

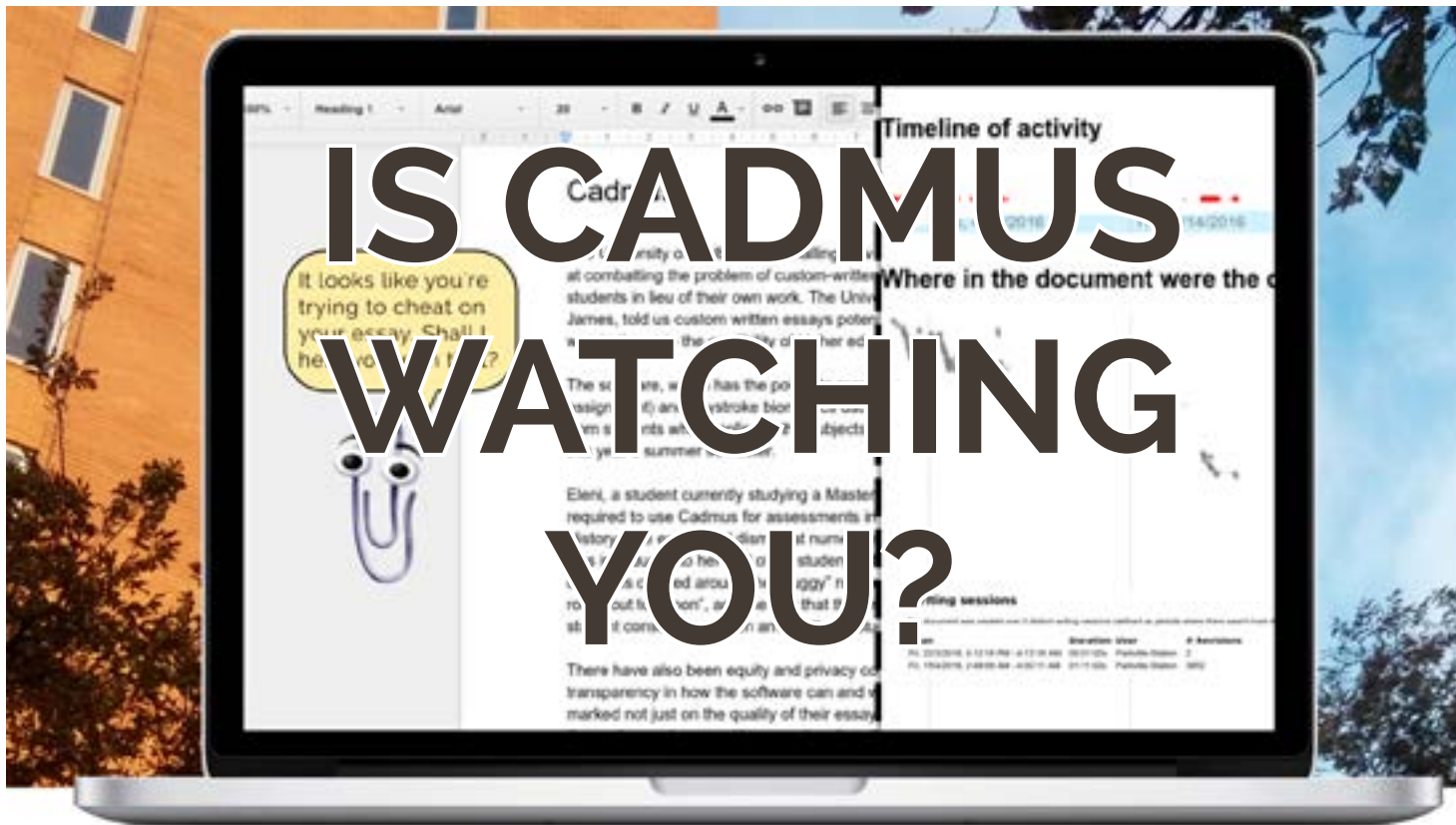
ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 8, 2016 (week 7)

parkvillestation.com

free



DISCLAIMER: We were not able to get access to the Cadmus software, so we used guesswork, Google Docs and Photoshop to create this totally faked pastiche.

The University of Melbourne is trialling new anti-plagiarism software, called Cadmus, aimed at combating the problem of custom-written essays being purchased and submitted by students in lieu of their own work. The University's Pro Vice Chancellor (Academic), Richard James, told us custom written essays potentially represented a "sector-wide problem" that was "a threat to the credibility of higher education overall".

The software, which has the power to record session times (when you're working on your assignment) and keystroke biometrics data about users, has received substantial criticism from students who enrolled in the subjects that trialled the system this semester, and during this year's summer semester.

Eleni, a student currently studying a Master of Urban Planning here at the University, was required to use Cadmus for assessments in her first semester subject Planning Theory and History. She expressed dismay at numerous aspects of both the process by which Cadmus was introduced to her and other students of the subject, and the software itself. Her main criticisms centred around the "buggy" nature of the software, stating it had "definitely [been] rolled out too soon", and the fact that the University had rolled the software out without any student consultation, even among those students who had to use it in their assessment.

There have also been equity and priva-

cy concerns, as well as concerns on the lack of transparency in how the software can and will be used, with fears students would be able to marked not just on the quality of their essay, but also on things like how close to the deadline the work was done, and how much or how little time was spent on it. These fears, while real, look like they probably won't be realised.

Tom Crowley, one of the University of Melbourne Student Union's Education (Academic) officers, says that the department has received assurances from the University that "there is no intention to provide Cadmus data to tutors", but this information has clearly not been communicated to students required to use the software.

Cadmus has been described as a "Google-docs style environment": it's an online web application, and the documentation on Cadmus provided to students in one subject described it as "a University regulated assessment area; as such we ask that all work be completed within

[Cadmus]". That is, students completing work in subjects using Cadmus are expected to complete that work, including all drafting, while logged in to the system.

According to that documentation, in order to use Cadmus, students must first install an app on an Android or Apple-based smartphone. The phone is then linked to a website which asks students to answer a number of questions (unrelated to the subject being assessed). These questions are used to "train" Cadmus to "understand how you work", which we take to mean is used to establish a biometric keystroke profile.

A key feature of Cadmus is that it provides immediate "educative" responses: for example, if you copy a segment of text into Cadmus, it will warn you that "if you want to present a large section of someone else's ideas, it is often best to paraphrase" and a link to the University's plagiarism policy. (As you can see, we followed Cadmus' advice in putting quotation marks in the

continued page 3

"As you can see, we followed Cadmus' advice about using quotation marks around text that we'd just copied wholesale."

— Parkville Station editors (paraphrased)

"NOW I ENDURE WITH DIGNITY THE AWKWARDNESS OF SAYING HI." PAGE FIVE.



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UMSU STUDENTS' COUNCIL TO CHOOSE NEW PRESIDENT.

Following the resignation of University of Melbourne Student Union (UMSU) President James Baker in March, the Students' Council, UMSU's governing body, has announced it intends to appoint an interim President at a meeting at 11am on Thursday, 28th April.

Following Baker's resignation, UMSU's constitution offers two procedures to fill the vacant post of President: the Students' Council may select a temporary replacement, or a permanent replacement may be sought through a whole-student byelection.

