

ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 24, 2016

parkvillestation.com

Week 11, semester 2

VC PAY

How much do we pay the people who run our universities?

PAGE 2

BOTTLE-O

Specifically — why can't I buy booze on campus? (Maybe try paying Glyn more.)

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THE INTERVIEW

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BONUS. Now with added cryptic crossword and sudoku.

PAGE 11

free
free,
free,
still free

UNIMELB FOURTH IN UNIVERSITY GAMES.



Photo: Aaron McNaughton / MU Sport

Good news - we beat Monash!

Winged Victory, the 337-person-strong squad representing the University of Melbourne at Australian University Sport's University Games (UniGames) over the mid-semester break, returned to Melbourne in fourth place overall, out of 41 competing universities.

(Of a no doubt considerable amount of pride, Winged Victory just pipped Monash University - our Victorian rivals - at the post, with Monash coming in fifth overall.)

Alongside its fourth place, the team brought home five national titles, in baseball, women's cycling, men's fencing, men's football, and women's rowing, as well as individual and team medals in

a plethora of events. Final results for all sports are listed below, courtesy of the Melbourne University Sport website.

Some sports (for example football) were arranged as tournaments, and the team that won the grand final took home the pennant. By contrast, in other sports, particularly individual sports such as athletics and swimming, pennant-winners are determined by an aggregation of individual results across the sport, so when you see that UniMelb won the gold pennant in, say, women's swimming, know that many individual athletes did very well for the team in their individual events to take that pennant home.

In addition to the medals and pennants, 32 UniMelb student athletes were awarded with Green and Gold awards, awards which "acknowledge, recognise and reward outstanding performances at Australian University Sport national events". One such recipient, Hayley Baker, not only took out the gold in four individual swimming events and the bronze in one team swimming event but also broke the Australian University Games records for all her individual swimming efforts - in the 50m, 100m, and 200m Backstroke, and in the 200m Individual Medley.

The team was led by University Sport Captains Nathan Sambevski and Isabelle Napier

continued page 2.

UMSU knocks back Debating Society funding request.

The University of Melbourne Student Union (UMSU) has knocked back a request for extra funding from the Melbourne University Debating Society (MUDS). The request was made due to the costs associated with sending "members interstate and overseas for expensive university tournaments".

MUDS is a club affiliated to UMSU, and will continue to receive funding from UMSU's Clubs

continued page 3.

LAST CHANCE TO DRUNK TEXT US ALL NIGHT LONG
AND GET PUBLISHED. 0402 084 468

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Good news - we did indeed beat Monash!

continued from page 1.

photo: Rod Warnecke / MU Sport



Winged Victory captains Nathan Sambevski and Isabelle Napier at the UniGames launch in Perth.

(pictured on page 2). The two captains were chosen by Melbourne University Sport to engage and lead the 337 student athletes that made up the University's squad.

Napier, along with leading the team, also brought home a gold medal for the University in women's pole vault for the third year in a row. Being able to "bring home a gold medal for the University" was Napier's proudest moment of a competition filled with proud moments for her, Napier told *Parkville Station*.

"I'm very proud of each team and their performance during University Games. It is always a little more difficult competing interstate so it was fantastic for the University to come home with 5 pennants."

Napier is currently in the third year of her Bachelor of Environments degree, but as she underloaded this year, she "might be back for round four" next year. In amongst her academic studies, she will continue training. "In regards to athletics, I will be focusing on the domestic season over the summer months, then the national championships in April."

With UniGames done and dusted for another year, Melbourne University Sport is quickly moving on to its next major event - the Australian Boat Race - a fierce face-off between the rival rowing clubs of the University of Sydney and the University of Melbourne. The race will be held in Sydney this year. Both the mens and womens eights will compete.

PENNANTS AND OVERALL PLACINGS FOR WINGED VICTORY

Athletics	Futsal	Swimming
Women	7th Men	4th Women
Men	Golf	5th Men
Badminton	Men	Taekwondo
4th Women	Hockey	4th Women
Men	Women	6th Men
Baseball	5th Men	Tennis
Open	Judo	7th Women
Basketball	Men	5th Men
5th Women	Kendo	Touch Football
10th Men	Women	11th Mixed
Beach Volleyball	6th Men	Women
4th Mixed	Rowing	4th Men
7th Men	Women	Ultimate Frisbee
Cycling	Men	Women
Women	Sailing	7th Men
Men	4th Open	Volleyball
Fencing	Softball	Women
Women	4th Open	Water Polo
Men	Squash	9th Women
Football	5th Men	7th Men
Women		
Men		

Go8 Vice-Chancellors' pay.

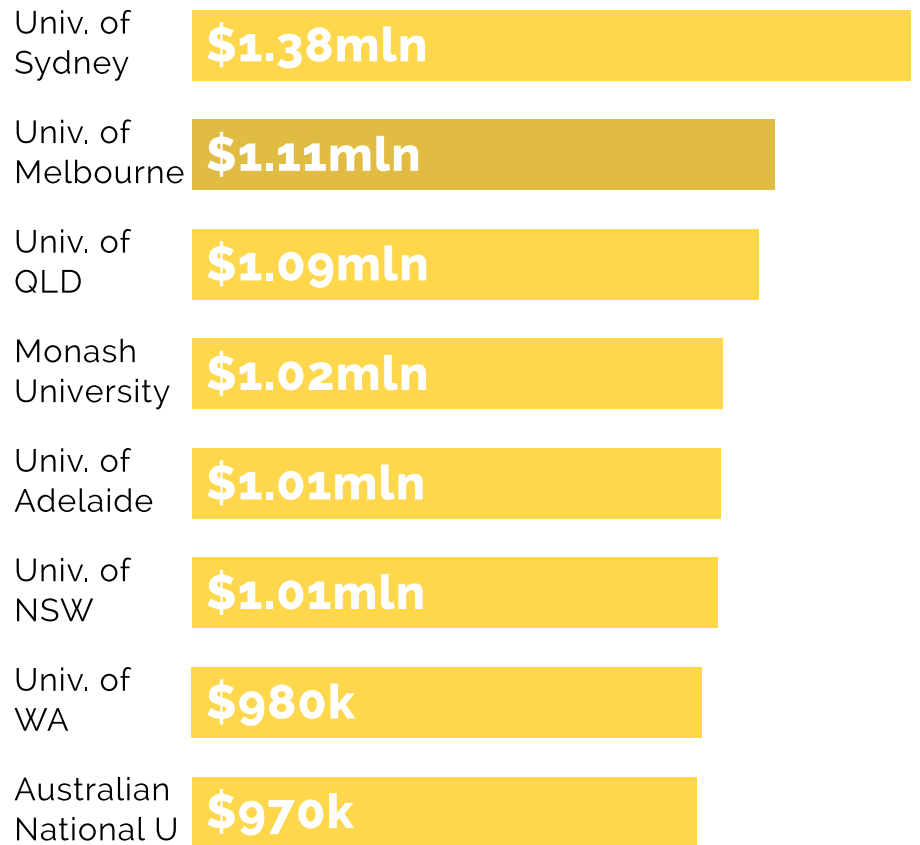
For your amusement and interest, we've collated below the 2015 salaries of the Vice Chancellors for the Group of Eight universities - a "coalition of research-intensive Australian universities", generally regarded as the best in the country.

