

ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 3, 2016 (week 2)

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WHO ARE WE AND WHY START A NEWSPAPER?
PAGE 5

The past week has brought further dramatic—or perhaps, melodramatic—news in the riveting world of student associations and their related organisations. But for once, it's not the "student" side that's facing the heat—instead, MU Student Union Ltd (MUSUL), a company owned by the University and charged with providing corporate services to the "student unions" proper (the University of Melbourne Student Union, UMSU; and the Graduate Student Association, GSA).

Last week we had a box that explained the difference between UMSU and MUSUL. We have reprinted it, more or less wholesale, on page 3.

Last week's news started on Tuesday, where a meeting of the UMSU Students' Council (which is the group of students elected to run UMSU) passed a motion noting "significant concern" that MUSUL had failed to meet service standards, and that MUSUL did not have a plan to address those issues. It directed the General Manager of UMSU to explore "alternative arrangements" to MUSUL as a service provider for UMSU.

MUSUL is responsible for providing back-of-house services (in the jargon, "corporate services") for UMSU—this means things like human resources (among other things, MUSUL acts as the legal employer for UMSU staff), IT and finance. MUSUL is also responsible for running Union House, and so provides the office and activity space from which UMSU runs. It is owned by the University, and run by a board of directors, three of whom are elected students and

five of whom are appointed by the University of Melbourne—and the company's rules are set up so that the board always needs a majority of University appointees in the room to make decisions.

Councillors speaking to the Students' Council motion particularly criticised its responsiveness to criticism or suggestions for improvement. Their concerns were principally based on two "User Assessment Surveys", conducted in mid- and late-2015, and the apparent lack of response from MUSUL to those issues.

A copy of the survey results, obtained by Parkville Station, shows intense dissatisfaction by UMSU staff and student representatives towards services MUSUL provided. MUSUL's provision of human resources and finance services fared the worst, recording 46% and 71% dissatisfaction rates respectively on the key 'quality of service' metric. The survey was required by the 2015–2018 service agreement between UMSU and MUSUL, intended as an indicator of whether MUSUL was performing well.

We asked MUSUL to respond to the Students' Council motion, and MUSUL CEO Trevor White told us that MUSUL "are committed to working with UMSU to improve communication and expectations and

improved service delivery". He provided us with statistics showing a substantial increase in its transaction volume, and noted that MUSUL had not received any additional funding to provide those services. MUSUL also said that after the first survey, it had developed a plan but did not send it to UMSU until this year.

BUT WAIT, THERE'S MORE!

UMSU has also released a media statement that confirmed reports of "accounting irregularities" that occurred at MUSUL, apparently relating to cash deposits made during 2015. UMSU's media release makes it clear that none of its staff, nor any of the UMSU student representatives, were involved in those "irregularities".

It appears that some physical cash that was handled by MUSUL Services did not make it to the bank, and accordingly wasn't credited to UMSU's financial statements. According to UMSU, MUSUL says that UMSU will not lose any money as a result of this, although it is not clear whether this means that MUSUL has successfully recovered all money, or whether it is being covered from within MUSUL's own budget.

continued page 3

"... MUSUL Services has not met the agreed service standards."

— UMSU motion

WHERE TO GET A COPY OF PARKVILLE STATION

Some of you have asked us where one might actually get your hands on a copy of *Parkville Station*. Well, if you're reading this, you've already got one—congratulations!

But for the future, you should know that we make sure we put copies in a number of cafés around campus, including:

- **Standing Room** in Union House
- **Atomica Café** in North Court
- **Shanti Bhagwan** in Alice Hoy
- **Ho Ho's** on the south side of Union House
- **Tsubu** and **Lot 6** on the south end of campus, near Stop 1 and the 1888 Building
- Just outside the **Student Lounge** in Union House

There will also be a bunch of people around campus handing them out—they are super-friendly and would be very happy to give you one. They'll be easy to spot in bright blue Parkville Station T-shirts.

We are also working on getting our super-secret network of distribution stands located throughout campus—watch this space!

Lastly, throughout the week, all the articles in the print edition get progressively uploaded to our website, parkvillestation.com. Well, almost all of the articles!

"NOW I LOOK LIKE AN ARROGANT TIT." PAGE FIVE.

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BUREAUCRACY ROUND-UP.

We're finally starting to get into the swing of things. UMSU Students' Council is the most exciting meeting in this round-up; a few other committees have met but we didn't quite manage to get to them!

UMSU STUDENTS' COUNCIL

Students' Council had a long agenda, and proceeded surprisingly quickly—the Council this year has seen a level of decorum that has perhaps not been reached in the past few years.

The most exciting item on its agenda not elsewhere reported was a decision to hold a Special General Meeting, open to all students, to consider changes to the UMSU Constitution. We'll be covering the SGM more when the date has been set and we have more information for you.

Some of the proposed changes were uncontroversial—it was difficult to muster opposition to spelling corrections, although one Councillor suggested it was a reminder of our own imperfection.

More controversial was a proposal to change the way the honorarium (like a wage except for tax purposes [kidding, kidding, the tax treatment is the same]) paid to the Media Officers (responsible for *Farrago*, Radio Fodder; although not involved in the delightful publication you're reading) is set. At the moment, the Students' Council can set it between 0.6 and 1.0 times a normal full time honorarium for each of the four (1.0 full time honorarium is about \$20,000 per year); a proposal to set it to 1.0 was passed and will now go to the Special General Meeting.

Officebearer reports were their usual dull affair (all the interesting stuff having been reported in Parkville Station already, of course!). However, concerns were raised by a number of Councillors over the printing budget for the Victorian College of the Arts (VCA) Department—\$8000 for 2016. This is a particularly contentious for the Council after a ticket (political party) in last year's student election was found to have contravened UMSU regulations and printed their electoral material using the VCA printer.

The Council also discussed its relationship with MUSUL—you've read about it already if you've read our front page.

The last motion was for solidarity with asylum seekers being deported; see our article **#let-themstay** — **UMSU joins the movement** for the details.

ACTIVITIES COMMITTEE

Pretty usual fare, mostly approving money for events. Check out the ad on page four.

DATES & TIMES

Student Representative Network — *Tuesday, 8th March; noon to 2pm; Training Rooms, Level 3 Union House.*

The Student Representative Network receives reports from student representatives on various University governance committees. (Unfortunately if you want to be appointed to these committees, you've already missed the boat for the year.) However, all students are welcome to attend and, importantly, you can have your say on how you think your student

representatives should be, well, representing you to the University.