The constitution is not clear on which procedure is preferred, or the mechanics of either, and UMSU has sought legal advice on what its options are. As of printing, this legal advice had not been made public.

In principle, the Students' Council may appoint (almost) any student to the role of President. UMSU's rules call for these criteria to be taken into consideration, including:

- previous experience,
- involvement in UMSU, and
- honesty and integrity.

Think you have what it takes? Well, probably time to start shoring up support, but you're also asked to send your nomination to the General Secretary James Bashford: j.bashford@union.unimelb.edu.au.

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CHALK FOR DIVERSITY.



In response to islamophobic statements chalked on University grounds on Friday 8th April, the University of Melbourne Student Union (UMSU) ran a Chalk for Diversity campaign last Tuesday, with students invited to chalking stations around the University to write messages of “welcome, tolerance and humanity”. The event was holistic in nature, wanting to express not only a condemnation of the statements chalked the previous week, but a condemnation of discrimination and intolerance on campus as a whole.

The Facebook page for the event commented “we know that our diversity is our strength”, and asked students to join together to “cover the campus” with welcoming messages.

One of the instigators of the event (along with Indigenous Officer Tyson Holloway-Clarke), Tom Crowley — also one of UM-

SU’s Education Academic Officers — stated that the institution and the Office Bearers “felt the need to do more [than just condemn the actions]” because the chalked statements were “part of a trend of hate speech on campus”, referring to the anti-semitic fliers that were found in the Unimelb South Lawn Car Park at the beginning of semester. He added that “assum[ing] that your opposition to that viewpoint goes without saying...in a sense leaves the hate unchecked, and leaves vilified students feeling slightly less safe and less welcome”.

Despite the rain on the day making chalking very difficult, both volunteers and chalkers persevered to ensure that that feeling would be changed. The result was a series of beautiful, colourful chalk drawings around campus, spreading the message of love. In Crowley’s words: “We decided to say, loud and clear, what we know:

that [the views expressed on Friday] were not the views of our student community. I think that message was sent”.

The event began with a free 9am breakfast on South Court where students partook of cereal and pancakes before moving to stations around campus, which were open until 2pm, and provided chalk for the messages.

‘HOTTIES OF MELBOURNE UNIVERSITY’ SCANDAL HEATS UP.

SIMONE WILLIAMS

If it weren’t for Laura Blandthorn, the ‘Hotties of Melbourne University’ Facebook page would still be quietly gathering likes.

The tenacious second-year law student studying at the very same University, took a stand against the derogatory Facebook page in her online Change.org petition, saying that the page “perpetuates rape culture,” for a variety of reasons.

In her accompanying article for De Minimis, a newspaper for students of the Melbourne Law School, Blandthorn mentions that while there are photos of men being featured on the page, it is the depictions of women, and the comments that follow, that are “of a far more sinister nature.”

The page, which remains online with 14,000 likes as of printing, still contains the comments Blandthorn describes as “repugnant to the very basic norms of our society”. These include comments such as “3/10 would not bang” and “Yuck. I will never get a full erection ever again after seeing this” emphasise the nature of this group as being a forum for judgment, and the promotion of women as mere property. Other universities also have pages dedicated to the dissemination of photographs, which are then discussed and rated – from ‘Hotties of La Trobe Uni,’ to ‘Real Hotties of RMIT University.’ Facebook’s own humble beginnings date back to the creation of ‘Facemash,’ which scored and ranked Harvard’s female students.

The petition has drawn over 17,500 supporters, a higher number than those who like the group: and has drawn a response from the University itself. “The University will continue to actively support and promote a learning and teaching environment that embraces diversity, and is free from behaviours that are at odds with our vision for a safe, tolerant, respectful and inclusive community.” This marks the second time that the University has “expressed its concern about the page’s content to the page’s admins,” and once again will contact Facebook with a plea to remove the page.



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CADMUS ANTI-PLAGIARISM TECHNOLOGY.

from page 1

segment of text above that we copied.)

This caused problems for some students, who reported difficulties moving text around their essays. Additionally, students have reported that Cadmus isn't currently compatible with other common academic software, like Endnote, which saves student time on formatting citations when writing essays. Combined with the inability to copy and paste, this made referencing "hell", according to Eleni. She further commented that assessments took "about a third as much time again to complete" when using the software. Bachelor of Arts student Harry seconded this notion, stating that the software "made life difficult" when writing a 500 word assignment, and that he'd "hate to do an essay or report on it".

The system includes a wide variety of features one would expect from a modern word-processor, but was criticised as "similar to [Microsoft] Word, but a lot clunkier", according to Harry, who used Cadmus in an Environments breadth subject. Images have to be hosted separately and were apparently a particular sticking point, with one report reaching us that the images were present when writing the essay, but the links to the images had expired by the time the essay was marked.

Richard James talked to us in detail about the University's motivation for trialling Cadmus, as well as addressing some of the concerns that have been raised. In particular, he told us that the University had collected positive feedback from Student Experience Survey (SES) data. Those students that we interviewed expressed a different view, with one stating that they "didn't know anyone who had a good experience with [the software]" and that there were "positive cheers from the full theatre" when there was an announcement about a cancellation of the trial.

James was receptive to student concerns — and Crowley acknowledges this, noting the University is now working "constructively" with the Education office — emphasising that Cadmus' trial was an "exploration" of how to solve the

problem, and that concerns about the functionality were "unfortunate, but unsurprising for a trial" and was confident that they could be solved before the system was rolled out more widely. Crowley, however, is "extremely disappointed" that live trials happened initially "without any discussion and without full functionality". Regarding equity and accessibility concerns, James told us that the University was actively considering how the system might be used without an Internet connection (for example, to work on public transport), emphasising that "all students need to have suitable access to the system, or some suitable alternative".

James told us the University doesn't have

**"... a general assertion ...
is surely a less credible
platform on which to base
such a significant change"**

— Tom Crowley, UMSU Education
(Academic Affairs) Officer

a clear idea on how prevalent essay-buying is, pointing out that the higher education sector as a whole "doesn't have any way of measuring it". However, he saw the main threat as being to the credibility of a degree certified by the University of Melbourne: "the incidence could be low, but it remains a big issue in devaluing everyone's degrees". Crowley would prefer hard evidence to justify Cadmus' rollout: "... a general assertion that plagiarism devalues a degree at the University of Melbourne is surely a less credible platform on which to base such a significant change."

In late 2014, a company called MyMaster was found facilitating essay buying for a number of universities in New South Wales, with Fairfax's *Sydney Morning Herald* estimating the organisation had an annual turnover exceeding \$160,000.

Macquarie University was the hardest hit, with its investigation resulting in two students having their degrees revoked, and a number of other students being prevented from graduating.

Many subjects across the University require essays to be submitted through Turnitin, a U.S.-based company which checks submitted work against Internet sources and other published work. While Turnitin also has a large database of previously submitted work, it is ineffective at catching bespoke essays purchased from so-called "essay mills", many of which offer money-back guarantees if plagiarism is detected. Turnitin has also been criticised in the past for retaining copies of student essays after the student has finished the subject, with critics claiming a large part of the service's value derives from its database of previous submissions, which have been gathered without compensating the submitting students.

