

ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 21, 2016

parkvillestation.com

Week 8, semester 2

ELECTIONS

So who won, anyway?

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free
just
grab
one

YOUR NEW PRESIDENT



MORE!

MORE! SWEEPS UNION; NO EXCUSES IF THEY FUCK IT UP.

UMSU elections: the results.

Yan Zhuang, from More!, has been elected to the UMSU Presidency amid a landslide win for the pink-decorated More! campaign.

Last week saw campus filled with campaigners in colourful T-shirts (well, let's be honest, mostly red, pink and black) exhorting students to vote in the student elections. The elections determine who will run the University of Melbourne Student Union (UMSU) in 2017.

While counting is still ongoing, many results are now in. The More! ticket (who campaigned throughout the week in pink, with a

superfluous exclamation mark) have won most spots they contested that have been counted, and are in a very promising position for committees and the powerful Students' Council.

It would be fair to say that, although student elections have a lot of different positions and thus a lot of different winners, that More! won the election.

More! completed a clean sweep of the paid Officebearer positions that they contested, with their Presidential candidate, Yan Zhuang, taking the top job in first non-Burnley position that the

returning officers declared elected.

Zhuang told us she was "mostly still in shock right now", and that she was "honoured that the students of Melbourne Uni have put their faith" in the More! Ticket.

Her top priority upon taking office will be "reforming the way UMSU currently operates to make it a more inclusive and diverse environment."

"I want to start up a discussion about the way we currently run our departments, and how we can give students more opportunities to

continued page 2.

Pre-list release.

Prosh Week is next week, and part of the preparation for that saw the release of the Pre-list on Wednesday last week. In recent years, the Pre-list release party has been held at Turf, but the closure of that bar meant this year's Pre-list Release took place in the Stop 2 bar space on the first floor of Union House.

The Pre-list is an important document for team captains, as it sets out each team's theme as well as the schedule of events for the week.

Prosh Week 2016 will see seven big teams and sixteen small teams competing for the honours—lauded and dubious—on offer during Prosh Week.

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2017 STUDENT REPRESENTATIVES.

photos: More for UMSU campaign



PRESIDENT
YAN ZHUANG



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ED ACADEMIC
CALEY, ROGER



ED PUBLIC
DANIEL, SINEAD



WELFARE
RYAN, TERESA



WOMEN'S
ANJANA, HANNAH



ACTIVITIES
JACINTA, LYDIA



CLUBS
GULSARA, KAYLEY



PPL OF COLOUR
ELLA, HANANN



CREATIVE ARTS
HARRIET, SARA

ENVIRONMENT
ELIZABETH, KATE

QUEER
BLAKE, EVELYN

DISABILITIES
ALSTON,
CASSANDRA

MEDIA
ALEX, AMIE,
JAMES, MARY

INDIGENOUS
WUNAMBI,
MARLEY

Annual student elections — the results.

meaningfully engage with departments through building up collectives, creating deputised volunteering positions within departments, etc.”

Zhaung is UMSU’s current Welfare Officebearer, and in addition to maintaining her responsibilities in that office, she will “be talking to a lot of groups and clubs on campus about what they want to see out of the Union next year”.

The result will be a disappointment for the main opposition, Stand Up! (who campaigned in red T-shirts), who have traditionally been the dominant force at UMSU elections. Despite their fierce campaigning, they were unable to secure any officer positions, although their candidates will be elected to the Students’ Council and many committees, where they will form the largest voting bloc outside of More!.

While elections ran all of last week, counting started at noon last Friday with scrutineers and counting staff held in lock-up conditions on the second floor of Union House. (Partial results are not permitted to be disclosed until after the close of polls at 5pm.)

Following Zhuang’s election, the dominoes continued to topple for More!, and although many Officebearer results were not formally declared until counting resumed on Saturday, More!’s candidates ultimately won the offices they contested:

- President: Yan Zhuang
- General Secretary: Yasmine Luu
- Education (Academic Affairs): Caley McPherson and Roger Samuel
- Education (Public Affairs): Daniel Lopez and Sinead Manning
- Welfare Officer: Ryan Davey and Teresa Gornall
- Women’s Officer: Anjana Abeyratne and Hannah Billett
- Activities Officer: Jacinta Cooper and Lydia Paevere
- Clubs and Societies Officer: Gulsara Kaplun and Kayley Cuzzubbo

- People of Colour Officer: Ella Shi and Hanann Al Daqqa

The ticket Activate, who campaigned — occasionally — in light green, secured four of their traditionally-held offices:

Creative Arts Officer: Harriet Wallace-Mead and Sara Pascoe

- Queer Officer: Blake Atmaja and Evelyn Lesh
- Environment Officer: Elizabeth Nicholson and Kate Denver-Stevenson
- Disabilities Officer: Alston Chu and Cassandra Prigg

These offices tend not to be contested by the major tickets, such as More! and Stand Up!, which have traditionally taken the view that Activate is best place to nominate representatives for those constituencies. As a result, usually those positions fall strongly to Activate.

Despite that, for the position of Queer Officer, Left Focus candidate Audrey Whybrow and virtually-unknown independent candidate Yi Ding both polled substantially, requiring the count to go to preferences. Ding’s performance is one of the strongest for an independent against a long-standing ticket in some time, and comes despite an absence of visible campaign presence.

Two other officer positions were elected unopposed:

- Media Officers: Alexandra Alvaro, Amie Green, James Macaronas, Mary Ntalianis (from the Independent Media ticket, who campaigned in black)
- Indigenous Officer: Marley Holloway-Clarke and Wunambi Connor (The Biggest Blackest Ticket, who did not have campaign T-shirts)

Moving down the ballot, after the winner-takes-all Officer positions described above are

the Students’ Council and Committees. These are responsible for writing budgets, defining policy and setting the strategic direction for the entire student union (in the case of Students’ Council) or individual departments within it (for the Committees).

The Council and Committees are elected with a proportional representation system, which means that candidates from many tickets can end up on them, even though the officers responsible to the committees will be from More! or Activate.

Starting with the Students’ Council, which has 21 voting members, six are set aside for specific constituencies: queer students, international students, graduate students, students with disabilities, students of colour, and indigenous students. With the exception of the representative for indigenous students (to which Cameron McBroom was elected unopposed), the remaining five of those positions went to More!’s candidate. The position for graduate representative was determined by a razor-thin three vote margin.

The fifteen remaining, proportionally-elected positions are still being counted now, but as we go to print it seems most likely that More! will take seven, Stand Up! will take at least four, Left Focus will take one, and Independent Media and Activate have a good chance of taking one each, which leaves one more undetermined.

Other committees are still being counted, although for most, More! continue their domination of the first preference votes. We’ll keep you up to date as the results come in.