This is another list that UniMelb doesn't quite top, with Melbourne Vice Chancellor Glyn

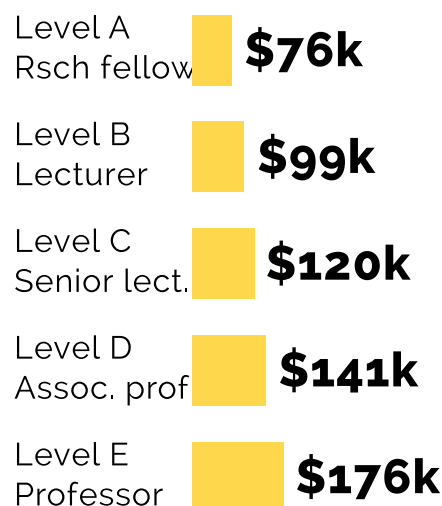
Davis' salary being beaten out by the University of Sydney's Michael Spence (who earns \$1.3mln a year).

The Vice Chancellor is the big boss at most Australian universities, with the position of Chancellor generally being a mostly ceremonial one.

Vice Chancellors' 2015 pay packets



UniMelb academic salaries



We've taken data from media reports and universities' annual reports. In the latter case, data are generally reported in bands (e.g. \$970,000 — \$979,999); we've generously assumed Vice Chancellors take the low end of the salary band.

Salaries for academics are taken from the University of Melbourne Enterprise Agreement 2013, and we've used the middle increment in each case. We recommend you treat the numbers as 'indicative only', and don't go around berating your lecturers for their cushy salaries.

ParkvilleStation.

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NOTES

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Patrick Clearwater is a member of the GSA Council; and was previously a candidate for More Activities! in student elections.

Views expressed in articles are those of the

authors; views expressed in advertisements are those of the advertiser; and those views are not necessarily those of the publishers or the printer.

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University of Sydney bestows honorary doctorate on John Howard.



photo: University of Sydney

The University of Sydney has awarded an honorary doctorate to former Prime Minister John Howard, with USyd triumphantly noting Howard's "outstanding contribution to the wider community".

Unsurprisingly, the award to a former Liberal PM proved less than popular among a certain section of the USyd population, with a

petition calling on the University to rescind the "scandalous" award garnering just over 1,400 signatures.

As USyd noted in its press release — and has since noted repeatedly and slightly sheepishly to the media — it will bestow a similar honour on former Labor PM Bob Hawke later in the year.

Melbourne University Law Students' Society elections.

The Melbourne University Law Students' Society (MULSS) 2017 committee has been elected:

- **President:** Henry Dow
- **Vice Presidents:** Dominique Rose Logan and Mark Campbell
- **Secretary:** Ruveena Kaliannan
- **Treasurer:** Arj Wijegunaratne
- **Careers & Development Directors:** Mariah Cartsidimas and Vanessa West
- **Communications Directors:** Rosie Alice Francis and Sophia Kaiko
- **Education Directors:** Amanda Atkins and Thomas Diaz
- **Second Year Representative:** Augustus Viola
- **Equity & Social Justice Directors:** Tilly Houghton and Ayu Maylinda
- **Women Officers:** Gabrielle Verhagen and Annika McInerney
- **Queer Officers:** Alex Callihan and Aviva Kidd
- **Director of Sponsorship:** Daniel Conti

- **Competition Directors:** Lydia May Rose Holt and Alana Mia Perna
- **Third Year Representative:** Max Wilkins
- **Indigenous Student Representative:** Karri Mary Walker
- **Activities Directors:** James Muirhead and Camilla Doyle
- **Environment Officers:** Michael Botha and Oliver Deane
- **International Student Representative:** Xu Zhang

According to the an announcement on the MULSS website, a total of 488 votes were received. We understand (on fairly flimsy evidence, i.e., a Wikipedia page with an unfortunately placed "[citation needed]" note) that there are about 1,200 enrolled Law students, so it looks like MULSS have figured out the secret of getting a good election turnout.

The results were formally announced at the MULSS AGM, held last Thursday, 6th October.

Melbourne Ideas project round finishes up.

Submissions have closed for the University's Melbourne Ideas project, with the project moving from the "Idea capture" phase into a shortlisting phase.

The project (an "exciting new project", as the Uni is wont to announce it) is premised on allowing students to come up with free form but practically implementable ideas in response to prompts from the University. Other students are then able to view and vote on those ideas.

As an incentive, the University is offering the student with the best idea a three month work placement and a \$10,000 budget in order to implement their idea.

The prompts ("challenges") for this round of ideas were:

- "So, why should you get the job ...?" — improving employability
- Create your perfect campus life
- Campus access: finding places & people

- Coming to University
- Word up! Language support services

Following a review process, the shortlisted ideas will be pitched to representatives from the University's Senior Executive at an event on 19th October.

The Melbourne Ideas platform was initially trialled on a closed basis to a smaller group of students last year, and Parkville Station understands that some of the projects that came out of that trial are working their way up through the University's labyrinthine bureaucracy.

Speaking of labyrinthine, the project is being run by a team within Academic Services, with assistance from private firm Applied Inspiration. (We'd tell you about Applied Inspiration but we went to their website and just got an "Oops".)

More info: bit.do/melbourneideas

UMSU knocks back Debating Society funding request.

continued from page 1.



and Societies (C&S) department under the department's usual rules.

The request was made and discussed at a meeting of UMSU's Students' Council—its highest governing body—on the 13th of September, but the Students' Council was unable to make a decision until its meeting last Thursday.

The request was in three parts: a straight \$1,000 grant; for Students' Council to "consider a future and more permanent partnership"; and for the development of a short term loans facility to temporarily cover expenses such as tournament fees in advance.

Ben O'Shea, Secretary of MUDS, told *Parkville Station* that a "growing concern for [MUDS] is maintaining access to tournaments for members, despite the sometimes extreme costs of attending which members have to bear. In particular, these costs tend to shut out individuals who come from lower socio-economic backgrounds."

"While we're naturally disappointed not to receive additional funding, the indication that the Union is willing to help us in discussions with the University is a positive for us moving forward and we hope we're able to receive financial support from either the Union or the University in the future."

The University previously provided some

funding support to MUDS, although they have withdrawn that funding and told MUDS they they consider funding MUDS "to be a Student Union issue", according to O'Shea.

As reported in *Parkville Station* last week, the University is introducing a grants scheme for Student Services and Amenities Fee (SSAF) funds in 2017, and O'Shea said MUDS "eagerly await[s]" information about whether MUDS will qualify for the University's scheme.

While sports clubs receive relatively generous support from MU Sport to perform at competitive national and international tournaments, competitive non-sports clubs such as MUDS generally have to explore other avenues for funding due to UMSU C&S's grants rules, which favour events held on campus with UniMelb students.

UMSU were not able to respond to our questions before our print deadline (which, to be fair, was only a handful of hours after the decision was made).

(We are suckers for comparison, and MUDS were kind enough to point us to an article in the University of Sydney student newspaper *Honi Soit* that revealed the University of Sydney Debating Society received a whopping \$330,000 in funding in 2013 — more than the entire UMSU C&S grants budget.)

UMSU Women's Department annual magazine Judy's Punch launched.



Last Wednesday saw the launch of the 2016 edition of *Judy's Punch*, the UMSU Women's Department's annual publication. Edited this year by UMSU Women's Officer Adriana Mells and incoming (2017) Media Officer Amie Green, the 66-page magazine comes full of graphics, poetry, news articles, feature pieces, and commentary - all about women on campus and their personal experiences.

