

# ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 17, 2016

parkvillestation.com

Week 4, semester 2

**TRUMP**

As we head into election season, Cassie Lew takes a look at Donald Trump's business creds.

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**PUZZLES**

The usual: the weekly quiz and the nine letter word. (We think we remembered to update them.)

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**free  
just  
grab  
one**



## BRITISH INDIA.

### British India.

BERNADETTE KOH

Kicking off last Tuesday's Bands, BBQ's and Bevvies, a notorious institution of the weekly student calendar for free food and drinks, was the indie punk rock band British India.

Crowds started forming well before the 12pm kick off time in hopes of scoring a spot on the hallowed grounds of North Court, as well as scoring a snag on the way in.

The caterpillar-esque line eventually turned into a giant mosh pit as avid sausage lovers and music fans gathered along the line of the stage.

The sweet anthem of classic guitar riffs and drums filled the cold windy air as fans stirred for the band.

Great distraction from the harsh winter and inevitable 2:15pm lecture coming up. Be sure to check out Bands, BBQ's and Bevvies back at it again next Tuesday lunch with Smith Street Band!

*As usual, UMSU Activities will run Beers, Bands and BBQs every Tuesday. It also looks like Monday BBQs will be making a return!*

### UniStore closed for good.

The UniStore on the ground floor of Union House has been closed permanently, having ceased trading as of Saturday, 6th August.

The UniStore was a division of MU Student Union Ltd (MUSUL). MUSUL Chief Executive Officer Simon Napthine told Parkville Station it was a "commercial decision" and that MUSUL had made the decision to close the UniStore because "the Store had declining revenues and was not paying its way".

MUSUL is a wholly owned subsidiary of the University, which is responsible for admin-

istering tenancies in Union House and providing corporate services to student organisations. It is separate from the student-run University of Melbourne Student Union (UMSU) which we normally write about.

Speaking of which, the closure of the UniStore will shortly leave open some prime real estate on the ground floor of Union House. Napthine told us the "exciting news" is that the space was being turned over to UMSU.

We understand that UMSU intends to use the space as a hub for its volunteering activities,

*continued page 2*

**EARLY AUGUST IS WHERE BAD MOVIES GO TO DIE.** PAGE 11.

**FINE WINE WITH YOUR FINE FILM EXCLUSIVE RELEASES AND LONG SEASONS**

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**CINEMA**

**NOVA**

CINEMA, CURATED  
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## UniStore closed for good.

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including shared office space for its current four student-Director run volunteering programmes: the VCE Summer School, Destination Melbourne, the O-Week Host Programme and the Mentoring Network.

UMSU President Tyson Holloway-Clarke told Parkville Station that Umsu wanted “to deliver a dedicated volunteering space for our directors, volunteers and students looking to get involved”, and that the space would help deliver “part of [UMSU’s] broader commitment to deliver more volunteering opportunities and greater quality programs through improved facilities”.

According to Holloway-Clarke, Umsu wants the space to contain “working space for all current directors, storage space and private meeting rooms”. At the moment, the VCE Summer School is housed in an office on the third floor, and Umsu’s other volunteering programmes share desk space on the fourth floor (although the Mentoring Network and Destination Melbourne historically had private offices).

For MUSUL to provide corporate services to Umsu and the Graduate Student Association (GSA), the company derives its revenue from a number of sources: the main ones are the tenancies in Union House, the Student Services and Amenities Fee (SSAF) and its commercial operations, which included the UniStore, regalia hire and its 130 Degrees catering business. We don’t have any hard figures on the profitability (or not) of the UniStore, but presumably in its absence, MUSUL will have to lean more heavily on those other sources.

MUSUL CEO Napthine also made sure the emphasise that many of the products provided by the UniStore were now available elsewhere on campus. “We’ve worked hard to ensure no one will miss out on the key things that Uni Store sold. Newspapers and Australia Post items are now available from the Foodworks, you can get the discounted movie tickets from Umsu Info Centre, and there are heaps of University clothing options now available through the Co-Op, or online.”