This is the first election at which UMSU’s new affirmative action rules—which require at least eight of 15 general representatives on Council, and four of seven representatives on committees, to be women. It is also the first election under the organisation’s new definition of “woman”, based on self-identification rather than the University’s enrolment records.

More!’s policy document sets out their vision for pre-selection, with decisions on how

they choose their candidates “based on a meritocratic panel selection process or a department collective preselection”. Nevertheless, this year, More! is principally the result of a deal between what was known as More Activities!—associated with students involved in clubs and volunteering programmes—and Labor Right (which, on campus, is associated with the Labor Club).

Their large margin of victory means that they will have no excuse not to implement their enumerated list of 178 policies, which they describe as “one of the most detailed, reflected and considered policy documents [for] a student election, ever”. Nonetheless, such victories for groups composed of multiple sub-factions are often followed by alliances that make up the unified ticket collapsing.

Generally speaking, the election was conducted without the incidents that have marred elections in previous years — last year, the Left Focus ticket were embroiled in a scandal where they were found to have had their how-to-vote fliers printed at an UMSU-funded printer at the VCA campus, and in 2014 a candidate was disqualified for assaulting a campaigner.

Moving off the Parkville campus, all of the positions at the Victorian College of the Arts (VCA) were unopposed, with More! fielding a full ticket for that campus (although there will be one casual vacancy on the VCA Committee) headed up by VCA Campus Coordinator-elect Nicholas Lam.

The positions specific to the Burnley campus were not contested by tickets, and Jessica Peeler was elected Campus Coordinator.

Mostly newly elected Officebearers, Councillors and Committee members will start their terms on Thursday, 1st December.

For our full election coverage, including results of ballots yet to be counted as we went to print, see our UMSU 2016 election website at: parkvillestation.com/umsu2016

ParkvilleStation.

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NOTES

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Patrick Clearwater is a member of the GSA Council; and was previously a candidate for

More Activities! in student elections.

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VCA students “rainbow” campus.

Last week, a rainbow appeared on campus. Starting last Tuesday and continuing throughout the week, two Bachelor of Fine Arts students from the VCA staked out, taped, and painted the western façade of the Raymond Priestley Building.

Unfortunately for us and our never-ending attempt to stumble upon shocking incidents of student rebellion, these students have actually been sourced and commissioned by the University. They were hired to design and paint a mural that “spoke to inclusion, and used the rainbow flag”, Jason O’Leary from University of Melbourne External Relations told *Parkville Station*.

The purpose of the mural is twofold. Firstly, it exists to drum up support for the Unimelb contingent to the Midsumma Pride March to be held in January 2017, and secondly, it exists

to “try to reach people”, to say “we support our LGBTIQ family and friends”, and to make queer staff and students feel welcomed and included on campus.

At heart, it’s about “rainbowing the Raymond Priestley building...about showing our pride. We’re going with a concept: ‘we are family, we’re queer, we’re allies, we’re friends, and ultimately we’re all family’”.

2016 was the first year that the University sent a contingent to the Midsumma Pride March, with 200 staff, students and family members joining in - including the Vice-Chancellor and the Provost.

For more information about the University’s participation in Midsumma: events.unimelb.edu.au/midsumma



The beginnings of a rainbow. Recommend you check it out this week, for more rainbow. (Don’t worry, the election campaigners [far right] will not be there.)

FlexAp rolls on: harnessing virtual infrastructure discussion forum.

The Flexible Academic Programming (FlexAp) project is rolling on, with the “harnessing virtual infrastructure” workstream holding a discussion forum aimed “to initiate a broader dialogue with staff and students about technology in teaching and learning at the University”, advertised to staff.

The forum was hosted by Gregor Kennedy, the University’s Pro Vice Chancellor (Educational Innovation), who is in charge of both the wider FlexAp project but also the virtual infrastructure workstream that was the focus of the event.

The forum included a presentation of the preliminary results of staff “using technology in learning at teaching” survey — which revealed staff used the LMS a lot, loved YouTube, and otherwise technology use varied a lot. Probably not anything that’s especially surprising to your average class-attendin’ undergraduate student.

Following up on that, University of Melbourne Student Union (UMSU) Education (Academic Affairs) Officer Paul Sakkal presented results from the joint UMSU and Chancellery survey of students about how they used technology in their studies.

Four students were invited to form a panel, and were grilled by the university staff present at the meeting to get a sense for how they used technology, how they felt about the University’s technology offering, and what they might like to see in the future.

Discussion in this section focused substantially on the use of Facebook as a means to communicate — the “discussion group” functionality built in to the LMS was roundly panned, and academics discussed the possibility of creating Facebook groups for their subjects.

The forum was wrapped up by a presentation by Deborah Jones, from the University’s Learning Environments unit, who walked attendees through a brief survey of the sorts of technologies used at other universities.

FlexAp, which has been derided by some student representatives while cautiously supported by others, is a University-run project aimed to consider the future of the University’s teaching methods.

It was contested territory—although not as contested as we might have hoped—in last week’s student elections. While some tickets were steadfast in total opposition to the changes associated with FlexAp, a lack of detail made it difficult for most candidates to say whether they were “for” or “against” it.

UMSU’s Education department is currently running a campaign called *Keep the Quality* relating to the issues considered by FlexAp.

FlexAp’s mission statement is “to consider the challenges the University faces in designing and delivering the highest quality teaching and learning experiences for both staff and students in the 21st century”, and it is divided into eight workstreams, of which “harnessing virtual infrastructure” is one. As the name suggests, the workstream addresses questions about how technology should be used by the University in learning.

Do you have an opinion on the Uni’s use of technology, or what it should be? Want an opportunity to put forward an idea while having a bit of a rant about lecture capture? Email us: letters@parkvillestation.com

R U OK?



RUOK Day was last Thursday, and the Melbourne Arts Students’ Society (M-ASS) and Science Students’ Society (SSS) ran a joint BBQ in the beautiful weather on South Lawn, in conjunction with the University’s campus community team and staff & student RUOK Day volunteer ambassadors.

The event was run as a merger of the usual alternating-week BBQs held by M-ASS and SSS,

which are two of the biggest student societies on campus.

RUOK Day is an initiative that encourages people to take the time to ask friends and colleagues “Are you OK?” to promote discussion around well-being and mental health.

We are pleased to report that student election campaigners kept, by and large, well away from the BBQ.

Academics for Refugees call for national summit on refugees.

Academics for Refugees has launched a policy paper and an open letter to Prime Minister Malcolm Turnbull, demanding “that Australia end its harmful policies of offshore processing, boat turnbacks and the mandatory detention of people seeking asylum”.

