

ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 5, 2016 (week 4)

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free

CROOKS ON THE CRESCENT

LAPTOPS AND CASH TAKEN FROM TRINITY COLLEGE

Colleges of the University of Melbourne have been the target of a spate of attempted and actual robberies this month, with both laptops and cash stolen from Trinity College, and an attempted robbery conducted in the St Mary's and Newman College area.

The residential colleges of the University, which provide accommodation for primarily rural and international students who have had to move to the city to study, are for the most part situated along College Crescent, to the north of the Parkville Campus. While all of the colleges along the crescent are close together, Trinity and Newman are on opposite ends.

A source at Trinity College told us that "at least 8 laptops [are] gone and over \$500 worth of cash out of the Trinity bar". The laptops, they said, have been stolen from student rooms, both during the day and at night. While the source said that robberies of this type happen just about every year, this is the biggest and most extreme case they have had at Trinity in the years they have been a resident there. And it isn't only Trinity that has been affected.

A student at Newman College informed us that there was also a break-in attempt in the St Mary's and Newman College area on Friday 11th March, leading to blaring alarm bells late at night. When asked if any other colleges had a similar is-

sue, the student explained that while they weren't aware of any specific instances, "where there is one theft or attempted theft there is usually a pattern across the crescent of similar incidences".

"The crescent" is a reference to College Crescent, the street along which most of the University's colleges sit. Our source surmised that "there are people around targeting colleges at the moment, that's for sure".

"[W]here there is one theft or attempted theft there is usually a pattern across the crescent of similar incidences"

— student at Trinity College

Another student from Newman College told us that while he wasn't aware of any thefts this year, there was an incident in his first year — 2014 — where a student's Swanston Street-facing window was smashed and his laptop stolen. This sparked a debate about "whether student fees should be used to pay for people's stolen items"

but the proposal was "strongly opposed" so never got off the ground.

Sources from both colleges have said that there haven't been any policy changes regarding security at the colleges, but that both administrations have warned students to be extra vigilant. *Parkville Station* has obtained a copy of an email sent out to all students at Trinity College, which reminded students to keep all their doors locked and to report any further thefts so that they could be "added to the list". The email also noted that "a man has been seen on a number of occasions we assume to be responsible".

There is no evidence that the incidents at Trinity and Newman are connected, but their occurring around the same time indicates that even if unconnected, there is a burglary problem currently facing College Crescent, and all residential students should take extra care to ensure their belongings are safe.

We contacted Trinity, Ormond, Newman and St Mary's Colleges, but they hadn't responded to our request for comment as we went to print.

Are you a college student? Heard (or worst, lost) something? Or is this all just a load of hot air? Let us know: letters@parkvillestation.com



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RESPECT WEEK TARGETS SEXUAL HARASSMENT ON CAMPUS

This week is Respect Week at the University of Melbourne. Respect Week is associated with the *Respect. Now. Always.* campaign, run by Universities Australia, and aimed at preventing sexual assault on university campuses. The University is kicking it off with a Monday afternoon panel moderated by Maxine McKew before running a series of events throughout the week including a social mixer, student panel, and screening of *The Hunting Ground*, a documentary about sexual assault on U.S. university campuses.

Within the University, the week is coordinated by the Safer Communities Programme, but includes staff across the University, from the Chancellery, academic divisions and wellbeing services.

Also involved are the University of Melbourne Student Union (UMSU) Wom*n's Department, and Graduate Student Association (GSA) who are screening *The Hunting Ground*. Adriana Mells, one of UMSU's Wom*n's Officers, noted core themes of that documentary were victim-blaming and under-reporting of sexual harassment and assault at U.S. universities, and said it was "really encouraging" that the University was working with the student organisations on encouraging and facilitating reporting of sexual violence.

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"WE JUST TOLD YOU NOT TO DO THAT." PAGE SIX.

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'FLOOD THE CAMPUS' SETS 30 DAY
DEADLINE FOR DIVESTMENT

Activists calling for the University of Melbourne to divest from fossil fuel companies launched their "Flood the Campus" campaign last Tuesday, unfurling a banner from the Old Commerce (west facing) façade of the Melbourne School of Design building. The banner remained there for just under 24 hours before being removed by University security.

The campaign calls for the University to firmly commit to divestment within 30 days, setting 15th April as a deadline. If the University doesn't meet that deadline, Flood the Campus has committed to taking "bold action". What this action is remains shrouded in mystery, although the campaign's website obliquely refers to civil disobedience, and a campaign spokesperson told us that the action would "make the issue impossible to ignore".

The launch was coordinated with campaigns in six other Australian universities, namely, Monash, the Australian National University, Queensland University of Technology and the universities of Sydney, New South Wales, and Queensland.

"Divestment" refers to the University selling off its investments (in practice, stock ownership) in fossil fuel intensive industries. The campaign is targeting the top 200 companies which own reserves of coal and gas. Although the University's general operating costs are paid for on a year-to-year basis through student fees and research grants, it also maintains an investment fund, valued at around \$1.3 bln.

A variety of voices, staff and student, within the University community have been calling on the University to divest its portfolio from fossil fuel businesses for some years. Fossil Free Melbourne University (FFMU), a central coordinating group for activists pushing for divestment, was founded in 2013.

The University has generally proven reticent to divest, with Vice-Chancellor Glyn Davis writing to all staff in early 2014 to address the Fossil Free campaign and setting out the case for the University's decision not to divest its portfolio. The Vice-Chancellor cited in particular difficult market conditions, as well as the responsibility the University had as the trustee of donated funds, and discussed whether the University owed a duty to maximise returns on money it had been entrusted with.

In that email, Davis also set out the University's funds management structure: rather than directly managing its portfolio, the Victorian



image: Imogen Martin / FFMU

Funds Management Company (VFMC) is responsible for day-to-day decisions, and the University has an Investment Management Committee tasked with oversight of the VFMC.

Since then, the campaign has not relented. The Australian National University announced in late 2014 that it would partially divest, by sell-

"we have talked to the university, we have presented them reports [...], we held a referendum [...], we had an academic open letter [...], we have held rallies. [...] the overwhelming response we receive is that they want divestment."

— Anisa Rogers, Flood the Campus spokesperson

ing its stake in seven companies after a review assessing its Socially Responsible Investment Policy.

The University of Melbourne has also shifted, with the latter half of last year seeing the release of a draft Sustainability Charter, which was subject of a consultation process. As we go to print, the final release of that Charter was scheduled for last Friday, 18th March.

However, the Charter is an aspirational statement, and a commitment to divestment

would only come in the Sustainability Plan, for which there is a five-month development and consultation process planned. Flood the Campus has criticised similar processes at all seven Universities as "tr[ying] to distract us with so-called consultation". Anisa Rogers, a spokesperson for the campaign being run at Melbourne, told us there was "a lot of frustration from the university community" about how slow the University had been to run the process.

Rogers is one of the University of Melbourne Student Union (UMSU)'s Environment Officers this year, although the UMSU Environment department is not formally affiliated to FFMU or Flood the Campus, which are run independently. Despite this, the Department does provide practical support for the campaign, with FFMU members often using the Department's resources.

Rogers said "it is time for us to take things into our own hands as we have been waiting on the university to engage with us in a meaningful way for too long, and urgency for action around climate change gets more pressing each month."

The wheels of the University's glacial bureaucracy are turning on this issue, and perhaps the Sustainability Plan will bring success for Flood the Campus. Rogers said the bold action planned was a "last resort" and that Fossil Free Melbourne University felt it had exhausted all other options to get the University to listen.