Cadmus aims to address Turnitin's disadvantages by profiling users' keystroke patterns. Keystroke profiling, or "keystroke dynamics" is a relatively new technology, aimed at identifying who is typing through each individual's "dwell time" (how long you hold down a key) and "flight time" (how long it takes you to get from one key to the next). We have been told the system is also able to distinguish between typing an essay from scratch, versus copying it from (say) a printout. Research published in 2012 in the *Journal of Pattern Recognition Research* suggests similar technologies are approximately 95-98% accurate, depending on the exact method used.

We have contacted the developers of the system, but had not received a response by the time we went to print.

Similar keystroke biometrics are also used by massively open online course (MOOC) provider Coursera to verify identity for "signature track" candidates, who pay to take its courses and receive a verified certificate containing their mark. The University offers some subjects through Coursera, although not for credit towards its on-campus degrees.

NOTES AND CORRECTIONS.

Last week our events list for Ben and Jerry's free cone day listed a venue that was not participating in that promotion. Only one lucky reader managed to get a free ice cream out of us as recompense. (Phew!)

We also misspelt "Answers" in last week's quiz. Please accept our apologies. However, we will say in our defence, it's really hard to write upside down.

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

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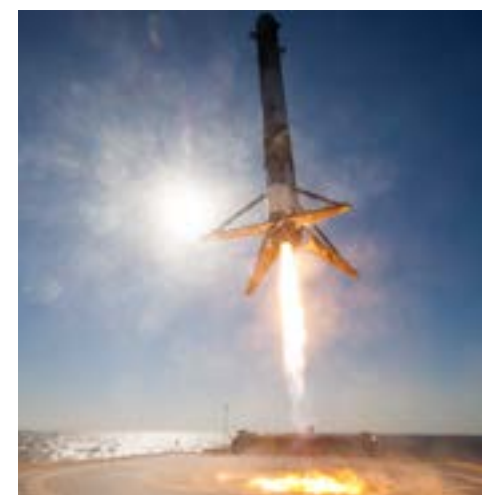
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WORLD NEWS.

SPACEX LANDS ROCKET ON FLOATING BARGE

SpaceX, Elon Musk's aerospace manufacturer and space transport services company, managed what no other rocket scientists have yet been able to - it landed the first stage booster of a rocket (the section people and supplies are placed in) upright on a floating barge. The ability to land and reuse rockets opens up untold possibilities for space travel, drastically reducing the cost of sending both people and supplies to space. SpaceX estimates that using reusable rockets will decrease the costs of space travel by 30%.

In a post-landing conference on Friday the 8th of April, Musk declared that he foresaw a relaunching of the Falcon 9 first stage rocket as early as June this year, with hopes that this timeframe could be drastically reduced in the future, potentially to just a few weeks between landing and relaunch.



Images courtesy SpaceX



SPEAKING OF ROCKETS...

A reheated Cold War may have flashed before the eyes of the sailors on board America's USS *Donald Cook* last week when a Russian military aircraft flew by only nine metres above the ship in a profile of simulated attack. According to US Defence officials, a fly by that close in international waters goes against the professional norms of militaries, but Russia denies the behaviour was provocative, citing that it had observed all safety precautions and that the plane was also unarmed. The moves by the Russian aircraft, however, have been described as 'strafing runs' that have just not fired any weapons.

Tensions between the US and Russia have been rising since Russia annexed part of the Crimean peninsula in 2014, though in this case the fly by has been seen by at least one US official to be a message to Poland rather than the US, a response to the Polish helicopter on board the ship -- or so reports CNN. Flights by the Polish helicopter were interrupted because of the proximity of the Russian overflights, at one point coming below the highest point of the ship.

GSA ELECTIONS: NOMINATIONS NOW CLOSED.

As reported previously in *Parkville Station*, the Graduate Student Association (GSA) is currently holding elections to select nine of the fifteen members of its Council. The GSA Council is responsible for managing the GSA, which is the peak representative body responsible for representing and advocating for graduate students on campus.

As well as advocacy and representation, the GSA also funds graduate groups and clubs, runs short courses and undertakes various similar activities. It is nestled in the 1888 Building on the south end of campus, and received \$1.8mln from the University's Student Services and Amenities Funding (SSAF) revenue in 2015 (14% of total SSAF distributed that year).

The list of nominations (in ballot paper order, as supplied by the Returning Officer) is as follows:

- Benjamin Fourniotis
- Connor Kret
- Bren Carruthers
- Arun Bharatula
- Deniz Yildirim
- Bradley Knight
- Georgia Daly

- Eva Birch
- Catherine Cheng
- Jacob Rodrigo
- Georgina Tweedy
- Lida Rashidi
- Ezra Hansen
- Lin Zhang
- Rob Henningham
- Keyvan Allahyari
- Florin Schimbinschi
- Zhen Kan
- Smriti Ghimire
- Mohammad Bin Qasim
- Trixy Grace Lam Chen
- Ashenafi Haileyesus Betrie
- Ela Noorian
- Simon Peter Windley
- Asad Khan
- Babu Harsha Patibandla
- Zeeshan Ali
- Thomas Whiteside

There will be a "Meet the Candidates" event on Wednesday, 20th April in the Gryphon Gallery, 1888 Building. If you can't make it, don't worry — we will report back in *Parkville Station*.

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UNCOMFORTABLE UNCLE.

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uu@parkvillestation.com

STUDY BALANCE

*Dear Uncomfortable Uncle,
The semester is already over halfway through, and I'm barely on top of my work. If my exams were tomorrow, I think I'd barely scrape a pass. How can I get adequately prepared for exams??*

- Panicked Jaffy

Dear Panicked Jaffy,

Managing study work loads is certainly a thing that all students struggle with, particularly those in their first year. It's vital to make sure that you are putting in the right amount of study time to achieve the mark that you want. Ideally you want to make sure you use your study time efficiently to make sure you get the best possible result, whilst maintaining a healthy work-life balance.

At the halfway mark of semester you are nailing this, with a close pass obviously being the most efficient mark of academic achievement. The challenge for the rest of semester will be to maintain this barely adequate level, without succumbing to the pressure to "study" for exams.

Make sure you allocate large amounts of time each week for socialising and procrastinating, and you should be fine.

If you find that by SWOTVAC you are not on track to achieve a close pass, there is still some time to make up for the sins of semester. While it might be too late to completely catch up on where you should be at that late stage of semester, some intensive heavy drinking should be adequate to return you to that golden 50-55 range.

Good luck!
UU

TIMETABLING ISSUE

*Dear Uncomfortable Uncle,
I have timetable problems. I called 13 MELB and they told me to go to Stop 1. I went to Stop 1 and they told me to call 13 MELB. What do I do?*

- W. T. Francis

Dear W. T. Francis,

COFFEE REVIEW.

DANIEL FLYNN

This week's desire to not mark assignments saw me sauntering merrily to a café called Stovetop on Leicester St, partly because it was a nice day (pouring rain), and partly because its distance from my office provided me with the cardio I've recently been told I desperately need.

I found a seat inside and took in the surroundings: a bare warehouse-esque frame (I'm told it's very expensive to achieve that "we didn't spend much on décor" look), a smattering of decorative bricks (possibly finger-painted) and a central light feature that carried a grudge against the notion of a right angle: all-in-all, the hipster Melbourne café fare. I was served an appetiser of bad attitude by my waiter, who looked vaguely familiar.