This year's edition marks the publication's 30 year anniversary, and its third year back in print form after its unfortunate folding due to funding cuts during the period of voluntary student unionism.

The launch, held in the bar space on level 1 of Union House, included free food and drinks

(and cupcakes!), and involved readings of works by contributors.

Starting the group off was contributor Hayley Franklin, who read her poem "Passing Another", followed by the reading of "The Chronicles of Mnemosyne and Linda", a creative piece by another of 2017's Media Officers, Mary Ntalianis.

The magazine this year brought together a lot of campus's creative women. The two editors and their eight subeditors collected, collated and proofed works from 29 contributors who provided personal works, and eight who provided graphics.

You can grab a copy of *Judy's Punch* from distribution stalls throughout Union House.

COMMENTARY.

BUSINESS

University rankings are out and ready to be criticised.

CASSIE LEW

On September 21st, the 2016-17 Times Higher Education (THE) World University Rankings were released. The University of Melbourne tied for 33rd place: the same position as 2015-16. Thank goodness the university won't have to cough up to update and remove the four billion "No. 33 in the World" stickers they had printed in 2014 when we got bumped up a spot. Phew!

According to the THE World Rankings' editor Phil Baty, students (particularly international students) and their parents use the scores to help decide where to invest their funds. Higher education exports attract \$19 billion a year to the Australian economy. So this year, when five Australian universities made the top 100, these institutions and the Australian government, would have been hella happy.

And yet, according to the Australian Financial Review's Tim Dodd, these ratings are given far more attention than they deserve.

The Academic Ranking of World Universities (ARWU), THE World Rankings and QS World University Rankings are among some of the largest annual ranking reports, and they're given a lot of notice. But how do they decide where a university should sit on the ladder?

Each score is made up of slightly different metrics, but the common ones include teaching, research and internationalization.

The THE also includes citations and industry income. None of these scores measure the employability of university graduates.

According to the THE Rankings, the University of Melbourne has a higher proportion of female students, female staff, international students, international staff and a higher number of published papers than the average of the top 200 universities. Epic props.

However, there was one thing that really stood out. Oxford University (ranked 1st in the world according to the THE) has a student to staff ratio of 10.86. The California Institute of Technology's (#2) ratio is 6.67. The National University of Singapore (#24): 16.74. The University of Melbourne's ratio is 24.80. For every one staff

member, there are over 24 students.

This figure is pretty standard for Australian universities. But if the six Australian universities that appear in the THE top 100 were ranked based on their student:staff ratio, Unimelb wouldn't be number 1, it'd be number 3.

Recently, the Reuter's Top 100: The World's Most Innovative Universities for 2016 list was announced. It does not include a single Australian university.

The other beef I have with placing so much value on these rankings is that they don't reflect student happiness or employment outcomes at all. Me, personally, I attend university to learn, but also to get a job and fingers crossed enjoy myself along the way. I don't know, could be a personal thing.

QILT is a resource funded by the Australian Government Department of Education and Training and allows people to compare universities based on the experience of current undergraduate students, experience of newly qualified higher education undergraduates and employment outcomes.

According to QILT, the University of Melbourne scored 67% for student support, which is defined as "the percentage of students who are satisfied with the support they received at their institution" and is based on student responses to the Subject Experience Survey. Compare this to the

Australian Catholic University, which scored 75.8%.

Being number one in Australia according to the THE World Rankings is awesome, but this score doesn't encapsulate all the pros and cons of attending the University of Melbourne, and it definitely isn't going to fully reflect how much you get out of it.

The university you choose to attend is really important, and it's also really personal. There are resources that can help prospective students make the right choices, but you've got to do your homework (soz). While I bloody love this university, I agree with Tim Dodd: University rankings can be useful, but we should be fully aware of what they actually mean.

Oxford University...
has a student to
staff ratio of 10.86...
The University of
Melbourne's ratio is
24.80.

	2016 Academic Ranking of World Universities	THE Top 100 World University Rankings 2016-2017	QS World Top 100 University Rankings 2016-2017
The University of Melbourne	40	=33	42
The Australian National University	77	47	22
The University of Sydney	82	=60	46
The University of New South Wales	-	=78	49
The University of Queensland	55	=60	51
Monash University	79	74	65
University of Western Australia	96	-	-

*= Tied with another institution

Further Links:

THE: <https://www.timeshighereducation.com/world-university-rankings/2017/world-ranking>

QS: <http://www.topuniversities.com/university-rankings/world-university-rankings/2016>

ARWU: <http://www.shanghairanking.com/ARWU2016.html>

QILT: <https://www.qilt.edu.au/>

Reuter's: <http://www.reuters.com/article/amers-reuters-ranking-innovative-univers-idUSL2N1C406D#listing>

Q&A

No bottle-os on campus?

During semester 2, Parkville Station will take questions asked by reader (that's you), and find you an answer.

Ask a question by:

- emailing questions@parkvillestation.com
- or texting 0402 084 468.

Jack asks:

Why aren't there any bottle-os on campus?

We asked **Simon Naphine**, CEO of Melbourne University Student Union, Ltd, who provide back of house services to UMSU & the GSA (and usefully in this case, manage the tenancies in Union House), to provide us with an answer.

First of all, I can only speak to the retail spaces MUSUL manages at Union House, but it appears to me that it is more about the viability of the opportunity than a big conspiracy to stop it occurring. And the viability question can be broken into two parts. What market demand would it fill? Not many people are going to buy cases of wine or beer so far from their home or where it is likely to be drunk, so the only need is for the very occasional time that someone

would like to have a drink on campus, but not at a venue. How big is that market? Based on my experience from working a long time in the hospitality and liquor industry I can reasonably say that the potential weekly sales from an on-campus bottle-o would just not be enough warrant the rental or operating costs of being here. It would most likely not be a profitable business to establish. So sadly, it's just another case of market economics at work.

Uncomfortable Uncle.

Dear Uncomfortable Uncle,

I've had a crush on this boy in my English class all semester, but it's week 11 and we still haven't had any interactions other than that time we made eye contact after the tutor asked us who our favourite Brontë sister is and I panicked and said 'Jane, because of Pride and Prejudice'. I'm running short on time - how do I make my move and make the romance stick before exams sweep him off his feet first?

Love,
Lizzie

Dear Lizzie,

You've come to the right person. Time is indeed running out, so if you're hoping to snag your Mr Darcy you'd better be prepared to break out the big moves. It's imperative that you sit next to him in class. Take a few Romantic-era erotic works along with you, and set them down on your shared desk. Be sure to avoid anything too overtly progressive or feminist including anything by Mary Hays, though, so as to avoid threatening his fragile masculinity. Chuck a copy of 50 Shades into the mix just to be safe.

When he asks you about it, grin salaciously, and suggest that you've been doing some extra-curricular reading to "get in touch with yourself". Offer to lend him a copy. Compliment his close reading and literature review skills. Invite him out for a coffee to discuss seizing back the means of production.

If this fails, consider dropping out of university, changing your name and moving to another country, because you will look weird as heck.

UU

Dear Uncomfortable Uncle,

The new student precinct is taking shape, and Union House comes closer every day to eventual destruction. How do I overcome this grief?

Yours,

In Denial

Dear ID,

Tragically, we have all become nothing but emotional collateral in the wake of the university's

lust for those sweet, sweet international-student-in-on-campus-residence dollars/pounds/yuan/won/rupees/dirham/baht/dong. There's nothing Glyn Davis won't do for the dong.