UMSU Students' Council — *Thursday, 17th March; Training Rooms Level 3 Union House.*

As usual, any student can attend Students' Council. Haven't yet been? Maybe good for your blood pressure but not nearly as fun.

NOTES AND
CORRECTIONS

Correction: in last week's article "GSA President Resigned", we accidentally called new GSA President Sina Khatami "Steve" once. Sorry! We got it right the first time.

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Views expressed in articles are those of the authors and advertisers, and not necessarily the publisher or printer.

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#LETTHEMSTAY —
UMSU PLEDGES BLDG

At UMSU Students' Council on Tuesday 1st March, members of the Campus Refugee Rights Club proposed a motion relating to the status of the 267 asylum seekers brought to Australia for medical treatment. As widely covered in the media, these 267 people are now facing forced return to the island nation of Nauru, or to a "processing centre" located on Manus Island in Papua New Guinea.

The motion expressed solidarity with those protesting the forced return, and committed UMSU to "offer the Union House building as a sanctuary for the 267, and [to be] prepared to mobilise the university community to defend that sanctuary". The motion passed with a round of applause.

Similar offers of sanctuary for the 267 asylum seekers have come from New Zealand, the states of Queensland and Victoria, as well as from a number of churches across Australia. There is precedent for Union House housing refugees, but with a building that closes at night and offers few amenities, it is no longer a practical option. Recognising this, Tyson Holway-Clarke, one of UMSU's Indigenous Office Bearers, suggested the motion include a call for the University and its residential colleges to offer accommodation, should the necessity arise, stating when questioned outside of Council that "we shouldn't offer something we cannot deliver, and we have lodgings in other places and leverage on those places".

LETTERS
TO THE
EDITOR

So, it turns out that people don't just randomly send you letters to the editor just because you run a paper.

That said, we would love to publish your thoughts! Send your letters to:

letters@parkvillestation.com

and make sure you read next week's of *Parkville Station*.

(As you can imagine, we reserve the right to publish or not publish letters as we deem appropriate.)

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ID REQUIRED FOR CYCLISTS IN NEW SOUTH WALES

Our northern neighbours continue to prove themselves killjoys, with cyclists in New South Wales required to carry photographic ID since last Tuesday (March 1st). The rules were mooted over the Christmas period last year and drew ire and outrage from cyclists and cycling groups, but nevertheless came into effect last week. Also coming into effect was a rule requiring vehicles to leave at least 1 metre separation when overtaking cyclists, and increased penalties for various cycling infractions.

Cyclists under the age of 18 aren't covered by the requirement, but presumably it's difficult to prove one's age without ID. On the plus side, a photograph of your photo ID on your phone is apparently on the list of acceptable forms of ID.

Information provided by the NSW Centre for Road Safety indicated that photo ID is required to help identify riders in an emergency, and that additionally, police would be allowed to ask for it if they believed a rider had broken a law. Although the requirement to carry ID while riding was introduced last week, being found without appropriate ID will not be a punishable offence until March next year.

A petition signed by 10,000 cyclists expressing dissatisfaction with the new rules was brought to the NSW State Parliament in February, to be presented to the Premier. However, no representative was forthcoming to receive it, and it clearly did not have any measurable effect.

Good idea for Victoria? Stupid nanny state rule? Let us know at letters@parkvillestation.com.

SPECIAL GENERAL MEETING SGM WHATNOW?

Changes can only be made to the UMSU Constitution at a Special General Meeting (SGM). At its most recent meeting, the UMSU Students' Council proposed certain constitutional amendments (see Bureaucracy Roundup below), and we thought we'd take this opportunity to explain the process.

An SGM can be called by either the General Secretary (in this case, by the Students' Council directing the General Secretary to call one), or by a petition of 1% of students. At least 400 students need to turn up to achieve "quorum" and therefore pass motions. This is not to say that 400 students need to be actively involved and vote, just that they need to be present at the site of meeting (North Court) at the time of the SGM.

In the past, the only way to get 400 students into one place at one time has been to hold a BBQ at the same time as the SGM. (In 2009, efforts to hold a general meeting in a lecture theatre failed three times before UMSU relented and went back to North Court.) The motions are actually physically only considered by a small subsection of those 400 – usually primarily Office Bearers and Students' Councillors (that is, people involved).

Any student of the University can vote in these SGMs, but usually they amount to Students' Councillors voting while other students enjoy a free lunch. We will be publishing the motions being put forward in the coming SGM over the next few weeks, and explaining both sides of each, in the hopes that you, our glorious students, will attend the next SGM and make your voice heard.

NEWS SNIPPETS.

GRADUATE STUDENT ASSOCIATION (RE-)LAUNCHES "FARES FAIR" CAMPAIGN



The Graduate Students Association (GSA) has launched its **Fares Fair PTV** campaign calling on the Victorian government to allow graduate students to qualify for public transport concessions.

Domestic undergraduate students have long qualified for concession transport. The issue is a focus for two groups of students: graduate students (the particular focus for the GSA) and international students. The latter have had some success, with the government trialling limited concession cards for international undergraduate students this year.

The issue is widely supported by students, but the government has so far remained unmoved. It will be interesting to see if this campaign can move the needle.

Pro-tip: if you are a graduate student who qualifies for a Health Care Card from Centrelink, you will usually also qualify for a public transport concession.

WORLD NEWS.

TRUMP TRUMPS ON SUPER TUESDAY (AND CLINTON DOES, TOO)

Last Tuesday was Super Tuesday - the biggest day in the American presidential primary season. Eleven states held Republican and Democratic primaries, where residents cast their votes on who they wanted to be their party's presidential candidate. Donald Trump (Republican) and Hillary Clinton (Democratic) both won in seven of the eleven primaries, demonstrating they are still comfortably in the lead in their respective parties.

Pundits (and major media outlets) are hoping that Ted Cruz (who did very well in the large and thus important state of Texas) and Marco Rubio—still contesting the Republican nomination—could pull enough delegates from the remaining primaries to create a contested convention in July. This would occur if Trump secured fewer than 50% of delegates. Unfortunately for supporters of Bernie Sanders (currently running against Hillary for the Democratic nomination), this is unlikely to happen in the Democratic convention, as there are only two candidates running, and therefore securing 50% of delegates is a far easier task.

