

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 11, 2016 (week 10) parkvillestation.com

free



## BUDGET LETDOWN FOR STUDENTS



**BUDGET  
BREAKDOWN**  
PAGES 6 & 7

**QUIZ**  
PAGE 11

### HIGHER EDUCATION BUDGET FIZZER.

The federal government's 2016/17 budget brings no certainty to the future of student fees and higher education funding in Australia, with the government to "delay the implementation" of its controversial higher education reforms, pending a public consultation process.

#### Key points:

- There are no policy commitments in the budget about higher education
- Instead, the government is running a consultation process, although that consultation runs through the election
- Fee deregulation is not going to happen for at least one more year, but government is still committed to spending less on higher education
- There are no firm changes to HECS-HELP and student loans
- The 'innovation agenda' has not translated into an abundance of funding for research

#### Fee deregulation is off the table this year

According to the government, "fully flexible course fees" (that is, fee deregulation) is off the table. However, its consultation paper raises the prospect of allowing institutions to charge deregulated fees for "a small cohort of their students

enrolled in identified high quality, innovative courses". What exactly would identify a course as high-quality or innovative is not discussed at all in the paper.

If the government adopted this model, it leaves open prospects for 'deregulation through the backdoor', as universities seek to have the government qualify all their courses as high-quality or innovative. No doubt the government would see this as a good outcome (deregulated fees and higher quality courses), but measuring the quality and 'innovationness' of a University course seems like the devil in the detail — and wouldn't address the risk of students accruing unserviceably-large debts.

With a federal election tipped for the 2nd July, it seems likely that the result of this consultation will never see the light of day: whichever party gets elected will bring their own agenda to the table.

However, by taking such a weak stand on higher education and deferring deregulation for further consultation, the government is trying to reduce the impact higher education will have on the coming election campaign.

#### A variety of changes to HECS-HELP loans — but no clear strategy

The higher education consultation paper

*continued page 2*

### GVMT DELIVERS BORING, SAFE ELECTION-YEAR BUDGET.

The government will introduce a new youth job readiness programme (called "PaTH"), cut company taxes, and make changes to Australia's superannuation scheme too complicated to explain. Also, Jobs and Growth looks like it will be the slogan of the budget cycle.

These measures were contained in the federal government's 2016/17 budget, which was announced last week by Treasurer Scott Morrison, and what we just printed are the parts he's most keen for you to hear about.

However, the budget also has no new information on higher education, no direct cuts to personal income tax (although it has a 'widening' of the middle income tax bracket) and relies on perhaps optimistic assumptions to make the numbers add up.

With the budget coming just before an election (tipped to be called for the 2nd July), it is fairly restrained as budgets go: no big new spending announcements, a slough of positive words about jobs, growth, innovation, health and education, and no really painful cuts. De-

*continued page 2*

### ELECTION TIMES FOR UMSU INTERNATIONAL.

UMSU International is holding its annual general election this week, from Wednesday May 11 to Friday May 13. During the election, all international students can vote for who will represent them on the Central Committee, which is responsible for decision making for the body. This committee will be made up of President, Vice-President, Secretary, Treasurer, Directors of Education and Welfare, Cultural and Social, Communications, Human Resource, Partnership and Sponsorship, and 14 Officers in the above departments.

Nominations for the positions were opened on April 8 and closed on April 29, however nominations for President, Secretary and Education and Welfare Office were extended until May 6 due to their being uncontested.

There will be an opportunity to ask questions of the candidates at a Policy Speech Session on Tuesday 10 May in the Greenwood Theatre of the Electrical Engineering Building from 12-3pm. All international students are invited.

UMSU International is the peak representative body of all international students at the University of Melbourne, and is responsible for representing international students in University consultations, providing peer support, and running activities and events for international students.

*International students can vote from noon to 4pm on the 11th, 12th and 13th May; at Union House Members Lounge; UMSU Info Desk in the FBE Building; and Baillieu Library Foyer.*

**"TWO WORDS:  
FISTING WORKSHOP"** PAGE FIVE.

**Gemma**  
simply italian

Melbourne's 1<sup>st</sup> Pizza and Gnocchi Bar

Delivery Available

183 Elgin Street, Carlton 3053

Ph: 9349 2835

gemmasimplyitalian.com.au

## BUDGET

PAGE 1

NEWS &  
REPORTS

PAGES 2 &amp; 3

## COFFEE

PAGE 4

## BUSINESS

PAGE 4

## UNCLE

PAGE 4

## FIRST YEAR

PAGE 4

## WOM\*N'S

PAGE 5

## MORE

## BUDGET

PAGES 6 &amp; 7

## STYLE

PAGE 8

## EVENTS

PAGE 9

## PUZZLES

PAGE 11

## REVIEWS

PAGE 11

## BUDGET — HIGHER EDUCATION.

*continued from page 1*

also devotes considerable length to discussing what to do about HECS and HELP. (Didn't realise they were different things? See the box to the side.)

The basic problem articulated by the paper is cost: the government spends a lot of money subsidising university courses; and the government also lends a lot of money to students through HELP (commonly called a HECS debt)—students owe the government about \$40 billion in student loans.

How to attack the first of these, the high cost of directly subsidising courses, is a difficult question for the government, because it means taking money away from someone. In the past, the government had proposed (coupled with fee deregulation) a 20% cut to the size of its subsidies. (These proposals tended to come with a change in how courses are classified, obfuscating how much an individual course's subsidy gets cut by.)

In its consultation paper, the two options given are: the 20% cut given above, or a slightly smaller cut associated with an increase in the student contribution caps (the aim, which makes for a nice soundbite, being to get the government and student to contribute 50% each of the course cost, on average). Neither sound particularly palatable, so the budget plays it safe by committing to neither.

Responses to the consultation paper are due on 25 July. Some student representatives have already raised concerns that this means the bulk of the feedback period for what is a very complicated proposal will be during the Semester 1 exam period.

**"Innovation" to be funded mostly through private sector**

Despite Prime Minister Malcolm Turnbull spending the last six months spruiking the importance of "innovation" in the national agenda, this doesn't translate into substantial increases in funding for basic research: there are no substantial measures announced into the funding for the Commonwealth Scientific and Industrial Research Organisation (CSIRO), the Australian Research Council (ARC) or the National Health

## BUDGET — THE REST.

*continued from page 1*

spite Morrison selling the budget as an "economic plan [and] not just another budget", our assessment is that it is just another budget, albeit one with an election in mind.

Below, we've summarised some of the key information about the budget that's relevant to you.

- Higher education has had no substantial announcements — instead, the government is running a "consultation process" over the election period
- Youth Jobs PaTH—Prepare, Trial, Hire—is a new jobs pathway programme
- Superannuation changes occupied a lot of airtime in the Treasurer's speech
- Melbourne Metro has received no direct funding
- The Higher Education Participation Programme, or HEPP, is being cut further. HEPP aims at improving accessibility of higher education to students from disadvantaged backgrounds, and the reduced funding will presumably directly reduce grants made to universities.
- Company tax will be going down from 30% to 25% over the next ten years, starting with small businesses
- Tax brackets get a tiny adjustment, with the threshold between 32.5% and 37% tax moving to \$87,000
- Defence spending is where the government is staking a lot of its 'innovation' talk, with much-reported warship purchases said to create high-tech jobs

and Medical Research Council (NHMRC).

Instead of direct funding for research, the government is introducing a slate of measures aimed at encouraging small business and entrepreneurship, consistent with the general theme in the rest of the budget. This includes one of the few mentions of the CSIRO, expanding its start-up accelerator programme.

The arrangements for the Research Training Scheme (RTS), which funds tuition for most local PhD students, are also not flagged in the budget as changing.

**What else?**

Well, it's hard to say what is and isn't, as far as higher education goes.

One controversial proposal in the 2014/15 budget was increasing the interest rate charged on HELP loans — currently, they are "indexed" to follow inflation (making them "cheap" loans); the 2014/15 budget proposed they accrue interest at a rate equal to the government's cost of borrowing (that is, how much the government pays to borrow money to lend to students).

There's no mention of that extraordinarily unpopular proposal in this budget, aside from a couple of paragraphs that proposed the indexation rate might be based on the Consumer Price Index (CPI) rather than the current Average Weekly Earnings (AWE) metric — which would be a slightly higher rate, but with too many acronyms to easily raise a fuss about.

The consultation paper also proposes adding a "loan fee" to HECS-HELP loans. At the moment, FEE-HELP loans have a 20% loan fee (meaning that a loan for \$1,000 starts with a student owing \$1,200), whereas there is no equivalent for HECS-HELP. In the name of consistency, the government "remains committed to applying a more uniform approach" to loan fees.

