

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 6, 2016 (week 5)

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LETTERS  
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## UMSU SGM TUESDAY: OUR TAKE.

The University of Melbourne Student Union (UMSU) will hold a Special General Meeting (SGM) on Tuesday, 5th April, at 12.45pm on North Court. The meeting will consider nine proposed changes to the UMSU Constitution.

- 2.1 Definitions and Nomenclature
- 2.2 Noticeboards
- 2.3 Burnley Campus Co-ordinator Honoraria
- 2.4 Media Officer Honoraria
- 2.5 Consent
- 2.6 Accessibility Requirements for Meeting Locations
- 2.7 Gender Specificity Correction
- 2.8 Spelling Error
- 2.9 Operations Sub-Committee Meetings

Most of the motions will face very little opposition: and for motions such as 2.1 and 2.8, which simply to correct errors and anachronisms  
*continued on page 4*

## IMPORTANT NOTICE

DAYLIGHT SAVING IS OVER. DON'T SHOW UP AN HOUR LATE TO YOUR CLASSES. (P.S. ALSO CHECK YOUR SMOKE DETECTORS.)

The University of Melbourne faced a zombie invasion on Easter Sunday, with hundreds of people — students and non-students alike — participating in a zombie-themed nerf war all across the campus. Tsubu, the campus bar, and the southern entrance to South Lawn carpark were transformed into human bases, while North Court became the spawn point for zombies.

The premise of the game was simple: there are a bunch of human survivors (several hundred students) and a small outbreak of zombies (initially, a dedicated band of volunteers). But, as zombie lore promises us, once bitten by a zombie one joins the growing horde. To win, intrepid survivors had to last from noon until 8pm and make it safely to the evacuation zone. We have it on authority that no-one achieved the latter part of this feat.

All players were required to produce their own nerf guns and wear a coloured armband to designate their team, but after that, stylistic

choices were up to them. This meant that some students came in normal workout gear and some came decked out, head to toe, in commando gear. Full khakis, helmet, boots, the lot. One team even had in-ear radio devices for communication and a helmet-mounted GoPro.

The excitement was maintained throughout the long day with side missions available to teams on Zedtown's app, including the release of an indestructible witch late in the game. Yes, a volunteer on the day, said that despite the long game time, "there were things happening all the time", adding that it was "incredibly immersive". The app provided teams with the ability to report their kills and thereby provide up-to-date information on the number of zombies and survivors, so humans could see themselves slowly becoming outnumbered.

Luke, crowned Zombie King for making the most kills as a zombie, expressed how much fun he'd had during the day, but also confusion at the

way humans reacted to him as a zombie: "None of them start sprinting and then turn around and shoot you. They just run. If you're faster than them, that's it. You've got them. I don't know why they don't turn around - they've got the gun. I guess it's just the psychology of it." Rachel, a human, had a different take on the psychology of the situation, stating that the day had shown her what she would be like in a real zombie apocalypse, and that she "did not like what she saw".

The event was coordinated by the University of Melbourne Student Union (UMSU) Activities Department. It was organised in conjunction with Zedtown, who organise similar events at University campuses across Australia.

*The next Zedtown game will be at Monash Clayton on the 9th of April. If you find yourself there, particularly if you're kicking arse for UniMelb, send us a note: [letters@parkvillestation.com](mailto:letters@parkvillestation.com)*



"HERE'S MY REVIEW: IT DONE TASTE DAYOMN GOOD." PAGE FOUR.

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UMSU PRESIDENT JAMES BAKER  
RESIGNS.

James Baker has resigned from his role as 2016 President of the University of Melbourne Student Union (UMSU), effective on Wednesday 23rd March. In a statement posted on his personal Facebook page, Baker cited "personal reasons" and said that he felt his decision to resign was in the best interests of both himself and UMSU.

UMSU provides representation and support services to all students at the University, and its President is responsible for acting as a spokesperson for students, chairing the Students' Council, and providing overall direction for UMSU.

We sat down with Baker to discuss his time as President of UMSU, and where he thought the organisation should go in the future. Baker reiterated that he felt his decision to step down was in the best interests of both himself and UMSU.

Asked to reflect on his time as President, Baker lamented a lack of time to implement major changes, but cited the success of O-Week in introducing UMSU to students, as well as explaining how they could benefit from their Student Services and Amenities Fee, as a particular success. Also a point of pride was "represent[ing] the students to the University to the best of my ability".

UMSU has recently hired a Volunteering Programmes Coördinator as part of an organisation-wide push to revamp UMSU's approach to volunteering programmes, and Baker has been a champion of this effort. He said he had been very keen "improve them from an organisational point of view", referring to the support UMSU provides the Directors and volunteers in its volunteering programmes.

AWESOME  
FOUNDATION  
OFFERS \$3,000  
GRANT.

Applications are currently open for a \$3,000 grant from the Melbourne chapter of the Awesome Foundation. The Foundation is aimed at providing no-strings-attached funding to "[I]nnovative, exciting and unusual ideas" that wouldn't otherwise be able to attract funding; particularly ideas that have a strong purpose and for which the funding is likely to support future development.

Normally, the Awesome Foundation grants \$1,000 to a project on the last Tuesday of each month, but for April this year, they are increasing the amount to \$3,000 and using a crowd-selection process to determine the successful applicant. The deadline for written submissions for potential projects is the 15th April, from there shortlisted applicants will be invited to present to attendees of the Foundation's fifth birthday party on Friday 29th April.

Goldie Pergl, an Awesome Foundation Trustee, told us of a "pretty broad spectrum of projects" that the Foundation had funded, including "No Fixed Address City Tour - which are city tours run by the homeless", and "Be Bangles - a project creating jewellery to empower women". Her personal favourite was "Long Street Coffee - which is a social enterprise café that assists newly arrived refugees to skill up".

The Awesome Foundation was founded at the Massachusetts Institute of Technology (MIT) in 2009, aimed at "advancing the interest of awesome in the community". The Melbourne chapter of the Awesome Foundation was founded in 2011.

Interested in applying? Here's the link:  
<http://bit.ly/1TjNwQB>

If you want to be at the Awesome Foundation's fifth birthday party/pitch party, follow them on Facebook for further details.



Asked to describe how he felt about his time as President, Baker said he "wouldn't necessarily say it's been fun, but I've enjoyed it". His most poignant piece of advice to his successor is about having a strong support network: "Have your support people there - doesn't matter when it is, doesn't matter what you're talking about [...]. Have an outlet that isn't involved in UMSU."