WWII AUSCHWITZ MEDIC UNABLE TO ATTEND TRIAL DUE TO ILLNESS

Hubert Zafke, on trial on charges of being an accessory to murder for his part in running the gas chambers at Auschwitz in 1944, has been declared unfit to travel to the courtroom by his doctor. The trial is happening now, more than 70 years after the events occurred, due to a recent change in German law which dictates that all those who helped with the running of the death camps are able to be charged with accessory to murder charges, due to the fact that the camps existed solely to kill people.

There have been claims that the judge is biased and that the court is dragging its feet, attempting to ensure that the case is never properly tried. With a 95 year old defendant, slowing down proceedings could ensure that the trial ended... prematurely.

€700M IN HUMANITARIAN AID OFFERED TO AID IN EU REFUGEE CRISIS.

Refugees continue to flood into Europe from the Middle East, fleeing conflict in Syria and crossing the Mediterranean to arrive on the European continent, mainly on Greek shores.

Greece has shown itself unable to provide appropriate asylum for those arriving, and other EU states have been recalcitrant in accepting refugees for resettlement.

Plans from the European Commission released Wednesday indicated a desire to provide €700m in humanitarian aid over the next three years to countries experiencing an influx of refugees. While this will allow those countries to provide better facilities to a larger number of asylum seekers, the EU needs to reformulate its asylum policy in order to deal with the crisis - creating long-term structures that can proactively deal with the influx rather than simply bolstering reactive measures.

MUSUL UNDER FIRE

continued from page 1

We asked MUSUL about the incident, and they backed up UMSU's account (that no students were involved), and told us that an investigation had resulted in one of MUSUL's staff members ceasing to work for the organisation.

We'll be following up with the University to get their view in this — and it's likely they'll let the dust settle before doing anything.

SO WHY EVEN DOES MUSUL EXIST?

Having this "two organisation" structure is not unheard of in Australian student unions, but it is unusual.

The usual reason we've heard for having the two organisations relates to the sordid history of student unions at our august institution. In 2003, the now long-defunct Melbourne University Student Union Inc (MUSUI... the names just keep getting more complicated) entered into a property deal worth \$46 mln, which it was utterly inadequately equipped to handle, and it promptly collapsed, with the University withdrawing support for it, and liquidators called in during the first months of 2004.

By and large, that's a story for another time — but the result was the establishment of UMSU and MUSUL as separate organisations, where UMSU was supposed to handle the "student control of student affairs" side of student representation, while MUSUL handled the money and

made sure unruly students weren't swindling it.

That's a fine theory, but this saga raises questions about whether this model is actually working.

MUSUL, UMSU, WTF?

Are UMSU and MUSUL, the two acronyms festooning these pages, the same thing?

The answer is a resounding **no**. The two organisations are legally and organisationally separate (they have different roles and leadership), and in fact, it could be said that MUSUL isn't really a "student union" at all.

UMSU is responsible for student representation, clubs, activities, pushing for social equality, running the Info Desk, AV@Melbourne, and a range of other roles in that general remit. It is run by the elected Students' Council and its elected Officebearers.

MUSUL is responsible for managing Union House, 130 Degrees catering, the UniStore; and has a service agreement to provide HR, IT, Finance and similar corporate services to UMSU and the GSA. It is run by a Board composed of five University-appointed Directors and three elected students.

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UNFORTUNATE UNCLE

Uni can be a confusing place to navigate. One's not always sure on the right way to behave. Etiquette and the finer points of uni life are often elusive, but fear not! Your uncle is here to demystify the situation.

QUESTIONS DURING LECTURES

I have really interesting stories to tell during lectures, but don't have the confidence to put up my hand. Help? - M. A. Student

Dear M. A. Student,

I feel your pain. As a more senior person around campus, I often find myself in a situation to offer unsolicited advice. While some people think that university students should perhaps be left to learn from lecturers that are paid to teach, these pompous academic types with their "expertise" and "qualifications" and years of "study" and "research", often have no experience in the real world. You need to make sure that they, as well as the students in your lecture, are aware of your real world expertise, no matter how tenuously it may be linked to the topic being discussed.

M. A. Student; I'm afraid to say that us mavericks unafraid to speak our mind are a dying breed. In an academic environment increasingly obsessed with politically correct notions such as "evidence" and "proven theories", people need to know that there are still some things that can't be taught in class room.

Alternatively, on the off-chance that no one actually cares about your statistically insignificant and most likely highly biased personal experiences, maybe save it for the pub.

Yours in solidarity,
UU

REDMOND BERRY

I'm starting third year and still can't figure out which is Redmond Barry and which is Richard Berry. Help me remember! - Lost on Campus

Dear Lost On Campus,

This is a common confusion that students have, and I'm very happy to help! A simple Discovery search reveals that Redmond Barry was an old white man, and was the inaugural chancellor of the University of Melbourne, also being famous for being a successful barrister, and the judge that sentenced beloved Australian icon Ned Kelly to death by hanging.

Richard Berry, on the other hand, was an old white man, and was previously the Chair of Anatomy at the University of Melbourne. Famous for being a strong advocate of eugenics and for being one of the world's most prolific collectors of aboriginal skulls and human remains, his research went on to help justify the White Australia Policy and the Stolen Generation.

Still getting them mixed up? Use these simple mnemonics to help you remember!

Redmond Barry = Rich Barrister
Richard Berry = Racist Bastard

Also there are also some buildings on campus named after them. Both are only 5 minutes from the Clyde. If you get lost, go there, have a beer, and ask for directions.

Happy to help,
UU

TIME MANAGEMENT

I started a campus newspaper and now don't have enough time for homework. Does the University have a service for this? - E. P. Peakwater

Dear E. P. Peakwater,

It is great to hear that you are starting up a newspaper, despite the rise of 'the Internet' and incumbent unimelb media empires. Try talking to other students about which subjects require the least amount of time and effort, such as African Music and Dance, or a Physics PhD. Maybe consider some Media and Communication or Internship subjects, where you may be able to get credit for starting a newspaper. Even then, find time to go to an academic skills unit seminar to learn how to maximise your time.

Failing that, use the time-honoured efficiency method mastered by many a student through their mandatory group assignments. While everyone is technically supposed to contribute equally, we all know that there's always one chump that ends up doing all the work. We are constantly told that group assignments prepare us for the real world.