There are several other topics considered by the consultation paper, and they will no doubt be subject to much debate over the coming weeks.

All in all, this is at best a space to watch — the real question now is how prominent higher education is in the upcoming election campaign, and what the tenor of that discussion is.

## YOUTH JOBS PATH

One of Morrison's headline announcements is the Youth Jobs PaTH programme: an "ambitious new attempt to get vulnerable young people into jobs". The programme comes into effect in 2017.

It's not quite Frank Underwood's America Works programme, but it involves three stages:

- Pre-employment training, to "develop basic employability skills"
- Twelve week trial internships, with incentive payments for both the intern and the business
- Wage subsidies

There are not many details at this point, and it sounds like the sort of programme that could easily be an effective and innovative approach to a serious problem — but it could also be an inefficient government bureaucracy, surrounded by predatory private providers of "job training skills", or unscrupulous businesses taking advantage of interns.

It also remains to be seen how the internship programme, which is explicitly a trial with no guarantee of a permanent position, will interact with Australia's Fair Work scheme, and how businesses will be prevented from using interns as government-subsidised labour.

## SUPERANNUATION CHANGES

There are a few changes to superannuation (Australia's tax-advantaged retirement scheme).

The Low Income Superannuation Tax Offset (LISTO) will offset tax paid on compulsory superannuation contributions: at the moment, low income earners pay more tax (15%) on compulsory superannuation contributions than on their personal income—defeating the objective of the tax-advantaged scheme.

HECS VERSUS  
HELP.

If you're a local student, you've almost certainly complained about (or at least discussed) your "HECS" (or hex...) debt at some point during your degree. Uni places (for local students) are actually funded by two things. First of all, the government tips in a bit of money (the "Commonwealth support" in a "Commonwealth Supported Place"), under the Higher Education Contribution Scheme: this is HECS.

The second piece of funding is the student contribution, that you pay. If you're like most local students, you defer this on the Higher Education Loan Programme, or HECS-HELP. (There's also FEE-HELP, OS-HELP and SA-HELP, which are similar programmes for full-fee courses, overseas study and the Students Services and Amenities Fee, respectively.)

So what you're calling a "HECS" debt is really a "HELP" debt.

## NOTES.

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Views expressed in articles are those of the authors, views expressed in advertisements are those of the advertiser, and those views are not necessarily those of the publisher or printer.

We are your friendly neighbourhood new crappy paper.

We take best efforts to ensure that all information is correct at the time of printing, but can offer no guarantee as to its accuracy. We welcome corrections to [info@parkvillestation.com](mailto:info@parkvillestation.com).

Parkville Station is not affiliated with the University of Melbourne, the Graduate Student Association or the University of Melbourne Student Union Inc.

Printed by Spotpress (who are fantastic).

If you're a student currently receiving superannuation contributions, this measure should make a small but noticeable difference in your super balance in retirement. However, students not working, or earning under the \$450/fortnight threshold for compulsory superannuation, will see no benefit from the LISTO.

How the LISTO interacts with the existing Low Income Super Contribution (LISC) (as distinct from the Government Co-Contribution) is not clear.

There are a raft of other changes to superannuation, too—we've just picked the one we think will have the broadest impact.

## MELBOURNE METRO

Despite calls by the Victorian government for Commonwealth funding for the Melbourne Metro underground rail project, there are no direct announcements in the budget concerning it (although it did get a brief cameo in the Treasurer's speech). As previously announced, the \$1.5bn allocated to fund the ill-fated East-West Link has been allocated to other Victorian road infrastructure projects.

However, the government did indicate its willingness to include Melbourne Metro as part of its "asset recycling" initiative — a programme whereby the federal government pays state governments to privatise their assets, in order to spend that money on building new infrastructure (e.g., the Melbourne Metro)—presumably then to privatise that new infrastructure.

In its Victorian state budget last week, the Victorian government committed to fully funding Melbourne Metro from its own resources.

Check out pages six and seven for more detail on what's in the budget.

## STUDENT-FACING STUDENT PRECINCT STUDENT "ENGAGEMENT OFFICE" TO OPEN FOR STUDENTS.

Parkville Station rattles cages, gets results\*.

The University is opening a student engagement office for the Student Precinct opposite Tsubu Bar (near Stop 1) on the 10th May. The office will be staffed around the clock (we weren't told its opening hours but we're guessing an issue of this importance attracts 24-hour attention) and staff will be able to answer questions about the Student Precinct and also accept submissions and recommendations.

Tyson Holloway-Clarke, President of the University of Melbourne Student Union (UMSU), has welcomed the opening of the office, encouraging students to head down and "get craft beer, food and have your say on the Student Precinct in one convenient location". He hopes the office will catch some good ideas from a wide variety of students, and has no worries that a student-facing office will undermine the mandate that UMSU has for representing students to the University.

Our front page article last week spoke to

the frustration some student representatives had experienced with the whole process, due to the lack of engagement by the University. Holloway-Clarke, however, says that a number of UMSU's concerns have been addressed with the restarting of a working relationship between the University and UMSU over the matter, and that he "looked forward to working together more on this very important project".

We haven't been able to find out how long the office will be around and taking suggestions, so make sure you head there ASAP.

*If you want to get an idea of what students as a whole want, you can find our Student Precinct infographic online at parkvillestation.com.*

*\* This statement is a reference to our front-page article from last week, but is a lie. The announcement was made on Friday 29th April, after we'd gone to print but before edition 10 had made it on to campus.*

## DISCRIMINATORY CHALKING DUSTS CAMPUS AGAIN.

The evening of Wednesday 4 May saw messages of discrimination once again chalked across University grounds. The messages, written by an unknown party, ranged from "freedom of speech" to "Islam is not a race" and "Australia for Australians". If that wasn't all a bit obvious, they also added a few "Trump's in for good measure".

While chalking across campus has long been a go-to for students to get messages across to the wider student body on all manner of topics, chalking inflammatory messages was rare until this year. There have, however, been multiple instances in the past few weeks. The response from the Student Union has in both cases been swift, and the chalkings have been washed away within 24 hours. The University was also quick to condemn the messages, with Vice-Chancellor Glyn Davis writing an email in support of the student action.

After the first spate of chalkings, the University of Melbourne Student Union (UMSU) ran a "Chalk for Diversity" event which invited students to chalk messages of acceptance and diversity across campus. After the second, Tyson

Holloway-Clarke, UMSU President, published a letter on the UMSU website, expressing his desire for the reaction to go beyond words. He noted that the Union was now working with the University and Safer Communities to "bring about action on these issues", and that evidence regarding the chalking has been provided to the University in the hopes that those responsible will be held to account.

Holloway-Clarke dismissed the idea that washing away the chalk might push the problem under the rug, stating that leaving the messages out and responding directly to them would start an "arms race" and that he had no desire to incite more responses or engage with the perpetrators. He also noted a positive from the whole situation - that the Chalk for Diversity campaign "garnered a great deal of support for a People of Colour Department" in the Union. His overall message is that messages like the ones chalked across campus are unacceptable, and that people "have the right to speak, not the right to intimidate or harass".

## USYD UNION BACKS DOWN ON EVANGELICAL UNION STOUSH.

The University of Sydney Union (USU), which runs the clubs & societies programme at the University of Sydney (USyd), has ended a long-running dispute with USyd's Evangelical Union (EU) over the latter's requirement that members make a "declaration of faith", by proposing amendments to its regulations that would allow clubs to require such declarations.

As previously reported in Parkville Station, the USU and the EU have been embroiled in a long-running dispute over whether the EU may require prospective members to declare their agreement with the EU's doctrinal basis.

The USU has previously contended that requiring the declaration was not consistent with keeping all clubs "equally accessible" to prospective members.

The story picked up considerable negative

traction in the press after the USU threatened to deregister (disaffiliate) the EU if they did not amend their constitution to remove the declaration requirement. An almost-unanimous vote by the club's members not to do that further increased pressure on the USU.

SEEN  
SOMETHING  
COOL?

PHOTOS@  
PARKVILLESTATION.COM

## IT'S ANOTHER UMSU SGM!

A second Special General Meeting (SGM) for the year has been called by the General Secretary of the Student Union (UMSU) to consider further changes to the organisation's constitution.

After last week's Students' Council was inquorate (meaning not enough Councillors turned up for any motions to be passed), a petition was circulated for students to sign calling for an SGM (and also UMSU's Annual General Meeting [AGM]). This is because SGMs can be called either at the direction of the Students' Council, or by a petition of over 400 students.