Union House has indeed provided us all with many happy memories. From the Rowdy to VCE Summer School to parties to student politics...no, even I can't take that last one seriously. It's been a safe space for many stressed exam time students, and the source of some of the greatest comfort food in the Parkville-Carlton area (that fried fish place, anyone?).

So it's important that you make your voices heard as the development of the student precinct continues. Take any opportunity to tell anyone who'll listen what your favourite things about UH were. Don't settle for less than the best because you think you don't go there anyway, because when you need it you'll realise how important it is. And if you contribute to getting the things you want in there, you'll find yourself making reasons to visit the student precinct. After all, it's your fees that are paying for these things.

Together, we can Make UMSU Great Again.

(We revolt at dawn.)

Uncomfortable Uncle

Dear Uncomfortable Uncle,

For 2.5 years' worth of university exams, the one thing that's gotten me through it all is my lucky third nipple, Leonard. Before every exam question I stroke Leonard thrice in an anti-clockwise motion.

Last week however I woke up one day and found that Leonard was gone! I think it's because of a new body scrub that I picked up in Fitzroy. What should I do? I'm worried that I'm going to fail my final semester.

Help!

Desperate Nipple

Dear Desperate Nipple,

That's weird. You should consider asking someone about that.

In the interim I'd suggest investing in something like a lucky brooch or pair of jocks. Godspeed, UU

ZACK DAHDOULE, MASTER OF ARCHITECTURE.

Zack Dahdoule, Master of Architecture student, is helping out with the student precinct project, giving it a student perspective.

Parkville Station (PS): Tell us a bit about yourself: what are you studying, what did you do before that?

Zack Dahdoule (ZD): I'm currently studying a Master of Architecture. I'm actually from Monash - I did my undergrad there, in Architectural Design. I moved at the beginning of last year, and it's been a fun and thrilling ride since.

PS: Why did you choose Melbourne?

ZD: The [MSD] building is phenomenal - it's an amazing pedagogical building. The opportunity to be able to study in a building and learn from the building itself. As well, the incredible professors and academics that you're exposed to. It's just a great place to be.

PS: What's your role in the student precinct project?

ZD: My role has transitioned a lot with the project itself. Initially it began as very much an "advisory" role, someone who's not so much within a formal capacity. I was working a lot with the former Director of Campus Strategy, who brought me and another student - we were in the same studio - on board, and who's just been so supportive. Alex Lawlor has just been a phenomenal influence.

She's a true role model and inspiration. I think it's been good for both parties - the project itself has gained a lot of student perspective. Obviously as a project that is student-driven, the satisfaction of the student population is what is going to make the project successful. It's all about addressing what students need for it to be successful.

PS: What are you working off so you know what students want and need in the precinct?

ZD: My work initially began in unchartered territories. The precinct itself has developed completely independently from the University for 100 years. So up until 1989, this cluster of buildings which define the very fluid scope of the student precinct, have developed in a completely independent fashion from the University. And therefore what we've got is, in every sense of the word, both architecturally and socially, a village within a campus. So this allows us to really transpose a lot of the innovation that's been undertaken internationally in terms of student spaces and places which have become very successful; of moving from the introverted, cellular structure, into a system or cohort of buildings which will ultimately work with one another and have great connection between inside and out. And also that aligns a lot with the transition of not just the University of Melbourne but of pretty much all well known and internationally renowned universities, from the introverted, walled-in campuses, to campuses that ultimately flourish with their contexts - opening up the campus, essentially.

PS: So as a student yourself, what's the one thing you really want to see in the new student precinct area?

ZD: I'd love to see an amazing, state of the art

theatre. There are some fantastic precedents internationally of theatres within universities. There's no reason we can't have an amazing, new Union Theatre within this precinct. That being said, the theatre itself within Union House is phenomenally important: its social history is paramount, and I think it's really important to note that we're not trying to replicate anything, we're trying to innovate, and trying to create a new age for the precinct itself. To create a situation where we futureproof what is the student precinct, and what are spaces and places for students to interact, converge, to spark cross-collaborative work, et cetera.

PS: You've got a lot of stakeholders who are excited but worried about what this new huge big change is going to be. Do you feel any of that worry yourself?

ZD: I think it's really interesting because as University students, most of us, we stick around for three, four or five years. It's amazing having met a lot of former students, coming back to the campus and seeing so many changes. We're in a tremendously historic site - Union House is a very important building to the University: in some sense architecturally, but more than anything, socially. The fact of the matter is, it is reaching the end of its functional life. It's a building which is comparatively inefficient, it's quite inward-facing: it's a good representation of the introverted nature of a lot of the architecture on campus. It's not only about architecture: but there's very little you can do with the building.

It really goes to the heart of a lot of the changes that are happening, from the transition of the heart of the old campus, around the Old Quad as it was 150 years ago, moving down south towards Carlton. We're going to get the new train station - underground metro, which is going to crop up, and we're going to have the new Carlton Connect Institute, which is really going to revolutionise student-industry interaction.

This hub is going to provide a tremendous interface with Precinct, and the interactions that the precinct has, neighbouring Carlton, right on the fringe of activity, and right in the heart of student life.

The potential is incredible.

PS: Reeling it back a bit, how did you get picked to be in this role?



ZD: My involvement with the project itself began as a student in a studio, with another student, who were championed by the former director of Campus Strategy, Alex Lawlor, who brought us in to provide a student perspective, and work a bit on the very preliminary stages of the project.

There are a lot of stakeholders involved in the project - the University, students, student unions, student organisations and others. How do you find interacting with all those stakeholders?

The most formative thing about working with a lot of these people is what I've learnt, working with the Policy and Projects group - they've been remarkably inspirational in allowing me to explore options in what this field of work could lead to.

Working with Long Nguyen, who's the current director of Campus Strategy, he's just been a great mentor; Amelia Scurry, who's currently the project lead, she's been very supportive and encouraging.

Also learning how incredibly integral the services offered by the associations are: their structure and what they offer is paramount to student welfare and the success of students. To be able to offer them something grand, something majestic - the best student precinct in Australia - is absolutely what we're aiming for.

PS: Are you intending to stay on with the project after you finish being a student here?

ZD: Definitely. The project itself has become very important to me, it's become quite close to me. A designer usually becomes quite close to their project - obviously this is not my project and we're very far from a formal design phase, but nonetheless, it's great to be the guy who knows the buildings inside out, and knows the sort of architectural programmatic structure of what is really a very complex system of buildings.

PS: What stage of the project are you most looking forward to?

ZD: This is quite a few stages in the future, but I guess when it actually hits crunch time, when the project starts to come into fruition, which for a project which is worth several millions of dollars, it's going to be a very long process. But nonetheless, I'm hoping to still be involved in the project, further on down the track.

PS: What's your dream career?

ZD: It's interesting, as an architecture student, it's such a dynamic and unprecedented profession. There are tides: bursts of activity and then lulls. At the moment, it's quite a blossoming industry. The profession itself very dynamic: there are a lot of routes that someone can take. Within the actual firm itself, there're people who specialise in parametric structural design to people who really focus on diagrams. There are people who focus on the large scale, to those who focus on the more bespoke residential. I guess I'm more of a large scale guy, which I guess the project is really inspiring me to pursue.

Looking at a sort of urban scale, and at institutional and government architecture. It's interesting how different the personalities of designers who are fond of residential and small scale design with those who are really big picture people, who are perhaps a bit intimidated by the intimacy of a residential structure (and vice versa).