Well, here you go. The perfect application. Find friends (very good friends), and abuse your relationship with them by having them contribute work. Ideally, make it some sort of regular column, where they are required to write weekly articles under a pseudonym. You probably won't even have to pay them, because they are such good friends. I'm sure they won't mind at all.

Alternatively, ditch the newspaper and the study, come to the pub. And buy me a beer you cheap [censored].

UU

FAPPENSTANCE

I got caught FAPing in my office, and now it's super awkward. What should I do to resolve this situation. - G Davis

Dear G Davis,

We've all been there. The need to 'take care of business', so to speak, comes to us all from time to time, and there's certainly nothing wrong with that at all.

The best course of action is to explain that the Flexible Academic Program is a positive step for the university, and that they will all learn to love the FAP. Maybe offer them a helping hand if they are struggling to personally navigate how the FAP will help them and include other people in the FAP process to make it more inclusive and enjoyable for other people.

Happy FAPing,
UU

Got a dilemma you don't quite know how to resolve? Need to consult the Parkville Station brains trust? Vaguely curious if you've been "doing it right" (if you know what I mean)? Send your question to uu@parkvillestation.com and read next week's paper.

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ZEDTOWN

LIZ & PATRICK, EDITORS, PARKVILLE STATION

You've been reading Parkville Station for three weeks now, which is long enough that we can start with the shameless self-promotion. We thought about interviewing ourselves, but in the end thought that would be too self-indulgent, so we asked our UK correspondent Gajan Thiyagarajah to do the honours. (P.S. Skype sucks.)

GAJAN THIYAGARAJAH INTERVIEWS
LIZ PEAK AND PATRICK CLEARWATER

When it's 1am the day before the newspaper is due to go to print, Liz (left) and Patrick (drumroll... right) are super-happy for cameras and Photoshop.



Okay let's start off easy – can you guys please introduce yourselves and tell us one interesting thing?

Liz Peak: Hey, I'm Liz. Just finished my Masters in International Relations last year, currently working as a research assistant at the uni; at one point was the Australian women's laser tag champion.

Patrick Clearwater: I'm Patrick; I've been around the University of Melbourne forever, currently doing a PhD in the School of Physics. I'm most famous for having run for President of the Student Union and being on the receiving end of what was at the time the largest ever defeat.

LP: What're you doing modest-ing all over the place? Now I look like an arrogant tit.

Why did you start this project?

LP: My dad was editor of Honi Soit (Sydney Uni's weekly newspaper) in 1973, and on a recent trip to Sydney I went to the library and dug up the copies of his year in charge. Reading through, I actually felt like I was part of a 1973 uni community. I wanted to emulate that at this campus that I love, and know has enough going on to evoke the same feeling.

PC: To pass the time.

Why print media? Isn't this the 21st Century?

LP: I'm a bit of a traditionalist, I just really like newspapers (especially on newsprint, even though I keep getting ink smudges all over my face during distribution). I also don't think I have the skills to make people care about an online news source. I need to be able to put a real thing in someone's hand and tell them why it's cool. (I usually go with "it's free".)

What's important about reporting campus news?

PC: Did you know that in 2014, for Prosh, teams built a replica Eiffel Tower, Hollywood sign (tee

hee, that was me), and pyramids? Or this rumour (to be debunked in a future edition... sorry) that Victoria Police have no powers on the university campus? This sort of thing is the campfire stories of our community. Campus news is something you can feel and touch—and you can read about what you did next week. It's hard to feel the same sort of connection to the results of the U.S. primaries.

Why aren't you writing for Farrago?

LP: I think *Farrago* is great, but I wanted something different to what they create, which is exactly what we put together - a weekly campus paper.

PC: It's a different style of publication—at *Farrago*, there's a lot of emphasis on producing a very high quality portfolio piece (which is understandable—*Farrago* is \$10k of student dollars per issue so you want it to be perfect), but it doesn't have the sort of high cadence and feedback you get from a weekly paper.

I once thought that they could do it with their website, but I think that ultimately you get elected to that office to run a damn fine magazine (... and they get close) and everything else is gravy on top. I wanted a newspaper.

They printed my birthday in their events calendar once.

What are you hoping to achieve with the paper?

PC: Liz said it before, this idea of being part of a "community" at the University of Melbourne. It's an amorphous concept, this idea of having a "student community", particularly for a group as large as "all students at Parkville". Many of my colleagues decry the loss of togetherness that comes with the "corporatisation" of universities—and it's certainly something I'm sympathetic to—but I also think there's a different conception of what it means to be a "University of Melbourne person" today. So part of the aim is to capture that old-timey sense of "belonging to the university", and the complementary part of that is to frame publication in a way that makes sense.

So we report on student politics like it was

done in the '70s, but we're printing in full colour and we're not shy about using our website or Facebook.

What would you kill to publish?

PC: I saw a great headline in the University of Manchester's student publication, the *Mancunion*: "We will pay you £500 not to print this article". I also think the Uni does a lot of mundane—but important—stuff shrouded in unnecessary secrecy and I'd love to shine a light on that. (They're [probably] not hiding anything, it's just a default position to "say nothing and treat it as classified top secret".)

Does the paper have any biases or leanings?

LP: I have a lot of biases and leanings, but unfortunately for me and very fortunately for the reader, Patrick profusely sub-edits all my pieces and takes all the bias out. He is frustratingly fair and even-handed.

PC: Nah, it's all 100% legit.

What's been the most difficult part of the process?

LP: Trying to learn how to do all the different aspects of running a newspaper at once. At first we just worried about content, then we realised we had to worry about selling advertising, then we realised we had to worry about distribution, then we realised we had to worry about confidential sources - I'm sure the hits'll keep on coming. We're really learning on the fly, but it's exhilarating.

PC: Time management. It's so easy to accidentally be up until 4am Friday morning tweaking layout, and then need to get up at 8am to approve the proofs for printing and then head into Uni to put in a full day of PhD-ing. And then you collapse. Also the 240% ink coverage limit.

What's been the most surprising part?

LP: How positive the response has been from so many sides. I thought people'd like the

idea, because it's always nice to have a bit of a throwback to tradition, and I thought people'd support us because they're our friends, but people have really rallied. Also, every time I handed out a newspaper this week and the person I was handing it to said "oh cool - I read last week's edition".