The petition was successful with over 500 signatures, and covered the following changes:

- Removing the asterisk from "Wom\*n"
- Introducing a People of Colour Department
- Changing a reference to "UMSU International" (from "MUOSS", its former name)
- Updating the definition of "Woman"
- Introduction of a Students of Colour representative on Students' Council
- Affirmative action for women of colour in the Women's Department
- Introducing affirmative action for joint OB positions (offices held by two people must have at least one woman)
- Strengthening AA in multi-member ballots (more than half of the members of Students' Council and Committees must be women)

The SGM will be held in North Court at 12.30pm on Tuesday 24th May. It requires 400 students to attend to be quorate, so please go along and have your say about the changes, or at least vote.

The AGM will similarly be held in North Court at 12.45pm on Tuesday 17th May. It also requires 400 students to be in attendance. The AGM will consider financial reports and audits of the organisation.

For a full account of the changes and their rationales, visit:  
<http://umsu.unimelb.edu.au/gm>

## AUSTRALIAN UNIVERSITIES STRUGGLE IN REPUTATION RANKINGS.

Australian universities have done poorly in the Times Higher Education World Reputation Rankings, released last Wednesday. Monash and University of Queensland have fallen out of the top 100, and the three remaining Australian universities — Melbourne, Sydney, and the Australian National University (ANU) — have all slipped down the rankings.

Despite that, our hearts swell with pride knowing that Melbourne did manage to just hold on to a top-50 spot (equal 49th with the Universities of Manchester and Minnesota), avoiding relegation to the lower echelons - a fate suffered by ANU and USyd - which were classified only by range (ANU and USyd are both in the "61-70" range).

Of course, a point could fairly be made that all of these rankings are a bit useless, but you can bet the University's administration wouldn't hesitate to trumpet a good result.

## OUT AND ABOUT IN WEEK 9.



In the line for a sausage at the M-ASS BBQ.



Students in North Court for the MUSKI sale (we think, anyway... they're near something MUSKI)



Students toiling outside under the SMAC lawn sail.



Works around campus are never-ending.



The ERC. Also under construction. Perhaps they're removing the old student centre.



Taking advantage of the last bits of warm weather on South Lawn.

**Gemma** simply italian

Melbourne's 1<sup>st</sup> Pizza and Gnocchi Bar

Delivery Available  
183 Elgin Street, Carlton 3053  
Ph: 9349 2835  
[gemmasimplyitalian.com.au](http://gemmasimplyitalian.com.au)

# COMMENTARY.

## UNCOMFORTABLE UNCLE.

*Dear Uncomfortable Uncle, I'm an exchange student from Germany and have to leave Melbourne in July. The problem is that Melbourne Uni is so cool and I have a bunch of friends that I don't want to leave. Do you think hiding under my blanket is an option? - K Jorin*

Dear K Jorin,

Personally, I thought the idea of exchange was doing whatever/whomever you wanted for a semester, and then being able to ditch all your exchange 'friends' to return to your normal life, completely escaping any judgement over your behaviour during that time. Unfortunately it seems too late for you to do this, as you seem to have developed some lasting friendships, meaning the regrets of your misspent youth will continue to follow and haunt you throughout your adult life. Do not despair, however, as UU is still here to help you make the best out of a bad situation!

If you do really want to retain your friendships, the good news is that there has never been an easier time to maintain a long-distance friendship. Due to advances in modern technology and social media, distance is no longer an obstacle to being friends, and you'll find that you'll barely notice the 16,177 kilometres between you. While you will miss out on physical interaction, the rate of rapid advancement in social media technology means that this form of human interaction will soon be superseded. In time, you'll realise that your international friendship communication channels will stay as open as modern Germany's borders, allowing for a possible reunification some day in the future.

Gute Fahrt!

UU

*Dear Uncomfortable Uncle, Recently, I've been involved in a number of protests at uni, designed to overhaul current Melbourne Uni policy. Nothing we do seems to work, beyond*

*getting a number of symbolic, but ultimately meaningless and ineffective, commitments from the University. Why won't they listen? - Darren Invest*

Dear D. Invest,

That really is an unfortunate position you find yourself in. What you need to do is to make the University Council understand your point of view, and to realise how simple it would be to change things. UU has had a sneak peak at the Uni's financial statements, and it's pretty clear that we are heading for moral bankruptcy, with ethical liquidation urgently needed. Clearly your proposed policy change is a wise decision that will benefit everyone and won't have any negative effects on the university, but the corporate types in uni HQ don't want to hear that, do they! Those damned suits running the university, with their "competing stakeholder interests", and "legal duties to act in the best long-term interests of the University of Melbourne as a leading tertiary education provider and research institute", need to take a step down from their ivory tower, to see how things happen out here in the real world. They need to see how serious you are about this, clearly demonstrated through debate contributions such as naked photography, very witty Facebook posts, and squatting on university grounds. If that isn't enough to change the normal and proper decision making processes used by the University, I don't know what is!

Stay strong,  
UU

**Dear loyal readers:**

**Do you want your awkward questions answered by your favourite Uncle, in his own special uncomfortable way? Send me an email at uu@parkvillestation.com! Please. I'm so lonely.**

xo, UU

## COFFEE REVIEW SUA DA!

DANIEL FLYNN

On Elgin St, a mere one-minute mince (or thirty-second prance) from UniMelb campus, you'll find a small eatery called Cafe Sua Da marked with a yellow and red sign. This cafe offers a range of Vietnamese food, and has been run for a few years by a middle-aged couple whose relentless bickering arguments I have thoroughly enjoyed since my own debut at the establishment.

I always feel at home when I walk into Cafe Sua Da, although this may bear some relation to the fact that I am frequently confused by the owners to be some kind of estranged son. They're always so happy to see me, insist on telling me how many days have passed since I've come by to pick up my lunch, and remind me that I should visit more often. (As if I didn't already have parents of my own to neglect.) They'll take my order ever so politely, after which the lady will turn to her husband and continue to DESTROY him as they co-ordinate the one-person job between themselves, and I'll pretend to flip through a magazine while I watch.

I've never quite trusted the look of their coffee arrangement – after all, Carlton is a particularly vicious place if you're trying to compete for a dominant latte – but for fear of otherwise being perceived as racist I have decided to try their Vietnamese coffee special. As I lashed out the \$5.50 they were asking (who knew a tiny bit of cultivation could be so fucking expensive?), the man concocted my beverage under his usual

barrage of merciless criticism. My attention was diverted for a moment, as I noticed that the new waitress had just taken some verbal abuse befitting of a family member; the pair seem to have recently conscripted their daughter into labour. The evolving dynamics of this new arrangement merits further observation, I mused, as the man presented my exotic coffee.

If a friend or loved one ever experiences a hypoglycaemic reaction, I hope that we will be in arm's reach of Cafe Sua Da. For those as ignorant as I was before I checked Wikipedia this morning, Vietnamese coffee comprises a shot of dark roast espresso, an unhealthy measure of sweetened condensed milk, and extra milk (just in case you were only mildly lactose intolerant).

Trying to behave like an adult, I slurped the coffee through my silly straw, only to find that my walk was compromised by the puckering of my mouth and anus as both tried to compensate for the extreme levels of sugar entering my system.

I recommend this coffee for those who are overcome by relentless assignments and in search of a sugar/caffeine double-whammy. Alternatively, misbehaving children on trams are sure to be beguiled by the silly straw, and – if you manage to sneak them a sip – the ensuing sugar tantrum will adequately fuck over the afternoon of their negligent parent.

## FIRST YEAR VIEW

### JOIN ALL THE CLUBS!

Our resident jaf first year student, **Raphael Canty**, makes us miss the feeling of starting uni.

RAPHAEL CANTY

Hi, I'm Raph. You may remember me from that lunch time when I shoved a *Parkville Station* newspaper in your face (politely I hope) or from the column I wrote last week about my experiences of first year at Uni so far.

In that article I mentioned that I joined 15 clubs, and while it perhaps came as a shock after O-Week that Uni is about more than club events – we're actually here to study, what!? – I would definitely recommend getting involved in whatever clubs interest you. That doesn't mean to say that I regularly attend the events of 15 clubs – there definitely isn't enough time for that – but there are a few of those 15 which I've become really invested in and they've made my start to Uni really fun and rewarding.

So what are my favourite clubs? I love music, so EMS (Engineering Music Society) has been really fun. I'm playing in the Orchestra and Choir which they run, and it's really cool that even though I'm not studying music, I can still play in a fun and social context. I also joined

their committee, and like being involved in the organisation of the club: that's right, a brand new first year who no one knew was voted trustworthy enough to join the committee – I'm surprised too!