My friend (although he has requested on numerous occasions I use, for journalistic accu-

To overcome this classic blame-shifting behaviour, you'll need to find some way to combine the resources of 13 MELB and Stop 1... Wait a minute... I've got an idea. But it's crazy... so crazy it just might work.

Step 1: Venture into Stop 1 with 13 MELB on speakerphone, while you yell your problem loudly enough for everyone in Stop 1 and 13 MELB to hear it. In the confusion, 13 MELB and Stop 1 will start talking to each other, and will begin to solve each of the other's problems.

The room will start to shake, and a micro-black hole will begin to emerge, as you have just torn a hole in the space-timetable continuum. The black hole will grow, and reality as we know it will fade into the background, as you enter an alternate dimension where study designs aren't such a fucking headache. Your vision starts to spin, as bright flashing lights enter your head, and you get flashes of memory from your early childhood. The spinning slows down, and you realise that you have opened up a portal into the Vice-Chancellor's mind, whereby you get a glynsp into the inner workings of the BIP, the FAP, and other confusingly acronymised university corporatisation measures.

Step 2: Ask them nicely if they can perhaps move some of your subjects around to fix your timetable. In the confusion, someone might actually help you.

Step 3: Continue to miss most of your timetabled classes anyway

Failing that, go to what I like to call Stop 0, otherwise known as Tsubu, conveniently just around the corner from Stop 1. They have a range of student-friendly solutions for dealing with common problems and stresses related to dealing with uni bureaucracy. These delicious solutions are reasonably priced, and come from six regularly changing taps.

All the best,
UU

racy, the term "acquaintance") arrived, and we swapped first world problems over lattes. As that conversation dwindled, it dawned on us that the familiarity of not just our waiter but perhaps the staff and patronage in general was the vague recognition we might have spotted them on Grindr. More Melbourne café fare.

Finally, we received the bill, thrown insolently at the table. And here's the thing: in keeping with the standard Melbourne fare, the coffee and food was excellent... but the entire attitude leaves a vague sense of being resented. Why? Everyone looks like they've been squeezed into skinny jeans that are, well, too skinny... and the chaffing would, after all, explain the attitude.

Still, you should probably go for the coffee anyway.

FLEXAP WORKSTREAM CONSIDERING "ALTERNATIVE CURRICULA".

A student and staff forum held last Thursday considered the future of curriculum structure at the University, under the aegis of the Flexible Academic Programming project. Although discussions during the meeting were robust, it would be fair to say that the forum did not result in any concrete plans being laid down for the University's future curriculum structure.

Deputy Provost Sue Elliott led discussion laying out the three goals of the workstream: understanding the current curriculum structure, considering alternative structures, and considering the role that lectures might play in future teaching by the University. The existential place of lectures dominated much of the discussion, with academics putting forward views both for and against.

It was broadly acknowledged that faculties' differing academic requirements made it difficult to develop a "one size fits all" answer to the questions asked during the forum, and presenters emphasised they didn't want to "mandate" particular solutions. The discussion all took place against a backdrop of increasing student numbers across the University, meaning that plans for future curriculum structure necessarily need

to scale to larger cohorts than the University has traditionally served.

Despite the invitation going out to both interested staff and the Student Representative Network, the attendance was staff-dominated, with only a few students peppering the crowd. Nevertheless, the North Lecture Theatre of Old Arts was filled with a crowd of fifty or sixty people.

The forum was organised by the Curriculum Structure & Approach "workstream" of the Flexible Academic Programming project. The Flexible Academic Programming project (FlexAp, or FAP, depending on who you ask) is a project being run by the University, which they claim will improve the overall quality of University education, improve flexibility and more effectively use the University's infrastructure.

The workstream will hold additional fora in July and September.

One idea that was suggested was introducing a "guarantee" that at least one of the eight subjects in first year is a small group subject. Thoughts? Share them with the whole campus — letters@parkvillestation.com

BUSINESS WESFARMERS INVESTIGATING TARGET PROFIT FIGURES.

CASSIE LEW

Wesfarmers have been seriously embarrassed this week with revelations that Target (owned by Wesfarmers along with Coles, Bunnings, Kmart and more) inflated their profit numbers by \$21 million. Guy Russo (the person responsible for the turnaround of Kmart) only recently took on the role of Target CEO earlier this month, and the promise of a new and improved Target followed. However this promise has been seriously called into question this week. Target reported \$74 million in EBIT (Earnings Before Interest Tax), up from \$70 million last year, yet it's now been revealed that the company actually had an EBIT of \$53 million, a figure which suggests a very different projection for Target's future.

Wesfarmers' managing director has labelled the behaviour "mind-blowingly stupid", a quote which has dominated headlines. Wesfarmers are not, at this stage, seeking legal action. The former CEO of Target has taken full responsibility, despite claiming he knew nothing of the dealings, and the former CFO has been sacked from his new role in the UK. This is public relations genius by Wesfarmers, ensuring they make it clear that this behaviour can be attributed to a few employees and will not be tolerated.

So, how did Target get away with this? Simply, Target made deals with suppliers to receive cash rebates for purchases in the first half of the period, with the promise to pay a higher price for goods in the second half of the period. This

reduced their cost of goods and therefore total expenses, artificially inflating their profit numbers. If you've ever done first year accounting, you probably hate hearing the phrase, "accounting involves estimations and assumptions", but this manipulation of numbers by Target is a great example of companies trying to force figures to behave in a way that is just not accurate.

The consequences of Target's behaviour are hitting Wesfarmers hard, despite their excellent damage control. The Wesfarmers share price hit a month low on Tuesday, and while the company is strong and the share price has had some recovery, shareholders are not happy. The intended Target revival campaign is also going to suffer. One idea that was floated when Guy Russo was first appointed CEO was merging Target and Kmart, with one absorbing the other. After this week, perhaps this idea is looking more attractive.

This scandal is yet another hit to big-business. Following the Panama Papers release, and the push by the opposition for a royal commission into the dealings of the big banks, the wealthy corporates are a punching bag for politicians and the media. Wesfarmers aren't going to come out of this unscathed. Are we heading to a future where Kmart becomes Wesfarmers' only representative in the discount goods market, or will the shamed subsidiary make a recovery and prove it can stand on its own two feet?

INTERVIEW: SEBASTIAN CORTES.



PARKVILLE STATION INTERVIEWS SEBASTIAN CORTES

Parkville Station (PS): Tell us what you do for the University — what's your job title, and what sort of things does that job involve doing?

Sebastian Cortes (SC): I'm the digital communications coordinator of the student information team. I'm responsible for coordinating and delivering visual, digital and social communications to current students. The student information team has 12 members; in my role, I lead a small team of two amazing people, Kurt Baird and Chantelle Clark, in delivering communications projects and campaigns across a range of platforms including students.unimelb, my.unimelb and social media.

We also design the collateral graphics that support each of our campaigns.

Then, there are the operational activities for the student portal that have a direct impact on students across the whole University.

To fulfil this role I had to demonstrate experience in graphic design, social media delivery, content management and Electronic Document Management Systems. There is when my education became relevant because I'm applying the knowledge from my Bachelor degree (Graphic Design from the University of Chile), and what I learned in my post-graduate studies (Master of Publishing and Communications) at Unimelb.