## Make Experience Matter week aims to bridge career skills divide.

Last week, Melbourne Careers, the University’s careers department, ran Make Experience Matter (MEM) Week - a week aimed at providing students with “an opportunity to connect with employers, explore opportunities that will assist them in building their employability skills and to learn how to translate these skills when applying for future employment”, according to organiser Prudence Brew, who is the Team Leader of Industry Programs at Melbourne Careers.

The week aims to build a bridge between university studies and future careers. Career development is not a direct, compulsory requirement of UniMelb’s undergraduate degrees, so it’s something students can miss entirely if they don’t go out of their way to build it themselves.

The program of events filled all five days of last week, with over 35 events and activities scheduled to help students “bolster their career stor[ies]”. The panels, Q&As, events and demonstrations allowed students to get an idea of the vast array of opportunities available to them after uni, but also to forge relationships with key people in their industries of interest (and, at the Careers & Opportunities Fair, maybe even score a paid internship).

In addition to the vast array of smaller activities, there were four major events across the five days. The aforementioned Careers & Opportunities Fair; the Resume Marathon, which “gave students to opportunity to meet with industry contacts one-to-one to source invaluable feedback on their resume”; a Global Experience Fair, informing students about the types of international study opportunities that are available to them; and “Elevate your Career with Entrepreneurship”, which “explored the Australian climate for entrepreneurs and highlighted the resources that are available to students to launch their ideas”.

Students who partook of the events of the week had “already taken the first step” in the right direction, according to Cameron Robertson, Senior Student Development Advisor in Academic Services, at a panel on internships and volunteering last Thursday. The panel spoke to the importance of volunteering as both community-contribution and personal-development. One student at the panel commented that he was glad he went, because he learnt that you could “totally volunteer for selfish reasons, and it still counts”.

Perhaps the greatest part of the week, though, were the responses from students on MEM talkboards. “What is your dream job?” asked one. “I want to be the person who gets to ride rollercoasters to determine how scary they are.” I hope you make it, though I’m not sure which degree you’re hoping will lead you there.

*If you missed out on MEM Week but still want to find out how you can advance your career while you’re still at uni, hit up careers.unimelb.edu.au/student. Make sure you tell them we sent you!*

## UMSU Clubs & Societies mulls new alcohol procedures.

The University of Melbourne Student Union (UMSU) Clubs & Societies (C&S) department is mulling how it should best advise its affiliated clubs on their responsibilities in serving alcohol at events.

Victorian liquor licensing law (and, before you read the rest of the sentence, please understand that we’re about to give you a simplification — but if you’re getting your legal advice from Parkville Station, well, you probably have bigger problems...) makes it illegal for people (including clubs) to sell alcohol without a liquor licence.

This is a bit of a problem for clubs: while most club events are free, they often hit the nexus of “charging money for membership” and “events are for club members only”, which Victoria’s alcohol regulator, the Victorian Commission for Gambling and Liquor Regulation (VCGLR), considers to be indirect selling of alcohol.

As a consequence, the C&S department has “direct[ed] clubs to get covered by the MUSUL license [sic] for all on campus events at which they are serving alcohol.” MUSUL — MU Student Union Ltd, the University-owned company which is responsible, among other things, for managing Union House — holds a liquor licence as part of its 130 Degrees catering business, and running events under that licence would avoid the “dubious” nature of the current arrangements.

Most clubs on campus are affiliated to Umsu C&S, including major faculty clubs such as the Arts Students’ Society (M-ASS) and the Science Students’ Society (SSS). This means that their events will be covered by the new procedure — while it’s not clear to us what the impact of the new procedure is, any impact it does have is sure to be felt at lots of events.

We asked a range affiliated clubs what they thought of the changes, and responses ranged from bewilderment to ignorance, so perhaps there’s a bit more work to do on working out what’s actually going on.

We won’t name particular clubs, but one of

the better informed told us the changes would “make our events more difficult to run”, but that they understood “that there are legal complications and [...] don’t blame C&S for wanting to have themselves covered if anything was to go wrong”.

