northern border of the Iguazu Falls?

**Music:** Which singer said "people haven't always been there for me but music always has"?

### PHD LEVEL

**Arts:** Miloš Zeman is the president of which country?

**Science:** What is made from oxygen, carbon dioxide, argon and nitrogen?

**Biomed:** Which disease is caused by the variola virus?

**Commerce:** In which year did online giant Google start up?

**Environments:** The Yalu river runs along the border between China and which other country?

**Music:** How many holes are there on the top side of a recorder?

## NINE LETTER WORD

T	G	O
L	E	U
A	A	C

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

**Answers:**—Bachelors: Scarlett Johansson; eight; male; 2 cent; United Arab Emirates; Elvis Presley. Masters: June; Thomas Edison; humerus; China; Brazil; Taylor Swift. PhD: Czech Republic; air; smallpox; 1996; North Korea; seven.

P: 11 words; H3: 14; H2: 17; H1: 20; our dictionary contains: 27 words.



# PRAISE FOR PARKVILLE STATION:

“That crappy little  
paper”  
— Speaker during  
UMSU Students’  
Council

“Maybe you could  
deliver your  
newsletter with  
*Farrago*”  
— UMSU staff  
member

“Your paper has  
been brought to my  
attention a number of  
times”  
— University official

“The only weekly  
student newspaper in  
Australia”  
— *Honi Soit*,  
University of Sydney

“I don’t see a future  
for print newspapers”  
— Anonymous  
former UMSU Media  
Officer

“*Parkville Station*  
have never thrown  
me in a bin”  
— Malcolm Turnbull,  
probably

“I like the idea,  
it’s much better  
than having to  
catch a tram from  
Melbourne Central”  
— Student

“An unprecedented  
abuse of power”  
— Same former  
Media Officer, still  
anonymous

“I will write for  
*Parkville Station* next  
semester”  
— You

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THANKS FOR  
READING, GOOD LUCK  
WITH EXAMS, SEE YOU  
NEXT SEMESTER!