Following Baker's resignation, the General Secretary of UMSU, James Bashford, will be the interim President until the Students' Council convenes to appoint a student to serve as interim President. That person will then serve as a temporary replacement until the end of Baker's term (30th November), unless the Students' Council decides to hold a byelection (open to

all students) to elect a permanent replacement. Historically, byelections have been held for resigning Officers of UMSU concurrently with the annual student elections in September. Despite a flurry of rumours, there are currently no clear frontrunners.

News of the resignation was first broken by *Farrago*, UMSU's student magazine, in a cryptic tweet and Facebook post. Baker told us that he'd intended his resignation to remain confidential until it became effective on Wednesday, when he intended to inform the organisation and the wider student body, and that he believed that that approach would have been better for both him and the organisation.



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# SEMESTER 1 NEW CLUBS AFFILIATION PROCESS BEGINS.

The University of Melbourne Student Union (UMSU)'s Clubs & Societies (C&S) department has started up the affiliation process for semester 1, giving initial approval to 10 applicant groups to begin the affiliation process. A further nine groups have been deferred for further consideration by the C&S Committee.

Initial approval is the first stage of UMSU's affiliation process, with clubs passing this step and then needing to write a constitution, hold an Inaugural General Meeting (IGM) to elect a management committee, and sign up at least 30 students members. Clubs which are affiliated to UMSU are entitled to apply for grant funding (up to \$2,250 in 2016), have their events covered by UMSU's public liability insurance and are eligible to access resources such as room bookings and training. On the flip side, they are also bound to follow UMSU's Clubs & Societies Regulations.

The clubs that were granted initial approval to begin the process are:

- Aerospace and Robotics Club
- Biotechnology Club
- Competitive Programming Club
- Embrace Education

- Film and TV Students Society
- Lebanese Student Association
- Nacho Appreciation Society
- Students for Fair Food
- Students for Sensible Drug Policy
- Theatre Students Society (VCA)

A number of applicant groups also had decisions on their future deferred until the C&S Committee's next meeting on Wednesday 6th April. Common reasons for deferral included needing to seek more information from clubs, or needing to confirm insurance coverage. The list of deferred clubs is:

- Bike Polo Society
- Chinese Language Association
- Darts Society
- I Wanna Know What Kunst Is (VCA)
- International Students Association (VCA)
- R.E.P.U.B.L.I.C. Club
- Turkish Society
- Universities Allied for Essential Medicines
- Young Nuts

There were also a few clubs that had their applications to affiliate declined, usually because

they had aims overlapping with those of another club, or because the club was better affiliated to Theatre or Sport. That list was:

- Active Youth
- Financial Modelling Club
- Han Costume Association
- Human Centred Design
- MBS Multicultural English Club

Perennial applicant group the International Youth and Students for Social Equality (IYSSE) was also unsuccessful in obtaining initial approval. The club has applied in the last three affiliation rounds, initially being knocked back by the C&S Committee on the basis that their aims were too similar to those of the Socialist Alternative club. In semester 2 last year, the Committee rejected IYSSE's application to affiliate on the basis that the outspoken group had "undermined the ability [of the C&S Committee] to have a good working relationship with IYSSE".

*Parkville Station will continue to follow each of these clubs as they complete the affiliation process.*

## MELBOURNE ALUMNUS RETURNS TO COMEDY FESTIVAL.



The Melbourne International Comedy Festival (MICF), now in its 30th year, showcases talent from across the world, and this year, also from the University of Melbourne. Ben Volchok, Melbourne University alumnus and current research assistant at the University, will be on-stage this week (April 5-9) with the MICF, showcasing "Ben's Illustrious Fact Show: Episode 2", having performed Episode 1 in the festival last year.

The show — a variety-style fact show where all the facts are made up — is in Volchok's own words, "very, very silly. It's basically 3/4 nonsense and 1/4 puns." The show is a stand up version of

his radio show of the same name, which airs every Friday night at 8pm on SYN radio. Podcasts of the show are available online, so you can try before you buy.

If experience in comedy is an indicator of quality, though, Volchok has definitely got the goods. Ben got his start in stand up comedy here at the University, in the 2010 Melbourne University Campus Comedy Competition. From there he started his own comedy group in 2012 - the Melbourne University Comedy Revue Board - and has been able to express his comedic side through Mudfest, the annual UMSU Comedy Night, articles for Farrago and through his weekly show on The Fodder radio station - Mudcrabs Radio. Finally, last year he was a co-director of the inaugural UMSU Comedy Festival.

Volchok joins a prestigious line of comedians who have emerged from the hallowed halls of the University, including Hamish and Andy, Magda Szubanski and Barry Humphries.

*You can get tickets for Volchok's show here: <http://goo.gl/x5R5BH>*

*You can also listen to his show on the SYN website: <http://syn.org.au/> or Mudcrabs Radio: <http://radiofodder.com/>*

## NOTES AND CORRECTIONS.

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## USYD EVANGELICAL UNION REJECTS UNION'S DEMANDS.

Before the break, we reported on a storm brewing at the University of Sydney, with their clubs and societies programme, run by the University of Sydney Union (USU) demanding that the Christian Evangelical Union (EU) remove some of its rules that required prospective members to affirm their belief in the EU's doctrinal basis - including that they accept Jesus Christ as their savior. The USU has demanded the changes on the basis that the rules are discriminatory.

Following this demand, Honi Soit reported that the EU voted resoundingly against changing their constitution to meet the USU's requirements, with 71 opposed and a lone vote for. No news yet on what the USU will do in response, although the USU President Alisha Aitken-Radburn was interviewed by Honi and told them that the USU still felt it was following its constitution and regulations in making the demand of EU.

The story was also picked up by the mainstream media, with both the *Herald Sun* (News Corp) and the *Sydney Morning Herald* (Fairfax) publishing articles opposing USU's actions.

LETTERS TO  
THE EDITOR

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## WORLD NEWS.

### EU-TURKEY BILATERAL RESETTLEMENT DEAL STARTS TODAY

Earlier this month the European Union (EU) and Turkey signed a bilateral resettlement deal in an attempt to stem the tide of asylum seekers travelling by illegal routes into Europe. The conflict in Syria has caused large-scale movements of people entering neighbouring countries in the Middle East, and from there flow into the southern periphery of the EU, for example Greece and Italy.

The deal, which comes into effect today, will allow the EU to send asylum seekers who have entered the EU illegally back to Turkey after determining their status on the continent. In return, Turkey will receive €6bn to aid the sheltering of current refugees in Turkey, visa-free travel for Turks to the EU starting in July, and a new round of negotiations regarding Turkey's entry into EU membership.