Clubs have long been able to use the MUSUL liquor licence, but it carried with it a requirement to purchase alcohol they wanted to serve directly from MUSUL, rather than going through another supplier. We understand this was quite an onerous requirement, particularly for clubs that had made investments in kegging gear or had sponsorship arrangements with particular breweries or distributors.

However, we’ve also heard that MUSUL is inclined to do away with that requirement, although as of our print deadline we were unable to get a firm commitment either way. Hopefully this news percolates through to clubs, because at the moment it appears to be causing widespread confusion.

The C&S Department has also introduced an “Event Planning tool” designed to help clubs judge how much alcohol they can serve while remaining roughly within the bounds of the “responsible” in “responsible service of alcohol”. We’ve heard informally this has led to a club or two being encouraged to reduce their volume of service, although we’re not yet sure the extent to which it’s actually filtered down to the coalface!

NOT HAPPY? WE CAN'T FIX IT,  
BUT WE CAN PUBLISH YOUR  
OPINION.

letters@parkvillestation.com

## You can now download all your lectures at once.

UniMelb student Larry Hudson has developed a tool to ease the pain of using the Echo360 Lecture Capture system, allowing students to bulk-download all the lectures they have access to in the LMS.

(They say that the two hard problems in computer science are cache invalidation and naming things... in that vein, the program is called “lectureDL”.)

Hudson told Parkville Station that he was inspired by Al Sweigart’s book Automate the Boring Stuff, which advised that “you should make your computer handle the mundane tasks that you do over and over again”. This led to the genesis of lectureDL as both a “learning experience” and “something that has a real practical use”.

He concedes that it “takes a little bit of knowledge to know how to run the program, and

that’s something that I want to improve”, and invites suggestions from readers on how to make it more accessible to the general computing public.

Hudson’s system is based on “screen scraping”—his script essentially imitates someone using a regular web browser to log in to the LMS and download the lecture recordings. Some systems have an application programming interface, or API, that makes writing programs to automate tasks like downloading recordings much simpler.

Regrettably, the University’s systems generally do not have such APIs, making the task of Hudson and programmers like him more difficult.

You can check out lectureDL at <https://github.com/larryhudson/lectureDL>

# ParkvilleStation.

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### NOTES

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## Mass support for divestment at Uni-run Sustainability Plan Investment Forum.

On Tuesday last week, the University held the gangly-titled “Sustainability Plan 2016-2020: Investments Forum”, the results of which it intends to use to inform its choices on how its investments (mainly, its reserve cash and its endowment) will relate to its new Sustainability Charter.

Those with even a passing familiarity with this subject will guess what the hot topic of the night was: divestment, specifically: whether the University should sell off its shares in companies that have carbon intensive supply chains.

The companies under consideration are the “Carbon Underground Top 200” (CU200): “the top 100 public coal companies globally and the top 100 public oil and gas companies globally, ranked by the potential carbon emissions content of their proven reserves.” The list includes Australian giants BHP Billiton and Rio Tinto.

At the forum, the University said that at the end of June this year, 4.08% of its total \$1.9bn investment fund is invested in shares of companies on the CU200 list.

The University also released details from a “Stakeholder mapping summary report” it commissioned from the Australian Centre for Corporate Social Responsibility. The report attempted to map the University’s engagement with the CU200 companies, and covered both investment and non-investment engagements with those companies.

The report showed that the University “engaged with 19 members of the CU200”, with “Graduate employment and Alumni [being] the area where all these critical relationships converge”. It valued engagement in two areas: research grants (\$15m over the past five years) and non-research projects (including scholarships; total value \$22.5m over the past five years).

The report noted that “most engagement is with just six companies”, and further that “2 companies account for approximately 90%” of the total value of research funds received by companies in the CU200. Those two companies

are BHP Billiton and Rio Tinto.

The University does not directly manage its investments, instead delegating that responsibility (through a relatively complicated hierarchy) to the Victorian Funds Management Corporation (VFMC), a public authority responsible for investing funds held by government and quasi-government Victorian organisations.