Called *A Just and Humane Approach for Refugees*, one of the key recommendations of the policy paper is for the government to convene a “national policy summit” that would bring together “asylum seekers, refugees and former refugees; migrant and refugee advocates; policy experts; community representatives; and politicians from all parties”.

University of Melbourne Academics Professor Philomena Murray and Sara Dehm, who are both convenors of the Academics for Refugees Steering Group, told *Parkville Station* that they hoped such a summit would mark a “new national consensus” on how Australia’s refugee policy should be constructed.

They said the open letter signified “a strong consensus in academia that the current refugee régime is harmful, and that there are alternatives that the government needs to take seriously”.

Although the government has not yet responded to the letter, Murray and Dehm insist

that actions such as their open letter and other campaigns by similar groups were necessary in order to demand a more humane policy and to “change the narrative” toward people fleeing persecution, and pointed out that the group’s action comes at a time where there is “a lot of attention on, in particular, the harmful nature of offshore processing”.

As of publication, the open letter has 2246 signatures, including 244 from the University of Melbourne.

On campus, the University of Melbourne Student Union (UMSU) has recently called on the University to end its relationship with Wilson Security, which provides security services to the detention centres on Manus Island and Nauru, as well as the University’s campus. (Since then, Wilson Security announced it will not renew its Nauru and Manus Island contracts). The topic of Australia’s asylum seeker policy also received some coverage in last week’s student elections, particularly from the Socialist-Alternative-aligned Left Focus ticket.

More information is available at academicsforrefugees.wordpress.com

QS University ranking - ANU soundly beats University of Melbourne.

JULIUS MOK

The Australian National University (ANU) has once again beaten the University of Melbourne as Australia’s best university, according to the 2016 QS World University Rankings. While dropping three places from 2015, ANU’s ranking of 22nd is soundly ahead of UoM’s, which retained its place of 42nd from the previous year.

Five Australian universities made it into the top 100, with the University of Sydney (46), the University of NSW (49), the University of Queensland (51), and Monash University (65) rounding up the rankings.

Globally, the Massachusetts Institute of Technology has for a fifth consecutive year topped the list, followed by two other US universities, Stanford and Harvard.

Every year, Quacquarelli Symonds (QS) compiles a comprehensive ranking of the top universities in the world. The QS rankings are based on a score of 100, which is made up of academic reputation, employer reputation, research, staff-to-student ratio, international staff, students and exchanges and proportion of staff

with a PhD.

In the past few years, the influx of international students has given new meaning to these rankings. With many prospective students now relying on rankings such as the QS University Rankings to choose their place of education. The economic benefits to be had from these students mean that as Tracey McNicol from ANU’s Planning and Performance Management division explains, “every uni is clamouring to be high up in the rankings”.

The QS result comes in contrast to the Shanghai Jiao Tong University Academic Ranking of Work Universities list, released last month, which saw the University of Melbourne ranked as the best university in Australia, and provoked an all staff email from Vice Chancellor Glyn Davis.

With the Times Higher Education World University Rankings coming out later this month, the University of Melbourne has an opportunity to regain its much-publicised position as Australia’s best university.

COMMENTARY.

BUSINESS

Rant: Women's AFL pay sucks

CASSIE LEW

Women's AFL will launch next year and surprise, surprise, the pay for women is shitty. Like, very shitty.

Last Saturday, the exhibition game showcasing the female talent brought in over one million viewers – more than any men's game this year. And yet, an entire female team of 25 players will be paid less than one average male player.

Two marquee players from each female team will be paid \$25,000 for the season. One high profile player per team will get \$10,000. Everyone else will get \$5,000. An average male player is paid \$300,000 per season, plus \$3,605 per match. Yeah, that seems chill.

Following the solid enthusiasm for the exhibition match, AFL CEO Gillon McLachlan stated he was glad supporters have a "big appetite" for a women's league, but that they don't have a sponsorship deal or enough commerciality surrounding the women's league to justify higher wages. AFL general manager Simon Lethlean said, "This is just the beginning." Nah, mate, it's nowhere near the starting line.

One player works in a café. She will play a major sport to thousands (if not millions) of fans, broadcast on a national television network, and she will get up the next day and serve you breakfast. And she says she'd play for free. She's

waited her whole life to sit at the boys' table, even if she's not getting fed.

The Human Rights Commissioner named Gillon McLachlan a Male Champion of Change last year. This group of men are set with the task of "work[ing] together on innovative approaches to help ensure women can thrive equally in our communities and workplaces." Paying the women almost one third of the men's hourly wage - McLachlan sounds like a bloody 10/10 feminist to me.

In the Gender Pay Gap Report by the Australian Bureau of Statistics (ABS) in March of this year, it was reported that women are still paid 17.3% less than men in Australia. While paying the female players the same as the men straight off the bat would be utopian, maybe even foolish, you might expect far more from a company whose CEO is meant to be waving the equality flag.

As you can tell, I'm salty as about this. The women are getting paid less than the men because the AFL don't expect the league to do as well as the men's because the players have vaginas. If you think this is BS, when women's AFL comes to town, chuck on a stripey scarf and let's see if we can't get these women the pay that they deserve.

Uncomfortable Uncle - election edition.

Dear Uncomfortable Uncle,

Student politicians are mean. All I've seen this week is campaigners in varying shades of red be nasty to each other. Why can't we all just get along like we used to in middle school and eat a cake made from rainbows and smiles and be happy?

Yours,
Monash

Dear Monash,

First of all, you don't even go here. High school is over, stop clinging to your Unimelb-bound friends. You're reaching.

There's a lot on the line during election week. SSAF integrity, clubs and activities funding, student-affecting legislature...personal political careers and self-advancement agendas. As you can imagine, it's a stressful time. We witness the very best and worst (okay just the worst) of human nature at this time, but the best way to change this up is to vote in future elections. The more you get involved, the less of a hold those pesky hacks have over the whole thing.

Cheers,
UU

Dear Uncomfortable Uncle,

I keep hearing election people talk about the 'Snake Pit'? Is this the same thing as 'the Pit'?

-Blazed and Confused

Dear Blazed and Confused,

Despite the large overlap in patrons, the Pit and the Snake Pit are in fact different. 'Snake Pit' refers to the courtyard just outside of Union House – think just near the information desk and that weird hairdressers. Supposedly it's named as such because it's where the majority of election campaigners crowd during the week, creating a high pressure environment.

Really it's because they're all a bunch of sneks who will stab you in the back at any given opportunity. Tread with caution.

UU

Dear UU,

Why is there a party called Hard Memes? Aren't all the stupols telling us we're meant to be taking this thing seriously?