The deal will come as a welcome sign for both parties, with states in the EU's south currently unable to manage the hundreds and sometimes thousands of new asylum seekers reaching their shores each day.

### HTIN KYAW TAKES THE MYANMARESE PRESIDENCY AS AUNG SAN SUU KYI'S PROXY

Last week, Myanmar (Burma) swore in its first civilian president in over 50 years, following democratic elections in November of last year. Htin Kyaw, who has taken over the mantle from former President Thein Sein, is a member of the National League for Democracy (NLD), and a close friend of Aung San Suu Kyi, president of the NLD and long-time promoter of democracy in Myanmar.

Suu Kyi is constitutionally barred from the presidency by virtue of her two sons - both British - who cause her to fall afoul of the law stating that the president may not have any family members who have another nationality. Nevertheless, she has said she will act "above the President", and it is generally understood that Kyaw will serve as her proxy.

NLD members and foreign leaders have expressed high hopes that the swearing in of Kyaw will lead to a furthering of the liberalisation process started under Sein in 2011, though it has been noted that NLD lawmakers haven't had any experience in governing. The party won the national election in 1990, but the result was ignored by the military junta in charge.

### IPHONE UNLOCKING BY FBI CONTINUES

The FBI have agreed to aid officers in Arkansas county with the unlocking of the iPhone of a suspect in a double-homicide. This comes just days after the Bureau declared that they had developed the ability to access private data on unlocked iPhones, having previously been involved in a high-profile and well-publicised dispute with iPhone-manufacturer Apple over whether the company should be compelled to assist them in breaking into the iPhone.

The FBI originally requested that Apple create software to access data on the iPhone of a suspect in the San Bernardino shooting in December of last year, but Apple were unwilling to facilitate with the creation of a backdoor to the iPhone, stating that it "ignores the basics of digital security" and was "too dangerous to create".

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# LETTERS TO THE EDITOR.

## EVANGELICAL UNION

Dear Sir/Madam/Non-Binary-identifying-personae,

I like to categorise myself as the thoroughly Progressive sort. And yet even I couldn't help reading your recent article about the USyd Student Union's proposal to de-register the campus Evangelical Union, on the basis that they require members to actually BE Christians, without the little Alan Jones in my head screaming "Political Correctness Gone Mad!!!".

It seems like a fairly moot point that prospective members of an Evangelical Christian club should actually be Christians, if redundant (who are these mysterious non-Christians trying to join?). I might understand if, say, an Anime club restricted membership to those who accepted the principles of Hayekian economics, but this isn't the case. This is simply a club asking that membership be restricted to people who actually believe in their stated aims.

And I'm curious to know how this issue even came up. Is membership in the Evangelical

Union particularly sought after at USyd? Is it THE club to be in? Are there throngs of disappointed atheists and agnostics who, gosh-darnit just HAD to be a member of an EVANGELICAL club??

The whole situation is ludicrous and boggles the mind. I do hope that positions in the USU aren't paid like in the UMSU, because if they are then the buffoons behind this farce are an absolute waste of student fees.

Yours Exasperatedly,  
Cameron.

## GEORGE PATON GALLERY

Dear Parkville Station,

I've been at uni for over 2 years now and have never actually seen anyone in the George Paton Gallery. What does it actually do and do you think it's a waste of uni time and money?

A bewildered second floorer.

should be happy – changes like this mean you'll get your news from *Parkville Station* rather than from the source—but transparency takes a hit.

The real issue for UMSU is getting those documents up in a timely manner at all – we can't help but notice as we go to print, there are no minutes more recent than January on UMSU's website for Students' Council. But then again, they aren't on the noticeboard, either. (We will grant UMSU is doing much better than certain prior years.)

Motion 2.4 removes the Students' Council's discretion in setting the pay for the Media Officers, fixing it at the normal UMSU full-time rate for every editor. (The Students' Council doesn't have discretion with any other honorarium, either—it's full rate for offices held by one person, about \$20,000 this year; and 0.6 for every office held by more than one person). Media would be the only shared office where the holders each received the full wage.

This motion did generate a bit of heat when the Students' Council considered it, with some arguing that the Media Officers (who are most famous for editing *The Other Publication* [*Farago*], and managing *Radio Fodder*). Those for the change argued that the Media Officers do a lot of work. Those against argued that no other honorarium is based on "work done" (they're intentionally all the same, graduated only on whether or not you share your office with another person). Last year's Constitutional Working Group recommended that the Media Officers each receive 0.8 times the standard rate, a compromise number satisfying no-one.

There's been tipped to be a further round of constitutional amendments later in the year, so we can't help but think that someone thought it might be convenient to lock this change in now. But then again, as editors of a rival publication we can't help but be a bit biased. (Your long suffering *Parkville Station* editors live and die on advertising revenue.)

Anyway, as believers in democracy, we think you should read up on the changes: <http://umsu.unimelb.edu.au/gm/>, make up your own mind (and tell us, [letters@parkvillestation.com](mailto:letters@parkvillestation.com)), and vote: North Court on Tuesday at 12:45pm (if you're a student, you can vote).

# COFFEE REVIEW.

DANIEL FLYNN

Clark's St Cold Brew  
House of Cards • \$5.50

The inaugural victim of my weekly cafe assault is a quaint little nook known as House of Cards. Brushing disoriented jaffies aside one afternoon, I approached the counter and asked the resident hipster for his snobbiest, most overpriced caffeinated offering. In return I received a bottle of "nitrogen charged" Clark's St cold brew coffee, promises of deep and superior tastes, a capped weekly budget and a compliment about my hair (presumably to distract me before I could make more offensive barbs).

I'll be honest – I'm not a genuine/respectable purveyor of fine coffee. It needs milk, and if it's a shit cup, it also needs a small mountain of sugar. With this in mind, here's my review: it done taste dayomn good. This particular cold drip libation tasted significantly less gritty than I had expected, the "nitrogen charge" probably helped, and it left me with the resounding feeling that I was better than everybody else... and what more could you ask for?

If your bank will consent to extend your student loan, then I fully endorse this product for your culinary adventures. As an added bonus, the bottle serves as a lovely (if unambiguous) souvenir of your exploits. I would advise, incidentally, that you keep it out of plain view in the workplace, because its placement on my office desk resulted in an awkward conversation with my PhD supervisor on the subject of alcohol consumption during office hours.