PC: Yeah, I agree with that, the positive response has been fantastic. I'm always super happy when someone I don't know recognises and comments positively (or even negatively) on the paper.

The most fun?

LP: That last thing, definitely. And the moment a business says "yeah, that sounds great, I'll take a full page ad".

What advice do you have for people wanting to start a new business?

LP: Just start it. Well, think about it a little first, make sure it's at least semi-viable, and there's a place for it in the market etc, but don't overthink it or it'll never get off the ground. Sometimes you just need to say "we'll do three issues no matter what the response and make a decision regarding the future after that". (Which is what we did.)

PC: Pick a fantastic business partner. Start a business where you have some edge or 'secret sauce'. Fake it 'til you make it, but also be totally honest with clients and suppliers. And don't listen to business advice from someone who founded a print newspaper in 2016, what the hell would they know?

Any regrets?

LP: Not doing this until now, and starting it just as I was starting another job...I already want a holiday.

PC: Ask me in six months.

COFFEE.

NECTAR OF THE GODS? POISON? WE REPORT, YOU DECIDE.

There are a lot of places to get coffee on campus. We've compiled a list of everywhere you can get your caffeine fix and published it in this guide.

Note: we went around and checked prices last week, but they do tend to change. Treat this as a guide only.

Nice outdoor seating area, and close to System Garden for those days you just want to chill.

percy's
S \$3.80 M \$4.30

You might have to battle long lines for your coffee if you need caffeination at peak dining hours.

dr dax
S \$3.60 M \$4.10

Big tables out the front here make it a great place to do group assignments over a coffee or two (over lunch).

lot 6
M \$3.50

If you order a large, you can get it in a stein—it's totally worth it, and take a photo and send it to us.

tsubu
S \$3.30 M \$3.80

Make sure you use the window on Grattan St to order, otherwise you'll be swept away and end up at Stop 1.

house of cards
S \$3.60 L \$4.20
Feel good going here—a donation is made for every coffee ordered, and you can choose which field it goes to.

co-op café
S \$3.50 M \$4.00

While a bit pricey, the Potter has the distinct advantage of being open early, late, and on weekends.

the potter
S \$3.80 M \$4.50

Their coffees are as good as their crêpes, but beware—their iced coffees are American style—no ice-cream!

carte crêpes
R \$3.60 L \$4.00

Larges at Castro's are large, and their flavour mocha selection is wide, delicious and excellent.

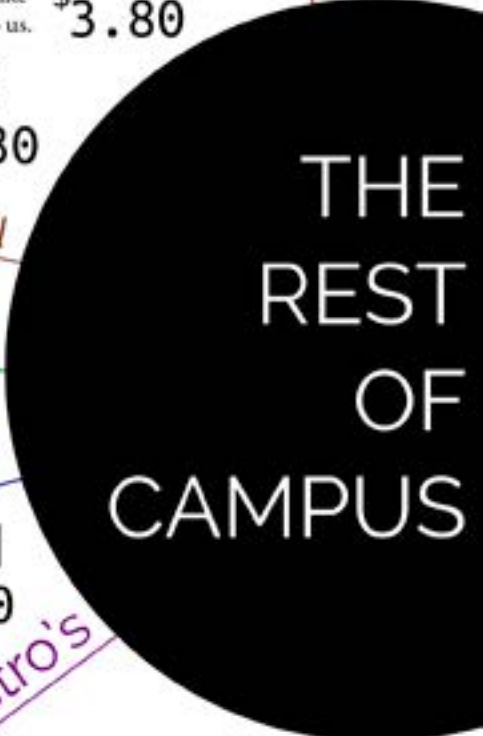
castro's
S \$3.30 M \$3.80

shanti bhagwan
S \$3.50 R \$4.00

Hidden away in Alice Hoy, there are lots of light lunch options here, and the coffee deal is by six, get one free.

Now that coffees are definitively allowed in the Baillicu Library, this place is super convenient.