Harambe

Dear Harambe,

o shit waddup! Student elections are an age old tradition (I don't actually know how old so don't ask. What am I, a credible journalist?). Over the years they've taken many forms in their appeals to students, and in this postmodern age we've arrived at that universal language – memes.

Whether it's Pokemon Go, Halal Snack Packs, or Pauline Hanson (guess which one of those three things represents a [probably flesh eating] ideological craze slowly taking over our brains), these student parties talk to us by reducing an otherwise foreign and exclusive 'participatory democracy' to a common platform we can all understand. Funny tickets bring voters through the stalls, and have an important role to play in preferencing dynamics. Write them off at your peril.

If it's really upsetting you though, don't worry. I'm sure by this time next year the whole concept will be as dead as a gorilla in a Cincinnati Zoo.

Too soon?
RIP,
Uncomfortable Uncle

Dear UU,

One of the parties, the Whigs, got banned from campaigning for encouraging students to vote by supplying them with free beer. I don't understand the problem here – surely this is just discrimination against their allegedly-archaic-but-totally-reasonable-policies of bringing back the British pound to campus and restoring the power of the monarch?

Kind regards,
Young Liberal

Dear Future Member of the Liberal Party,
A word of advice for your impending political career – if you're going to bribe people, don't get caught.

Basically, in terms you might understand - they went full Sam Dastyari. You never go full Sam Dastyari.

Uncomfortable Uncle

Email UU:
uu@parkvillestation.com

Q&A

Police on Campus.

During semester 2, Parkville Station will take questions asked by reader (that's you), and find you an answer.

Ask a question by:

- emailing questions@parkvillestation.com
- or texting 0402 084 468.

Peta asked:

I've heard that police aren't allowed on campus because it's federal property, but I saw a police car on concrete lawns last week. What's the deal? (And does this mean I can't ride around campus without a helmet?)"

We put the question to the University, and were pointed towards University policy:

A: Emergency services are regularly permitted on University premises for a number of reasons, such as:

- To conduct routine patrols
- As part of their commitment to community safety
- In an emergency situation, and
- in response to a call for assistance from staff, students or a member of the public

Although the University is understandably reticent to offer legal advice on whether or not you can get away with not wearing a helmet, we're preeetty sure this isn't going to be One Weird Trick To Ignore Victorian Road Rules (Police Hate Him!).

WRITE FOR US.

- LOOKING FORWARD TO PROSH?
- STUDENT ELECTIONS THE WORST THING EVER?
- HAD A GOOD EXPERIENCE AT STOP 1? (SURE...)
- GOT SOMEONE INTERESTING TO INTERVIEW?

PITCH@PARKVILLESTATION.COM

MACBETH AND LADY MACBETH.

PS: Let's start with a quick test - see how good you are: can you complete these Macbeth lines for me: Cannot be ill, cannot be good, if ill, why hath it given me earnest of success, commencing in a — ?

Martin Hoggart (MH): — truth.

PS: Glamis thou art, and Cawdor; and shalt be What thou art — ?

Sen Wagaarachchi (SW): — promised.

PS: It is concluded. Banquo, thy soul's flight, If it find heaven, must find it — ?

MH: — out tonight.

PS: Yet who would have thought the old man to have had so much — ?

SW: — blood in him.

PS: Damn it. That was good. I was hoping you'd get at least one wrong! Okay, so let's start with: who are you guys, and what's your history in theatre?

SW: I'm playing Lady Macbeth, and this is my second play that I've done with the university. Before that, I'd only just done Year 12 Drama, so it's all quite new to me.

PS: What was your first play?

SW: It was a Brecht play — The Resistible Rise of Arturo Ui — that was the first play I did, and I was "whoa, that was scary!". That was in year 12. And I also did Triptych - I was in Terrorism, which was written by Jean Tong, who writes the coda for Macbeth.

MH: Jean is the writer for Macdeath, with is a little addition.

I'm Martin, this is my third or fourth show at Melbourne Uni. Previously to this, I did The Darkroom with FOW and The Nun and the Highwayman with Kate Weston and Simon Farley. I've been doing theatre and performing since I was 13 or 14, way up in the alpine area of Canberra. I worked with the Canberra youth theatre for a number of years. This year I had the opportunity to work with the Australian Theatre for Young People in Sydney, and this is my first Shakespeare, so this is exciting!

PS: Is there something you think you did in your auditions that got you the roles of Macbeth & Lady Macbeth?

SW: I really have no idea! Initially, I was not going to audition for it at all because I thought: "Shakespeare! No way can I do Shakespeare". But now that I've gotten into it, it's not that different from anything else. It's tricky, but I feel like we have this distance that we put between between Shakespeare and other things.

MH: It's just a harder version of everything else. I think for me, Petra (the director) did actually ask me to do my monologue again, but as a drag queen, and I think that may have got me the role, eventually.

PS: Are there any times you've read a line in Macbeth and thought: "I don't know how to act that because I don't know what it means"?

MH: Every day! The whole thing is that - the whole thing is like that. The other thing is, you think you know what something means, and

then you read it again and realise: I've been doing this all wrong, this doesn't mean that at all!

SW: And there's so many different interpretations and ways you can take things.

MH: For Macbeth, one of the hardest lines I think is: "that but this blow / Might be the be-all and the end-all here, / But here, upon this bank and shoal of time, / We'd jump the life to come". [shrugs] And you almost know what it means, but you don't. I was sitting in front of my script for two hours last night trying to figure out what that means, and I just couldn't figure it out.

PS: Is Macbeth your favourite Shakespearean play, or is it just the one that came up in UHT's calendar? Have you always wanted to be in Macbeth?

SW: I'd never even thought about it, honestly.

MH: Partly it just popped up, and I thought "this would be great to audition for", but I think slowly, as I'm doing it, I'm breaking down the myths around Macbeth, the reverence that everyone has for him, and I'm just learning to appreciate it on my own terms. There's so much written about Macbeth, and every actor under the sun has wanted to play Macbeth, and everyone feels this way towards this play. When you get a chance to do it on your own, you can break that all down, and appreciate the play from your own perspective.

PS: Do you draw inspiration for Macbeth and Lady Macbeth from anyone in particular?

SW: I think we tried to take the text for what it was, and take it from there. What we've discovered is that it's very much a relationship that's built on love.

MH: I totally agree with you, and in addition to that, all of the documented Macbeths you see are adult actors, they're actors that are at least 30. I think the age really affects Macbeth, but in particular Lady Macbeth, the fact that she doesn't have a child, the fact that she's given suck, when you contextualise it with nineteen year olds, it really changes. There's a new dimension that's opened up, and what's liberating about that is there's so few documented Macbeths where the actors are as young as we are, so we can apply our own life experience.