## UMSU SGM. *continued from page 1*

in the text are good housekeeping; and we find it difficult to muster any serious opposition to 2.5 through 2.7 (please tell us if you disagree).

There are some motions, however, that may be a bit more contentious, and indeed should be.

Motion 2.2 removes a requirement to post UMSU documents, including confirmed and unconfirmed minutes from Students' Council meetings, on the (physical) noticeboards in Union House. The rationale for the motion ar-

gues that the Internet is now the major source of information for students on campus, and that the notice-board requirement is anachronistic.

We argue this is laziness. The Union House noticeboards are accessible and noticeable to students ambling through—a much higher number than those who actively search for where they're buried on the UMSU website. Perhaps as reporters (we suspect at this time of the year, it's just us and the Googlebot reading the minutes) we

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# YAS & RYAN, C&S OFFICERS



This week is Clubs Carnival (see our handy guide on the next page), and we thought we'd see what all the fuss was about. The event is organised by the Clubs & Societies Officers of the University of Melbourne Student Union, and we sat down with them to get information about the event.

## PARKVILLE STATION INTERVIEWS RYAN DAVEY AND YASMINE LUU

**Parkville Station:** For people who don't know — you're the "Clubs & Societies Officers at UMSU" — what does that mean? Do you run all the clubs?

**Ryan Davey:** Ahh, god no! I'm one of the two officers for the 2016 term. Basically my role is to sit in this office, and be one of the points of contact for the 210 clubs on campus affiliated to UMSU. Basically, if clubs have questions about any aspect of running a club, my co-officer Yasmine and I are here to field those questions when Fiona is busy.

**PS:** Who's Fiona?

**RD:** Fiona is the Clubs & Societies (C&S) coordinator — she's a permanent staff member of the Student Union, while we are elected for a year-long term. Her job is more of an admin role, but she's been in the job for over ten years so she can answer any questions they have. She's probably the most experienced person in the entire C&S department.

**PS:** What's your history in clubs? Which clubs have you been a part of, what's the coolest thing you've done?

**Yasmine Luu:** In my first year I joined quite a lot of clubs — like, so many — and I tried getting to a bunch of events and I enjoyed a lot of them. I fell in love with the Science Students' Society (SSS) because I went on their O-Camp [orientation camp] and it was amazing, and ever since then I've just been stuck with that club. It's been my baby — I was the President of it.

So, that's my club experience: I've been a President of a large faculty club, but I've also been a part of a lot of other clubs — not on their committees or anything, but just be at their events because I love clubs culture.

**RD:** I'm in my fifth year now. I got involved in the Melbourne Arts Students' Society (M-ASS) in 2012. I was BBQ Rep, then the Events Coördinator, then Secretary, and then President. So a very narrow clubs experience to be honest — but a very full one.

**PS:** How do you make sure the smaller clubs on campus can be as vibrant as the big faculty clubs?

**RD:** Events like Clubs Carnival. This year we've gone out of our way to really try and give smaller clubs more opportunities. We've been sending them personal emails, badgering their Facebook pages for them to come get involved.

In terms of other opportunities, grants are a level

playing field — it's the same funding cap for everybody, so that's good coverage for the small clubs. We also make sure we let them know we're here for anything they need.

**PS:** Why do clubs affiliate with UMSU, other than for grants?

**RD:** For some, it is just the grants. But we also provide a lot more than just money — information on room bookings, table & BBQ bookings; we help facilitate their events; and work to make clubs more beneficial for their membership bases.

We provide information on where they can have their events, ways they can improve their events, money and public liability insurance — most club events are covered under our insurance policy. (Except sports clubs — we can't affiliate them because we can't insure them.)

**PS:** What's the low-down Clubs Carnival?

**RD:** So, it's taking place on Thursday 7 April from 11am to 2.30 or 3.00pm in the afternoon. Twenty-six clubs are going to come, each with a unique thing they're going to be giving away or a unique activity they're going to be running—something that really showcases what their club has to offer students.

We're going to have a free BBQ, we're going to have a jumping castle, free candy floss, popcorn. The Environments club are doing free smoothies with smoothie bikes. It's really 26 strange and wonderful things that are going to be happening on one day.

That's what separates this from a normal expo. We made it clear in our original email and expression of interest form that that we would help clubs that couldn't think of anything, and support them.

There are some clubs that can afford to put on something big, and there are some clubs that have an obvious thing to offer—for example, coffee club have a few obvious paths to go down. By contrast, consider Labor Club — they were having trouble coming up with a neat idea. So we sat down with them and looked at what they'd done in the past — all right, they did political speed-dating — and so we suggested that, they liked it, and got on board.

**PS:** Why does Clubs Carnival exist? When did it start?

**YL:** Clubs Carnival was the brainchild of a

former C&S Officer — it only started up a couple of years ago, in 2014. It was just an awesome way to get our department out there, because our department is basically around giving admin support and funding to clubs. That means we're really very behind the scenes, but this way we were able to say, "hey, look at all our wonderful clubs, and what we do for them, and what they can offer for you".

**RD:** In the past it's been week 4, we put it in week 5; but it's deliberately after O-Week, to give students another chance to see what clubs are available, just in case they missed them, or if they've sat back for the first month of University, and they've been like "oh, all right, all of my friends have got involved in clubs, maybe I should too!".

**PS:** We always hear clubs are the way to make friends. But other than Clubs Carnival, how do you do that?

**YL:** I think the best way is to pick up a handy-dandy clubs guide, which is bright blue. You can find them in UH at the info desk, as well as in our Clubs Office, on level 1 of Union House. They have all of our clubs in it, and a short blurb on each, so you know what each club is about before you contact them.

**RD:** In terms of taking those initial steps, look for Facebook pages or email addresses (in the clubs guide); just make that initial contact to say "hey, when's your next event, I'm keen to get involved". The club committees are incredibly accommodating.

**YL:** One of the best ways to get involved in clubs is to just sit on South Lawn and things will happen.

**PS:** What's the best strategy for students attending the Carnival?

**YL:** Look at every stall—start at one end and move your way through it. There will be a giant BBQ, so I would recommend going to have a little feed at the BBQ, have a look around all of the inflatable attractions and zorba 'til you drop. Have a dance, have a laugh, have a sing!

**RD:** "Dive into it" — we should have told that to the Communications team as the tagline!

**PS:** That's why you need a dunk tank! Is it possible for someone who's not very outgoing to still get something out of clubs carnival?