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UNIVERSITY OF SYDNEY UNION PROPOSES TO DEREGISTER EVANGELICAL UNION

The University of Sydney Union (USU), which is responsible for (among other things) running the Clubs & Societies programme at the University of Sydney (USyd), has demanded that the USyd Evangelical Union remove its requirement that prospective members declare their faith in Jesus Christ and commitment to the Evangelical Union's aims and objectives.

According to *Honi Soit*, the University of Sydney's student paper, USU has said that the Evangelical Union has until the end of this month to remove the requirement, or it will face further action, possibly including deregistration and thus loss of funding from the Student Services and Amenities Fee. The action is taken on the grounds that the provision discriminates against non-Christian students.

The USyd Evangelical Union shares its doctrinal basis (the set of beliefs to which members must adhere) with a number of other Australian university-based student Christian groups through the Australian Federation of Evangelical Students (AFES).

The University of Melbourne's AFES-associated club is the Christian Union, which, like the Evangelical Union, shares its doctrinal basis and is believed to have a similar requirement -- that prospective members make a declaration of faith and commitment.

The University of Melbourne's equivalent to

RESPECT WEEK

continued from page 1

Mells told us that "*The Hunting Ground* has really been a catalyst for a lot of Universities and even colleges to start talking about these issues so we hope that people come to the screening and participate in the discussion about safety on campus." This follows a recent change in University policy that has centralised reporting of sexual assault and harassment, with the Safer Communities Programme now responsible for managing those complaints.

Universities Australia (formerly called the Australian Vice-Chancellors' Committee) is the peak body for Australian universities, representing them collectively to the government and co-ordinating activities such as *Respect. Now. Always.*

The University's Safer Community programme website has useful advice and support services to promote safety around campus: <http://safercommunity.unimelb.edu.au/>. The Safer Community Programme is the University's support service for reporting sexual assault, and can also help facilitate reports to Victoria Police.

The UMSU Women's Department can be contacted at womyns@union.unimelb.edu.au.

NOTES AND CORRECTIONS

Last week, we managed to misspell both of Madeleine Johnson's names. Our apologies, we double-checked this week.

We also listed incorrect details for UMSU's Monday and Tuesday BBQs. Whoops! Hopefully, if you were misled, you had fun anyway.

One (half of) one answer as left off the quiz answers. "Copper and nickel" are the two metals

the USU's Clubs & Societies programme is the University of Melbourne Student Union (UMSU)'s Clubs and Societies (C&S) department. We asked them if they would consider similar action against the Melbourne University Christian Union (CU), and we were told that on general principles, the C&S department supported the right of the CU to govern its own affairs, including whether it required prospective members to affirm their belief in the club's doctrinal basis.

We were walked through the rules that UMSU C&S has developed, and were told that the C&S Regulations (the set of rules that govern how clubs at UniMelb are affiliated to UMSU) required clubs allow any student to join if they "subscribe to the aims of the club". This means that, by their nature, clubs tended to exclude people who were not interested in that club's aims and activities.

We also checked what would happen if a club on our campus did try to exclude a student from joining. We were referred again to the C&S Regulations, which allow the C&S Committee to ask a club to "show cause" as to why someone has been denied membership.

The C&S Committee is a body of seven students elected by and from club presidents to control the affairs of the C&S department. In the past, such "show cause" notices have mostly been brought into action for politically affiliated clubs.

BUREAUCRACY ROUND-UP

UMSU STUDENTS' COUNCIL

UMSU Students' Council had a long meeting, but unfortunately not one we're able to report much on. The big item on the agenda was what to do with the UMSU bar (which was the subject of our front page article in week 1 — check out our website if you missed it!), but the Council considered this a commercially sensitive matter and thus discussed it in confidence ("in camera" in the lingo).

However, let's not get ahead of ourselves. The meeting started off with a change to the membership, with one member of the Students' Council, Adam Wojcik, resigning. Because Wojcik was elected on a "ticket" (the UMSU equivalent of a political party), his replacement will be nominated by the authorising officer of the ticket on which he was elected, Stand Up! UMSU currently runs a Legal Service, which provides confidential legal advice to students on a number of matters. (The Legal Service, which provides legal advice, should be distinguished from the Advocacy Service, which helps you deal with University processes and grievances — they both live on the third floor of Union House, but they do different things.) Currently, the Legal Service is undergoing a review, and the result of that review was reported to the

in Australia's silver coins.

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

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We take best efforts to ensure that all information

J-WEEK

This week, a coalition of Christian clubs at the University of Melbourne are running Jesus Week (popularly abbreviated J-Week), as a "celebration of the sacrificial love of God displayed to humanity in the death and resurrection of Jesus".

The aim of the week is explicitly evangelical — non-Christian students are invited to learn about Christianity. It features free hot cross buns on South Lawn on Tuesday as its centrepiece attraction, so it might be worth satisfying your intellectual and gastronomical hunger at the same time. Wednesday includes free iced coffee (also on South Lawn), and both days will have "Journey to the Cross", a "creative visual and tangible expression of the Easter story across several stations along South Lawn". For those with a more intellectual bent, public talks will be running on both Tuesday and Wednesday.

The event is run by the Melbourne University Christian Union, Korean Christian Group (Generation 4 Reconciliation), Overseas Christian Fellowship, Student Life, and Students for Christ, under the aegis of the Melbourne University Campus Christian Network.

LETTERS TO THE EDITOR

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Students' Council by UMSU's general manager. The review recommended that the Legal Service be restructured as a community legal centre, and the staff positions in the department be realigned towards that purpose. The Council didn't make a decision on this (while we were in the room, anyway).

Another issue that came before Council was an incident report arising from the Start of Uni Party (SoUP) run by the Activities Department, with the Council raising concern that responsible service of alcohol requirements were not being adhered to. There will be a review of alcohol service practices; and afterwards we were told that the Activities Department supported the review and viewed it as a proactive measure.

The Council was also asked to start a working group to consider a Disability Action Plan (DAP). The DAP is intended to make UMSU an organisation that responds proactively to ensure its services are accessible to all students, rather than waiting on complaints. The Council established a working group to investigate the issue and collect feedback, so watch this space.

And then the Council went in camera, so we as mere observers had to leave. That portion of the meeting lasted a long time, and when the meeting finally became public again, enough people had left that it had lost quorum.

is correct at the time of printing, but can offer no guarantee as to its accuracy. We welcome corrections to info@parkvillestation.com.

Parkville Station is not affiliated with the University of Melbourne, the Graduate Student Association or the University of Melbourne Student Union Inc.

Printed by Spotpress (who are fantastic).

WORLD NEWS.

AMERICAN STUDENT SENTENCED TO 15 YEARS HARD LABOUR IN NORTH KOREAN

University of Virginia student Otto Warmbier, 21 years old, was sentenced to 15 years hard labour at the North Korean Supreme Court last Wednesday. He was charged with committing a hostile act against the state, having confessed to pulling down a political banner from the hotel he was staying in and attempting to bring it home in his luggage. He has pleaded with the DPRK to forgive him for what he calls "the biggest mistake of [his] life".

Warmbier's is not the first high profile arrest of an American in the DPRK. Two US citizens were released after one- and two-year incarcerations for "hostile acts" in 2014, and it is thought the high-profile nature of these cases may be a deliberate attempt on the part of North Korea to politicise the issue, especially amid provocative gestures made in other sectors, especially security. Leader Kim Jong-un has recently stated that he intends to test nuclear warheads and nuclear-capable ballistic missiles, in violation of UN sanctions.

OBAMA SELECTS NEW SUPREME COURT APPOINTEE

President Obama has declared Merrick Garland, currently Chief Judge in the federal appeals court of Washington, D.C., as his nominee for the vacant seat on the Supreme Court. The nomination of the new appointee falls under the purview of the sitting President, but with only 10 months left in Obama's term, Republicans in the senate have previously promised to bar any decision that he makes, stating a belief that the American people should have a say in who should be the new judge. In their view, the issue should be a part of the presidential election process, and whoever is nominated in November should make the final nomination.