Through learning the Italian language at school (and now studying a concurrent Diploma in Languages at Uni) I've grown to love the Italian language, culture and (of course) food. So I'm also really happy to be involved as a first-year representative in the Italian Social Club, helping to bring a piece of Italy to everyone on campus.

SEE (Society for Electronic Entertainment) is also a favourite of mine – a big gaming community at UniMelb. Every Friday afternoon they set up all kinds of consoles and games in a lecture theatre where you can go and play with friends; a really fun way to end the week.

So, as you can see, my interests are really varied, but that's why there are 210 different clubs for you to choose from! So check them out. You've paid the SSAF, reap the benefits!

## BUSINESS

### RBA CUTS RATES, DRAMA ENSUES.

CASSIE LEW

I like to think of the Reserve Bank of Australia (RBA) as similar to the hair of Gretchen Wieners: full of secrets. Like Gretchen, the RBA is seen as sidekick to the government (the government being Regina George), although they don't always get along. Mainly, everyone underestimates Gretchen Wieners. As we are aware from the masterpiece *Mean Girls*, when Gretchen opens her mouth, shit hits the fan.

Last Tuesday was an economist's dream. The Budget and an RBA meeting in one day! Honestly who organised by Christmas present early? Over half of the economists surveyed by Bloomberg believed the RBA wouldn't budge, that they'd hold interest rates. On May 3rd, a lot of economists lost a bet. The RBA cut rates to a record low 1.75%, cutting rates for the first time in a year. On the announcement, the Aussie dollar (AUD/USD) fell by over a cent. The S&P/ASX 200 increased by 2.1% to close on a 2016 record high. This may not sound huge, but believe me, it's huge.

If interest rates are low, people will be able to borrow money and only pay a small amount of interest. In theory this encourages people to spend more, including companies who use the money to reinvest in their business, creating growth and jobs. If interest rates are high, people are more likely to save their money because they'll earn more interest keeping in the bank. People spend less, and the economy slows down. The latter of these two works a lot better than the former, but mostly, this actually happens. You might not believe it, but this group of economists sit around a desk every first Tuesday of the month and decide, 'how do we want the entire Australian economy behave?' Sort of undermines Regina George's claim to power.

The main force behind the rate cut was the low inflation numbers released the Wednesday prior to this decision. Inflation measures the rate at which prices are increasing, and the RBA has a target of 2-3%. The inflation data released wasn't quite up to scratch, so the RBA cut rates to encourage spending. If people are buying more of your stuff, you're more likely to increase prices, and inflation will rise. You might say, "Prices rising can't be a good thing. Why would I want everything to be more expensive?" Consider two

things. Firstly, your wages will also rise if your company is making more money, so you're not really losing. Also, think about the opposite, where prices fall. In this case, companies are making less money and people get laid off. This would suck.

Other contributing factors to the decision include the high AUD/USD, which will fall as a result of the interest rate cut. Also market sentiment (how positive people feel about the future of the economy) isn't great, so cutting rates will diminish some of this. So all in all, the RBA did its job. Good as.

Well, maybe. Last month, Glenn Stevens warned that if banks keep cutting rates, they won't have any ammunition to play with if things get worse. If this cut fails, and it doesn't encourage growth, and we keep cutting and cutting, the RBA will lose all its power. In Japan, they've cut rates to negative to encourage growth. So if the banks borrow money from the BOJ (Bank of Japan), they actually make money. However the Japanese are not running to the shops to spend. Not only is the culture of Japan one of saving, but people are also freaked out. Are the RBA that worried?

You may be wondering why you should even care. You're just a student, why does any of this matter to you? Sorry friend, but it is important to you. If you have a mortgage (I know you don't but whatever) then this is great news for you, but if you're a first home buyer, this is not good news for you. While it's cheaper for you to borrow money to buy a house, this just increases demand for housing and the prices rise. If you have some credit card debt, this is great news for you. But, if you're planning a trip overseas and you haven't converted your AUD yet, it's not so good.

In *Mean Girls*, Gretchen starting to talk was a catalyst for the climactic riot of the film. Could this RBA move be the start of something chaotic in the economy? Glenn Stevens and many other economists don't think so. They're hoping RBA has saved the day and everyone's happy and we can all bake a cake made with rainbows and smiles. Unfortunately, I can't offer any spoilers; we're just going to have to see how this story unfolds.

# ADRIANA MELLS, WOMEN'S OFFICER

PARKVILLE STATION INTERVIEWS ADRIANA MELLS

**Parkville Station (PS):** You're the University of Melbourne Student Union (UMSU)'s Wom\*n's Officer. What does that mean? What do you do?

**Adriana Mells (AM):** The role of the Wom\*n's Officer is basically to advocate for all Women students, within UMSU and the University more widely. This means that I try my best to represent and advocate for women students where ever I possibly can, whether it's within Students' Council — or at meetings with the University. We hold a range of social and informative events within our department and in the Women's room. We also hold week long events like 'Feminism 101', regular weekly events and host networking nights as part of our Women's Mentoring Network. This year a major focus of the Women's Department has been sexual assault on campus, and working collaboratively with the University to screen 'The Hunting Ground' and discuss the new reporting procedure on campus.

**PS:** What's the best way for someone to get involved in the Women's Department?

**AM:** The best way for someone to get involved in the department is through attending our regular events. Sometimes that can be daunting, so if you would like to be involved but don't know much about feminism you can always just hang out in the Women's Room. I've been going since my first year, and the people I've met in there have been a source of friendship and support throughout my time at university. It's very relaxing and a lot of fun.

**PS:** Your department (in collaboration with others) has just run Rad Sex and Consent Week. What's that all about?

**AM:** Rad Sex and Consent Week is basically the Sex Ed you never had. Obviously a major focus of the week is Consent, something that isn't taught as much in high school Sex Education. We talk about healthy relationships and about the different types of relationships that exist. Rad Sex and Consent Week 2016 consisted of a few different workshops, for example; Sex Work Q&A, Mental Illness and Dating, and Sex Toys 101.

**PS:** What was the highlight of the week for you?

**AM:** The highlight of Rad Sex and Consent Week was definitely during the Sex Toys 101 workshop where we all jumped up and down and chanted 'I am an erotic snowflake'.

**PS:** Was there anything you really wanted to do during the week but you couldn't?

**AM:** Two words: Fisting Workshop.

**PS:** You probably get this question a lot: why a Women's Officer without a Men's Officer?

**AM:** Yep, I get this a lot and ugh it gets very old, particularly when men come up to me whether I'm in my office or at parties to debate this with me (which I feel says something within itself).

Women's officers are needed because sexism and misogyny are prevalent within our society and on our campus. One major example is that Women are more likely to be unsafe on campuses — the *Talk About It* survey found that 72.75% of participants had experienced some form of sexual harassment whilst studying at their current institution. Women's voices and experiences are important, and historically have not been as prevalent in representation throughout society. Women's officers ensure that these topics stay on the agenda, and that behaviours and structures within universities change in order to be more supportive of women.

**PS:** The statistics for female representation in a lot of fields at Uni, particularly the "hard" sciences, show very good representation of women in first, second and even third year, but it drops off sharply the higher you go up the academic totem pole. Why do you think this is? What more could or should the University be doing?

**AM:** There are a number of reasons for this; one that comes to mind is lack of support. I've had a lot of mothers come up to me and explain that they don't feel supported whilst studying and don't know if there are any services (aside from childcare) available to support them whilst they are studying. This is both in terms of community support and financial support, because studying and taking care of a child/supporting a family is extremely hard. This obviously isn't the case for everyone, but it is something that has been referred on to us quite a bit recently. I think more discussions need to be had in this area, and

perhaps a bit more research.

**PS:** You've spent a lot of time this year on changes to the UMSU Constitution. Tell us about what you want changed.

**AM:** Ah, so many things. So basically I went to an initial Constitutional Working Group meeting, this was by accident because I was annoyed that only men had attended the meeting. From this meeting, affirmative action and changing the way that the Women's ballot is run were topics that were referred on from last year's discussions. I then left this meeting and had a read of the UMSU Constitution to have a look at anything that was in need of changing and from there created my own Women's department CWG. The proposed changes to come out of these were:

- Getting rid of the asterisks in Wom\*n's
- Changing the definition of Woman
- That where there is more than one Women's officer at least one should be a Woman of Colour and that half of Women's Committee should be Women of Colour
- Where there is more than one office bearer in a department, at least one should be a Woman
- Increasing AA for committees and Student's Council

**PS:** One proposal is to increase the affirmative action quota for women on UMSU committees, because "Women make up the majority of students at the University of Melbourne". Do you think the composition of committees should always reflect the underlying demographics of the student body?