**RD:** Absolutely! Clubs Carnival gives people a

lot of free stuff — you don't have to be members of these clubs to get free stuff. Just be there and see what happens — this is coming from two people who were themselves once nervous first years: long long ago, but also very nervous and very awkward first years.

**PS:** What's the perfect number of clubs to join?

**YL:** 210

**RD:** 42

**YL:** In my first year I joined 30 clubs, but I was only able to go to events for 10 of them. Perhaps if you're an Arts student, I assume you'd be able to join more clubs!

**RD:** I only joined one — it's different for different people.

**PS:** Do you get to be involved in club events, or are you mainly working behind the scenes?

**YL:** I try to get around to some club events, but this job is quite demanding. I have been at some BBQs, I have eaten some bagels, I have started my Masters.

**RD:** Same, I've got a lot coming up — so not as many club events as I'd like

**PS:** How can I get involved in the Clubs & Societies department at UMSU?

**RD:** Come and have a chat with us! Level 1 UH follow the penguins, we're in basically every day (Fridays are a bit iffy because I usually can't be bothered).

**YL:** We also have Clubs Council, which is made up of all the clubs Presidents, or a representative of the club. They can nominate for and elect the clubs committee, which can decide on all the things related to clubs. Clubs committee is very rewarding; be a part of Clubs committee.

**PS:** Anything else you'd like to tell our readers?

**YL:** Be a President.

**RD:** Someone start the Pokémon club! For the love of God, please.

Clubs Carnival is this coming Thursday, 7th April on South Lawn, starting from 11am.


Yas and Ryan can be found in the C&S Office on the first floor of Union House.

# CLUBS YOU MIGHT HAVE MISSED AT O-WEEK

We wanted to subtitle this "and where to find them at Clubs Carnival" but they wouldn't give us a copy of the layout in advance... so we've just made it up! (That is, it will look nothing like what we've printed.)

Clubs attending the Carnival were asked to make sure they were doing something cool or giving away something for free (and not just for members), so we've picked a few clubs and listed the reasons you should check out their stalls.


**AMNESTY**



**Who are they?**  
Amnesty International is a worldwide movement of people campaigning to protect human rights, which are the basic freedoms and protections that all people are entitled to. The University of Melbourne Chapter meets every Tuesday to write letters for a whole range of Amnesty International campaigns.

**What are they doing at Clubs Carnival?**  
They will be promoting awareness for current human rights issues, and also have available a virtual reality headset through which you can look around a Syrian refugee camp as if you were inside it.

**WOODWORKERS**



**Who are they?**  
The Woodwork Club hosts workshops that will teach you how to make all sorts of things with wood! This semester so far they have scheduled workshops on box making and spoon carving.

**What are they doing at Clubs Carnival?**  
They will be having a chopping board workshop where members can make their own custom chopping boards. There will also be a display of things members of the club have made.

**BBQ**

**Moat**

**CYA**

**esty**

**cider**

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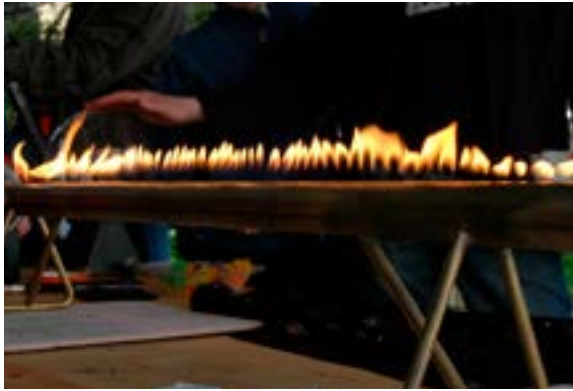
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PKV210316

## PHYSICS STUDENTS' SOCIETY



### Who are they?

The Physics Students' Society (PSS) provides a network for Physics students in the University to share knowledge and ideas about Physics, and to get to know other people interested in Physics. They also organise Physics-related excursions and activities.

### What are they doing at Clubs Carnival?

PSS will be using the powers of science to make liquid nitrogen marshmallows for you to eat! Can guarantee extreme coolness, cannot guarantee tastiness.

## GREEK ASSOCIATION



### Who are they?

The Greek Association aims to promote the Hellenic culture and traditions at the University of Melbourne, as well as bring together individuals who are interested and passionate about Hellenism.

### What are they doing at Clubs Carnival?

A dance until you drop zorba contest! Dance the zorba until you make a mistake or until you're all zorbad out - last one standing is the winner!

## AUSTRALIA CHINA YOUTH ASSOCIATION



### Who are they?

The Australia-China Youth Association (ACYA) promotes greater engagement between young Chinese and young Australians. They regularly host a range of professional, educational and social activities including a weekly language exchange activity and an upcoming panel discussion evening.

### What are they doing at Clubs Carnival?

Committee members will be available to chat about their experiences working and studying in China and Australia. There will also be a calligraphy session.

*Words and pictures courtesy of the clubs featured.*

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# UNCOMFORTABLE UNCLE.

*Dear Uncomfortable Uncle, Lately I've been struggling with writing my thesis, and every time my friends ask me how it's going I have an incredible urge to hit them. Can you help?* - P. H. Dickinson

Dear P. H. Dickinson,

Happy to help. As a fellow writer of highly researched and intelligent material, UU certainly has dealt with his fair share of writer's block. Much like the great writers throughout history, I prefer to work to a deadline. Ideally you need to be submitting work to very understanding editors, who basically have no choice but to wait for you to submit your work, even if it means all nighters trying to actually fit it into the publication. Sometimes I will finish it days ahead, but only submit it at the last possible moment, just to keep them on their toes. Suckers.

But as every good student knows, no matter how long you have to do a task, it always seems to happen just in time. Clearly the solution is to just wait it out until the blind panic and stress

means you can no longer enjoy any part of your life or think about anything else, and I'm sure it'll come together in no time! Remember - if you leave it to the last minute, it'll only take a minute!

As for your second problem with these so called friends, suppressing this kind of anger can't be good for you. Treat this as an exercise of mindfulness, whereby you need to accept and process these feelings of anger. With some simple visualisation strategies, you can overcome this mental barrier, and learn to just actually physically hit them. I'm sure they probably deserve it.

All the best,  
UU

*Dear Uncomfortable Uncle, I got no work done over the mid-semester break, while the other people in my class seemed to have done nothing but study! What should I do?* - Anon

Dear Anon,  
As a student, it's important to look out for your

friends and fellow classmates, and to pull them into line when you think they are falling behind, or struggling with keeping up with the demands of being a student. This is one of these times. Your classmates are clearly doing it wrong. Mid-semester holidays such as Easter or SWOT-VAC are designed for students to forget about the stress of study, and to just enjoy life for a bit. You should take them to the pub immediately to correct this.