Even though Garland has been praised by many high-ranking Republicans in the past, this promise has been kept, with Republicans in the senate refusing to consider Garland's appoint. Following the death of Antonin Scalia in February of this year, the Supreme Court has been split evenly between conservative and liberal judges. The ninth seat would tip this balance one way or the other, potentially for a very long time. For this reason, it is highly contested.

CANNABIS SHORTAGE IN NEW ZEALAND

A combination of increased interdiction by New Zealand police, a bad harvest, and flooding in the latitudinal centre of the island nation has meant a greatly depleted production of street-grade cannabis this year. In 2015, police captured and destroyed 4,000 cannabis plants altogether, compared to 9,000 taken in March of this year alone. This seizure has led to thirteen people facing charges on drug-related offences, but more distressingly for many, it has meant a great increase in price and decrease in quality of the marijuana available to them.

The problem is even greater for those who are not just casual consumers. Those who use cannabis to alleviate pain and depression symptoms have been forced to seek advice and prescriptions from medical professionals where for years they have been self-medicating with the use of the illicit drug.

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UNCOMFORTABLE UNCLE.

Dear Uncomfortable Uncle, I hooked up with a girl on an O week pub crawl, and now we have class together and it's super awkward. What should I do? - D. Bag

Dear D. Bag,

If Uncomfortable Uncle had a dollar for each time he found himself in this situation, he would have enough money to purchase as many copies of Parkville Station as he wanted. This is certainly a delicate situation, and one that could potentially ruin any chances of future romance or friendship if handled poorly. Everyone knows that these kinds of things happen at uni, particularly on pub crawls, so there's no need for either of you to feel awkward about it - better to face it with maturity and tact to save both of you from any potential embarrassment. Just be an adult about the whole thing, and absolutely avoid talking to her about it at all costs. If a conversation involving her starts to head to the dangerous territory of what happened on that fateful Orientation Week night, find some excuse to immediately leave the conversation, such as faking a phone call or suddenly remembering a really important appointment that you need to immediately run to. If it does happen to come up, you should pretend to have absolutely no recollection of the event. Even better, pretend you don't even remember her name, and assure

her that it meant absolutely nothing to you and that you do that kind of thing all the time to lots of girls. She will undoubtedly be relieved and flattered by your honesty, and most likely impressed by your womanising, and she'll definitely want to be your friend, if not more.

You're welcome,
UU

Dear Uncomfortable Uncle, Where do Jaffys come from? - Anon

Dear Anon,

The question of where Jaffys (Just Another... err... Fantastic... First Year, for those not in the know), is a good one, and I'm happy to educate you on where they come from.

When a student and study love each very very much, they engage in a special activity known as the Victorian Certificate of Education. As the relationship reaches a climax, they engage in intensive examinations, whereby the student hits the moment of academic release and unloads their knowledge all over the examinations. The student has now sowed a seed that will hopefully grow into a healthy and happy offer to study at the University of Melbourne. While some students will be unlucky and will receive a defective offer, such as one from Monash, in this

day and age there are multiple early termination procedures available, such as later round offers. After a 6 month gestation period, the Jaffy emerges into the real world of university. While they might start off all idealistic and thinking people care about their ATAR/what school they went to, generally these Jaffys will eventually grow to be healthy, fully functioning and cynical borderline-alcoholics, just like you and me!

Hope that clears things up,
UU

Dear Uncomfortable Uncle, What's this SSAF I've heard people talking about around? Is it contagious? Should I be worried? - Anon

Dear Anon,

Another question? I appreciate them, Anon, I really do, but do you have to send in so many? Give someone else a chance. The uu@parkvillestation email address has been so overwhelmed with questions that basically none have made it through to the inbox, and I can only presume they are all struggling to make it through cyberspace at the lightning fast speed of uni-wireless.

The SSAF (scientific name: Student Services and Amenities Fees) is basically unavoidable, and every student is going to get it at some stage. Many students find the SSAF to be a persistent irritation that seems to just keep coming back. The worse effects can be avoided by using protection, by electing to have the fee placed on your Hecs. If symptoms persist, the most irritating side effects can be managed by going to an UMSU bbq and drinking around \$290 worth of free beer.

All the best,
UU

Dear Uncomfortable Uncle, Due to a mix up with my major, my arts degree is probably now going to take 4 years to complete. What should I do to fix this? - N. Employable

Dear N. Employable,

That is certainly an awkward position to find yourself in, and you should immediately start reorganising your study plan to remedy this. While at this point, 4 years might seem like a reasonable amount of time, before you know it that time will be up and you'll be out in the real world with nothing to keep you warm at night but a piece of paper that cost you tens of thousands of dollars. With some savvy planning, study plan tweaking, and some strategic fails, there's no reason that you can't stretch out your arts degree to take at least 6 or 7 years, if not longer.

Good luck!
UU

Need help from the experts? Not quite clear on something that's going on? Send the Uncomfortable Uncle an email and he'll set you straight.

Messages to Uncomfortable Uncle should be sent to:
uu@parkvillestation.com

Abuse, complaints and other material will be considered only after receipt of a beverage of an alcohol nature.

LETTERS TO THE EDITOR

WHY THE OBSESSION WITH CLUBBING?

Imagine it's pub night. You're at your local waterhole with some good mates enjoying some (relatively) cheap drinks. There's laughter, there's banter, there's the odd Parmigiana and chips floating around. It's a good night out.

But then, your mates want to leave. They want to go clubbing. Of course they do, isn't it cool to go clubbing? Isn't it just the best fun? No. Hell no. Clubbing is about the most overrated things we do. Sure, who doesn't love to dance, and who doesn't enjoy the company of intoxicated friends. I get that. But to have to do it in a cramped, hot, sweaty space, where buying drinks eats at your wallet and where you can't get a single word across to anyone let alone a conversation is beyond me. It's not as good as people make it out to be.

And frankly, it's saddening to think the purpose of clubbing, for many, is to slobber all over the face of an attractive person. Yeah sure, making out is great, but is it really the be all and end all to a good night out? Sounds like a lot of guys can relate to Jay from *The Inbetweeners*.

The attitude towards clubs should be closely looked at. When an awesome night should be a fun time with friend, or perhaps a chance to meet new people, why would a club be our first pick?

— Matthew

SERIOUS COMPLAINT

Sir/Madam,

I was upset to read the quiz in your last edition. The latter section was listed as "PhD", however when I observed the questions they were obviously questions directed at doctorate by coursework.

I would appreciate if this was kindly fixed in the next edition.

Stern regards,
Concerned Student.

WRITE US A LETTER

Send letters to:
letters@parkvillestation.com
and we'll probably publish them.

FARES FAIR?

WHAT?

At the moment, being a graduate student in Victoria doesn't make you eligible for concessionary public transport fares (i.e., a concession Myki) - although domestic undergraduate students do qualify. **The GSA's Fares Fair campaign aims to change that.**

WHY?

Nearly 70% of full-time domestic graduate students have annual incomes under \$30,000.

Victoria is the only state in Australia where graduate students don't get concession fares.

WHO?

The Graduate Student Association is calling on the Victorian Government to make the change.



THE NEW FACE OF THE GSA

The Graduate Students Association (GSA) has recently elected its third President in a perhaps tumultuous period of its leadership.

We spoke to the new man in the top job, Sina Khatami, on what he has planned.

LIZ PEAK INTERVIEWS SINA KHATAMI

Liz Peak: So, firstly, do you want to tell us a bit about yourself as a student of the University?