Obviously, being at quite an early stage in my career and not being a registered architect, this might change - probably will - but at this stage, it's larger architectural structures.

PS: Is there any building or structure that inspired you to be an architect?

ZD: There's a lot of bad architecture that's inspired me!

One thing I've learnt, actually, is that you really should not criticise: as an architect, you can criticise, but it's a lot more difficult to build something.

It's really a calling for a lot of students.

PS: What do you like to do on campus that has nothing to do with architecture?

ZD: As an architecture student - and as many architecture students will testify - there's really nothing else. It's interesting, because I see the passion of a lot of students who are really standing up for their cause around campus, and it would be interesting to be in that position - and I'm sure a lot of architecture students, to be fair, are quite involved in the goings-on around campus. But architecture students are usually confined to the MSD working, and trying to redesign a response to a crit repetitively until mid-semester comes, and the week of sleepless nights approaches. It's an unusual experience, being an architecture student. Even being one who's never been anything else, I can sort of identify that we're sort of a unique breed on campus.

STUDENT PRECINCT URBAN DESIGN FRAMEWORK

If you've been wondering what's going on with the Student Precinct Project: good news, we have some news.

On Friday, 21st September, the University held an event titled "Transforming a hub to a village: the new Student Precinct Urban Design Framework".

The Urban Design Framework draft is not a proposal for how the Student Precinct will look when it's finished. Rather, a UDF offers "a detailed understanding of the location, buildings, landscapes and how these fit within the broader University campus context."

At the event, current Master of Architecture student Zachariah Dahdoule (see our interview, page 5) introduced the UDF draft and explained some of the history of the site as well as the reasoning that underpinned the decisions that went into the UDF.

The UDF features eight key principles, listed in the box on the right, focusing on the notion of activating the space and developing a space that promotes connectivity and interfaces between buildings, rather than the current "introverted" space.

The presentation also included a set of "potential activations" (reproduced in the lower right corner). A core feature of the proposed framework — subject to technical feasibility — is a 'unified' ground plane, that would see the steps and raised area surrounding the Frank Tate building removed.

Since its inception, the project's scope has expanded to include the Alice Hoy and ground levels of the Doug McDonnell building, and we suspect it's likely to extend also to the eastern façade of the engineering buildings that face the area.

The UDF follows a period of work over the break between semesters 1 and 2, which the

University tells us was used to "consolidate input from students captured during the May Engagement Program".

The University has contracted architectural firm Jackson Clements Burrows to develop the UDF.

A feature of the Student Precinct development that the University is pushing heavily is the notion of "co-creation" — a model premised on designing a space (such as the Student Precinct) in tandem with input from users of the space (such as students and staff).

"The Student Precinct Project is at the vanguard of the University's commitment to enhancing the student experience through a co-creation process which engages students deeply in the planning", according to the University's Pro Vice Chancellor (Academic), Richard James.

To support the co-creation model, the University has launched an online community (inventively titled the 'Student Precinct Project Community'), allowing students to respond to a series of prompts and answer questions about how they use, and would like to use, spaces including those in the new Student Precinct.

The online community is being facilitated by strategy consultants The Lab, who describe themselves as "a mix of both" researchers and brand strategists.

The Student Precinct will also compete with the Melbourne Metro Rail Project, which will see a new railway station (hopefully not called Parkville Station) installed near the Medicine Building) and is slated to see Grattan St closed for a number of years. At this stage, it's not yet clear what the rail project will involve, and consequently how much it will impact the construction of the Student Precinct.

The Student Precinct is designed to bring together student facing services — including the

Graduate Student Association (GSA) and University of Melbourne Student Union (UMSU). It is particularly important for the latter organisation, as Union House — UMSU's current home — is proposed to be redeveloped in 2018.

The most prominent current student-facing tenants in the area are the Stop 1 student service centre on the ground floor of the 757 Swanston

St building, and the GSA in the 1888 Building.

If you're interested in the Student Precinct Online Community: <http://go.unimelb.edu.au/9twa>

Design principles

- 1 Community
- 2 Connectivity
- 3 Identity
- 4 Interfaces
- 5 Public realm
- 6 Amenity
- 7 Urban diversity
- 8 Sustainability

Potential "activations"

Where is it?



The Student Precinct will be located among the cluster of buildings on the corner of Grattan and Swanston Streets.

Depending on how you slice and dice things (and whether or not you count the colleges), this puts the precinct much closer to the geographical centre of campus, as compared to Union House (highlighted in purple).

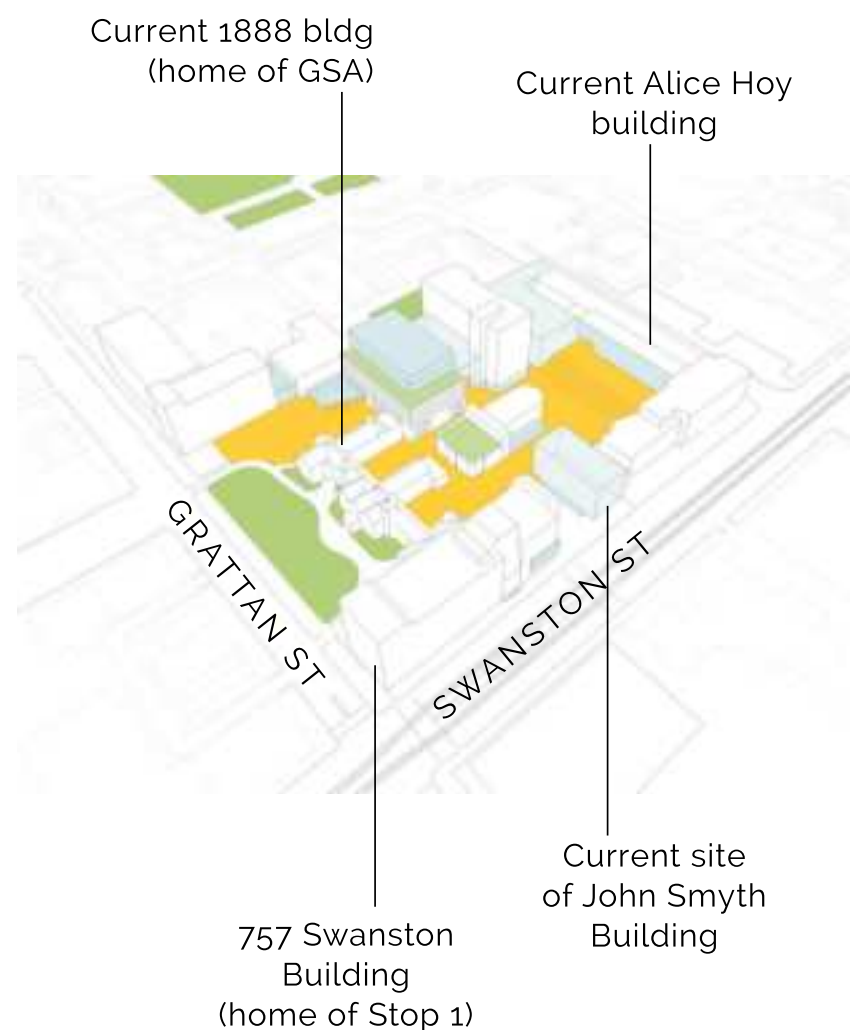
Here.

Diagram courtesy of Jackson Clements Burrows Architects (annotations added by Parkville Station)

Activate building interfaces.
New ACF (Arts and Cultural Facilities) building, ERC roof addition and new Swanston St building

Continuous 'unified' ground plane

Open green space



REVIEWS.