See you there,  
UU

*Dear Uncomfortable Uncle, Who even are you? What makes you qualified to be giving out advice to students? All your advice is foolish and normally just ends up being 'go to the pub'. Do you even go here?* - A. Aunt

Dear A. Aunt,

Look, I know that this was supposed to be more of a traditional advice column than you might

have liked to have been asked to run, but I hoped that we could mature about this and that you wouldn't be so petty about the whole thing.

I am highly offended by the suggestion that I don't go to Melbourne Uni. Uncomfortable Uncle has been enrolled in a Bachelor of Life since the early 2000s, which is a heritage degree since phased out with the introduction of the Melbourne Model in 2008. Since then, I've mostly swapped lecture theatres for a range of local drinking establishments, which I would argue makes me more of a legitimate student than any of you fancy new Melbourne Model types. Besides, most of my drinking tabs are lower than the average HECS debt, so who's the real fool?

Yours truly,  
UU

# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## CHRISTINE

Spotted at: MSD Lawns



*I'm wearing a coat from a website called The Iconic, and some clothes I bought from China.*

*My style is not too formal, not too casual. I don't like to wear a suit, and I don't like to wear sports clothes.*

*It's hard to say who I'm inspired by, I think I just have a style by myself. I like magazines, like Grazia (红秀) and Femina (伊周).*

*If I could swap wardrobes with anyone, I would swap with Keira Knightly.*

*When it comes to fashion trends I like to do my own thing. But maybe I just bought these shoes last quarter, because lots of people have this shoes, so I bought it.*

## MEDINA

Spotted at: Old Engineering



*I'm wearing New Balances, black culottes from Monkey, from Malaysia, where they're so much more affordable. I got this raincoat from Gorman ages ago, when they'd just started to do polka dots.*

*I love raincoats. I've got two yellow ones at home, one red one, and this one.*

*My style is pretty colourful. Like, I love black, but sometimes it's just too much, you reach a stage where you're like 'I just look like a fucking waiter'*

*For shopping, I really love the independent Melbourne brands, like House of Cards, Kitsu, or ONO the label, but lately I've been going more to op shops. Or I'll go shopping in Asia, because it's so much cheaper!*

## I'M SO UNEMPLOYABLE

SEAN MORGAN  
@seanrhysmorgan

My favourite TV show recently called my undergraduate degree worthless. I'd be outraged if they weren't painfully correct. As it stands I've got about the same chance of my degree bringing me a successful career as do The Voice finalists' have a chance of succeeding within their own crumbling industry. My only hope of a career is that the internet will bring back undergraduate degrees from their current obscurity and celebrate them in an intolerably ironic fashion. But nobody wants to be Shannon Noll.

I should admit I'm studying a BA. As such, you might think yourself justified in criticising me for complaining about non-existent job prospects (and you'd be right to do so). My degree has less real world value than a Zimbabwean dollar. What's more, with the current abundance of internships and freelance work, I'm worried Uber drivers will soon begin pitying my job security.

It's okay though, because in the back of my critical-thinking mind I've always known that my arts degree was just a free ticket allowing me to walk around uni, wearing a pair of sunglasses, pretending to be cool. Except it's not a free ticket. It's a \$20,000+ ticket, the cost of which I owe to a government determined to fund human rights' abuses. In truth the only reason I'm still here is so I can get a free sausage and a bit of beer. I may as well have taken up a casual job at Dan Murphy's or Bunnings. The benefits would be the same, only after three years I might have achieved a shift supervisor's position rather than a shit superficial position against materialism.

Strangely I've started weighing up the benefits of postgraduate study. Because if there's one thing worth doing with a critical mistake in life, it's compounding upon it. Only I'm worried that by the time I complete a second degree, it too will have become obsolete. Especially as I'm not one to keep up with the latest trends. I mean, I still have a Microsoft Zune. And in truth, that's what I'll be graduating with at the end of this year: a Bachelor of Zune.



# EVENTS.

## MONDAY BBQ

**WHEN:** Monday 4th, 1 - 2pm

**WHERE:** North Court

Want free food? Got a poem you want to share? BOTH? Come along and maybe win \$500!

## UMSU SGM

**WHEN:** Tues 5th Apr, 12.45pm

**WHERE:** North Court

Make your voice heard: vote on UMSU Constitutional changes, including how much people get paid! Also free BBQ.

## TUES BBQ THE BEARDS

**WHEN:** Tues 5th April, 1pm

**WHERE:** North Court

Stick around after the SGM to have a free sausage and listen to the glorious sounds of The Beards and John Citizen!

## BUSINESS FOR SOCIAL IMPACT

**WHEN:** Tuesday 5th, 6.30pm

**WHERE:** Copland Th, the Spot

Hear from Daniel Flynn, founder of Thankyou Water, speak to the topic of social entrepreneurship.

## QUEER BUNCH LUNCH

**WHEN:** Weds 6th Apr, 1pm

**WHERE:** Queer Space, level 3 Union House

Join other queer students of the university for free lunch and general banter!

## LEARN STAGE COMBAT

**WHEN:** Weds 6th Apr, 2-5pm

Learn stage combat in three-hour sessions with Union House Theatre. Register: [umsu.unimelb.edu.au/events/stage-combat/](http://umsu.unimelb.edu.au/events/stage-combat/)

## FOOTY: UNIMELB VS ANU

**WHEN:** Weds 6th Apr, 4pm

**WHERE:** University Oval

Watch Unimelb face Australian National University in this football game. Free BBQ!

## B.ARTS: 1ST YR CAREER Q&A

**WHEN:** Thurs 7 Apr, 1pm

**WHERE:** Turner Th, Biosci 2

Arts students: hear about what you can do in first year to kickstart your thinking about your future career.

## CAPITALISM vs SOCIALISM

**WHEN:** Thurs 7th Apr, 3pm

**WHERE:** Herbert Wilson Th, Doug McDonell

The great debate: Freedom Society versus Socialist Alternative.

## DISNEY CRUISE

**WHEN:** Thurs 7th Apr, 7pm

Join other Disney fanatics for a boat cruise filled with all things Disney (and drinks specials and pizza!). \$55, more details here: [goo.gl/OJZeTk](http://goo.gl/OJZeTk)

## SCIENCE DISCOVERY TOUR

**WHEN:** Mon 11 Apr, 11.45am

**WHERE:** Brain Centre

Free tour of the Melbourne Brain Centre for BSc students.