PS: Tell us about a typical day at your job.

SC: Usually, we take too many things for granted, so I try not to forget important things, like greeting the team, asking a bit about the previous day, and giving away a couple of smiles and good vibes. We can always make our workplace better with just little details.

Then I continue with some basic tasks, like checking my email, checking our social media channels, the LCD screens content, and monitoring other channels when necessary. After that, it's all about organising the workload, meetings, and production schedules, so we make sure that we're on track, and we'll meet deadlines.

There two things that I try to do on a daily basis: first, seeing something awesome on the Internet. Inspiration is essential to our team. And second, I try to go to different places around uni where I can have my lunch and read. This campus is gorgeous and full of beautiful spots. South Lawn is the typical one. However, when

you start exploring, you get to some spots that really inspire you. I've got a couple of favorites at Old Arts, and in the last couple of months, the rooftop at the MSD is becoming a regular. The view from there is just fantastic.

PS: What piece (or pieces) of work you've done from the University are you most happy with? What's had the biggest impact?

SC: I think it's a bit unfair to compare them because we need to evaluate them against what was defined as success. I'll give it a go and explain why I'm happy about them.

There was a small graphic that we implemented on the LCD screens at Stop 1 about public transport concessions; that little graphic helped to reduce enquiries and to prevent students from queuing and wasting time as it wasn't necessary for them to do it. Little action that benefited many students. It made me happy.

I'm really happy and proud of the Respect Week campaign. I totally stand by the values promoted by the University, and it's one of those campaigns where if you made a positive impact in at least one person, it's a big win. Also, I had a lot of fun during the process. For this campaign, we designed some videos featuring students. Interacting with them was the best part, especially because they were happy to be part of this campaign and promote its values, which means that we are on the same page.

Stop 1 is another one that is close to my heart. I designed the identity for this new space for student services. It was a process that involved the students from the beginning to the end. I was actually a student intern when I designed the logo. We ran workshops where students came up with a shortlist of names, they vote for the name, then they vote for the logo and then it was implemented. It was a sophisticated level of engagement, and as a result the new student services identity was designed by and for students.

PS: You came to the University of Melbourne as an international student. What did you study? How did you find it?

SC: I came here as a graduate student - last year

I completed my Masters degree (Publishing and Communications).

My first experience in Australia was in 2010 with the working holidays visa. Fate determined that Melbourne was the place to be, and I loved it. When I started to look for post-graduate programs, the search was already narrowed down to Melbourne, because I wanted to come back here. No alternatives there. I had two strong options, one here and the other program at RMIT. I ended up choosing Unimelb for two main reasons: the University's reputation and the program had what I needed to become a competitive professional in Australia.

PS: Whereabouts were you from originally? What was the biggest culture shock, coming to Australia?

SC: I come from Chile, a beautiful country in Latin America, full of natural beauty and kind people. I don't there was a big shock coming here. It is such a multicultural place that rather than a shock, you get many good surprises.

What is funny, and it bothers me, is that you don't have a greeting protocol. Greeting in Chile is pretty straightforward, you handshake men, and kiss girls on the cheek (the right cheek, if you're wondering). Here, sometimes you get handshakes, other times kisses, or hugs, or even nothing! It drives me crazy! In the beginning, because it was a habit, I was going for the typical kiss. After many what-is-this-guy-doing looks, I just stopped. Now I endure with dignity the awkwardness of saying hi.

PS: How did you go from being a student to having a job with the Uni?

SC: I started an internship at the team as a new challenge, and to complement my studies. It was the best decision ever. Having both views of University life has been a revelation. I can tell that students have to deal with many situations that are not always solved as fast as they want, and I can also tell from the staff side that the University is working hard to improve the student experience at Unimelb.

When I was about to finish the internship, I applied for the coordinator role. They gave me the position, and I'm trying to meet the expectations. It may sound simple, but there is no secret, work hard, be honest, take risks, and you'll see the results.

PS: We hear you designed the Stop 1 logo. Now that it's been printed on tens of thousands of pieces of material, how are you feeling about it?

SC: It's crazy! What started as a project is so real now. I guess it all came down to me when I saw a person wearing a Stop 1 t-shirt in the city. It surprised me in a nice way. I feel like if I had to go back to Chile now, I could treasure this project as my contribution to the University.

Sometimes I daydream about coming here in twenty years, and the logo is still going to be there. It's a great feeling. We are working hard to deliver the best services to the students. We still have a lot of room to improve, but we're taking little steps towards the goal. When we get there, I feel like it'd be Stop 1 graduation.

PS: What's something you'd recommend every student does during their degree?

SC: Have fun. Make friends. Question everything. Be constructive. Be positive. Respect your peers. Celebrate the differences. Try House of Cards' banana bread, toasted and buttered.

PS: If you could change one thing about the University, what would that be?

SC: I'd change the hoodie. I think we can have one so much cooler.

PS: What's next?

SC: I see myself here for a couple of years. Many good things are coming, and I want to be part of them. Also, I feel committed to students - if I can do something to improve their experience here, I will.

Finally, the team is awesome! I wake up every day knowing that it's going to be a good day with the gang. (Although I must confess that Saturday is still my favourite day. Football -or soccer as you call it- day!)

PS: Anything else you'd like to tell our readers?

SC: Recommend Parkville Station to your friends. What these guys are doing is fantastic, creating a connection between students and services, and having a voice that represents our fantastic Unimelb people.

I'm happy to share my experience with more students, especially the Spanish-speakers - if I can help, I'll do it.

The American Cup is on in June, cheer for Chile!

“There is no secret, work hard, be honest, take risks, and you'll see the results.”

LECTURE RECORDING.

MADELEINE JOHNSON

UNI POLICY SAYS ALL LECTURES SHOULD BE RECORDED. WHAT'S THE DEAL?



At the start of 2016, the University's Academic Board implemented an 'opt out' policy for lecture capture across all faculties. All lectures in lecture capture equipped halls are now automatically recorded and made available to students through the Learning Management System (LMS), and lecturers who do not wish to have their lectures recorded are required to submit an application form detailing a valid reason for not doing so.

According to University policy, acceptable reasons for opting out include: lectures containing a significant interactive or discussion element, the use of copyrighted material that can be used as live teaching material but not recorded and distributed, or a guest lecturer who is not an employee of the University not wishing to be recorded. Unacceptable reasons include claiming the availability of recordings will affect student attendance to lectures, undermine students' pedagogical experience or claims regarding the intellectual property of the lecturer.

The decision to implement an opt-out policy was made in 2013, following pressure from groups such as the University of Melbourne Student Union (UMSU) advocating on behalf of students for the recording of all lectures.

Whilst the number of lectures being recorded has increased under the opt out policy, UMSU's Education (Academic) Officer, Paul Sakkal, is still not satisfied. He states that "the University's opt-out policy is an unsustainable one with serious holes. We understand some lecturers may have legitimate reasons to not record lectures, but the ability for lecturers to tick a box labelled 'other' when asked for their reason not to record is unacceptable. It is a loose policy that shifts the balance of power firmly towards the lecturer, who is essen-

tially given the authority to choose not to record lectures with very little oversight," and that "a policy needs to be devised where thorough checks and balances are installed to ensure lecturers can only opt-out of recording when it is absolutely appropriate to do so."