This week, new reviewer **Jack Cunnington** takes on four films from the Melbourne International Film Festival.

Operation Avalanche

dir. Matthew Johnson
IMDb: 7.3
Rotten Tomatoes: 69%
Parkville Station: 6.0

The relatively young found-footage genre of film has grown arguably stale. Piggy-backing off the success of pioneering movies (The Blair Witch Project and Cloverfield come to mind), this style of filmmaking is saturated with clichéd, jump-scare, horror romps. Blurring the lines between documentary and fiction, Operation Avalanche provides a refreshing take on the formula.

Two unwitting college graduates are recruited by the CIA, under the pretense of their apparent "pure ambition". The comedic absurdity of the film is quickly established as the pair is introduced, presenting to enigmatic bosses their case for why legendary director, Stanley Kubrick, is in fact not a Soviet spy. Soon after, quick thinking offers the pair the opportunity to expose a mole within the ranks of NASA during the final leg of the Space Race. Ultimately, through even greater feats of oddly believable idiocy, our protagonist finds himself directing (that is, faking) the USA's illustrious moon landing footage.

Fueled by the paranoid fervour of the Cold War, Operation Avalanche's third act switches gears as it slowly creeps into a menacing action-thriller. Enormous powers are at play in the period's tense and secrecy-filled political climate, and our bumbling pair begins to derail as they eventually appreciate the ominous omnipotence of those surrounding them.

Coupling archival footage from NASA with believably performed segments, Operation Avalanche creates a surprisingly genuine, (given how ridiculous some scenarios seem,) found-footage comedy-action-thriller. I found the movie to be initially inviting, but slow towards the middle until the tense third act gained traction. Nevertheless, this is definitely worth a watch based on its inspiring originality and faultless comedic timing.

Suntan

dir. Argyris Papadimitropoulos
IMDb: 7.3
Rotten Tomatoes: N/A
Parkville Station: 9.0

Occasionally you watch a movie that leaves you shaken to your core. Challenging and confronting, brutally plain and unfiltered, films such as these provide you with brief glimpses into realities far beyond the cozy comfort of routine. Suntan, without a doubt, offers that realm of cinematic experience.

Kostis, a man of medicine in his mid-life, finds himself a newcomer in an isolated beach town. A solemn winter splashes into joyful summer, youthful travelers inhabit the beaches, and Kostis finds himself fortuitously involved with free spirited, hedonistic, fun seekers. Enamored by their playful allure, he is drawn into a world where he tragically does not belong. The consequences of his desire unfold as we sit quietly, victims to a devastating yet indifferent perspective.

Impeccably performed, the events depicted and the characters involved are portrayed with incredible authenticity, catalyzing the distressing nature of the transpiring events. Genuine yet dream-like sequences are contrasted against bleakly mundane scenes, creating a stark comparison between Kostis' desire-driven fantasy and his woeful reality.

Suntan was deeply unsettling. A burdened protagonist is initially sympathized with, only to painfully become undone. I noted that several audience members, during uncomfortable scenes, left their seats and did not return. Though I am not at all surprised, as even now I'm finding my reverence for the film conflicting. I can't recommend this enough to the bold few who seek movies that make you recoil and cower, petrifying you in your seat.

Lovesong

dir. So Yong Kim
IMDb: 7.0
Rotten Tomatoes: 83%
Parkville Station: 7.5

We often find it hardest to express our feelings to those which we care for the most. The stresses of life and our babbling consciousnesses frequently obscure the emotional certainties that we cultivate during moments of bliss. Lovesong wistfully guides us through the peaks and valleys of this unforgiving humanistic flaw.

Isolated and lonely, Sarah is separated from her husband, who is away on an indefinitely long business trip, and is left to care for her young daughter. Unsatisfied with the depressingly distant emotional nourishment facilitated by low-res, unreliable Skype calls, Sarah invites an old college friend on a road-trip. We are introduced to the easygoing Mindy, whose liberated love for life contrasts starkly against Sarah's increasingly depressing circumstances.

A blossoming affection is presented through perceptively timeless moments shared between the pair. This period spent together ultimately leads to an unanticipated, and ambiguous, drunken intimacy, which the pair find equally baffling. Constrained conversation causes Mindy to cut the trip abruptly short. From here, the film picks up several years later when the two meet again, where they are forced to confront their restrained sentiments.

Lovesong is dream-like yet subdued; emotions swell and shrink dutifully, but eventually crescendo during the final sequence. Admirably performed, the stars portray a deeply shared longing through impressively pensive subtlety. Unfortunately, occasional slow pacing and a jarring time-skip make for a disconnected and slim love story. However, we can argue that this lends weight to the movie, as it tells a story of timid desire, hindered by muddled and distracted emotions.

The Neon Demon

dir. Nicolas Winding Refn
IMDb: 6.5
Rotten Tomatoes: 53%
Parkville Station: 5.0

Driven by a pulsating electronic soundtrack coupled with vibrant visual aesthetics, this sleek, sexy haute-couture fairytale quickly bewitches. Packed with vague symbolism, The Neon Demon tells a story of innocence and jealousy in a world that desperately clings to ephemeral beauty.

Like many newcomers in Los Angeles, Jesse is a bright eyed starlet looking to make her mark in the fashion world. Her natural beauty and youthful naivety enraptures key figures in the industry, and she quickly becomes wrapped up in its competitive culture. Jesse has 'it', and her well-seasoned predatory peers are determined to have their piece of the pie.

Filled with energetic colours, dramatic lighting and flashy sequences that could be ripped straight out of a high-fashion magazine spread, The Neon Demon was incredibly stunning. Completely engrossed, I was almost able to ignore the painfully hammed dialogue. Every character suffered from awkward affectations in their interactions, which I'm willing to pin on the Writer/Director, Nicholas Winding Refn, as it is the downfall of many of his movies.

When it comes to this film, I'm perfectly split between two minds. My senses were completely captivated as the relentless soundtrack weaved in and out of mind-bending imagery, but as soon as anyone opened their mouth to provide some prose I couldn't help but cringe. This is going to be controversial, but I have to admit that eventually, the ditzy, disingenuous dialogue added to the experience, as it fit snug with my preconceived notions of the fashion industry. Do your eyes and ears a favor and see this movie, but be warned, your brain probably won't thank you for it.

VR in the R.

James Ferguson, first year BSci student, is living out of this world.

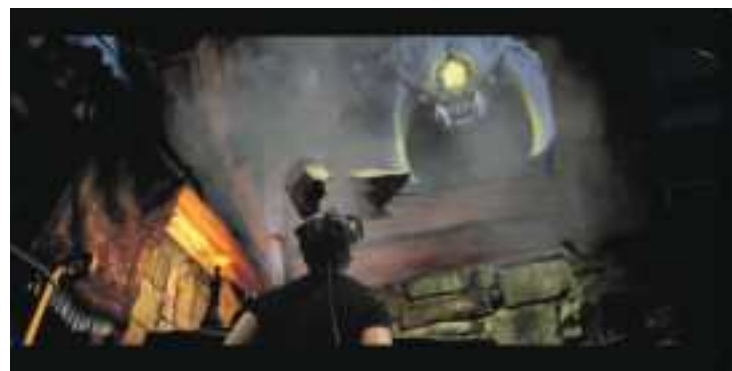


photo: HTC

Out and about in the world abroad? Feeling the cool crisp wind whip about at your hair? Experiencing that warm sun upon the back of your neck? Seeing amazing spectacles that very few people get the opportunity to brag about?