Having said that, I really love Ian Mackellen's Macbeth. He did a good Macbeth.

PS: As well as you guys being young, it looks like the setting might be different? Are you set in ancient Scotland but in modern clothes?

MH: We have not talked about the external imaginative context of this play at all. One of the things that's great about Shakespeare's plays is that the way we perform them now, they can be performed in their own world — they don't have to be performed in ancient Greece, or feudal England, or feudal Scotland or whatever, they can take place in their own world. When you establish those rules and establish what goes on, you don't really need the bells and whistles to tell you this is Scotland or anything like that. The places don't mean anything, because that's not what's important to the play.

PS: Sen - Lady Macbeth is a crazy psychopathic bitch. Does that come naturally?



Sen Wagaarachchi as Lady Macbeth (second left) and Martin Hoggart as Macbeth (centre). Photo: UHT

SW: Yeah — I kind of wondered: why have you cast me in this role? What are you saying about me? But looking more deeply into it, she's so in love and so devoted to her husband and she wants the best for their relationship, she wants that more than anything. The fact she sells herself to the devil or evil spirits, that's kind of the measure she goes to change herself in order to undertake these acts that she wouldn't do otherwise. It's like she's changing herself in order to get what she wants.

PS: Do you think she'd do it for herself if she got to be Queen of Scotland?

SW: I think yes, there's definitely an element of that.

MH: Really?

SW: But mostly I reckon, it's for Macbeth. But I think it's also for herself.

MH: Yeah, OK — that's up to you.

PS: Macbeth and Lady Macbeth are both terrible and good for different reasons. Who do you think's terrible, or worse?

MH: Oh fuck, that's a good question. I think Lady Macbeth is someone that just does it. She's the one that just pushes him over the edge, she's like "I know you're not going to do this, you need to be a man and do this", and he's just freaking out and going "uh, uh, I can't do this, what if I kill him and get found out and blah blah blah?". If it wasn't for Lady Macbeth, the play wouldn't have happened.

SW: Lady Macbeth's very much a carpe diem, seize the day, let's go for it, the time is now, we're never going to get this opportunity — that kind of lady.

MH: I think Macbeth is the opposite, he's just fickle— just like a fickle little baby that can't make up his mind, and he sort of lets his imagination run away with him. That's his downfall.

PS: You do a fight scene in the show — have you learnt any cool things while rehearsing?

MH: We had Lyndall Grant, who is a fight choreographer, one of the major fight choreographers in Australia and in England — she's worked with MoCap and fencing and all this stuff.. She just came in and taught us how to fight. It was really cool.

The really interesting thing about it was that it was exactly like learning a Shakespeare script, but instead of words, it was actions. So the way you treat it is exactly the way you treat texts. It

was really, really awesome.

PS: How long does it take you to memorise your lines, and how do you do it?

SW: I do not have a trick, I don't even know how it happens. I reckon it's just repetition, and sitting in front of the script for ages.

MH: I'm the opposite. I can't learn a script until I've got it on the floor and I can see in my head about how it pans out, what the action is and what the actors are doing. I can't learn it until I know what physically they're doing.

PS: What are you studying, and what's your future career plan? Are you moving into acting or is it a hobby?

MH: I'm a Lit major. I'm doing Shakespeare and Performance this semester, and Modern and Contemporary Drama, so I'm just drowning in Shakespeare — I'm almost peak Shakespeare. I would really like to study acting, I think that'd be really fun. Even doing this three times a week is just so much fun. It's studying, but you get to study on your feet. That's what's great about it, so I'd love to study literature and then study acting.

SW: It's just something I really love. I'm first year Arts, so this semester I'm kind of doing everything. I was thinking of doing the JD afterwards — that's why I came to Melbourne — but that's all changing. I was thinking of double majoring in Politics and International Studies and Criminology. This semester, I'm doing Modern and Contemporary Literature, Philosophy, Graffiti to Terrorism and Australian Politics. So a bit of a mixed bag, I'm a bit confused at the moment, but we'll find out.

PS: How do you fit in such an intense rehearsal schedule?

SW: Don't ask me. I've got four assignments coming up — I've got two due next week and two due the week after.

MH: They all happen to coincide with the run of the play.

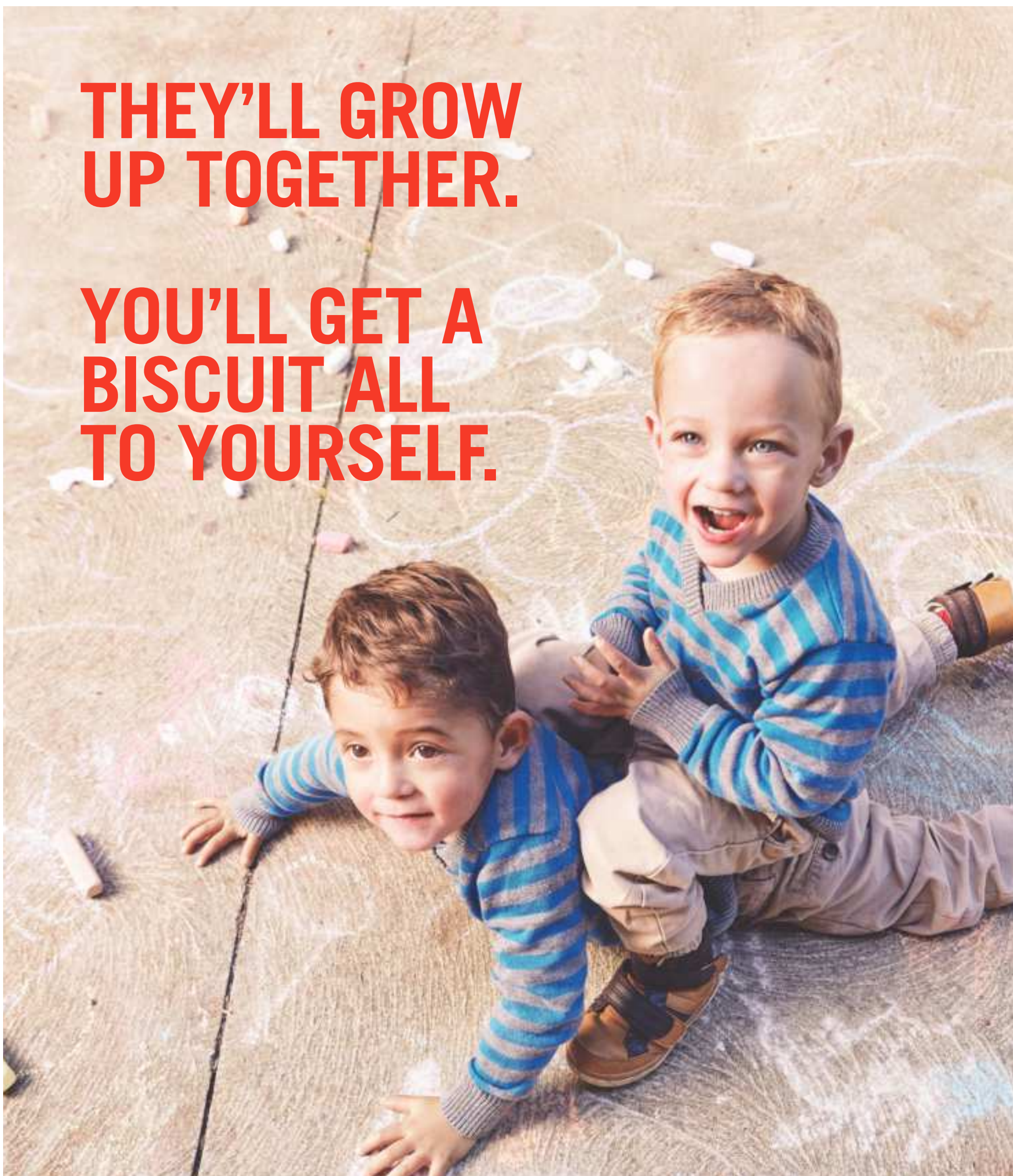
PS: What is the one character you've always wanted to play?