Currently, approval to opt out from lecture recording is granted by the "Faculty or Graduate School's Associate Dean (Teaching and Learning) or equivalent (as determined by the Faculty or Graduate School)."

Despite dwindling resistance leading to an increased number of recorded lectures, some lectures remain contentiously unrecorded. Dr Lauren Rosewarne, senior lecturer in the School of Social and Political Sciences, has chosen not to record the two gender studies subjects she is teaching this semester. She has stated that "I have chosen to opt out of recording my lectures for a number of reasons. While my teaching method is very much reliant on in class participation in discussions, I also choose not to record because I teach on a variety of sensitive topics, notably related to sex and the body, which I want students to contribute to an actively and lively discussion about in class. When students know they are being recorded - and also that that recording is going online - they are less likely to participate in these discussions; discussions which I believe are essential to the learning experience."

Whilst her reasons for opting out are acceptable under the Academic Board's guidelines, lecturers have the capacity to edit a recording to remove private or sensitive material which may ameliorate concerns of this nature.

Some of Rosewarne's students feel disadvantaged by this decision. One of her current students, unable to attend a Friday afternoon lecture because

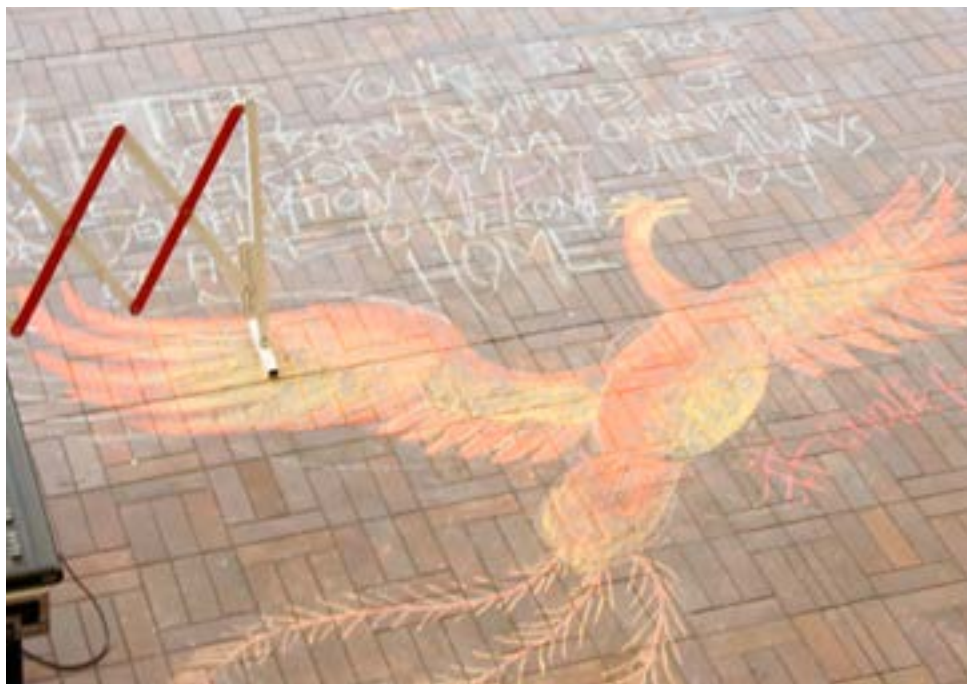
of a casual shift at work that cannot be rescheduled without risk of losing said job, states that "missing out on the lecture content makes it a lot harder to properly follow the course content and to have all of the readings and tutorial material explained." The student also makes the point that "gender studies deals with many sensitive topics that may trigger a number of students, and I think the best way for students to view these lectures would surely be in a place of comfort such as their own bedroom rather than in a large lecture hall."

Another student faces similar problems, as a Melbourne School of Design (MSD) subject they take has three unrecorded 9am lectures per week. The student's chronic health issues mean regularly attending these lectures is impossible, and they have had to change subjects as a result.

Similar situations arise for students who struggle with the lecture format because of learning disabilities, or because English is their second language. In the same document that outlines acceptable reasons for opting out of lecture capture—a report by the Teaching and Learning Committee that was presented to the Academic Board in 2013—it was stated that "the University is committed to promoting diversity and equity in access and increasing the proportion of students from diverse social and cultural backgrounds. It is therefore vital that the University ensures these students are appropriately supported in their learning." Not providing lecture recordings is at odds with this goal, and the policy fails to consider arrangements where, if it is inappropriate to make lecture recordings widely available, they could, however, be made available to students who could demonstrate a requirement for them.

OUT AND ABOUT IN WEEK SIX.

We're starting to lose track of what week it is but we're pretty sure it's week seven this week so must have been week six last week... probably. Keep sending us your photos — photos@parkvillestation.com.



North Court. (We don't normally recommend chalking in covered areas.)



South Court ft Tom.



South Court, near Raymond Priestley.



South Court.



Intervarsity Men's Volleyball.



The bench watching the action during Women's basketball.



Chalk for diversity, along Monash Road.



Students heading to the National Day of Action.



Sign at the UniMelb vs Monash Intervarsity games.



The Unimelb Women's basketball team running pre-match drills.



Works on Lincoln Square — which include controversial provisions to discourage skating.



Advertising for the NDA rally.



Methyl Ethel performing at Tuesday BBQ.

CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

ROSA BACHELOR OF ARTS (ENGLISH LITERATURE, SCREEN AND CULTURAL STUDIES)

Spotted at: Deakin Court



I'm wearing some Birkenstocks that my mum bought me, these jeans were from Vinnies on Sydney Rd, and this shirt is from h&m. And this is a generic canvas bag I found in my boyfriend's room.

When it comes to style I like everything to be a similar tone, I'm a little bit neurotic about colours. I wear a lot of second hand clothing. Everything at the moment is a little bit retro, a little bit seventies, so, yeah, that too. Comfy jeans. Actually, being comfortable is probably my most important thing.

I'd like to stop buying clothes from such large corporations and mostly wear second hand clothing and, although my budget doesn't always allow it, clothing made in Australia, just so that I know who made it, and that no one's getting ripped off. But it's difficult, sometimes op-shopping is so much energy, sometimes it's just nice to go to a shop and know that you'll be able to find something that fits.

My style is influenced by the women in my family, because we've all got the same body type, you kind of learn what kind of things look good on you, and what don't. I've got an older sister who's really stylish, and I really value her opinion about clothing. Every time I have a formal or a ball or something, she's the

one who I'm sending links to, getting her help to get an outfit together. I've also got quite a lot of stuff from my mum, and from my grandma, from back in the day. I went to an event yesterday night and I was wearing a dress that my mum had made when she was like sixteen for her sister's engagement party, so, that's pretty cool to have some of those pieces as well.

I'm inspired by just being on campus, or walking around the city, I'm always looking at what other people are wearing. I don't know if I have a celebrity who inspires me. I mostly just see them in evening gowns at awards. My sister and her friends and I always have a thread going on during the awards season on Facebook, everyone's posting little screenshots of dresses that they really liked, it's a pretty good conversation.