**AM:** I think that committees should try to be reflective of the student population. They should also represent the voices of people that belong to different autonomous departments so that intersection of departments exists within UMSU. Particularly in reference to the 'Women make up the majority of students...' comment, whilst we do make up a large part of the university community, we feel as though our voices are not heard or that we are talked over. The Students' Council meeting where we discussed these proposed constitutional changes was the first time where I actually felt like Women were dominating the conversation. It didn't matter to me that everyone wasn't in complete support of AA; it was just great to see Women participating



more heavily in the debate. The affirmative action changes were seen by the Women's Department CWG as a way to ensure that this takes place for all issues that reach Students' Council, not just things relating to the Women's department. Women's voices are relevant and essential across all conversations that take place at a representative level.

**PS:** Can you explain the "\*" in "Wom\*n's"? Do you think it should be there?

**AM:** The asterisk in Wom\*n's has often been described by the department as removing men from women. I don't like having the asterisk in Wom\*n's because many second wave feminists used it to exclude trans women from the movement. It is not reflective of our department, and the collectives and CWG from the department all agree that it should be changed to Women in order to be more inclusive.

**PS:** We hear Judy's Punch is in the pipeline. What's Judy's Punch? When and where can I get a copy? What's the most exciting thing about this edition?

**Judy's Punch** is the annual Women's department publication, made by Women students at the University of Melbourne. There aren't any 2015 editions left, but 2016's edition is set for release week 10 of semester 2! The experience of making *Judy's Punch* is going to be particularly exciting this year as we hope to provide sub-editor training, and we are also excited about the prospect of *Judy's Punch* potentially being printed in colour!

**PS:** Tell us a bit about you—what do you study?

I'm pretty boring. I study a Bachelor of Arts majoring in Politics. I've actually finished my major and only have a few electives left until I finish my degree.

**PS:** What's life after UMSU going to be for you?

**AM:** Wait, there's life after UMSU? I don't believe it.

**PS:** Anything else you'd like to tell our readers?

**AM:** Like us on Facebook, then like every single one of our posts from 2016. We need #traction.

 **APOLLO BAY YHA**

**Book a dorm for you and three friends at Apollo Bay Eco YHA, and when you show your student card, get 25% off!**

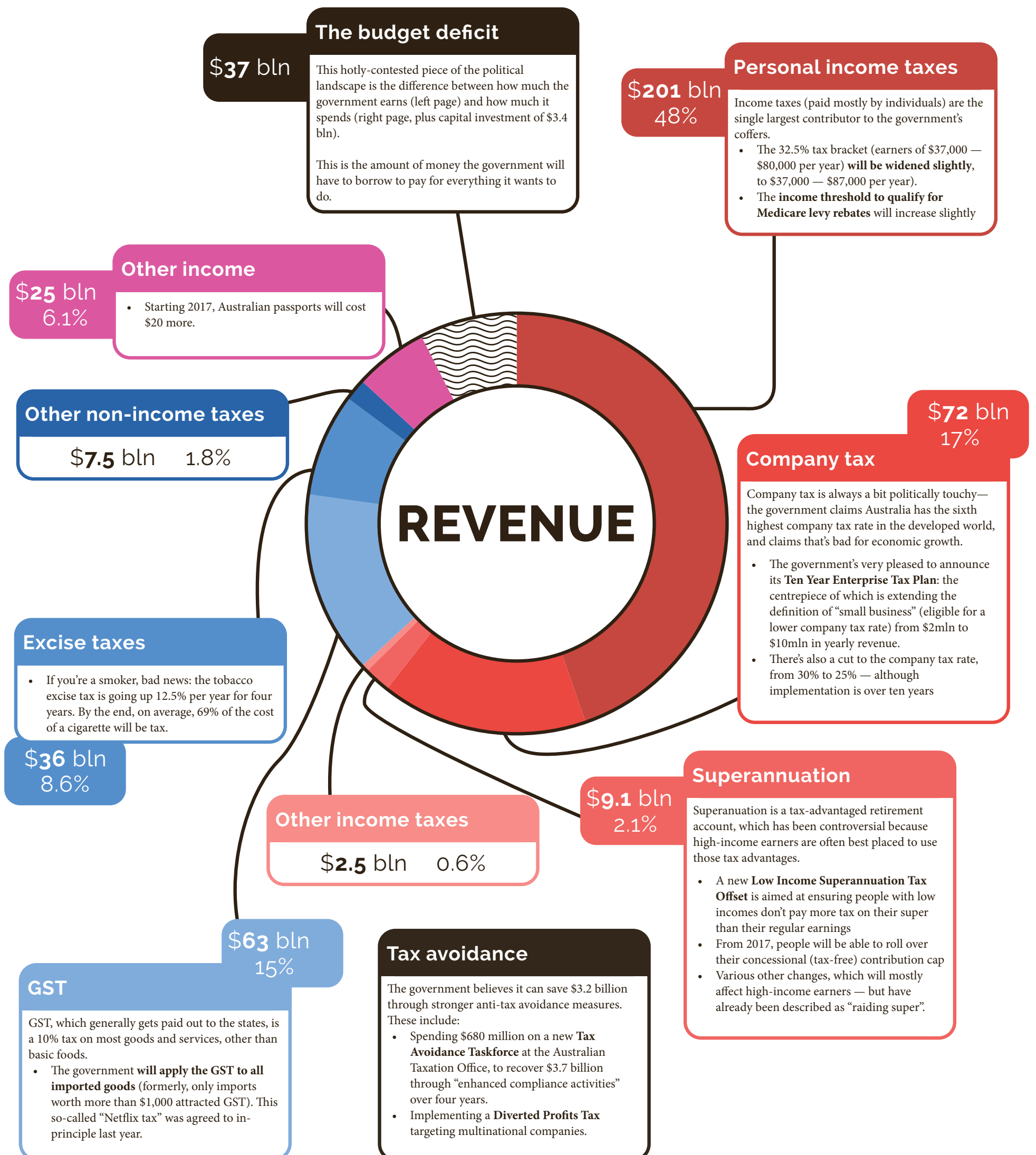
**BOOK NOW - EMAIL [APOLLOBAY@YHA.COM.AU](mailto:APOLLOBAY@YHA.COM.AU)**

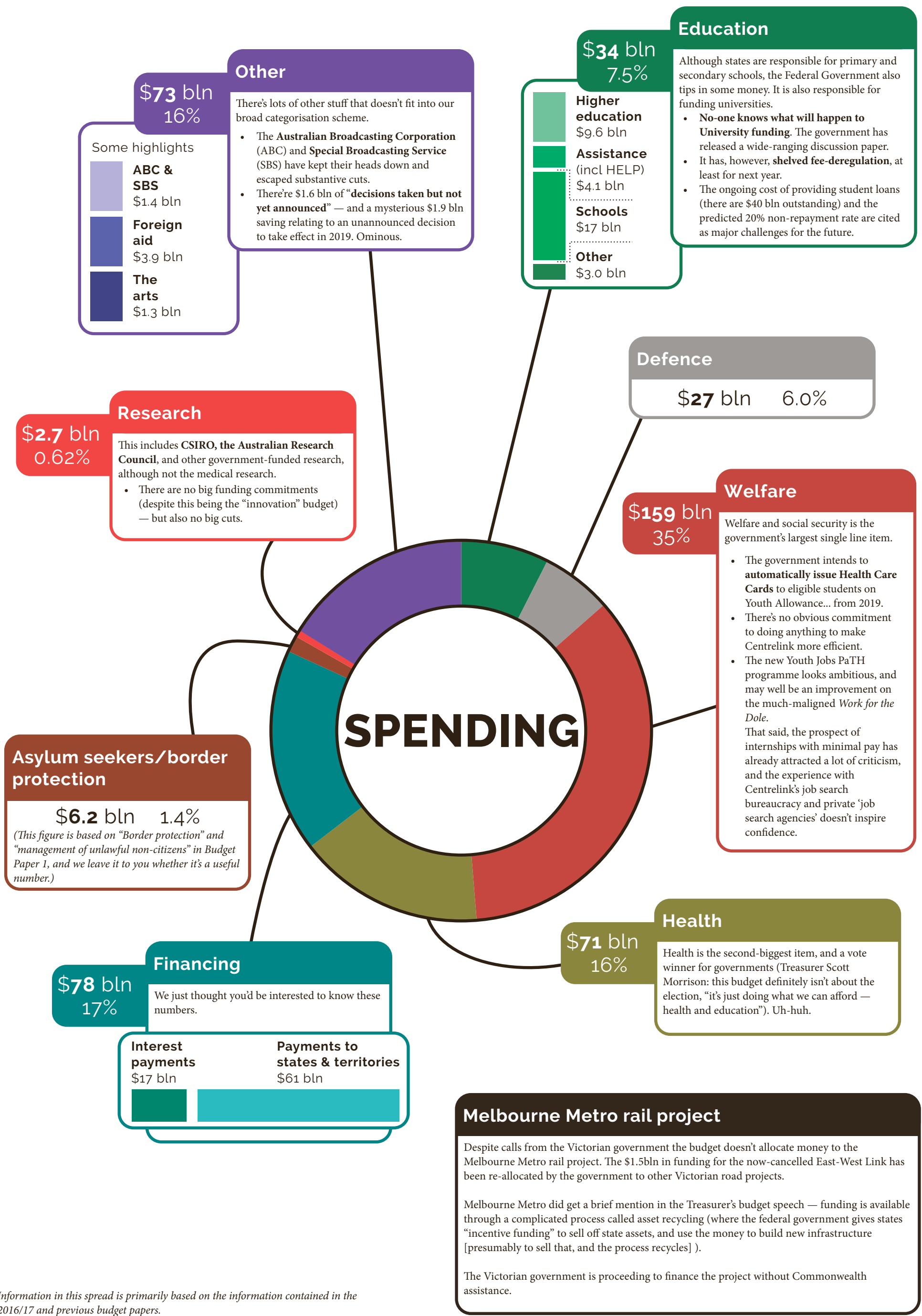
T&C's: Offer valid from 1 May - 1 Sept 2016 on any week night (Monday - Thursday), subject to availability