SW: I never thought I'd get to play Lady Macbeth — that's pretty cool.

MH: I really wanted to play Alan from Equus. I think that would be pretty wild, a pretty crazy experience. That's the Daniel Radcliffe play where he gets naked with a horse.

**THEY'LL GROW
UP TOGETHER.**

**YOU'LL GET A
BISCUIT ALL
TO YOURSELF.**



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Melbourne Mobile Blood Donor Centre
Melbourne University
Level 1, Union House, Grand Buffet Room
Friday 23 September

 **Australian Red Cross
BLOOD SERVICE**

PROSH JUDGES.

Prosh is next week. The pre-list was released to team captains last Wednesday, featuring the events list, constructions and the all-important team themes.

We sat down with **the Judges** to ask them a bit about what's going on.

PS: Who are you?

The Judges: We are: Judge Cat Woman, Judge Mr. Fantastic, Judge Poison Ivy, Judge Punisher, Judge Wonder Woman, and Judge Arrow

PS: Why is this year's Judge theme appropriate for you?

The Judges: We can rock the lycra!

PS: What attracted you to Prosh when you first started?

Judge Mr. Fantastic: For everyone starting Prosh as a first timer, you have no idea what you are getting yourself into! You hear stories only relating to alcohol and nudity but at the end of every story they'll always say: but it's more than that and it's the best week of your university life.

So, I went with what they said and did the week as a young first year. IT WAS THE BEST WEEK EVER and there wasn't even much nudity or alcohol! It was more fun shenanigans around University, while making new friends and making memories that will last a lifetime.

PS: What's your favourite ever construction?

Judge Poison Ivy: Eng Donkey's giant Jack in the box! Super scary clown painted on, Jack Nicholson as the Joker popped out with an ax while "Here's Johnny" played. Super creepy!

PS: Complete this sentence: we'll give negative points to any team that...

The Judges: To anyone that doesn't follow the Prosh Rules, such as:

- R.E.S.P.E.C.T. - Judges, Proshers, Non-Proshers, the environment, The University and The Universe.
- Don't use The Judges' alter egos. Referring to them by their secret identities will result in negative points.
- Participate with: ENERGY ENERGY ENERGY!



The Judges.

Not pictured: their actual costumes (you'll have to wait until next week to see those!)

PS: What's the most exciting new thing this Prosh that you can tell us about?

The Judges: Judges don't kiss and tell.

PS: What's the most humiliating thing you've ever done for points?

Judge Arrow: Being covered in refrigerated juice naked in a kiddie pool on a 6 degree night, 3 times because the photo failed to get taken twice.

PS: If a first-time Prosher does only one event, which event should that be?

Judges: Scav, this is the longest event and they'll get the most out of it! It's also the longest running Prosh event. It has huge variety and has something for everyone from photos to items.

PS: Do kicks in the dicks get points, really?

The Judges: You better hope so! Risk it for the biscuit.

CAMPUS STYLE.

CERA

Spotted at: Arts West

Bachelor of Arts (Linguistics and Creative Writing)

I'm wearing vegan docs and some socks that my mum bought me, one of them has chillis on it, and the other has bicycles on it, and I lost the other one of both of them. I have a lot of single socks that are floating around. I'm wearing these crushed velvet leggings that were given to me by a friend, and a tie-dye dress thing, I've actually no idea where I got it from, an op shop maybe, I feel like it cost me a dollar? I'm wearing a vest, which I bought originally for when I was doing a performance at a charity fundraiser as the mad hatter, and that included buying a purple vest, so I bought that for this.

This coat is sort of a fluffy but paisley patterned reversible coat thing that I got from the Camberwell market. My bag is from BeeKeeper, they make bags from recycled fabric. I went in there wanting one that would match my hair and the guy was like "we don't have any at the moment" and then I saw this Hungry Caterpillar one and he said that they'd found eight metres of that material at the bottom of a pile of stuff going to landfill, and they'd made kind of however many bags from that, and this was the last one. And I was like that's beautiful. And, so, Beekeepers bags are great.

I really like clothes to be comfortable. I feel like I have, in the past, gone through a lot of different styles where I've preferred fashion statement over comfort, but I really prefer to be comfortable and fabulous at the same time. I like combining different patterns, different colours, I like things that match with my hair, although at the moment I'm not really going with that, but sometimes I wear an all teal ensemble, and that's a thing that I like, but I also like clashing with that as well. Yeah, I like sort of patterns and styles and colours that either really match and go together or really work against each other, and playing with that difference.

When it comes to buying clothes, I love going to op shops, I love going to markets. I like swapping clothes with friends, and finding clothes in strange places. Like, I really admire people who cultivate a specific style, who have set places that they buy from, have a style like that, it's something I can't seem to do. I like too varying things.

My favourite historical fashion period has changed so much, because I used to be really into corsets and big skirts, and that sort of clothing period, but now, I like being a bit more eclectic than that. Maybe .. now.... Does now count as a time? Because I like the ability that we have now to take pieces from all different sorts of fashion periods and sort of fuse them all together and how you see everyone doing that, and that's really exciting, I think. To see people dress so differently, and taking all the elements and items and styles from all different periods.

If I could swap wardrobes with anyone it would be with ... the first thought I had was a cat. A really beautiful cat. I don't know. Oh! Vali Myers. She's pretty amazing. She tattooed a moustache on her face and kind of went and lived in the Italian hillsides and had a fox that she carried around.