Of the \$52bn that VFMC manages, the vast majority are managed on behalf of state government superannuation funds or insurance companies (such as the Traffic Accident Commission) — only \$4bn (according to VFMC’s website) is managed for “Other clients”, and one can only guess that the University is half of that total.

At the moment, the VFMC does not offer a “sustainable” investment option to its clients, although it was suggested at the forum that the University could influence the VFMC to introduce such an option. Alternatively, the University could switch to another manager of its funds — at the moment, the only other Victoria universities that use the VFMC are La Trobe University and Swinburne University.

The forum was structured as a panel discussion: speakers included Allan Tait, the University’s chief financial officer, Adrian Collette, Vice Principal (Engagement) at the University, Matt Clare who spoke in favour of divestment on behalf of Fossil Free Melbourne University (FFMU), Professor Cameron Hepburn, Professor of Environmental Economics at the University of Oxford, and other speakers.

Hepburn proposed a compromise “disclosure” model, whereby companies would be required to disclose their carbon emissions, as well as their plan for reaching a net-zero-emissions state: “the important thing is that you have a [...] strategy in place, with metrics and milestones”. An absence of such a plan (or, presumably, a failure to meet one of the targets in the plan) could then act as a trigger for divestment.

The event was attended by about one hundred people, the vast majority of whom sported



the orange felt patches that are the signature of FFMU’s divestment campaign. FFMU volunteers distributed orange flyers to attendees, and a request that everyone who supported divestment raise those flyers was broadly supported by the audience.

The University has been under concerted pressure to divest, a charge led by Fossil Free Melbourne University, a “group of students and alumni committed to seeing the University of Melbourne stop investing in the top 200 coal, oil and gas companies” which first began its campaign in 2013.

Earlier this year, FFMU and similar groups on other campuses coordinated a campaign designed to force universities around the country into action. At Melbourne, this included the establishment of a tent city on MacFarland Court, and culminated in protesters blocking the entrances to the University’s Raymond Priestley building, which houses administrative staff including the Chancellery.

More broadly, the forum was part of developing the University’s “Sustainability Plan”. In true bureaucratic style, the University first developed a “Sustainability Charter”, released in mid-March this year, which stated broad aspirations, and the Sustainability Plan is the realisation of

that objective.

The Investments Working Group is one of a number of different avenues that the University is pursuing to develop the Sustainability Plan. The working group responds specifically to the aspect of the Sustainability Charter that calls on the University to “implement investment strategies consistent with the University’s commitment to sustainability and its financial and legal responsibilities”.

In parallel with the University’s feedback process, the University of Melbourne Student Union (UMSU) is running its own working groups in the five areas the University has requested: Governance, Operations, Research, Teaching & Learning, and Engagement.

University Council, the peak governing body of the University of Melbourne, is scheduled to consider and vote on the full Sustainability Plan (including the investment strategy) at its meeting in October, to launch the Plan which will run from 2016-2020.

*This week, the University of Melbourne Student Union (UMSU) Environment Department is running Environment Week, aimed at looking at this and other issues.*

## National Student Volunteering Week.

Last week was National Student Volunteer Week, and schools and universities across the country celebrated with events and awareness-raising campaigns. The University of Melbourne Student Union (UMSU), with its new Volunteering Coordinator Stephanie DiBattista, recognised the four-year-old event for the first time, with posters around Union House celebrating volunteers and encouraging people to get involved.

UMSU’s volunteering department encompasses four main programs: the VCE Summer School, Destination Melbourne, the O-Week Host Program, and the Mentoring Network.

Volunteering is an important part of what UMSU provides, UMSU President Tyson Holloway-Clarke says, because it “gives students so many opportunities. It can help students to make new friends while making a real difference in their community”. He adds that it’s also a great way for students to develop transferable skills and develop networks.

From a different angle, it’s also important to UMSU because the organisation “could not run the number and breadth of events it does without volunteers and it could not reach as many students with its services without volunteers.”