## FREE CONE DAY

**WHEN:** Tue 12th April

**WHERE:** 389 Bourke St

What it says on the box - get a free cone of Ben and Jerry's ice cream! Support Bernie's home state!

## NATIONAL DAY OF ACTION

**WHEN:** 13 Apr, 12.30 for 2pm

**WHERE:** South Lawn/SLV

Fight for higher education! Meet on South Lawn and the head to the State Library.

## GOOGLE INTERSHIP INFO

**WHEN:** 13th April, 5.30pm

**WHERE:** Rivett Theatre

Learn about grad jobs and internships offered by Google, ask some questions, and get free pizza!

## COCKTAIL PARTY

**WHEN:** 13th April, 7pm

**WHERE:** Savoy Tavern

\$20 for two free cocktails and a night of fancy schmancy, high-class fun. Tickets available from Tuesday 5 April at info desk, Union House.

## GOT A COOL EVENT?

If you're running something cool in the next two weeks, let us know!

[info@parkvillestation.com](mailto:info@parkvillestation.com)

## TWO BLOCKS AWAY. YOUR LOCAL.



"The sheep were great to work with, even easier than the actors... We had 'sheep rehearsal period' for several days, where we only rehearsed scenes with sheep. I found out in pre-production that sheep temperaments vary greatly. A major prizewinner at Cannes that is an Icelandic comedy about sheep? True fact! See Un Certain Regard winner and critics' darling **RAMS**

"That **EYE IN THE SKY** succeeds isn't simply a result of the film's intelligent approach to its subject, but of its tone: part military thriller, part bureaucratic farce. Viewers will find themselves inching towards the edge of their seats, even as they chuckle grimly as yet another person in power tries to avoid making a hard decision." Helen Mirren, Aaron Paul, and the late, great Alan Rickman star in a riveting thriller tackling the murky ethics of modern day warfare. And Dame Helen kicks arse, of course.



A prosecutor reveals post-war Germany's refusal to acknowledge past history in Giulio Ricciarelli's post-war drama

### Labyrinth of Lies

"Intelligent and arresting fact-based drama" *Variety*

Jennifer Peedom's documentary captures a tragedy that would change Everest forever

### SHERPA

TROUBLE ON EVEREST

"spectacular, intimate & politically provocative" *Empire*

MICHAEL RACHEL MARK KEATON Mc-ADAMS RUFFALO

Boston reporters investigate alleged sexual abuse in the Catholic church in Tom McCarthy's drama

### SPOTLIGHT

"An emotional tour de force" *Time*

OSCAR WINNER! Best Picture, Original Screenplay

HELEN MIRREN ALAN RICKMAN

Gravin Hood's high-tension drama explores the conflicts within an international military operation

### EYE IN THE SKY

"disturbing, intelligent and very well crafted" *David Stratton*

Nick Hornby adapts Colm Tóibín's romance of an Irish woman's journey to America in the 1950s

★★★★★ Film Comment

SAORSE DOMHNALL JIM RONAN GLEESON BROADBENT

### BROOKLYN

### Our Last Tango

Passion for Tango and one another fuelled the drama between two of Argentina's most skilled dancers



"Producer Jan Chapman's name is so often a mark of quality – of emotionally affecting drama backed up by visual beauty and technical excellence (think *Lantana*, *The Piano*, *Bright Star*). **THE DAUGHTER** will now be added to that list. It left me sobbing. And that's a rare and precious thing." *Rochelle Siemienowicz*



Visit an alternate universe Paris where the industrial revolution stalled at the steam engine, and a young girl called April embarks on an epic journey to discover why all the world's scientists and inventors are disappearing. An animated prizewinner that features the voices of Marion Cotillard and Jean Rochefort, **APRIL AND THE EXTRAORDINARY WORLD** is a Parisian treat!



Like no other movie-house in Australia, Cinema Nova loves Joel & Ethan Coen. And **HAIL, CAESAR!** delivers an embarrassment of big-screen riches: Hollywood setting! Lavish production design! Tap-dancing Channing Tatum! Busby Berkeley inspired numbers! Roman George Clooney! Why can't it be 1951 now?!?!?



"As with *I Am Love*, Guadagnino has put together something utterly distinctive here, a cocktail of intense emotions, transcendent surroundings and unexpected detours" in a sultry Italian island in the company of Tilda Swinton, Ralph Fiennes, Matthias Schoenaerts and Dakota Johnson - erotic thriller **A BIGGER SPLASH** "We've never seen Fiennes like this before. Harry's a torrent of extroverted energy, talking at rapid-fire pace, rarely sitting still. He's a pleasure-seeker with a boundless appetite for life, food, wine and sex. It's a juicy, sensual role for Fiennes – enormously physical and exuberant – and he revels in it... it's impossible not to believe Fiennes is having the time of his life."

Based on Alan Bennett's hit play, an eccentric woman takes an informal invitation to extremes

MAGGIE SMITH

### THE LADY IN THE VAN

★★★★★ "terrifically good" *Guardian*

National Theatre Live Captured live in HD

### Dangerous Liaisons

Dominic West, Janet McTeer and Michelle Dockery star in Christopher Hampton's adaptation of the novel that scandalized pre-revolutionary France with a tale of sex, intrigue and betrayal

★★★★★ "heady and intoxicating" *Telegraph*

Sat Apr 9, Sun Apr 10: 1.00pm, Tue Apr 12: 6.30pm Thu, Apr 14, Fri Apr: 11.30am

Winner of Best Director at Sundance, a family is exiled to the wilderness of 17th century America in Robert Eggers' supernatural enchantment

### THE WITCH

A New-England Fable

"The first great film of 2016" *USA Today*

inConversation

### CHEMSEX

Chemsex: the name given to the rising phenomenon which refers to the use of drugs in a sexual context. This powerful and potent film tells the stories of gay men whose lives have been affected by the crisis. Join a panel of Victorian experts as they discuss the film's themes following a screening.

★★★★★ *Guardian*

Ages 18+ - Contains highly explicit sexual activity and drug use. Exclusive Friday April 15: 6.30pm Tickets online or at the bar office

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## PARKVILLE STATION SPECIAL!

Monday ticket prices (\$7 to 4pm, \$9 after 4pm) now available on Wednesdays also - only to staff and students of Melbourne Uni (with current card - offer excludes event screenings - see website for details)



# REVIEWS.

It's Comedy Festival time! Unsurprisingly we took the opportunity to check out a few of the shows, and now we're taking the opportunity to tell you about them.