I really like when I see people who have really interesting clothes and stuff. I think it makes walking around and looking at all the people really interesting and really exciting, when you can sort of identify items of clothing, or playfulness with clothing in other people that you like. I think we're generally quite walled in, you don't talk to people walking down the street, and people don't really talk to you, but seeing people wearing cool clothes, or wearing things that other people think are cool, has kind of like a communal aspect to it as well, which I think is really beautiful.



VOICE OF THE PEOPLE

VOX POPULI.

What're you doing in the midsem break?

Paniz

Bachelor of Science
Second Year



I have a friend of a friend coming down from Queensland, so me and four friends are going to be hanging out. But apart from that, catching up and preparing for the following med-sems. Honestly, we're just going to be studying, 'cause it's so much content, and then we have mid-sems when we come back *again*.

Brook

Bachelor of Science
Third Year



Studying. Just relax a little bit. Work another day or two.

Anita

Bachelor of Biomed
Second Year



I'm going to Sydney for the weekend, and then the rest I'll study. And work, probably. Not much planned, apart from Sydney.

Adam

Bachelor of Science
Third Year



Probably study. Nothing too exciting. Probably working, and then coming here and spending a few days doing science. The perks of doing engineering.

OUT & ABOUT.



The MUSKI Huskies Prosh team starts their chalking with rainbows.



Campaigners in the Snake Pit, South Court.



Art vs Science play at Beer, Bands and Bevvies.



Bike lanes around campus forever being disregarded by the Council.



SMAC graffiti helping to promote UMSU International's Festival of Nations.



University Square laid claim to Melbourne Bike Share's rare and delicious white bike!



Bandcamp uses the John Medley entrance to campus to promote Prosh.

EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

GOVTS. & EATING DISORDERS

WHEN: Mon 12 Sept, 6.30pm
WHERE: Go8 Theatre, Law
How can governments help create social change around body dissatisfaction and eating disorders in young Australians? Hear some public policy initiatives.

EID BARBECUE

WHEN: Tues 13 Sept, 12pm
WHERE: South Lawn
Celebrate Eid on South Lawn with delicious BBQ, delightful baked good, dazzling hijab demonstrations and free hen-na! All welcome. Gold coin donation for BBQ.

BBQ & WILD HONEY

WHEN: Tues 13 Sept, 1pm
WHERE: North Court, UH
Enjoy Week 8's free Tuesday BBQ with Sydney band Wild Honey, fresh off a long hot summer touring up and down the East Coast of Australia.

INTL REFUGEE LAW

WHEN: Wed 14 Sept, 6pm
WHERE: Theatre G08, Law
Professor Guy Goodwin-Gill will reflect on the past and future of international refugee law, to edify us in an era in which it is facing fundamental challenges.

ISLAMIC STATE

WHEN: Wed 14 Sept, 7pm
WHERE: Kathleen Fitzpatrick Theatre, Arts West
Professor Richard Pennell compares the attitudes of Islamic State and al-Qaeda in regards to religion, authority, and the use of violence.

FITZROY BAR CRAWL

WHEN: Thurs 15 Sept, 5pm
WHERE: Leaving from North Court
Join MUSEX on a tour of the bars of Brunswick Street. Deals include \$3 pots, \$4 pizza, and \$12 jugs of cider and beer! Bring your ID!

TAXES & INEQUALITY

WHEN: Thurs 15 Sept, 6pm
WHERE: Theatre 227, MGSE
Oxfam presents a discussion panel on how tax dodging by multinational corporations is driving extreme inequality. Tickets \$10, book here: <http://goo.gl/l0Yzpl>

SCORSESE MASTERCLASS

WHEN: Sat 17 Sept, 11am
WHERE: Room 161, Arts West
The Faculty of Arts presents a one day masterclass on Scorsese in celebration of ACMI's SCORSESE exhibition. Two sessions, followed by Q&As.

VOX POPULI: CAMPUS ROUNDUP

Do you think it's nobler in the mind to suffer the slings and arrows of outrageous fortune or to take arms against a sea of troubles?

Take arms against a sea of troubles.



Kurt Everglade, Engineering

That's a tough one. I've never really thought about it. Sorry, I'd just be guessing.



Kate Halfpenny, Economics

Facing challenges is important. I wouldn't want to make light of something like that. And there are times when stoicism is the best course of action too. But on balance...probably bearing up to outrageous fortune.



Clive Tremayne, Sociology

You're kidding me, right?



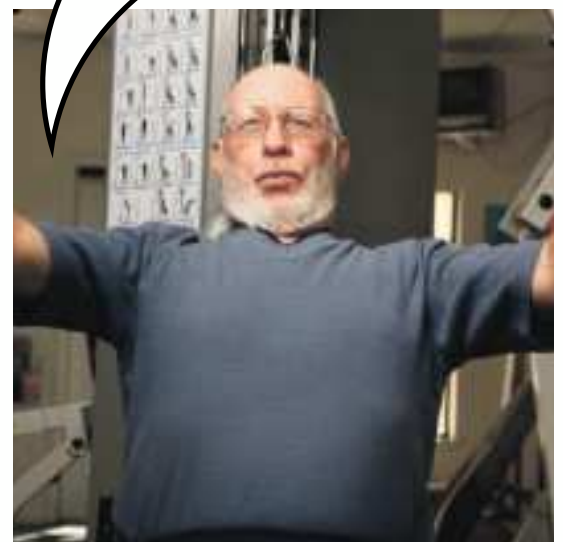
Bengt Mann, International Relations

My parents were taking-arms-against-a-sea-of-troubles type of people, but I'm more of a suffering-slings-and-arrows type of girl.



Anita Coolidge, Science

You know, that's a very good question. But not for everyone. I've got friends in the navy and they take arms against a sea of troubles quite often. On the other hand, there are not so many slings and arrows around these days.



Reg Simmonds, Maintenance

At Cinema Nova, you can find a relief from the kind of pressure you get on campus. Take 2 or 3 hours to forget about those slings and arrows and seas of trouble. See a movie, have a snack in the bar, or talk Hollywood or Bollywood over a drink. New films this week are Captain Fantastic, Sully, and Queen of England. On Wednesday night there are special screenings of Louis Theroux's Scientology movie, and Nick Cave recording Skeleton Tree. On Thursday we open La Belle Saison and Yoga Hosers. Hosers is wild - two 15-year-old yoga enthusiasts (Lily-Rose Depp and Harley Quinn Smith) join forces with a legendary man-hunter (Johnny Depp) to battle Canadian Nazis who take the form of deadly sausages. If you were lucky enough to catch Tusk, Hosers is a spin-off. Nova is 2 blocks away at 380 Lygon Street, all details (especially about why you'd like to catch the films mentioned above) are at www.cinemanova.com.au. On Wednesdays all tickets are \$7 before 4pm and \$9 after for everyone with a current MU student or staff card. The same deal applies to your non-MU friends on Mondays. Cheers.