Sina Khatami: Sure. So I moved in two years ago to Melbourne to start my PhD in water resources engineering at the department of infrastructure engineering, and since then I was a graduate student here. Then, in early 2015 I joined GSA as a casual councillor, then I got elected in the general election for a term of two years and then I was the International Officer until a while ago when I became the President of GSA.

LP: Perfect. OK, so tell me a bit about the GSA. Why does it exist, what does it do?

SK: Sure. So, GSA stands for the Graduate Student Association, and it's sort of like the peak body of the graduate students at Melbourne University, and arguably it's the largest graduate student association in Australia, representing graduate students of one of the finest universities in the world. So it has the duty to take care of the graduate students of the Melbourne University, which are about 30,000, and I would say at the moment we have three main focuses at the GSA, which represent the existential meaning of the GSA.

So, we have the PTV campaign [see box on facing page - ed], which is for the welfare of the students - the economic and social welfare of the students - and also we are heavily involved in the professional development of the graduate students - we ran more than one hundred short courses and workshops last year which is quite a record I think. And finally I would say that we are trying to create an elegance of "all togetherness", so in other words we are trying to have a very active and fully engaged community, which I think is really important for most of our graduate students, especially those which are cornered with lots of theses and lots of tasks to do and they don't have the opportunity to hang out and find friends and have this sense of belonging as much as they would have if they were doing undergrad studies.

LP: Why do you think it's important that we have a graduate student association as well as the University of Melbourne Student Union? What's the importance of having a separate body?

SK: As I said, the professional development is something that we're heavily involved in and very

concerned about because most graduate students — just because of that short term that they have here — are worried about all different types of development they could have: not just studying a specific field, but to have broader experiences like leadership, management; knowing about the community, feel like they are involved not only in their departmental community but in Melbourne and Australia. So professional development can be something from how to do your coursework, how to write your thesis, up to what you can do with your graduate studies to become a productive member of society. So these are sort of services that graduate students are really looking for, to be offered at the campus, because they don't want to go elsewhere to find different opportunities. All our courses are subsidised, but some of them are free — it varies. So we try to have this accessibility issue in mind when we're designing those courses as well.

LP: I'm sure you're probably aware that UMSU recently passed a motion suggesting it would "negotiate with the GSA in relation to future structures to support student representation".

SK: I've heard about that.

LP: What do you think of that motion, what do you think they're aiming to get at, and what do you think of the future of GSA's relationship with UMSU?

SK: I think at the moment it's very vague for me. As one of the councillors of the GSA, I wonder what 'to start negotiation about the restructuring of the student union' means, and what are the implications. So to be honest I don't have any specific comment to make on that. But in general, having a dialogue is good. It just depends where it leads, what are the implications and what are the benefits and so on and so forth.

LP: So, what's been on the agenda for the GSA this past, since Jim Smith got elected? Are you intending to continue on with the same kind of campaigns that he's been running, or have you got some specific goals that you want to try to bring in to achieve while you're President.

SK: I think the thing is the President is only someone who's leading the Council, but all the decisions, all the campaigns, whatever GSA does is the unanimous decision of the whole Council. So, it doesn't really matter who the President is in



terms of what the future direction of the GSA is, because the Council would decide on that. So, in the capacity of the president, I might be able to propose a couple of things, which I have to do to as part of my duties, but at the moment I think what we are doing is really great. We are effective and efficient, but there might be a couple of you know, sort of tactical changes—not necessarily strategic changes—but yeah at the moment I think things are going on smoothly and well.

LP: Perfect. OK. So what are you most looking forward to accomplishing as President?

SK: First of all, I'm really humbled and honoured to be serving as the president of this very prestigious graduate student association at one of the finest universities in the world as I said. And that is a personal achievement, but for me it's not all about personal achievements. I think I have a responsibility towards the community that I'm part of, which is the graduate student community but also the larger community. So one of the main issues we have at the moment is the public transport issue, which, well, we started the campaign at the start of March, and since then we've received more than 1200 signatures on the petition, more than 100 signatures every day. So I think that's one of the most significant issues that I want to sort of put as my main priority, as my first priority to pursue.

Apart from that, I think if we can start this 'community snowballing' — which is the strategy of the GSA — so we have the Council and then we try to have graduate groups and through graduate groups we want to empower and support the graduates to ensure we can have a fully engaged community. At the moment, we have about 13,000 graduate students being member of different graduate groups, and we have about 90 graduate groups affiliated with GSA. So this number is great. We have pretty much half of the graduate students on board with us. So, my other sort of passion or priority is to ensure that we can sort of increase this number to be able to have the full graduate student body covered by our graduate groups.

LP: So my sense around the university—and this might not be your aim—but lots of undergraduate students have no idea that the GSA even exists. Do you think it's important that people at the university who aren't graduates, especially ones who might potentially become graduates know

about the GSA and what it does?

SK: That's a very good point. I think there's been an increasing number of questions and inquiries that we get from last year undergrads about the GSA. So, some of the workshops that we have about what to do with your graduate studies, and, you know, what it means to do a graduate study and things like that, those can be equally beneficial for early graduate students and late undergrad students. So the thing is that as we're incorporated to follow our constitution, our main priority is the graduate students because we're representing them, but that's quite a valid question. It would be great if we could create this buffer or limbo thing that we can help the transitions of undergrad students to the graduate studies if they want to stay here.

LP: Okay, what's one thing that you think every student should do while they're at University, one thing you think graduate students should do before they graduate?

SK: That's a very general question. So, I can give you an answer not in the capacity of President. My main obsession about life is that the fact that it's really meaningless and pathetic and full of pain and suffering and you know, it's, there's an irony at the heart of it: we try really hard, although it doesn't mean anything in the end. So I think if all the graduate students can find a way to distract themselves from the fact that they're going to die soon, and find an antidote for the emptiness of existence, that would be a great achievement during graduate study. But it has nothing to do with me being the President of the GSA, it's just a very personal take on that question.

LP: Good good. OK. That's probably it from me, other than: is there anything else you wanted to add, is there anything you really want people who are going to read this to know about either you, the Presidency, the GSA, or the University?

SK: No, to be honest, I just want to re-emphasise that the Fares Fair campaign means a lot to all the graduate students and we want to get sure that we can make it happen really soon, and it might be interesting to put that in your report, that the University said that they're going to, officially said that they're going to support us on this campaign.

FRIDAY 25TH (GOOD FRIDAY)

WHAT TO DO IN YOUR MID-SEMESTER BREAK.

Listen. If you're the kind of person who's already behind in classes by week 4 (preach) then the mid-semester break is a great time to catch up on work so you can start week 5 like you started week 1 - not behind...yet. Unfortunately, if you're the type of person who's already behind in classes by week 4, you're also most likely the type of person who will achieve absolutely nothing in this golden spare week. That's okay.

What's not okay, but is a trap we fall into all the time, is to tell ourselves each morning of the midsem break that we'll work and then, instead, procrastinate the day away faffing about on the internet. If you know you're not going to get any work done during the break, *decide* you're not going to get any work done on the break, and instead do something awesome like roadtripping.

Playing it safe somewhere in the middle is probably your best bet. You want to make sure you get some work done so you're not quite as drastically behind as you might have been, but also relaxed enough to take on the last eight weeks of semester. This here is our sparkly guide on awesome things you could do in your mid-semester break. Don't faff it away. You will be yearning for it in week 8 if you do.

NB: Good Friday has not been included because we presume you're all going to be sleeping it away after your raucous end-of-first-third-of-semester-1 party on Thursday night. The Saturday and Sunday leading up to week 5 have also been left out because we know you're just going to be using them for desperately cramming work that you will've left until the last minute even though WE JUST TOLD YOU NOT TO DO THAT.