If I could swap wardrobes with anyone, it would be Madonna in the eighties.

Fashion is pretty weird, and it's so easy to trivialise it and make fun of it, but it is such an important form of self-expression. Every time someone picks something up and puts it on, it's because they have a certain image of themselves, and how they want to be seen, and what they want to express about themselves.

YAN BACHELOR OF ARTS (MEDIA AND COMMUNICATIONS)

Spotted at: Eastern Precinct



I'm wearing white shoes from Nike, a coat from Zara, and I bought my shirt and skirt online from China. I bought my bag in high school, so I don't remember where I bought it. The zip doesn't work any more but I still love it.

I would describe my personal style as terrible. My friends always tell me that I always wear clothes like, I just wake up, and I just go outside, no style! Comfortable. I don't like pink, I don't like yellow, I only like black or white. I think it's very easy to design your outfit, you can never go wrong with these colours.

My favourite place to go shopping is Myer. And some very small independent designer shops.

My favourite item of clothing is this shirt. It's not a very normal shirt, it's an interesting shape, it can be very sexy, but it can be really formal, I really like it. You can wear it two ways, it saves you money!

My favourite historical period for fashion was the Tang Dynasty. Women were proud of their fat body.

My style is influenced by my mum. Because when I was very young, she always liked me to wear something pink, or something yellow, but I didn't like it. I want to go against it, so I always wear black. My mum is a very tiny

woman, and she has a very bright tone of her face, so she always wears something cute, just like pink, and a dress. You know, I didn't like to wear dress in my high school or primary school, but, you know, when you grow up you always think, oh, dress is more sexy for women so you wear a dress.

When it comes to following fashion trends, I think girls maybe like to read some *Vogue* magazine, but because those clothes are so, so expensive, you can't buy exactly the same clothes as them, but you can follow their style. You know this skirt only cost twenty dollars. But I think it suits me very well, so I still love it. This bag was only ten dollars, because I bought it in China.

If I could swap wardrobes with anyone, it would be Tyra Banks, she's an American celebrity and a supermodel as well, she produces *Next Topmodel*. So I think she is so confident, and she doesn't like the very thin body shape, and I think that is a healthy ideology for people or woman in today.

EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

FREE COFFEE

WHEN: Tues 19th, 10.30-11.30

WHERE: House of Cards

The Melbourne University Chemical Engineering Society is giving you free coffee, tea and cupcakes.

TUES BBQ NEW SAVAGES

WHEN: Tues 19th, noon

WHERE: North Court

Enjoy a free sausage, and the smooth sounds of Dallas Frasca and the New Savages.

WOMEN IN STEM

WHEN: Tues 12th April, 6pm

WHERE: Laby Th, Physics Sth

Hear from two women in Finance and Data Science speak about their career pathway and how Physics got them there.

ROWDY ANNUAL BOOK SALE

WHEN: Weds 20th, 10am

WHERE: North Court

Browse and buy ex-library stock from all subjects and genres - only \$2 a book! (Cash only.)

MASTER OF PUBLIC HEALTH INFO

WHEN: Weds 20 Apr, 12 noon

WHERE: 202, Old Metallurgy

Considering a Master of Public Health? Learn about the day in the life of an MPH student.

UMSU INTL MEAT AND GREET

WHEN: Weds 20 Apr, 12 noon

WHERE: North Court

Meet other international students, with free food. (Sausages not halal or kosher.)

ANZAC BAKE SALE

WHEN: Weds 20 Apr, 12 noon

WHERE: Baillieu & South Crt

Purchase ANZAC pins and baked goods to raise money for Legacy.

MATRA MEDITATION

WHEN: Weds 20 Apr, 6pm

WHERE: Mantra Lounge, 167 Grattan St

Release your mind from stress, anxiety and negative thoughts through meditation. \$10 entry includes vegan dinner.

ETHICS IN IMMIGRATION

WHEN: Weds 20th, 6.30pm

WHERE: Theatre A, Elisabeth Murdoch

Speaking to the ethics surrounding our acceptance of refugees, the lecture will argue that we have a moral duty to accept more.

UMSU STUDENTS' COUNCIL

WHEN: Thurs 21 Apr, noon

WHERE: Training Rm 1, UH
Have your say in how the Union represents you - all students welcome.

REMAKING THE INTL ORDER

WHEN: Thurs 21 Apr, 1pm

WHERE: Seminar Rm, 146 Barry Street

Prof Nick Bisley: Is the current power balance in the world stable?

PLAY: PRIVATE LIVES

WHEN: Thur 21 Apr, 7.30pm

WHERE: Guild Theatre, UH
A 2016 reimaging of a 1930s romantic comedy about holding on to the past. Student tickets \$15.

MENTAL ILLNESS IN INDIA

WHEN: Fri 22nd Apr, 2pm

WHERE: Rm, 147 Barry Street

Learn how mental health in India is being treated.

SCIENCEWKS SPACE PARTY

WHEN: Fri 22nd Apr, 6pm

WHERE: Scienceworks!

Learn about the Mars One mission and the history of space exploration and check out the planetarium! DJ, cocktails and food available.

TATTOO FESTIVAL

WHEN: Fri 22nd - Sun 24th

WHERE: Royal Exhibition Bldg

Rites of Passage presents the largest celebration of tattoo culture in the southern hemisphere.

COSTUME SALE

WHEN: Sun 24, 8am to noon

WHERE: Creative Costumes, Prahran

Ex-rental and discontinued costumes and novelties available for cheap prices!

PROFESSOR TRUSCOTT'S CLASS AS STIMULATING AS EVER?



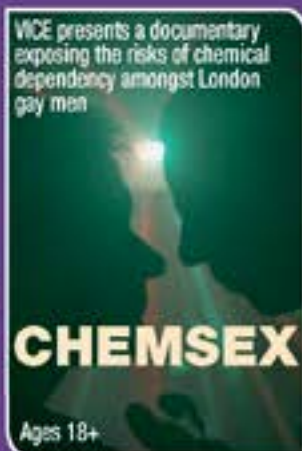
GO SEE A MOVIE

\$7 to 4pm / \$9 after 4pm

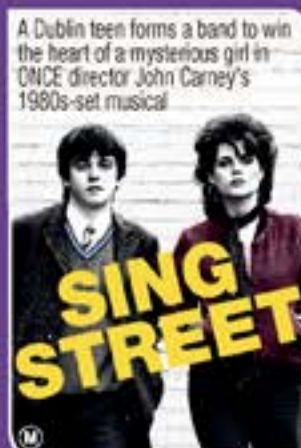
Mondays & Wednesdays [Monday (except public holidays) everyone, Wednesdays only students & staff of Melb. Uni. with a current card]

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REVIEWS.

It's getting to that end of semester. We asked **Gajan Thiyagarajah** to write us some reviews on emotions. Yes, human emotions, anyway. Maybe we'll do non-human emotions next time.

As usual, the fourth review is a throwback to an earlier, better time.

LOVE

"Ah, love. L-O-V-E: love. 'L' is for life. And what is life without love?"

A drunken Ross Geller, from episode 2, season 10 of seminal hit 2000s American sitcom Friends, launches our discussion. Love is at the core of our existence. It's what separates us, truly, from animals. Studies show that if you offer a monkey the choice between affection and food or other instinctive, core gratifications (see: sex) it will always seek out the latter, no matter how perilous you make this pursuit (e.g. by introducing electric shocks when it goes for said food).