REVIEWS.

This week, **Jon Krikstolaitis** looks the horror films that autumn (and fall) provide.

Pete's Dragon

dir. David Lowery
IMDb: 7.3
Rotten Tomatoes: 87%
Parkville Station: 8.0

This movie is cute and soulful and a great adaptation of the Disney adventure from 1977. The emotion is profound in this film and while it isn't designed to make you cry or feel anything deeply it keeps you engaged throughout.

As a four year old boy sits in a car his mother says, 'we are going on an adventure'. He asks, 'will it be dangerous'. His father looks at him through the rear vision mirror and tells him that any adventure requires bravery. Then the world changes as the car flips off the road. Six years after this accident Pete, who is now 10, has survived without his parents with the help of a furry, green, flying dragon.

The plot could be seen as a thin one. It is a children's movie and I have long stated that kid's movies matter - they are important and should not be spoken down to. The dialogue is simple and the plot is thin but it never feels that way overall. The characters interact well and there is a sense of wonder woven expertly through the film.

The BFG

dir. Steven Spielberg
IMDb: 6.7
Rotten Tomatoes: 75%
Parkville Station: 6.5

I find it hard to believe that the first Steven Spielberg film that I am going to review is this one. The Dahl classic plus the legendary director should have been a home run, but while it is not a bad movie overall, it just falls flat - especially in a time when heartfelt and fun is commonplace in children's movies. That is not to say it's bad or not worth seeing, it just left me feeling like there should have been more to it.

The story follows the BFG (Big Friendly Giant) who kidnaps an orphan in London and takes him away to the land of giants. Sophie (the Orphan) discovers that in this world the BFG is the runt of the giants and the rest are bullies that love to eat people. So the two have fun and interact while the BFG is hiding Sophie from the other giants.

The problem with the film is that it comes off as dull. Nothing really happens in it and it is mostly based around the interactions between the giant and the girl. While it is cute and I am sure that children would enjoy the movie maybe once or twice, it could barely hold my attention or those of the others in the theatre with me.

Cinderella

dir. Kenneth Branagh
IMDb: 7.0
Rotten Tomatoes: 83%
Parkville Station: 7.5

I keep writing the word heartless like it has a cache beyond the meaning of the word. However, this movie is tricked out and big budget, and heartless is somewhat apt. The sound design is bold, the costumes are magical, the performances are solid, and the story is told well. So, the problem here comes down to the pacing. The movie moves along at a much slower pace than you would expect out of Cinderella.

This is important as Cinderella is a story that we have all absorbed by osmosis. A girl (in this case called Ella) is forced into servitude by her evil step mother and step sisters after her father goes missing. She wants to go to a ball to meet the prince and with the help of her fairy godmother she is able to fulfil that wish.

The director Kenneth Branagh was the right choice for this film. His love of the old world sensibilities and ability to create the magic in the world was expert. However, in this case it also made the movie slower than it needed to be and for that reason it dragged in the middle only to be rescued by a great and manic performance by Helena Bonham Carter as the fairy godmother.

Who Framed Roger Rabbit? (1988)

dir. Robert Zemeckis
IMDb: 7.7
Rotten Tomatoes: 96%
Parkville Station: 9.0

I first saw *Who Framed Roger Rabbit?* when I was 8 years old. A VHS tape rented from a local video store called Planet Video. I had been through a lot of children's movies, cartoon and otherwise, and my obsession with the Teenage Mutant Ninja Turtles was in full bloom. All of this is relevant because this is a movie that combined two worlds that I was obsessed with: early morning cartoons and live-action detective stories. So, while my perception of this movie may be biased from an early childhood love, I believe this movie holds up today and is still a technological marvel, combining the two-dimensional world and our own magnificently.

The story follows a cartoon-hating detective and a cartoon rabbit who is accused of murder. Roger Rabbit is trying to prove his innocence after all of the evidence points to him. The plot is thick and fast.

Combining cartoon and cinema was not a new idea even in 1988 - *Pete's dragon* in 1977 and *Mary Poppins* in 1964 had already done it, but *Roger Rabbit* was more than that. It treated the world like it was normal. I loathe to use the word 'meta' in a positive sense, but this is exactly that. Anything that moves in the film when a cartoon character interacts with a real world item, it was rigged with puppetry and robotics. Real world special effects in a cartoon world and visa-versa. The slap-stick comedy and real world elements come together to make something more. If you haven't seen it, or haven't seen it in a while, go back and watch it. You will not be disappointed.

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: The Cambodian Genocide was carried out by which leader of the Khmer Rouge?

Science: In computing, what does SSD stand for?

Biomed: How many valves in the human heart?

Commerce: Which currency was used in British-controlled India before 1947?

Environments: The Taj Mahal was commissioned by Shah Jahan to house the what of his favourite wife?

Music: Which artist, in 2014, released the world's first 24 hour music video?

MASTERS LEVEL

Arts: Under which French king did the Palace of Versailles become a royal palace?

Science: How many moons does Mars have?

Biomed: Which bodily system produces hormones?

Commerce: For which value Australian coin did the Royal Australian Mint release a series of special Olympics coins this year?

Environments: In which country is the world's most active volcano?

Music: What is the valve used to drain fluid from a trumpet or trombone called?

PHD LEVEL

Arts: Which four countries were given control of Germany after WWII?

Science: The pulley on a flagpole is an example of a fixed, movable, or compound pulley?

Biomed: What are the four bases contained in RNA?

Commerce: In what month of 2015 did the AUD drop to its lowest point of the year against the USD?

Environments: Which country had a single colour (green) flag until 2011?

Music: Which musical pair wrote the comic opera *The Pirates of Penzance*?

NINE LETTER WORD

C	R	R
E	H	E
Y	A	T

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 28 words; H3: 33; H2: 37; H1: 43; our dictionary contains: 48 words.

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

Answers: Bachelors: Pol Pot; solid-state drive; four; Forex - foreign exchange; the rupee, tomb; Pharell Williams. *Masters:* Louis XIV; two - Phobos & Deimos; the endocrine system; Swiss franc; Hawaii; water key. *PhD:* France, Britain, United States & Soviet Union; fixed; adenine, cytosine, guanine and uracil; September (0.702 USD); Libya; Gilbert and Sullivan.

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GUIDE TO
WHERE YOU
WILL FIND
ELECTION
CAMPAIGNERS
THIS WEEK.