SATURDAY 26TH

THROW A MOVIE MARATHON

Want to have friends over but have no interest in putting any effort in to entertain them? Themed movie marathons are god's gift to just such lazy people. Pick a theme.

RULES

I know you think you're too chill for rules at a movie marathon but you will regret being so lax when half the party thinks it's forbidden to talk during films and the other half are drinking every time Hagrid says "I should not have said that".

FOOD

Junk food is key. Not only does everyone think calories don't count on holidays and especially not while watching 10 hours of film, it puts everyone into a sugar coma for the second half of the day, effectively sedating all your friends without the need for meds.

THEMES

Here are just some ideas for themed marathons:

- Disney
- Avengers (genesis movies)
- Avengers (sequels)
- Lord of the Rings
- Studio Ghibli
- Mindless Tom Cruise Action
- 80s Meg Ryan
- Cult classics
- Gangster films
- Star Wars (Episodes 4-7)
- British period
- Stoner comedies
- Musicals
- B-grade horror
- Tim Burton
- Films you'd only see at the Nova
- Films you'd never see at the Nova

TUESDAY 29TH

ROADTRIP

Go on an epic two-day roadtrip to see our nation's capital. Canberra is potentially the most boring place in the world in which to live (sucks to be a polsci grad) but is actually a pretty great place to spend one night. And also, roadtrips are awesome.

MUSIC

If you still have a cassette player in your car, you know what you have to do. Mixtapes. Preferably Awesome Mix Vol. 1. If you don't, make do with a Spotify playlist. The general rule to ensure no roadtrip-induced homicides is that one person gets to make the playlist and the others get to decide what is played. Everyone wins. Unless you only like Glee and One Direction, because then there is usually zero overlap.

FOOD

Roadside Maccas is the staple of any great roadtrip. You need to have it at least once. Just get the salad if you want to wimp out. The trick is to *only* have it once. Bring pre-made food to keep you sustained along the way. Try solid meals rather than snacks, unless you want to spend your entire time in Canberra on the toilet (some would say this would be preferable).

SIGHTS

There are four places you have to stop to take photos on the drive from Melbourne to Canberra. In order:

- The huge statue of Ned Kelly in Glenrowan
- The sign on the bridge as you cross from Victoria into NSW
- The submarine at Holbrook
- The Dog on the Tuckerbox in Gundagai

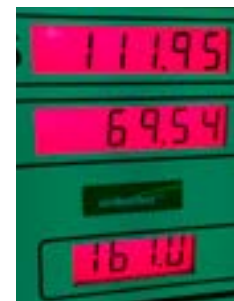
WEDNESDAY 30TH

PHOTOS

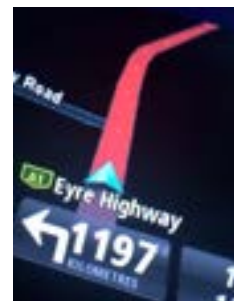
The key to a good roadtrip is lots of likes on your braggy Facebook posts. Here are some good roadtrip-themed photo ideas:



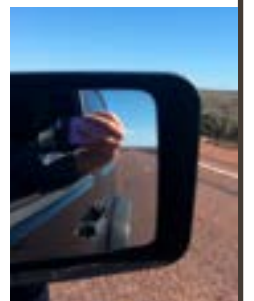
Your odometer hitting a cool number.



How close you came to running out of fuel.



Your GPS navigator telling you how far to go.



The road behind in your rear view mirrors.



Photos of signs proving how far out of the city you are.

FREE DRINK WITH EVERY BURGER PURCHASE

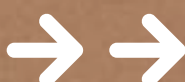
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SUNDAY 27TH

READ A BOOK (FROM START TO FINISH)

Reading a book from start to finish in one day is probably something you haven't done since the you did the MS Readathon in primary school. But it's a very rewarding way to spend a full day lying in bed (or outside in the sun if that's what floats your boat) while still feeling like you've achieved something.

WHAT TO READ

This is important. Do not pick a text from a class you're doing. Do not pick your readings and say 'eh, they're so thick they're close enough to a book'. Do not pick a boring non-fiction book. Pick something with a bit of pace and a lack of confusing plotlines. We don't want this to end up accidentally being a study day. Remember: you need to spend some of your break doing at least a bit of relaxing or you'll spend the next eight weeks stressed as shit.

WHERE TO READ

Your bed is a great place to spend an entire day of your mid-semester break. But if you don't want bedsores, or your room is 400 degrees too hot because of global warming, you might also chance a read outside, in one of Melbourne's glorious parks or libraries. Don't go to a unimelb library. Again - no mixing study and fun.

RECOMMENDATIONS

- Fantasy** - *Magician* by Raymond E. Feist
- Sci-Fi** - *Dune* by Frank Herbert
- Drama** - *The Timetraveller's Wife* by Audrey Niffenegger
- Teen** - *Looking for Alaska* by John Green
- Non-Fiction** - *I Hate Boring Books* by Liz Peak

MONDAY 28TH (EASTER MONDAY)

GO TO UNI STUDY AT A LIBRARY

Libraries are a bit difficult during the mid-semester break, but if you try to do work at home you'll end up watching cat videos all day. The presence of other students and the solemnity of the library space will ensure you achieve something. Or at least do procrasti-work like set up an awesome set of background images for your group presentation powerpoint.

Here's the list:

- Baillieu:** 11am-5pm
- Brownless:** closed
- ERC:** closed
- Giblin-Eunson:** 11am-5pm
- Law:** 10am-6pm

BOOK A SPACE

Having never gone to the library during a mid-semester break, I can't tell you whether they're busy or not. But on the off-chance that everyone has had the same idea as you - to study on Easter Monday (fat chance) - you should book a computer or a group study space on bookit.unimelb.edu.au.

HOURS ON EASTER MONDAY

Not all UniMelb libraries are as religious as each other. Some are closed Easter Friday through Easter Tuesday (what is Easter Tuesday??) but some are open with restricted hours for your studying pleasure.

THURSDAY 31ST

HAVE A PICNIC (WITH FRIENDS)

You just spent all of the first five weeks of semester getting some friends... so have a picnic!

FOOD

As any self-respecting pretentious uni student will know, cheese platters are the cornerstone of a good picnic. The french say you should only have odd numbers of cheeses on a platter, but the four categories you should cover are: soft, hard, blue, and goat's. Your choice whether you cut one or have two soft cheeses. The platter should also contain a quince paste, dates, grapes, prosciutto and crackers.

DRINKS

Depending on the heat of the day and on your selection of friends you should provide both beer and wine (red and white). This is

because while beer is disgusting, it's good to gulp after chasing a ball around on a hot day (I know this sounds like an instruction for your dog - please do not feed your dog beer), and while white wine is only marginally better, it can be served cold. Red wine is there for your true friends with great taste buds.

LOCATIONS

- Options for both an inner-city gathering and a one-hour-roadtrip gathering.
- Royal Botanic Gardens in South Yarra
 - Carlton Gardens in Carlton
 - National Rhododendron Gardens on Mount Dandenong
 - Under the Memorial Cross at Mount Macedon
 - One Tree Hill picnic ground in Ferntree Gully

FRIDAY 1ST APRIL

PREPARE FOR WEEKS 5 - 12

The second half (or in this case two-thirds) of semester comes at you very quickly, and it's much easier to deal with if you start on the right foot. Preparing for the re-starting of uni involves a few things:

TIMETABLE YOUR ASSESSMENTS

If you haven't already, create a calendar that includes all of your assessments, including subject, type of assignment, wordcount, and what percentage of your mark it's worth. This is great to have all in one document so you can see, at a glance, things like the Days of Death™ where you have multiple assignments due on the same day. Highlight each assessment as you hand it in. (Highlighting is pretty much the highlight of list-making.)