professor's walk
S \$3.80 L \$4.30





New York Minute™

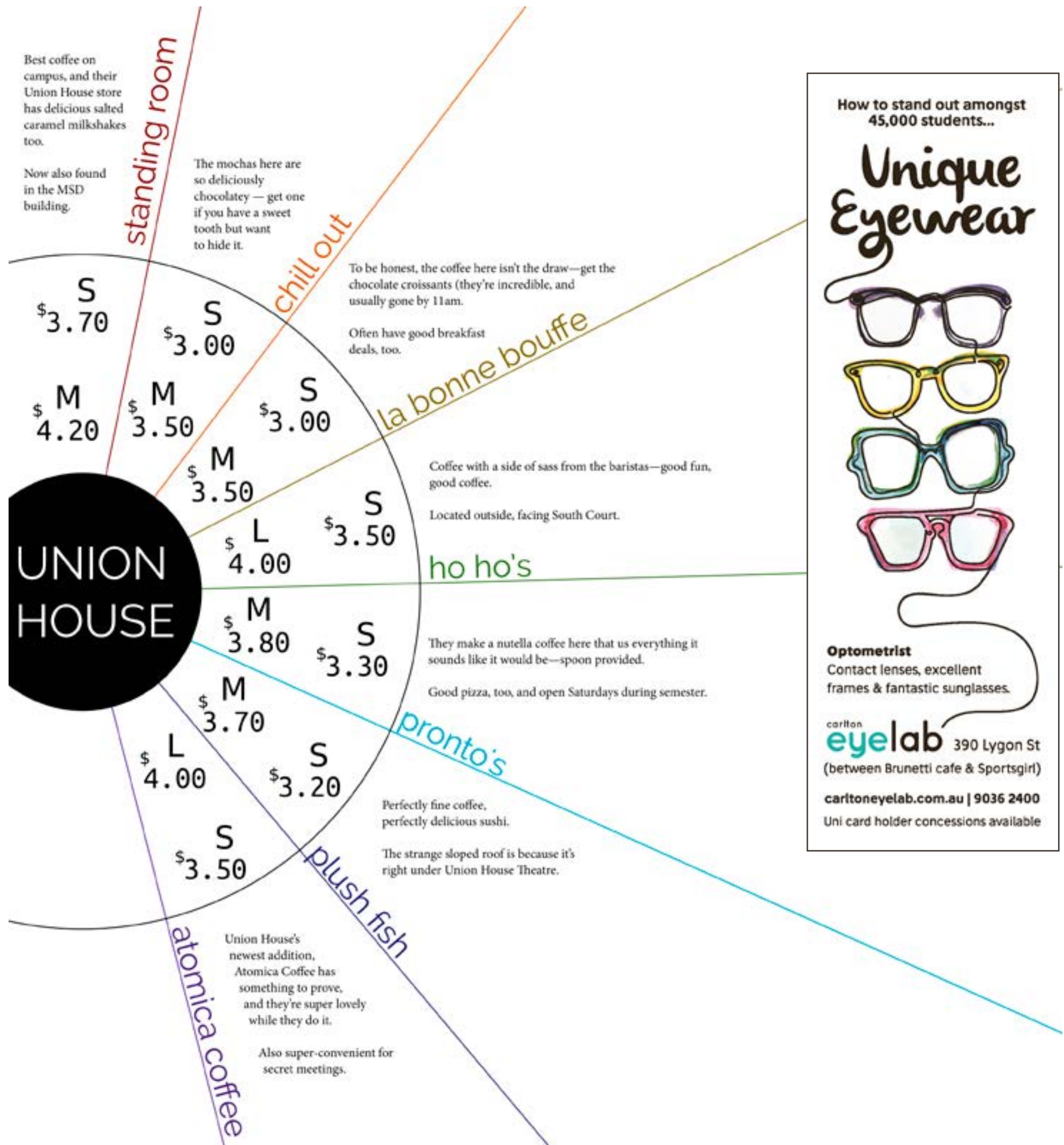
GOURMET BURGERS



The drinks are on us!

Simply present this voucher at New York Minute and show your student card to receive a free can of soft drink with every burger purchase.

We're just 2 mins across the road → →
at 235 Faraday St, Carlton



How to stand out amongst 45,000 students...

Unique Eyewear



Optometrist
Contact lenses, excellent frames & fantastic sunglasses.

carlton **eyelab** 390 Lygon St
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Uni card holder concessions available

New York Minute™

We're just 2 mins across the road



→ → →



Melbourne University



235 Faraday St, Carlton
Open 7 Days

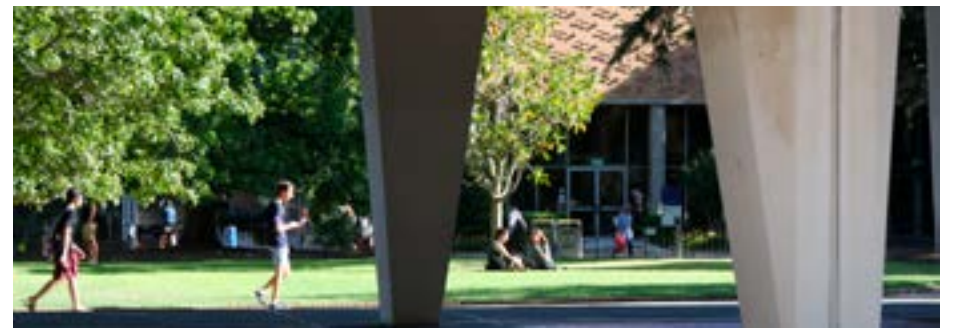


OUT AND ABOUT IN WEEK 1

Hope you enjoyed Week 1.
Or at least, hope you avoided too many queues and didn't get lost.



Long lines but good reports from Stop 1. (A university source told us there was a 20 min wait average.)



Afternoon chills on Macfarland Court.



Editor Patrick doing some distribution.



I don't know what this is but I think it's fun.



The MSD lawns are a lovely place to read/study.



I already miss there being space on trams.

TIPS & TRICKS

We spent years stumbling in the dark, trying to figure out this whole "University" thing. You don't have to—instead, learn from our mistakes with this handy installment of tips and tricks.

Know something we should share? Email tips@parkvillestation.com and we'll publish it here.

GET IN AND AROUND BOOKIT

Did you know you can book computers and study spaces in the libraries here? Perfect individual study and printing, but also for finding a space to hold meetings for group projects (and tucked away in the back so people can't see you bashing your head against the desk in frustration). Book a room at bookit.unimelb.edu.au.

It's also worth seeing if there's a specific study space for your course or discipline.

GET STARTED EARLY

I know this is obvious, but you don't want to be sitting at home in Week 5 thinking "God this assignment would be easy if I'd kept up with my readings".

GO TO ALL OF YOUR TUTORIALS, ESPECIALLY AT THE START OF SEMESTER

I know your hurdle requirement says you only need to attend 70% of your tutes, but going to all of your tutorials isn't hard, and will make your life at uni much easier. Not only will it allow you to better ensure you are keeping up with the course material, it will help you become comfortable with both your tutor and the other students in your tute. This will become incredibly useful later on in semester when you need help in your class, and ease any anxiety about rocking into a class a little late.

You will also want to save up your able-to-be-missed tutorials for later in semester when you might actually need them, for example to write an essay that is due at 5pm that day. Know when to ask for extensions

ASK FOR AN EXTENSION BEFORE IT'S A CRISIS

If you're having trouble with an assignment, email your tutor to let them know. In most classes, tutors have the ability to give short extensions of up to five business days, and they are very reasonable and understanding. Explain yourself and the problem you are having, and ask what they can do to help.

If you need a longer extension, get on to your subject coordinator (usually the lecturer) and check out special consideration on the University web site.

Make sure you email them before the assignment is due – even though they'll want to help you even then, they have very little ability to after that time has passed.

KEEP ON TOP OF IMPORTANT COURSE DATES

If you are having serious trouble with a class and can't see being able to catch up by the end of semester, there is an option to withdraw without failing that is open to you until about week 9 (make sure you check your handbook to see the withdraw without fail date for your particular subject). This will mean the subject will not affect your GPA.

Keep in mind that this may affect the time it takes to complete your degree, especially if the class is a prerequisite for future classes you need to take. Only withdraw from a subject if you can't see another option. It's better than failing a class, but shouldn't be done without a serious think about its ramifications.

EVENTS.

MONDAY BBQ

WHEN: Monday 7th, 1 - 2pm

WHERE: North Court

UMSU Monday BBQ, for a person who wants to eat and move on. Show up, grab your sausage, simple.

TUESDAY BBQ

WHEN: Tuesday 1 Mar, noon

WHERE: North Court

Get a free sausage and beer on North Court, from noon, and listen to the Kate Miller-Heidke play from 1pm.