# BUDGET 2016/17: THE BREAKDOWN.

Between 1st July 2016 and 30th June 2017, the Federal government will raise \$417 billion (mostly through taxes) and spend \$450 billion. We've broken out how and where this money is spent over these two pages, as well as highlighting the key changes relevant to students.





**Other**  
\$73 bln  
16%

Some highlights

- ABC & SBS**  
\$1.4 bln
- Foreign aid**  
\$3.9 bln
- The arts**  
\$1.3 bln

There's lots of other stuff that doesn't fit into our broad categorisation scheme.

- The **Australian Broadcasting Corporation (ABC)** and **Special Broadcasting Service (SBS)** have kept their heads down and escaped substantive cuts.
- There're \$1.6 bln of "**decisions taken but not yet announced**" — and a mysterious \$1.9 bln saving relating to an unannounced decision to take effect in 2019. Ominous.

**Education**  
\$34 bln  
7.5%

- Higher education**  
\$9.6 bln
- Assistance (incl HELP)**  
\$4.1 bln
- Schools**  
\$17 bln
- Other**  
\$3.0 bln

Although states are responsible for primary and secondary schools, the Federal Government also tips in some money. It is also responsible for funding universities.

- No-one knows what will happen to University funding.** The government has released a wide-ranging discussion paper.
- It has, however, **shelved fee-deregulation**, at least for next year.
- The ongoing cost of providing student loans (there are \$40 bln outstanding) and the predicted 20% non-repayment rate are cited as major challenges for the future.

**Research**  
\$2.7 bln  
0.62%

This includes **CSIRO**, the **Australian Research Council**, and other government-funded research, although not the medical research.

- There are no big funding commitments (despite this being the "innovation" budget) — but also no big cuts.

**Defence**  
\$27 bln  
6.0%

**Welfare**  
\$159 bln  
35%

Welfare and social security is the government's largest single line item.

- The government intends to **automatically issue Health Care Cards** to eligible students on Youth Allowance... from 2019.
- There's no obvious commitment to doing anything to make Centrelink more efficient.
- The new Youth Jobs PaTH programme looks ambitious, and may well be an improvement on the much-maligned *Work for the Dole*. That said, the prospect of internships with minimal pay has already attracted a lot of criticism, and the experience with Centrelink's job search bureaucracy and private 'job search agencies' doesn't inspire confidence.

**Asylum seekers/border protection**  
\$6.2 bln  
1.4%

(This figure is based on "Border protection" and "management of unlawful non-citizens" in Budget Paper 1, and we leave it to you whether it's a useful number.)

**Financing**  
\$78 bln  
17%

We just thought you'd be interested to know these numbers.

| Category                         | Amount (\$ bln) |
|----------------------------------|-----------------|
| Interest payments                | \$17            |
| Payments to states & territories | \$61            |

**Health**  
\$71 bln  
16%

Health is the second-biggest item, and a vote winner for governments (Treasurer Scott Morrison: this budget definitely isn't about the election, "it's just doing what we can afford — health and education"). Uh-huh.

**Melbourne Metro rail project**

Despite calls from the Victorian government the budget doesn't allocate money to the Melbourne Metro rail project. The \$1.5bln in funding for the now-cancelled East-West Link has been re-allocated by the government to other Victorian road projects.

Melbourne Metro did get a brief mention in the Treasurer's budget speech — funding is available through a complicated process called asset recycling (where the federal government gives states "incentive funding" to sell off state assets, and use the money to build new infrastructure [presumably to sell that, and the process recycles] ).

The Victorian government is proceeding to finance the project without Commonwealth assistance.

Information in this spread is primarily based on the information contained in the 2016/17 and previous budget papers.

# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## ANNE-AÉLIS BACHELOR OF SCIENCE (APPLIED MATHS) DIPLOMA OF LANGUAGES (CHINESE)

Spotted at: Physics building

*I'm wearing* black leggings, to cover up my ballet uniform that's underneath, and this scarf, which was selected for purposes of warmth, but also to match with my earrings. They're my favourite earrings, which were purchased in some ridiculous market in Beijing, and I had to

haggle them down from, I don't know, not that much money, to even less money.

*I'd describe my style* as very efficient, I wear a lot of black, because that's easier to coordinate. I wear the same general style in the same general

proportions that I know work for me. I like long skirts, skinny pants, anything with a bit of a crop matched with high-waisted jeans, I like massive coats, big scarves, earrings- I'm a massive fan of earrings, because all you have to do to change an outfit is to change the earrings and the scarf, and

no one notices you're wearing the same thing. And of course, winged eyeliner.

*I hate shopping,* I hate it with a passion. I will occasionally drag myself down to a place where they sell clothing, to buy things I need, otherwise op shops, if I pass by, and see something nice in the window. Or I'll shop a bit when I'm overseas, but purely because there are just more interesting things available - you can just find cooler earrings in China than you can in Australia.

*If I could swap wardrobes with anyone it would be with* Rita Hayworth, she had the most exquisite jewellery. In the world.

*My favourite historical fashion period* is the 1950s. The New Look is really flattering on like 90% of women, and I personally really like it. It suits my body shape, and I like that it's quite feminine. It was a very elegant and streamlined look, it's not like the boho look, for example, where you're wearing tassels, and, like, fairy lights, and just everything at once.

*My favourite item of clothing* is a beautiful light blue Qipao that I purchased in Beijing. It has a very traditional silhouette, but then the pattern is a bit watercolour, and I like to wear it as often as possible.

*I think that it is important to dress well.* I would, myself, never go to an outing with a friend: lunch, dinner, or anything, without dressing properly, because to me it's disrespectful if you don't. People have taken the time to come out, and spend time with you, the least you could do is present yourself well, and also, it's just for yourself, it's a form of self-respect. Sure, you don't have to wear expensive clothes, or the latest trend or whatever, but just something nice, and neat, and clean.

I do dancing, which is all about the look that you can create, because you can move one way, or you can move another way and it gives such a different impression. And it's the same with clothing, it's a completely different thing if you rock up in tracksuit pants or you rock up in heels and a nice dress. And that's fun, because in a sense (this is going to sound evil) but you can manipulate a situation with how you're dressed, and you can use that to your advantage. It depends on what you want out of your day, but you can use a different outfit to get to a different goal. And sometimes an outfit can be a nice pick-me-up, too, if you're feeling horrible, you can just put on your favourite outfit, and you'll feel better, and therefore you'll have a more productive day, and you're going to be more positive when you see people, and generally everyone's going to have a better time. And all that that came from was an outfit, and it's ridiculous, but it's great, because it's so simple, and you can use that to your advantage.



## LEING B. ENVIRONMENTS (ARCHITECTURE)

*I'm wearing* shoes from Nova, my sunnies are from asos, the shorts and the bag are hand-me-downs from one of my aunts. Her wardrobe was getting out of hand, it was going into the garage where she had like racks of clothes, and bags, and shoes. My jumper is my roommate's, I borrowed it for today, and I got this scarf from a market. All of my things are either hand me downs, or something I borrowed, and borrowed for long enough that it's mine.