Getting *real* sick of all of that? All of that icky, nonsensical 'reality'? Longing for the reliable safety of the digital world but you find yourself in Fitzroy of all places? (I don't know what you're doing in Fitzroy. How the hell did you get there? Hey, I ain't judging. But now that you are here. I know a place that you should totes check out~)

There's an arcade right along Smith St. A fun one too; but instead of your regular nostalgia hit of blaring 80's music and dropped TMNT

slangs of 'Dude', 'Dudette' and the unforgettable 'Cowabunga!' This arcade has a rather more 21st century feel to it. 5 separate "stations" are set up within the arcade with some really high grade technology. An 'HTC VIVE' sits waiting at each of these stations eager for anyone with a big enough hip pocket to get their dirty, -but after the staff have sufficiently scrutinised and doused them in hand sanitizer- (clean) hands on.

The 'HTC VIVE' is a virtual reality headset, designed to work with handheld controllers. It aims to give a truly immersive experience to the lucky individual trapped within the digital world. It feels more polished than its popular cousin the Oculus Rift and the games the VIVE supports would blow your virtual minds (see

what I did there~).

These intense sessions of Virtual Reality Gaming Goodness don't come at the price of a quarter or a gold coin -as we aussies tend to use- but instead, a 30 minute run through of having TV screens glued to your eyes while you waggle your arms around trying to stuff a Christmas Turkey comes to \$30. Not only does That VR Joint have 5 HTC VIVEs to play with but they also a simulator chair set up for racing. Strap on that headset, grab that wheel, slam your foot down on the pedal and do burnouts in your favourite, most expensive dream car. Or a fighter jet, that works too. The other ticket that That VR Joint totes is a Cinematic VR. Using a collection of Samsung Galaxy S7s, you and a bunch

of close or not so close buds can watch a movie from any which angle you like. From up above, from below, heck you can even turn around and look at that little boring pebble on the floor as two T.Rexs fight it out.

So go on! Get out and about, only to lock yourself in the confines of this arcade of the future. Battle some robots or try and bat against Shane Warne's iconic spin bowling. Go check out That VR Joint, have some fun. Enjoy Virtual Reality within the Reality of the world around us. That scary, scary Reality.

That VR Joint can be found at 450 Smith St, Fitzroy, and you can check it out here: www.thatvrjoint.com

CAMPUS STYLE.

IVY

Spotted at: Old Quad

Media at Trinity College



CURATED BY MADELEINE
JOHNSON

I'm wearing a top and coat from a shop in Melbourne Central, it's a Korean clothes shop, and this dress is from Zara, they have all these quick fashion clothes, so you can match them with anything. Shoes are from the Korean clothes shop, I don't actually remember the name, it is only minus one floor, in Melbourne Central.

I'd describe my style as I think the most casual, comfortable one.

When it comes to style, I'm inspired by looking at people, like when I'm with my friends we are always talking about 'oh, that person's look, and hair, or the clothes they're wearing', we will always discuss the brands in our leisure time

I think branded fashion is alright, I think just that one could fit my body figure. I don't actually have particular brands, but I like Zara, yeah.

My favourite item of clothing is ... uhh, I'm not sure. I have a lot of clothes.

If I could swap wardrobes with anyone, it would be with Gigi. I don't remember her last name, But I've seen a lot of magazines about her and she actually recently had a brand at Melbourne Central, yeah. And always her style looks like very fashionable, and very affordable.

My favourite historical fashion period is the modern one, like, the trend now. I like a little bit of vintage, I've looked for some clothes but it doesn't really fit my style, so.. I like it, but I don't think it fits me.

Fashion is important of course, because it affects how you look, and how people look at you, and of course sometimes we judge people by their appearance so it's important you dress your own style and look particularly unique.

VOICE OF THE PEOPLE

VOX POPULI.

If you're studying on campus, where do you go for food?

Dean

PhD



Union House. Plush Fish.

Harriet

Bachelor of Science
Third Year



I think for cheap food I'd probably go for Pronto's Pizza. And Zambross maybe, for more expensive but more filling food. Also from Scandinavian Club events, every Thursday at 12:30.

Corey

Surveying @ RMIT
Third Year



Pronto's. Also stealing food from clubs.

Matt

Master of Engineering
Second Year



I don't know what the name of it is, but that Chinese place outside Union House. The one next to Pronto's. Oriental Kitchen.

OUT & ABOUT.



South Lawn coming back into its own in the sun.



Firefighters on the Physics bridge!



FFMU and the bike coop bringing you a BBQ.



The Griswolds bring you some afternoon cheer while UMSU Activities brings you some arvo beer.



Free TV on the North Court roundabout. It probably won't still be there but that's okay, you probably wouldn't've wanted it anyway.



This is on Level 2 of Union House. We have no idea what it's about (and don't believe in Eugenics as a national policy agenda-setter).



Lebanese Student Society brings us all a BBQ on this glorious summery day.

EVENTS.

BBQ & TETRAHEDRA

WHEN: Tues 11 Oct, 1pm

WHERE: North Court

Likened to Björk, Little Dragon, and Tame Impala, five-piece band Tetrahedra bring you a "unique brand of modern pop music". Debut EP: Kinesphere.

TWELFTH NIGHT (OPENING)

WHEN: Wed 12 Oct, 8pm

WHERE: Concrete Lawns

An isolated community. A ruthless leader. An escapee, and an intruder. You don't know where you are. You don't know who to trust. You don't come out the same.

SHOW ME THE MONEY

WHEN: Thurs 13 Oct, 10.30am

WHERE: G01 Elisabeth Murdoch Building

In academic circles, 'publish or perish' has become 'find the dollars or get out'. Simon Clews' workshop will look at how to find and get those all-important funds.

HAUNTING BIOLOGY

WHEN: Thurs 13 Oct, 2.30pm

WHERE: Lvl 4 Linkway Room, John Medley

Professor Emma Kowal will explore how aspects of twentieth century scientific collection are haunted by the bones and blood of Indigenous Australians.

THE HON. JOHN BRUMBY

WHEN: Thurs 13 Oct, 3.30pm

WHERE: Rm 605, FBE Bldg
Former Treasurer the Hon John Brumby will discuss the current public policy imperatives for - and political barriers to - tax reform in Australia.

BURGER BASH

WHEN: 14-16 Oct
Fri: 5pm || Sat/Sun: 12pm

WHERE: Preston Truck Park
For three days, the Preston Food Truck Park will play host to Melbourne's best burger food trucks - beef/veggie/chicken/crab/more burgers!

FINDERS KEEPERS

WHEN: 14-16 Oct
Fri: 6pm || Sat/Sun: 10am

WHERE: Royal Exhibition Bldg
Massive three day event, featuring over 250 independent art and design stalls. Markets include live music, bars, coffee and food trucks. Info @ <http://bit.ly/melb-ss16-fbe>

LATIN FIESTA

WHEN: Sun 16 Oct, 11am

WHERE: Meyers Place, Melb
Latin-themed street party brought to you by the traders of Meyers Place. Celebrate all things Latin with food, drinks, crafts and even dance lessons!