DO YOUR READINGS FOR

WEEKS 5 AND 6

You've got a whole day - do all your readings for both weeks 5 and 6 so that you're ahead. If you can manage it, this is a great thing to do because you can look like an upstart in tutorials by referencing the next week's readings, and you can also work a little less hard in week 5 if getting back into the swing of uni is bringing you down. If you do this, make sure you take good notes on week 6's readings, otherwise you will forget, in their entirety, what they say.

DECIDE WHAT NOTE-TAKING AND STUDY STYLES WORK BEST FOR YOU

Hopefully, purposefully or not, you have used weeks 1-4 to try out different study and note-taking techniques. Now is the time to think back and consolidate what has worked and what hasn't.

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CAMPUS STYLE.

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MADELEINE JOHNSON

DANIELLE BACHELOR OF SCIENCE

Spotted at: Masson Road



I'm wearing a shirt I bought in Japan, my skirt is just a normal black skirt, it's from Princess Highway. My socks are from one of those stalls in Melbourne Central. I can't remember where I bought my shoes, just from a normal shoe shop somewhere.

I would describe my style as simple, kind of minimalistic. But I also like geometric shapes, like this kind of print on my shirt. I'm more for comfort, and sometimes practicality, because I ride a bike, and you can't ride a bike with a tight skirt or something.

I don't shop that much, to be honest, right now, but when I go to an op shop I'll grab one or two things. I buy stuff from the internet as well, just t-shirts and basic stuff.

I am really inspired by something like the androgynous or uni-sex look, so Tilda Swinton, I love her. I also take inspiration from my mum, she likes basic kinds of clothing. Even though I don't always approve of what she's wearing, she does sometimes have really good taste. I also like some Japanese designers, like Issey Miyake or Yohji Yamamoto. I can't even buy anything from them, it's so expensive, but it gives me satisfaction just to look at it.

My favourite item of clothing right now is probably this black velvet jacket, I got it from my mom, during the holiday she cleaned out her wardrobe, but it's actually not owned by her, her friend gave it to her, and now she gave it to me, and it's just so good, it's really nice.

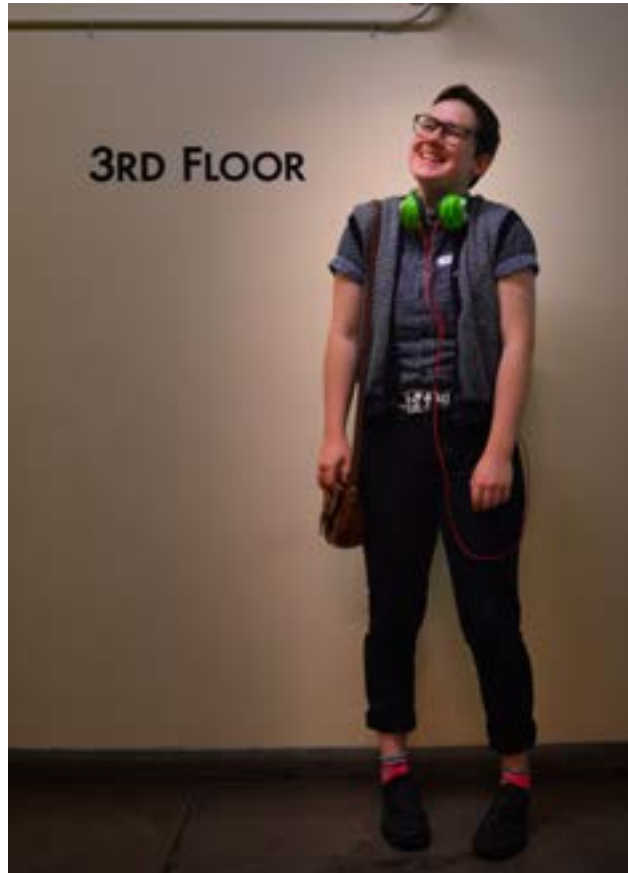
I appreciate mainstream fashion, because sometimes they do have really good stuff, but I also like, don't want to buy so much stuff, so I always think 'would I wear that that much?' 'How would it look after a while?', so I would appreciate it but probably not buy that much. And also I just observe what people are wearing. My friends have really cute fashion taste, I like to see what they're wearing. I dress for myself, but I do enjoy people watching and seeing what other people are wearing.

My favourite historical fashion period is the nineties. The grunge fashion is pretty good, and also I just like crop tops. I'm watching Mad Men right now, so I'm in love with 60s fashion as well, even though I won't probably wear those things. Especially I like the men wearing suits, they actually look super good, men should wear suits more often.

If I could swap wardrobes with anyone, it would be Tilda Swinton, I just love her. Probably her clothes won't suit me, but I like her style. I just want her hair cut.

YARROW BACHELOR OF FINE ARTS (VISUAL ARTS)

Spotted at: Union House



I'm wearing shoes that were on special at Big W, socks that have pineapples on them, they were a present for Christmas from my mother. I got my shirt on eBay. My vest thing I got from my grandma, my pants I got from Asos, they are comfortable and I wear them a lot and probably don't wash them as much as I should. My headphones were supposed to be a gift for my eight year old cousin, I got them from the children's section of Kmart, but then I got really attached to them, so I kept them. My bag I took from my little sister- so, um yep, taking things from little children, that's my aesthetic.

I would describe my personal style as soothing punk-rock core. No, I don't know. What is my style? I think I just wear a lot of monochromes and then like a couple of things that are patterned. My clothes are really clean today and match really well, which is a bit of an anomaly.

I've recently gotten into buying things on line. Usually I op shop, but I'm a bit infamous for, er, adopting friends' items of clothing they might not want to be adopted. Stealing is such a strong word.

My favourite item of clothing is not something I really wear, but when I was six, I was in a sea-life parade and my mum made me this shiny, velvety mermaid tail, that you could stick your feet out of, and it was so difficult to walk in. And I love it so much, but I have never worn it, because now I have actual hips, and am, you know, not five. I want to get either a child, or a small dog to dress in it.

Fashion is very important to me. Like, I'm genderqueer, and I feel it's really important for me to be able to express that aspect of me. I get really irrationally excited about wearing particular kinds of clothing, and I think irrational excitement is something that's really important to have in your life. I have this pair of bright yellow overalls, I like yellow things even though I don't really like the colour yellow, because you wear yellow it's so ugly that you just have no inhibitions. I don't have long hair any more but I used to really love scrunchies. Feather boas, shawls that are fluffy. Basically anything really fluffy.

If I wanted to feel really badass I would wear this pair of boots my older sister has, they're knee-high Doc Martens that make me feel like I could take anyone down. But they're too big for me, so they give me chafing and I can't wear them out. So it's kind of like a 'sit around at home' kind of badass. I'd just take a lot of selfies, and then send them to people.

JAMES BACHELOR OF ARTS

Spotted at: Baillieu Library



I'm wearing a Snoopy t-shirt and a pair of jeans that are either blue or purple, depending on your eyes and the light. I got them from uh- what's that place up in the city? It's trendy, Japanese. [M: Uniqlo?] Uniqlo! Yeah, I think. I think I got the t-shirt there, too. And I'm wearing some shoes. They're from somewhere in Balwyn. They're comfortable, and I like the colours.

My favourite brand is Dr Who t-shirts, if that counts. I have two of them, which is not many, but I want more.

My personal style philosophy has always been if it fits, wear it, unless like you don't like the colour. And also that it has to be comfortable, you have to feel comfortable wearing it, and comfortable with looking at yourself in the mirror. I prefer wearing long sleeved things, partly because of the sun protection, and partly because I always feel slightly exposed if I don't. Like, if there's an acid rain, I'll last five seconds longer than everyone else if I've got long sleeves and long pants on.