*My style* depends on how I'm feeling that day, because I can be really quirky and I'll wear some really weird stuff, but then I like to look a bit classy and sleek and clean sometimes. But I like my printed tops, and to be different and not wear what everyone else is wearing.

*My favourite item of clothing* is this peasant top I recently bought. It's in a cream colour, and it just sits on me really nicely, and flows, and it's tight around my wrists, and it feels really good. I like to wear it with white jeans. And also I love this pair of sunnies.

*When it comes to fashion inspiration,* if I see something I like on the street, then I kind of choose, so her shorts, I like her top, and then when I go shopping I'll try to look for something similar, so kind of mix and match. I don't really have a set person who inspires me.

*Style* is definitely important to me. I think you just don't know who you're going to bump into, and although people say you shouldn't judge a book by the cover, everyone does it, and so if you're not looking nice, or don't come off as presentable, you might miss an opportunity or something like that. I think first impressions always count even if it's something small, like what you're wearing.

*If I could swap wardrobes with anyone, it would be with* Prince, definitely Prince. He's out there, with all his costumes and stuff like that.

*My favourite historical fashion period* is very early, back-in-the-day sort of Victorian, very old. Lacy collars and things. If not, then flapper, you can't go wrong with that.





# EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

## AUST WORKPLACE CULTURE

**WHEN:** Tues 10 May, 11.30am  
**WHERE:** G79, 200 Berkeley St  
Understand the written and unwritten rules of Australian workplace culture.

## INTERNSHIP PLACEMENTS

**WHEN:** Tues 10 May, 1pm  
**WHERE:** Th C, Old Arts  
Improve your chances to get the placement you want - discuss strategies for identifying and approaching organisations.

## TUESDAY BBQ KINGS

**WHEN:** Tues 10 May, 1pm  
**WHERE:** North Court  
Enjoy your weekly free sausage, veggie burger, beer, soft drink and band (this week it's Kings).

## EMERGING WRITERS FESTIVAL

**WHEN:** Tues 10 May, 6.15pm  
**WHERE:** Wheeler Centre  
Hear four tales of failed ambitions at the launch of the Emerging Writers' Festival for 2016 - see what's in EWF16.

## WWI SYMPOSIUM

**WHEN:** Wed 11 May, 9:30am  
**WHERE:** The Wheeler Centre  
Join the discussion around what the Great War can tell us about the social and cultural experience of living through wartime.

## BUDGET BREAK- DOWN

**WHEN:** Wed 11 May, 12pm  
**WHERE:** South Court  
Join members of UMSU's different departments to break down what the federal budget means for students.

## FILM SCREENING

**WHEN:** Wed 11 May, 12pm  
**WHERE:** Rowden White Lib  
12-2pm every fortnight the Disabilities department will be running disability-related film and TV screening, incl: Homeland, Elementary.

## UMSU- VISION

**WHEN:** Wed 11 May, 7pm  
**WHERE:** Grand Buffet Hall  
Celebration of song, dance, laughter and pas-ag international politics. (Not all rounds Eurovision based.) Free entry, free pizza.

## UMMTA TRIVIA

**WHEN:** Thurs 12 May, 7pm  
**WHERE:** Clyde Hotel  
The University of Melbourne Musical Theatre Association presents trivia in the Clyde's new function room - not just musical theatre trivia!

## MEGAPHONE DEMOCRACY

**WHEN:** Fr. Thurs 12 May, 7pm  
**WHERE:** Guild Theatre, UH  
Join in a theatrical exploration of action, apathy, cynicism and 'clicktivism' attempting to answer the question "how do you show you care?"

## PLAY: COMPANY

**WHEN:** 12-14 May, 7:30pm  
**WHERE:** Union Theatre, UH  
Stephen Sondheim's dark comedy about modern relationships, presented by the Intercollegiate Activities Council.

## EUROVISION FOOD-TRUCK PARTY

**WHEN:** 13-15 May, 5-9pm  
**WHERE:** 518 High St, Preston  
Celebrate all that is great about European food, music and culture. Stalls from Italy, Austria, Spain and more.

## ORIENT- BEERING

**WHEN:** Sat 14 May, 12pm  
**WHERE:** The B.EAST Lygon St  
Orienteering with beer. Take a map, find a pub, drink a craft beer, maybe eat something, get your map stamped, find next pub.

## TARANTINO BALL

**WHEN:** Sat 14 May, 8pm  
**WHERE:** 24 Moons Bar  
Dress as your favourite Tarantino character and dance to all your favourite songs from the movie, played live. Tickets \$25.

## TWEED RIDE

**WHEN:** Sun 15 May, 10am  
**WHERE:** Grainger Museum  
Cycle around the city's iconic landmarks in your best-pressed tweed. Refreshments available for cyclists at the Grainger before departure.

## EUROVISION LIVE!

**WHEN:** Sun 15 May, 6:30pm  
**WHERE:** Cinema Nova  
Catch all the action live on the big screen; join in the Eurovision Fashion Parade; pit your wits against other Eurovision fans in trivia!

**Taron EGERTON & Hugh JACKMAN**  
star in Dexter Fletcher's retro comedy based on a real Eddie

**EDDIE THE EAGLE**

"Hugh Jackman doesn't play Wolverine in 'Eddie the Eagle,' which is too bad. The film deserves to be slashed to bits."  
New York Daily News




PG

**NOMINATED UN CERTAIN REGARD CANNES FILM FESTIVAL**

An old woman's special touch in making red bean pancakes revives the fortunes of a bakery.

**an**

"Inspid, contrived, solemn, and preposterous"  
The Guardian



M

**HELEN MIRREN ALAN RICKMAN**  
Gavin Hood's high-tension drama explores the conflicts within an international military operation

**EYE IN THE SKY**

"It's hard to imagine a movie making the audience root for the bombing of a little girl, but Eye in the Sky sure comes close."  
Las Vegas Weekly




M

A decades-long feud comes to a head for two farmers in Grimur Hakonarson's comic drama

**RAMS**

**WINNER!**  
UN CERTAIN REGARD CANNES FILM FESTIVAL

"If you are determined to enjoy it, Hakonarson will throw every challenge in your path."  
San Francisco Chronicle



M

**Meryl Streep Hugh Grant**  
"Fans of woeful singing arise" LA Weekly

**FLORENCE FOSTER JENKINS**



PG

**ANTHONY LA PAGLIA JULIA BLAKE JOHN CLARKE**  
Matthew Saville directs a dramatic comedy about a real estate agent recovering from divorce while nothing goes right with work or his son

**a MONTH OF SUNDAYS**

"To condense this film's monumentally mind-numbing existence into one word, it's 'terrible'."  
Rainer Curcio, IMDB



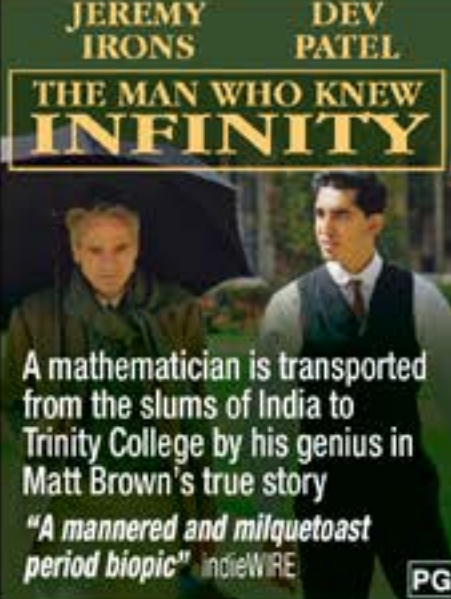
PG

**JEREMY IRONS DEV PATEL**

**THE MAN WHO KNEW INFINITY**

A mathematician is transported from the slums of India to Trinity College by his genius in Matt Brown's true story

"A mannered and milquetoast period biopic"  
IndieWIRE



PG

Nanni Moretti writes & directs the story of a director facing professional and career challenges searching for answers about her work, life and self

**Mia Madre**

"Cold, indifferent and condescending toward its protagonist."  
Movie Mezzanine




M

**PATRICK STEWART**  
Jeremy Saulnier's thriller about a hapless punk rock band deep in the Oregon backwoods

**GREEN ROOM**

"About as thrilling as a fried grasshopper canapé."  
Rex Reed New York Observer



R 18+

**THE FIRST MONDAY IN MAY**

A behind the scenes and on the red carpet look at the New York Met Museum's annual fashion gala

"A fawning love letter to an industry already in love with itself."  
Arizona Republic



M

Winner of Best Director at Sundance. A family is exiled to the wilderness of 17th century America in Robert Eggers' supernatural enchantment

**THE WITCH**  
A New-England Folktale

"Bargain basement Terence Malick crossed with a Roman Polanski wannabe and dollops of half-baked Bergman."  
Electric Sheep



MA 15+

**MUD** director Jeff Nichol's adventure of a gifted child stars Michael Shannon, Adam Driver and Joel Edgerton

**MIDNIGHT SPECIAL**

"Sci-fi and deep daftness collide in an exasperating drama that feels three times longer than it is"  
Daily Mirror, London



M

This advertisement is part of a Government sponsored initiative to promote balance in advertising. Supported by the National Institute for Disapprobation and Aspersion (Non-obscenities division), critical opinions curated by The Cavil Institute.