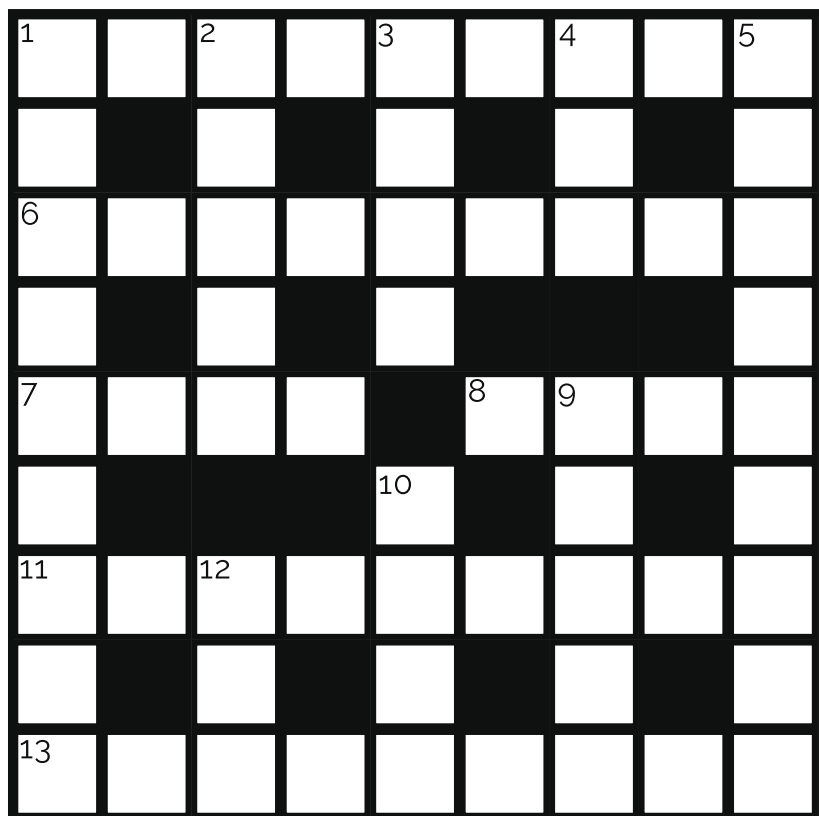
Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

ADVERTISEMENT

[This full page advertisement for Cinema Nova has been withdrawn prior to publication on legal advice.]

PUZZLES.

CRYPTIC CROSSWORD.



ACROSS

- 1. Litmus Blinker
- 6. Turnbull's victory harmonies
- 7. See 12 down
- 8. Ridiculous bods kill your PC
- 11. Bumbled into Turin with the Diet
- 13. See 1 down

DOWN

- 1,13A. Machines' origin convoluted? Try involving C but no life science
- 2. 2 x 500 sheets of paper fantasy
- 3. Tom's musical
- 4. Weight not going backwards?
- 5. 'Ere crazy Sid involved topless Nancy in a medical apprenticeship
- 9. A little colour and a short time
- 10. Trickling oddly for a torch
- 12, 7A. You just lost it fighting Meek Mill

CRYPTIC CROSSWORD CREATED BY CHRIS KINGSBURY

TRIVIA.

BACHELORS LEVEL

Arts: Under which pseudonym did JK Rowling publish *The Cuckoo's Calling*?

Science: In which year did the Apollo 11 mission reach the moon?

Biomed: The prefix osteo- refers to what?

Commerce: What does WTO stand for?

Environments: By land area, what is the smallest country in the world?

Music: "Piano" is a shortening of which Italian word?

MASTERS LEVEL

Arts: Samuel Clemens is better known as?

Science: Nacreous and cirrus are types of what?

Biomed: Where would one find the smallest bone in the human body?

Commerce: By value, what is Victoria's biggest export?

Environments: How many member states does the European Union have?

Music: What is the name of Niall Horan's new single?

PHD LEVEL

Arts: A committee appointed by which body decides the recipient of the Nobel Peace Prize?

Science: What was the name of the Soviet space shuttle programme?

Biomed: Who won the 2016 Nobel Prize for Medicine?

Commerce: The controversial Trans Pacific Partnership (TPP) trade agreement has how many signatories?

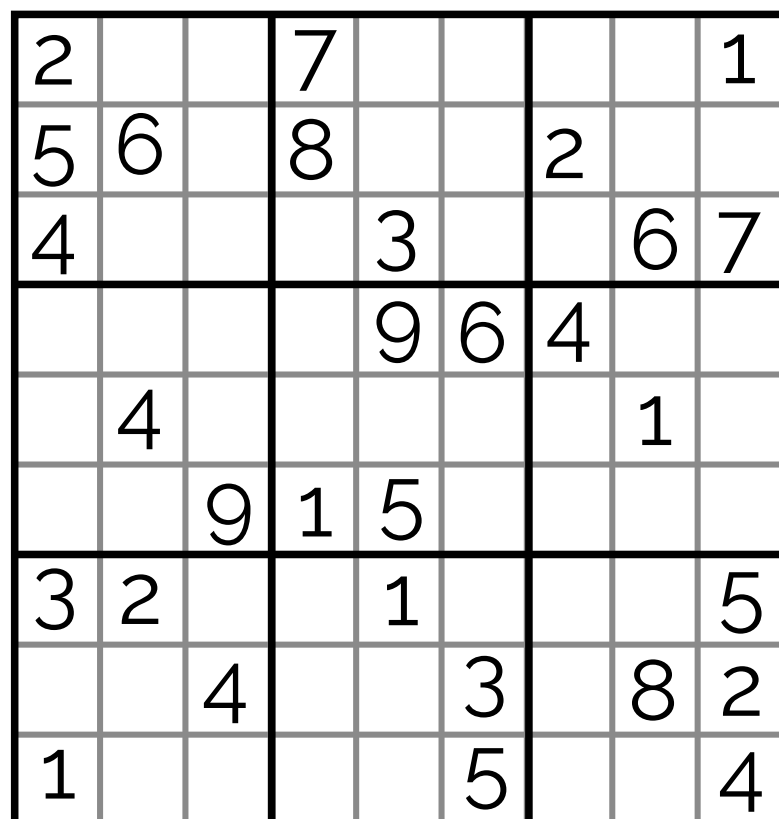
Environments: What is the largest desert on the Australian continent?

Music: Who plays "Mother Chucker" in Taylor Swift's *Bad Blood* film clip?

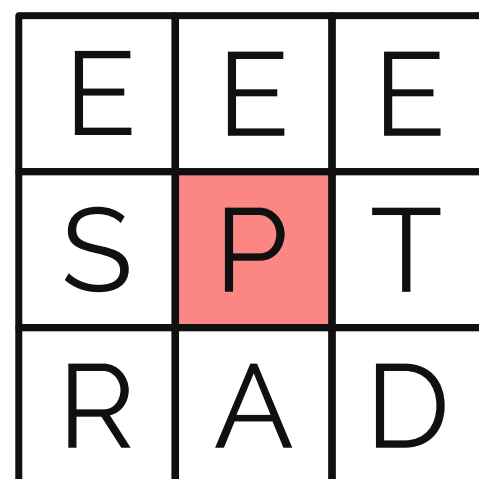
No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

SUDOKU.



NINE LETTER WORD



Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 60 words; H3: 72; H2: 80; H1: 85; our dictionary contains: 92 words.

ParkvilleStation.

THE ANNOYING
THING ABOUT
WEEKLY
NEWSPAPERS
IS COMING
UP WITH
NEW THINGS
EVERY WEEK.

MAYBE WE'LL
MAKE IT
MONTHLY.



- = distribution box
- = café etc. with newspapers

Where the Student Precinct will go (approx.)