ANONYMOUS (FORMER) HONI SOIT EDITOR

## RICH HALL

Lower Town Hall

**Front Row Guide:** Mainly interested in middle aisle, corner seats. **The jeopardy:** Based solely on the way you look and your occupation you are likely to get an in-depth psychological evaluation that digs deep into your insecurities, sad personal history, failed relationships, inadequate performance in work, private and social lives, cowardice in the face of threat or change, and likelihood of a sorry, disappointing future.

**The show:** Rich Hall has been coming to the MCF for 20+ years, and this is one of the very best shows he's done. He's intelligent without being intellectual, so the performance demonstrates an interesting philosophical POV to the larger world rather than just the comedian's world. He's quick, witty and he sings a few clever songs to boot. Doubt whether there's a funnier show at the festival.

**Donald Trump mentions:** Yes.

**Tickets:**  
[www.comedyfestival.com.au/2016/season/shows/rich-hall](http://www.comedyfestival.com.au/2016/season/shows/rich-hall)

## HOU I LERNT INGLISH

Igor Meerson, Town Hall Shop

**Front Row Guide:** The venue's small so the front few rows are all easy pickings. **The jeopardy:** Very little - shakes a few hands, wants to know your name. Asks you to pronounce his, which is not as easy as it seems. Checks whether you can laugh and/or applaud politely. The big bonus here is that if you're quick you can get a very large shot of vodka for free.

**The show:** Igor Meerson is from Russia so it's a wonder he can overcome the historical pull of Slavic moroseness to be funny at all. Luckily he's bright, personable and amicable, so the patter is like a reasonably funny older brother entertaining at a family get-together. A lot of business about the difficulties of a foreign language and national stereotypes. Apparently standup only got going in Russia a couple of years ago, so Igor's doing well.

**Donald Trump mentions:** Yes

**Tickets:**  
[www.comedyfestival.com.au/2016/season/hou-i-lernt-english-igor-meerson](http://www.comedyfestival.com.au/2016/season/hou-i-lernt-english-igor-meerson)

## POUND IT

Bridget Everett, Max Watts

**Front Row Guide:** The whole front middle section plus the crossover aisle. **The jeopardy:** Being suffocated between two floppy breasts and a large stomach; being forced onto stage to sing lewd choruses; Bridget sitting on your face.

**The show:** Cabaret from a very large sweaty woman who can fit a lot of candies, lipstick, etc either in her vagina or folds of skin under her knickers. She's exuberant and energetic, there's lots of good music, and she spends a lot of time in the audience being outrageous in your face and looking for victims who've come to the show with their parents. Plenty of gynecological references if that's your thing, but in general she's good natured and in Australia to find some sex.

**Donald Trump mentions:** Probably not, but there may have been one when I was preoccupied with avoiding having my face sat on.

**Tickets:**  
[www.comedyfestival.com.au/2016/season/shows/pound-it-bridget-everett](http://www.comedyfestival.com.au/2016/season/shows/pound-it-bridget-everett)

## THE PUB LANDLORD

Al Murray, Forum Theatre

**Front Row Guide:** whole of the front 2 or 3 rows. **The jeopardy:** Being incompetently demeaned and ridiculed by a loud strutting misanthropic, misogynistic bully (Example: "What do you do sweetie?" "I'm an executive assistant" "In the typing pool, eh? AREN'T YOU!").

**The show:** It's going back a bit, but if you ever wondered what it'd be like being abused, bullied and just generally yelled at by Lee Ermy in Full Metal Jacket, here's your chance. Al's as articulate as a strangled snigger, although he has a good memory for your name once he's pried it out of you. This is a show for fans of Leopold von, bucks parties that can't afford a stripper, and people without all their teeth.

**Donald Trump mentions:** No

**Tickets:**  
[www.comedyfestival.com.au/2016/season/shows/the-british-empire-strikes-back-al-murray-the-pub-landlord](http://www.comedyfestival.com.au/2016/season/shows/the-british-empire-strikes-back-al-murray-the-pub-landlord)

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** In what year was the Battle of Hastings fought?

**Science:** What is the closest star to the sun?

**Biomed:** What does DNA stand for?

**Commerce:** In what year was the IMF established?

**Environments:** What is the tallest mountain on the Antarctic continent?

**Music:** What song won Triple J's Hottest 100 this year?

### MASTERS LEVEL

**Arts:** How many Senators sit in the Australian upper house?

**Science:** Who first formulated the periodic table?

**Biomed:** What system of the brain controls emotions?

**Commerce:** What are the three things included in a balance sheet?

**Environments:** What are the three layers of the Earth?

**Music:** What note, also called a whole note, has a length equal to four beats in 4/4 time?

### PHD LEVEL

**Arts:** What are the two elements of an act necessary to produce criminal liability?

**Science:** What year was penicillin discovered?

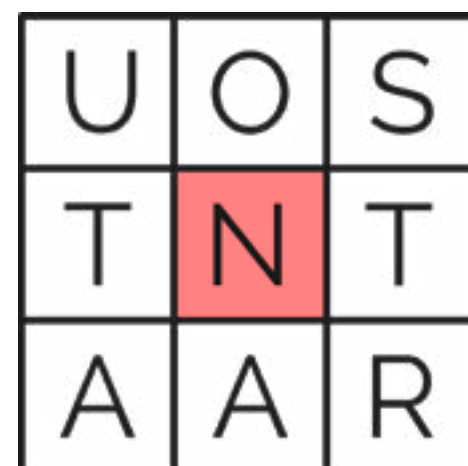
**Biomed:** What genus do humans belong to?

**Commerce:** What is the current round of WTO negotiations called?

**Environments:** What type of bridge is the Golden Gate Bridge in San Francisco?

**Music:** How many symphonies did Beethoven write?

## NINE LETTER WORD



No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's sudoku and nine letter word(s) are on our website: [parkvillestation.com](http://parkvillestation.com)

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 14 words; H3: 17; H2: 21; H1: 25; our dictionary contains: 29 words.

**Answers—Bachelors:** 1066; Alpha Centauri; deoxytriphosphoric acid; 1945; Vinson Massie; Hoops by The Rubens. **Masters:** 76; Dmitri Mendeleev; limbic system; assets; liabilities and equity; the mantle and the crust; semibreve. **PhD:** Actus rea (guilty act) and mens rea (guilty mind); 1928; human; Doha Round; suspension; nine.

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