**SEE A MOVIE FOR ONLY \$7 to 4pm / \$9 after 4pm**  
Mondays & Wednesdays [Monday (except public holidays) everyone] [Wednesdays: only students & staff of Melb. Uni. with a current card]

**Vist Nova Bar & Kitchen before, after, during or instead**

**NOVA**

**TWO BLOCKS AWAY. YOUR LOCAL.**

380 LYGON STREET CARLTON • Phone: 9347 5331 • @cinemanova

The home of **NOVA BAR & KITCHEN** where we choose food & drinks with the same care we choose films

# REVIEWS.

Back to the movies. **Jon Krikstolaitis** looks at a few.

## THE INCREDIBLES

dir. Brad Bird  
IMDb: 8.0  
Rotten Tomatoes 97%  
Parkville Station: 9

Full disclosure, I was not going to review this film. I wanted to do something more modern and something that felt more relevant. However what is more relevant than a good super hero movie? X-Men had come and gone. Spider-Man, the Tobey Maguire version, had come out two years before and the hype for superhero movies had started. Batman Begins was a year away and we were just getting the taste of George Clooney's Batman out of our collective mouths. Then along came, The Incredibles, almost too early for what it was. However, it is more poignant today than it was then. It is fun, action packed and satirising a genre that people were only just starting to take seriously.

The story focuses around a world where there are many super heroes. However, they must all hang up their tights after the world sees the collateral damage that is done when super-heroes fight crime. So the family of super heroes go into hiding and become a regular suburban family until circumstances change again.

The second one has just been announced—people have been asking for it for years. The super hero genre is at its height and a story about being yourself, that pokes a lot of fun at a genre that has taken over cinema and isn't going away any time soon, is both timely and relevant.

## INSIDE OUT

dir. Pete Docter, Ronnie del Carmen  
IMDb: 8.3  
Rotten Tomatoes 98%  
Parkville Station: 8

Inside Out is an enigma. Pixar was supposed to misstep at some point, and if they were going to, it was going to be here. With a base premise: 'what if emotions had emotions?', it's a risky choice that had every potential to fall on its face.

The movie tells the story of Joy, the personified emotion of a small girl, who controls the world inside her body. Joy's world becomes hard as new emotions are introduced, but none are as hard to understand as Sadness.

There is a certain structure that Pixar follows that is consistent in every one of their films. The world is perfect for our main character: it is exactly as they want it to be. Then a new character is introduced who does not understand the world as the main character wants it to be, and everything that they know comes crumbling down around an adventure into an unknown landscape. It is amazing how they have kept this formula fresh every time they release a movie and leave us wanting more.

The movie will leave you sobbing, laughing, and then sobbing again. It is an amazing existential crisis wrapped up in childish wonder. Makes me glad I am not a child again, and yet I identify with each of the characters because they all live inside us all.

## ZOOTOPIA

dir. Byron Howard, Rich Moore, Jared Bush  
IMDb: 8.3  
Rotten Tomatoes 98%  
Parkville Station: 9.5

Zootopia is an instant classic. Not sure there needs to be more to this review at this point. The latest Disney movie that isn't about a princess (or in Frozen's case, two princesses), shows us that Disney can take risks and still pull off a decent end result. At this point, I wonder if Dreamworks are taking notes because it feels like this should have come from them. However, the quality of the script and deftness of hand with which the movie was constructed could only have come from Disney, even if they left Pixar at home.

Zootopia is set in a world that is much like earth. Except humans aren't around, and it's populated by intelligent animals of all types. Judy Hopps, a rabbit police officer, finds out that she cannot get any good assignments because she is not a big enough animal to handle police work. She teams up with a Fox and con-artist named Nick to solve missing persons cases, and falls into a political conspiracy in typical buddy cop style.

Here is the crux of the matter. Disney came out of the gate firing. They showed us that they don't need to rely on their heavily marketed princess franchise. It is another step in the right direction: even without Pixar, they show us that children's movies matter. They are the fables of our time and deserve to tell a moralistic story, not shying away from showing us socially-conscious issues. Children are smart, children can handle it, and children's movies matter because they help define us as people later in life.

## TOY STORY (1995)

dir. John Lasseter  
IMDb: 8.3  
Rotten Tomatoes 100%  
Parkville Station: 9

Fully 3D animated movies have taken over as the new Disney films of my youth. To replace princess movies like Mulan and Alladin, Disney has given us the likes of Frozen and Tangled. Pixar however took to the role that The Iron Giant filled where they went out of their way to deliver heartfelt, warm and engaging films that have been crafted so carefully and with so much love that we can't help but think every one of them is an instant classic. Toy Story is where we fell in love.

The story is classic childhood fare. It is set in a world where your toys are alive but pretend to be inanimate when you are around. Tom Hanks (Woody) and Tim Allen (Buzz Lightyear) have amazing chemistry as the fish out of water space hero and the cynical cowboy who have to learn the world is big enough for the two of them.

The movie has held up very well over the years. Fantastic scripting by Joss Whedon—now known as the king of the nerds—and company along with the same trademark heart and wit you would expect from Pixar, this was a spectacular debut that you should go back and watch again. To think it has been a great 21 year journey this movie set us on.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** Who wrote the novel "Atonement"?

**Science:** Who was the first American in space?

**Biomed:** What are the two types of endoplasmic reticulum?

**Commerce:** When does Australia's financial year start?

**Environments:** Who designed the city of Canberra?

**Music:** How old was Mozart when he composed his first symphony?

### MASTERS LEVEL

**Arts:** Who was the last Tsar of Russia?

**Science:** Which comet which is visible from earth every 75-76 years was last sighted in 1986?

**Biomed:** How many pairs of chromosomes do chimpanzees have?

**Commerce:** The Government announced a new job readiness program - PaTH - in the Budget. What does it stand for?

**Environments:** What is a raised structural element anchored at only one end called?

**Music:** What is the first track on Beyonce's "Lemonade"?

### PHD LEVEL

**Arts:** Who was the leader of the Confederate Army in the American Civil War?

**Science:** In HTML, the tags <sup> and </sup> around a word will do what to that word?

**Biomed:** The stoplight loosejaw is a type of what?

**Commerce:** To the nearest billion dollars, how big is the estimated deficit for the 2016 budget?

**Environments:** Before budget cuts constrained the project, what was the Melbourne Arts Centre spire supposed to be clad in?

**Music:** What is the large musical instrument on Aspen Island in Canberra that was given to Australia by the British on the 50th anniversary of the city?

## NINE LETTER WORD



Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 8 words; H3: 11; H2: 14; H1: 20; our dictionary contains: 25 words.

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

**Answers:**—Bachelors: Ian McEwan; Alan Shepard; rough and smooth; July 1; Walter Burley Griffin; eight. Masters: Nicholas II (Romanov); Halley's Comet; 24 pairs; Prepare, Trial, Hire; a cantilever; Pray You Catch Me. PhD: Jefferson Davis; superscript it; fish; \$37 billion; copper; Carillon.

THIS IS WEEK 10.

THAT MEANS THERE ARE ONLY TWO  
MORE WEEKS OF PARKVILLE STATION  
THIS SEMESTER.

GET IN QUICK AND  
WE'LL PRINT YOUR  
TYPOS 2,000 TIMES.

PARKVILLESTATION.COM/PITCH  
PITCH@PARKVILLESTATION.COM

---

FYI. WE'RE HAVING A SMALL PARTY FOR  
OUR CONTRIBUTORS IN WEEK 12 SO GET  
IN QUICK.

THERE MIGHT BE FREE BEER.

(THERE WON'T.)

(MAYBE ONE JUG EACH.)

(EACH EDITOR, ANYWAY.)