I am inspired by The Doctor. I like that he just throws stuff on and it looks right. I like all those sort of eccentric characters in all those nerdy books that I read, that just sort of throw things on. There's a lot of those aesthetics that are really quite ornate, you know, Steampunk and Victoriana, and that doesn't appeal to me as much as just sort of like, looking a little bit badass, a little bit out there.

I wouldn't say I physically follow through with any fashion trends, but I think I'm aware of them, because you see them around. Like, I know last year a lot of girls were wearing things with those really weird necks, like turtlenecks that had been stretched out. And I always wondered, if you pulled them up over your head, what would it look like? But no one did, because the whole look is that it just hangs there. You know, whether the whole thing would stretch over your head, whether you could tie it in a knot, or how high up it goes. Maybe I should get one, and muck around with it. I think you could make some really cool television monsters with them, not that they look monstrous in any way, no offence to anyone who wears them.

If I could swap wardrobes with anyone, it would be with Tom Hiddleston. Whenever you see him on the red carpet- wait, no! Bill Nighy. He knows his suits, and he always looks great.

My style advice would be to stay true to yourself, to stay funky. Don't be pressured by societal expectations, wear anything, unless it actively harms other people. So, unless you're dressing up in a suit made of knives, you're fine. Don't dress up in knives, kids.

EVENTS.

MONDAY BBQ

WHEN: Monday 21st, 1 - 2pm

WHERE: North Court

UMSU Monday BBQ, for a person who wants to eat and move on. Show up, grab your sausage, simple.

TUES BBQ LAUGHTER LUNCHBOX

WHEN: Tuesday 22 Mar, 1pm

WHERE: North Court

Enjoy comedy from those involved in the Melb Intl Comedy Festival, and students.

LECTURE: STEREO- TYPES

WHEN: Mon 21st Mar, 6.15pm

WHERE: B117, MSD Bldg
Public lecture. How can stereotypes be so right and so wrong at the same time?

HUNTING GROUND

WHEN: Tues 22 Mar, 5pm

WHERE: Union House theatre

Respect Week. Watch this critically acclaimed documentary about sexual assault on U.S. college campuses.

FOOD TRUCK FESTIVAL

WHEN: 23, 24 March, 6pm

WHERE: 155 Newlands Rd, Coburg

New blockbuster films and delicious foodtruck food.

M-ASS PAINT 'N' GLOW

WHEN: Wed 23 March, 8pm

White clothing, hundreds of litres of paint, and lots of fun. Ticket required - on sale March 21st on South Lawn.

2016 EMPLOYERS TALK: TFA

WHEN: Wed 23 March, noon

WHERE: Greenwood Theatre
Electrical Engineering
Hear from Teach for Australia. Tickets: careersonline.unimelb.edu.au

RESPECTWK STUDENT PANEL

WHEN: Wed 23 Mar 1.15pm

WHERE: A1 Theatre, Old Eng

Respect Week. Listen to student panellists speak to issues of respect on campus.

TRIVIA NIGHT

WHEN: Wed 23 Mar, 5pm

WHERE: Grand Buffet Hall

UMSU's Mentoring Network brings you a trivia night so you can meet new people. Wear pink!

JD INFO SESSION

WHEN: Wed 23 Mar, 6pm

WHERE: G.08, Law Building

Listen to current Juris Doctor students and faculty advisors explain what's involved in UniMelb's graduate law degree.

ARTS GRAD EMPLOYMENT TALK

WHEN: Thurs 24 Mar, 1pm

WHERE: Theatre A, Old Arts

Learn about graduate programmes. Tickets: careersonline.unimelb.edu.au

EVELYN ROOFTOP MARKET

WHEN: Sat 26th March

WHERE: 351 Brunswick St, Fitzroy

A marketplace for sustainable fashion, now in its second year. Stalls still available.

ZEDTOWN: ZOMBIE NERF WAR

WHEN: Sun 27th Mar, noon

WHERE: Parkville campus

Australia's largest nerf war. Get ready to tag zombies and run for your lives.

TRAFFIC LIGHT CRUISE

WHEN: Thurs 31st Mar, 7pm

WHERE: Central Pier Dock 9

Tickets required. Italian clubs of Melbourne, Monash, Deakin and Swinburne.

UNIMELB SYMPHONY ORCHESTRA

WHEN: Sun 3 Apr, 5pm

WHERE: Melbourne Recital Centre

Delight your ears. Free, but bookings are essential.

GOT A COOL EVENT?

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festivals, public holidays).
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sessions and details.*

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Son Of Saul • The Lady In The Van • Brooklyn • Room
Carol • The Big Short • The Revenant – and many more

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REVIEWS.

You could spend your mid-semester break reading, watching a good movie, or at least smashing through a TV show. Or, you could pretend to study while listening your way through the discography of a **boy band**.

GAJAN THIYAGARAJAH

BACKSTREET BOYS

The very first musical album I ever owned was Backstreet Boys 'The Hits - Chapter One', and even then, at just 6 years old, a love affair which would continue to last until this very day was born. BSB are the perennial kings of the 90s, the jewel of a crown/epoch of denim, fluoro, the Disney Renaissance, the ACTUAL golden age of cartoons, and cheesy musical acts. They've sold more records than any other boy band to come before or after, and even recently their 20th anniversary tour packed out packed out Melbourne's Rod Laver Arena in May 2015.

People cannot stop talking about the Backstreet Boys, and they showed us 90s kids what it really means to party. That we continue to hold them up as the preeminent icon of the time we grew up in and that they remain a favourite of parody artists and 21st playlists for their universal lovability proves their status as true boy band immortals. Unlike many other post-90s musical acts (including the two to come) BSB both write their own songs (at least for the most part) and play their own instruments, and for lyrics which truly pluck at the core of romance, teenage rebellion, and rage against the system, there's no other act from the time which can claim to be their equal.

Rumour has it that they will embark on a joint tour with the Spice Girls in 2016. Quit Playing Games With My Heart, boys.

*NSYNC

Along with Backstreet Boys *NSYNC arguably pioneered not only the post-90s pop boy band market, at a time where only themselves and the Boys had the bottle to take on the R&B/hip-hop monopoly which threatened to shut the door on the nostalgia, but also the entire subculture of fandoms and memes which so dominates the internet in the new media age. When people first started fascinating writing fanfiction, lurking on discussion forums in poorly-lit rooms, and plastering their walls with low-grade merchandise of questionable ethical manufacturing standards it was these two bands that were the subjects.

However their failure to last beyond the departure of Justin Timberlake demonstrates both their overreliance on Jessica Biel's husband (who you can't blame for wanting to escape an act which forced him into a long, drawn out saga with a hairstyle that resembled another icon of the 90s, Maggi noodles) and their lack of commitment to the boy band cause above the financial appeal of other pursuits. All things considered *NSYNC really were just a few hit wonders, not achieving much success outside of their second album 'No Strings Attached' and its singles in Bye, Bye, Bye and It's Gonna Be Me which haven't aged nearly so well as the BSB classics.

Sorry boys, but it's a no from me.

ONE DIRECTION

I hesitated over whether or not it would be wise to write this review for fear of incurring the wrath of certain individuals at *Parkville Station*. But in truth, I don't have too many bad things to say about our friends from 1D - or 2D as it were, given that Zayn has split off from the pack (bet you've never heard that one before).