INTL WOMEN'S DAY CONCERT

WHEN: Mon 7 Mar, 7.30pm

WHERE: Melbourne Conservatorium of Music

Listen to a concert of new Australian pieces.

FASHION FESTIVAL

WHEN: Mon 7 Mar, 6.30pm

WHERE: Royal Exhibition Bldg

Enjoy the Festival's premiere runway show from \$79.

AMNESTY PUB NIGHT

WHEN: Tues 8 March, 6pm

WHERE: Shaw Davey Slum

Meet the members of Unimelb's Amnesty International Club (or join yourself) over a pint.

VEG & VEGAN LUNCH

WHEN: Weds 9 March, noon

WHERE: North or Sth Court

For a \$2 donation, get a great vegetarian or vegan meal. Join Bhakti Yoga for \$3.

BE YOUR BEST WORKSHOP

WHEN: Tues 8th Mar, 1pm

WHERE: Hollyock Room, Bailieu Library

Use your time at Uni wisely. No booking needed.

START OF UNI PARTY

WHEN: Weds 9 Mar, 7.30pm

WHERE: North Court

Welcome the new year of Uni with a huge party in North Court! Tickets \$20 from the Information Desk, Union House.

ROWDY LAUGHTER

WHEN: Wednesday 1pm

WHERE: Rowden White Lib.

If you're not laughing, you're doing Uni wrong. Rowdy Laughter can cure that.

WELFARE BREAKFAST

WHEN: Thurs 8.30—10.30am

WHERE: South Court (North Court in wet weather)

Breakfast, free, done.

YASMIN ABDEL- MAGIED

WHEN: Thurs 10 Mar, 6.30pm

WHERE: Readings Carlton

2007 Young Australian Muslim of the Year.

SPEAR DIRECTOR

WHEN: Sun 13th Mar, 4pm

WHERE: Cinema Nova

Screening of Spear, telling a contemporary Aboriginal story through movement and dance; and Q&A with Director Stephen Page.

BIRDMAN RALLY

WHEN: Sun 13 Mar, noon

WHERE: Yarra River, Birrarung Marr

A Melbourne institution, watch people in hilarious bird costumes attempt to fly over the Yarra.

LUNAR ONE

WHEN: Fri 11th Mar, 5.30pm

WHERE: Copland Theatre

Is a crowdfunded, robotic mission to the moon possible?

MONDAY MINGLE

WHEN: Mon 14 Mar, noon

WHERE: Joe Napolitano rooms, Union House

This is a great opportunity to meet people and make friends over a board game and slice of pizza.

MUCYC SOCIAL RIDE

WHEN: Tues 8 Mar, 4.30pm

WHERE: South Lawn

A relaxed bike ride around Princes Park followed by a BBQ

Come dressed as a witch on the preview weekend
and ye olde admission will be free.

You don't have to dress as this witch, but a warty plastic nose will not do, so make an effort.



THE
VVITCH

A New-England Folktale

'Like we're watching something we should not be seeing' HITFIX



MARCH 17 EXCLUSIVE

Advance screenings March 11-14

C I N E M A
NOVA

380 LYGON ST CARLTON
cinemanova.com.au

REVIEWS.

Reviews to keep you up to date with culture™. You thought we could only do films? Remember, the fourth review is a flashback. (Please tell me it was written less than a decade before you were born.)

DIVERGENT

aut. Veronica Roth
Goodreads: 4.29/5
Parkville Station: 6/10

Following the travails of Tris Prior in a dystopian future where the world has been divided into factions based on the inner quality of people's souls, this book is relatively... wait for it... diverting. There's nothing particularly new or different here, as YA dystopian fiction goes, but if you've got a spare day where you don't want to think about anything difficult, it's a pretty good time.

You need to have strength of will though. Because the second book, *Insurgent*, is not worth the paper it's written on. It's trite and derivative, but even worse, it's really boring. I just couldn't bring myself to care about what was happening, despite the fact that it was relatively full of action. You'll want to start reading it when you finish *Divergent*, but you won't get more than half way through. It might be easier now as you can just see the film when you get bored, but try to resist regardless.

The love story between Tris and Four is trite, but you'll fall for it the same way you fell for Katniss and Peeta, especially if you've watched the film (he's really attractive). Or Katniss and Gale if you're superficial af.

HUNGER GAMES

aut. Suzanne Collins
Goodreads: 4.37/5
Parkville Station: 6/10

If you haven't read this yet, seriously, get with the program. It's not even that it's great fiction, it's just easy to read, and you really need to have read it to pepper proper, pseudo-literate points into discussions over JLaw and L...Hem in each new film.

Aping Battle Royale but commenting on current consumer culture, the book pits citizens of Panem against each other in a battle to the death for the amusement and digestion of the upper class. Following the oppressed but sparky Katniss through her trials is relatively prosaic but oddly satisfying. We are the 99%, after all.

If you're willing to put pretension aside, *Hunger Games* is a rollicking good time. It's simple and it follows time-honoured dystopian tropes, but it has a kickass female lead and enough action that it's hard to put down between pages 40 and 330. It also revived the Young Adult action-adventure genre the way John Green's *Fault in Our Stars* revived the Young Adult drama genre.

The sequels are far better than *Divergent's* or *Maze Runner's*, and even worth a read, but the first, as is often the case, is the best.

MAZE RUNNER

aut. James Dashner
Goodreads: 4.03/5
Parkville Station: 7/10

The *Maze Runner* starts with intrigue. Nothing is explained, we don't know who anyone is or why anyone is there. From there it pretty much keeps you on the edge of your seat until the end. I mean, only half on the edge of your seat. You're still mostly comfortable, but it's digging in a bit. It's a little like watching Rubio and Cruz fight it out on Super Tuesday - close, but not very important.

With equal parts suspense and action, so long as you keep reading you'll keep wanting to read. Stuck in a glade surrounded by moving walls and hidden monsters, the protagonist Thomas and his new friends the 'Gladers' must learn to survive. The main characters are multifaceted enough that if you can believe the far-fetchedness of the plot, you'll buy them as real people, albeit real children. The book is vaguely reminiscent of *Lord of the Flies*, but without the terrible sense of sadness about the human condition you feel at the end.

The fifth book in this pentalogy will come out in September year. It will be the second of two prequels to *Maze Runner*, which has two sequels. I know this is confusing.