Love is a trade-off. Human connection wards off the bitter nullity of the void, the disenchantment which shatters souls and submits us to a life of nothing more than apocalyptic self-indulgence (as evidenced by Lord Voldemort and Commerce students). That person you have a crush on distracts you from your vapid everyday life, and sometimes even makes you think your being is destined for greater things, that you have something which transcends war and poverty and the 9-5 job you'll work for the rest of forever.

This, however, is at best illusory. All love is fleeting, and those you love will ultimately always place you second (if that) behind mortal pursuits, striving for veneration and self-glorification before the sweet release of their death leaves you alone in the cold, cold night.

0/10, do not recommend.

MISERY

There are three assurances in life: death, taxes, and sad feels. You will spend more of your life being unhappy than anything else. Consequently you will cherish opportunities to supplant this misery onto others, and silently begrudge them success and joy when you're scrolling down your Facebook newsfeed at 3AM and see that they got an internship at the UN or their profile picture got more likes than you can even dream of ("Misery loves company", as my mother once read in a lifestyle magazine somewhere). It's why we crave the media soundbites and the Kardashians, the publicised rat races to the bottom of the cesspool that is the human experience.

There is, however, an antidote. As established it isn't love; it's money.

Make as much of it as you can, even if it comes at the cost of close relationships and your moral code. It doesn't matter how you earn it. Study something your parents want you to at university and then sit at the rotting wooden desk of a large multinational corporate entity all day for all I care (luckily this will apply to most of you in the end).

Now spend this money on material goods such as houses, cars, clothes, and travel. Compare yourself to others, and use this comparison as the basis for your entire self-worth. Convince yourself that it's worthwhile, and that all other immaterial accomplishment and satisfaction is futile.

Oh God I need help.

6/10, good for some drama

ANGER

The rage phase is the only real good in life. It's the arbitration for any situation, the all-consuming hatred which elevates the mind beyond petty tribulations such as misery and disillusionment and boredom and heartbreak and failure. In this ascendancy we see the one thing that matters: vengeance. The willingness to do whatever it takes to crush your enemies; humiliate those who crossed you; render the oppressors helpless; and bathe in the glory of your victory.

In all seriousness though, readers of *Parkville Station*, we need more hatred in the world. In the face of white privilege, Western capitalism, and never-ending patriarchy the only thing which might unite us in smashing the system is anger. Unbridled, #FeelTheBern (oops is this political bias?), rage-against-the-machine levels of anger. Forget everything you hear about kindness and equality and generosity. If you want to change the world, get angry. Don't submit to being stripped of your right to affordable education and healthcare because of a narrative which says we're not worth it if we can't afford it. Don't turn a blind eye to political corruption while they turn their noses down at the rest of us. Don't tolerate casual racism or sexism because you feel too awkward to do anything about it. Next time a dudebro makes a bigoted comment kick him in the balls. We ain't getting anywhere by accepting subsistence as satisfactory.

10/10, could not live without it

NOSTALGIA

Nostalgia stands on the shoulders of its best friend, narcissism. Human beings grow nostalgic not only for the past but also for artificial experiences, be that fictional universes like Gatsby's New York in the 1920s, conceptions of aforesaid emotions such as love, or idealistic yet unrealistic notions of politics where politicians deliberate in the interests of the electorate. This takes place because of the presupposition (both biological – the gene imperative – and metaphysical) that we as individuals deserve some kind of greater plane of existence; that our lives are unique and special and demand added meaning rather than just being slight variations of an evolutionary pattern all regressing to the same mean.

But while nostalgia perhaps more often than not leaves us jaded, and underwhelmed and underappreciative of the unearned smaller good things in our lives (particularly in the West, where privilege reigns supreme) it also pushes humanity to perfection. Nostalgia gives us the license to dream, whether it's the few seconds before the lottery numbers go up where we genuinely believe we're going to win enough to buy our mothers an island or the motivation to seek out opportunities to aid our common non-gendered human. In an era of increased mediatisation and fresh ideas our nostalgic impulses are perhaps dampened; but readers of *Parkville Station*, I do believe we will someday find our way home.

8/10, good for a rainy day.

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: Which philosopher wrote "Leviathan", the book that established social contract theory?

Science: The oxidation of which element causes rust?

Biomed: What pathogen can replicate only inside the living cells of other organisms?

Commerce: What does PAYG stand for in PAYG Payment Summary?

Environments: What is the tallest building in the world?

Music: Who composed the Marriage of Figaro?

MASTERS LEVEL

Arts: Who was the 40th President of the United States of America?

Science: What chemical turns fire purple?

Biomed: Brain serotonin, dopamine and epinephrine are all examples of what?

Commerce: Which agency of the US federal government is responsible for enforcing federal securities laws?

Environments: Which large agricultural region contains 75% of Australia's irrigated crops and pastures?

Music: Which scale has these accidentals: C#, D#, F# and G# ?

PHD LEVEL

Arts: Which leading black rights activist was assassinated in America three years before Martin Luther King Jr?

Science: Which planet in our solar system has the shortest day?

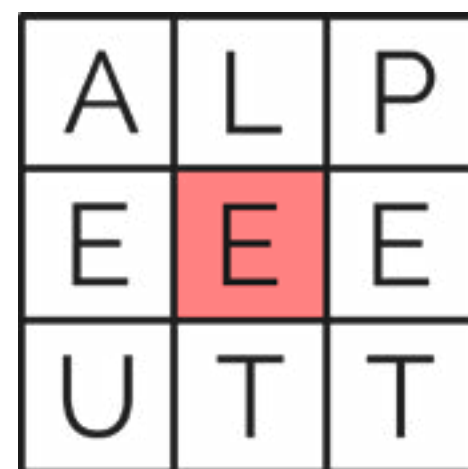
Biomed: The Punnett Square visualises the inheritance scheme developed by which geneticist of the 19th century?

Commerce: What does the equilibrium point in a Solow-Swan model represent?

Environments: What is the boundary between the Pacific and North American tectonic plates called?

Music: What musical instrument did Ben Franklin invent?

NINE LETTER WORD



Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 9 words; H3: 11; H2: 13; H1: 17; our dictionary contains: 25 words.

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

Answers:—Bachelors: Thomas Hobbes; iron; viruses; pay as you go; Burt Kjalifa, Wolfgang Amadeus Mozart. Masters: Ronald Reagan; potassium chloride; neurotransmitters; Securities and Exchange Commission; the core, the mantle and the crust; E major. PhD: Malcolm X; Jupiter; Gregor Mendel; the point where depreciation equals new investment; San Andreas Fault; armonica, or glass harmonica.

PARKVILLE STATION IS YOUR NEWSPAPER.

JUST KIDDING, ACTUALLY IT'S OUR
NEWSPAPER.

BUT YOU SHOULD STILL WRITE FOR US ANYWAY.

(SEE? WITHOUT YOU, THIS PAGE LOOKS
BASICALLY LIKE IT DID LAST WEEK.)

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LETTERS

JUST WANT TO VENT A LITTLE BIT?
WRITE US A LETTER AND VENT TO THE
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