While it wouldn't be stretching the truth to say that One Direction's appeal relies as much on their proclivity for scandal and creating celebrity gossip as it does on their music, the group undoubtedly have artistic nous. You don't get past Simon Cowell without it. Liam (and formerly Zayn) may shoulder the majority of the vocal workload, but Niall is a more than capable guitarist and Louis is pretty. The perception that their fans are mostly pre-teen girls is not only a wildly misguided caricature, but also says more about the wilful denial of their critics than the band themselves. Perhaps even more so than BSB 1D have forged a diverse sound which allows their power pop hits like What Makes You Beautiful, more soulful tracks like Little Things, and then a call back to the rock rhythms of the 80s in Steal My Girl, to really stand apart from each other as signs of a band which has achieved musical maturity early in its career.

Really the only only issue is Harry. You broke Taylor's heart, you basatard.

THE BEATLES

Firstly, can we talk about those haircuts? If there's one golden principle in boy band lore it's that your hair is your primary instrument, and for those bowl cuts I'm going to have to award these guys the first of many crosses to come.

Everyone 'really loves' the Beatles and has 'listened to all of their records', but let's be real, readers of *Parkville Station*, the first time you probably heard a Beatles song was that episode of *Glee* with the contrived political point (wait, wasn't that every episode?). Then, when you hunted down the original on YouTube, you realised that they actually sounded terrible singing their own songs, and much to your horror found yourself actually adding the *Glee* version to your iPod Shuffle.

Like everything else no one really cared about the Beatles until they got to America in the mid-60s, and, as with all semblances of culture to pass through there, they were commercialised and over-produced and ironically became the exact thing Beatles fans of today who call back to 'the good generation of music' despise. Apparently the Beatles are too good for Spotify so today the only way to listen to them is to own a record player and have a penchant for Fitzroy vintage stores run by people who only shower once a week, or run your nails along a chalkboard.

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: Which Republican candidate dropped out of the American presidential race last week?

Science: Who founded the commercial spacecraft company, SpaceX?

Biomed: Which of veins and arteries carry blood away from the heart?

Commerce: In commerce, what does PPP stand for?

Environments: What is the deepest part of the world's oceans?

Music: What is DJ Calvin Harris' real name?

MASTERS LEVEL

Arts: Who were the two authors of the Communist Manifesto?

Science: What colour is liquid oxygen?

Biomed: What is the normal daily temperature variation in humans?

Commerce: What is the Accounting Equation?

Environments: What is a column made from a single piece of stone called?

Music: Which three notes are in a B major triad?

PHD LEVEL

Arts: In what year was Martin Luther King, Jr killed?

Science: In what year did Bill Gates and co-founder Paul Allen found Microsoft?

Biomed: Who is credited with discovering insulin in 1921?

Commerce: How much of an Australian banknote can be missing before the RBA will not redeem the full face value of the note?

Environments: Who designed Unimelb's Melbourne School of Design building?

Music: Who wrote *The Magic Flute*?

NINE LETTER WORD

E	D	S
I	N	H
R	U	O

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's sudoku and nine letter word(s) are on our website: parkvillestation.com

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word.

P: 30 words; H3: 42; H2: 48; H1: 55; unro dictionary contains: 181 words.

Answers—Bachelors: Marco Rubio; Elon Musk; arteries; purchasing power parity; Mariana Trench, Adam Wiles, Masters: Karl Marx and Friedrich Engels; blue; 0.5 C; assets = liability + equity; a monolithic column; B, D#, F#, Ph.D.: 1968; 1975; Frederick Banting; 20%; John Wardle and Nader Tehrani; Wolfgang Amadeus Mozart.

FINALLY YOU CAN PICK UP A COPY OF ParkvilleStation.

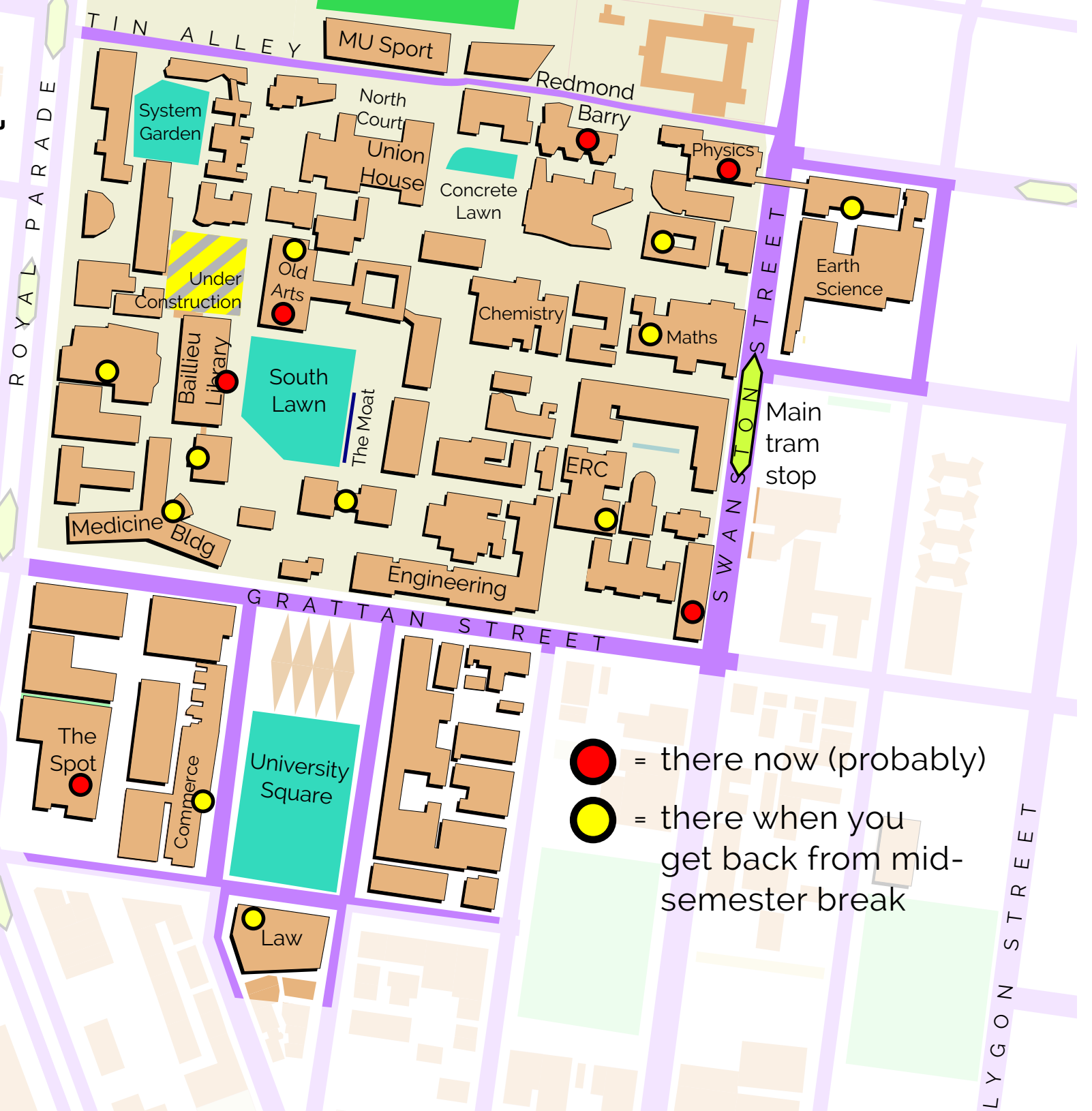
FROM A DISTRIBUTION STAND.



NO MORE WILL WE HARASS YOU WHEN YOU'RE HAVING LUNCH.

(JUST KIDDING, WE'LL KEEP DOING THAT TOO.)



This is what they look like. (Looks like a bad 3D rendering? We agree, but this is actually a legit photograph. Also, we were thinking of writing "Parkville Station" on them somewhere.)



-  = there now (probably)
-  = there when you get back from mid-semester break