TARONGA ('86 FLASHBACK)

aut. Victor Kelleher
Goodreads: 3.40/5
Parkville Station: 8.5/10

I've got to admit, I read *Taronga* a long time ago. But it has stuck with me. Perhaps it's because it came out before post-apocalyptic-dystopian-teen-novel became the *thing de jour*, but while aimed at quite young readers, the book seems to have had some deeper meaning, or at least deeper feeling. It's the slightly simpler *Life of Pi* for the 80s (don't judge, I read it in the 00s - I'm not that old).

Plucky protagonist Ben can speak to animals with his mind, and in a post-apocalyptic Australia, of course gets drawn to Taronga Zoo. Featuring teenage gangs, murderous tigers and kids just trying to stay alive when everything's against them and there aren't any adults to help, this is a rather harrowing look at how children and animals treat each other in the state of nature. Or at least it was pretty harrowing when I was 11.

I'm not sure how this would read now, after post-apocalyptic novels have become enough of a thing that they've become slick and easily digestible, but I have fond memories, and would highly recommend giving it a read - it won't take you very long.

PUZZLES.

TRIVIA

NINE LETTER WORD

BACHELORS LEVEL

Arts: The Bennet family appear in which novel first published in 1813?

Science: What are the three basic rock types? (... geology, not Pokémon.)

Biomed: What did the "ring of roses" in ring-a-ring-a-rosie symbolise?

Commerce: When a country imports more than it exports, it is considered to be in a trade what?

Environments: Who spoke at the Oscars about the need for action on climate change?

Music: Who won the Oscar for Best Original Song in 2016?

MASTERS LEVEL

Arts: What was the name of the bomb dropped on Hiroshima?

Science: Which numbers on the pH scale represent acidic substances?

Biomed: What is the body's largest organ by weight?

Commerce: What does the GATT stand for?

Environments: What is the largest freshwater lake in the world?

Music: Who did Kanye West ask to invest \$1bn in his ideas in a recent tweet?

PHD LEVEL

Arts: How many American states had primaries on Super Tuesday?

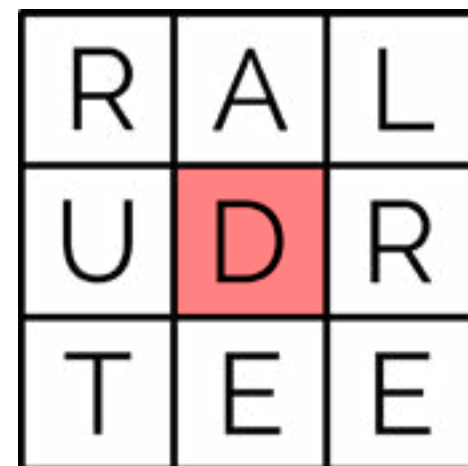
Science: Which laws of physics make a perpetual motion machine impossible?

Biomed: What was the first human organ to be successfully transplanted?

Commerce: According to the *Currency Act*, what is the maximum amount of 5c coins you can use to pay a shopkeeper?

Environments: Notre Dame in Paris and Westminster Abbey are examples of what type of architecture?

Music: Which two famous 18th century composers were blinded by an ocular surgeon?



No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's sudoku and nine letter word(s) are on our website: parkvillestation.com

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word.

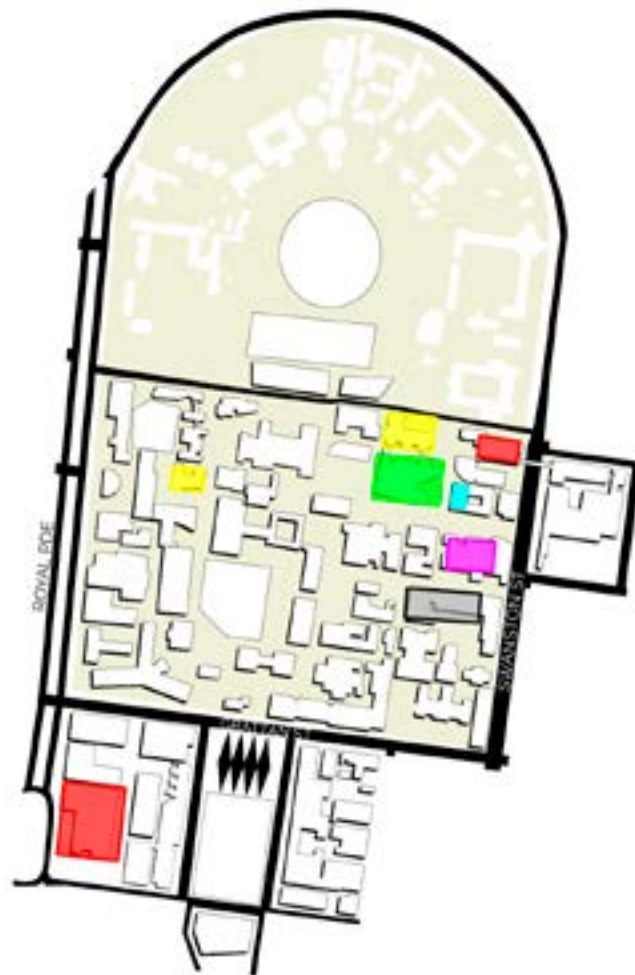
Answers—Bachelors: *Pride and Prejudice*; sedimentary, metamorphic, and igneous; bubonic plague; deficit; Leo DiCaprio; Sam Smith. **Masters:** *Masters of Deceit*; First and Second Laws of Thermodynamics; the kidney; 100; Gothic; Bach and Handel.

PhD: 20 words; H3: 30; H2: 38; H1: 45; our dictionary contains: 53 words.

WEEK 2 AND STILL GETTING LOST?

Your own personal lecture theatre map

PHYC10003	First year Lab, Physics Podium	Room 206, Physics Podium	Lyle Theatre, Redmond Barry
MAST10006	JH Michell TL, Richard Berry	Room G11, Richard Berry	
ECON10004	Room 333, Alice Hoy	Room 2018, The Spot Blog	Theatre A, Elisabeth Murdoch
MULT10016	Room 320, Babel Building	Theatre A, Elisabeth Murdoch	



MAKE YOUR OWN CAMPUS MAP

[PARKVILLE.XYZ/MAP](https://parkville.xyz/map)