The introduction of a staff member in the

position of Volunteering Coordinator suggests that the organisation is moving in the direction of expanding and solidifying the importance of volunteering, and next year, National Student Volunteer Week at UMSU looks like it’s going to be bigger and better. Holloway-Clarke comments that “it would be good to consider having an event which recognises and rewards the amazing contributions of student volunteers”. What that event may be, we’ll have to wait and see.

To get involved in volunteering at UMSU, go to the UMSU website for current volunteer positions or send an email to [volunteering@union.unimelb.edu.au](mailto:volunteering@union.unimelb.edu.au) to express your interest.

## Dates set for Corkman move.

As previously reported in Parkville Station, the Corkman Irish Pub is on the move. As of Monday this week, its kitchen is closing, although the bar itself will remain open until some time in September, at its existing location on the corner Pelham and Leicester Sts, near the Melbourne Law School.

The pub is moving to The Last Jar, on the corner of Elisabeth and Queensberry Sts.

The Corkman has also announced that Jimmy, the mainstay bartender of the Corkman, will be moving on to other things, and that his last shift will be 26th August.

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# COMMENTARY.

## Q&A

### Redux.

During semester 2, Parkville Station will take questions asked by reader (that's you), find someone who can give us a solid answer, and publish it.

Ask a question by:

- emailing [questions@parkvillestation.com](mailto:questions@parkvillestation.com)
- or texting 0402 084 468.

Sheila asks:

**I just had my first tute for a class and my views are really different from my tutor's - should I just write what I think the tutor wants to hear?**

Last week, we asked Prof Jenny Lewis, from the School of Social and Political Science this question. This week, we've asked it of the **UMSU Advocacy Service**, who bring a different perspective.

Under the *Meeting Student Expectations Procedure* (section 3 if you want to be specific) students can expect the University to provide an environment where they can engage in "rational debate" and "freely express alternative points of view in that debate". So yes, you can disagree with your tutor and with other students (or else what would be the fun of going to university?). The key, of course, is to do so respectfully and to arm yourself with supporting evidence (i.e.:

books and articles from peer-reviewed journals that support your case and no, that conspiracy blog that you found in the recesses of the interwebs doesn't count). But even if you can't support your argument with academic rigour, you should still be allowed to express your point of view. Just remember: so should everyone else. Apart from everything, universities should be a place where you learn to listen to different perspectives and where you learn how to express your own.

Got a question (whether academic or Uni admin)? Reach us on **0402 084 468** or [questions@parkvillestation.com](mailto:questions@parkvillestation.com).

## Uncomfortable Uncle.

*Dear Uncomfortable Uncle, I'm afraid I've talked way too much in my first few tutes this semester and I've already become 'that guy'. Do I double down and be hated for 12 weeks, or should I retreat to the back of the room?*  
From Tutorial Terror

Dear Tutorial Terror,  
Go for broke. Everyone has been annoyed by that guy that won't shut up in a tute, and as such, everyone should have the chance to be 'that guy'. You have opinions, and why shouldn't you air them to hungover people who couldn't care less? 12 weeks isn't a long time to be hated. And think about this: there's always the shy person who is thankful that they never have the chance to talk. You're their hero.  
From Uncomfortable Uncle

*Dear Uncomfortable Uncle, I want to become involved in more clubs and societies this semester! How do I go about this?*  
From Keen to Be Involved

Dear Keen to Be Involved,  
Too bad unfortunately. To become truly involved in a club or society, you have a very brief period during O-Week. If you miss out on tickets to a camp or a pub crawl, unenrol and try for Monash

next year. Membership to the highly cliquy clubs is hard to come by. So cry about the thought of that 1970's couch you're missing out on sitting on during your lunch breaks, and all the cool group Instagrams that you're not being tagged in. In clubs you make friends for three years. There's nothing like telling new Uni friends you love them after 24 hours of friendship.  
From Uncomfortable Uncle

*Dear Uncomfortable Uncle, I don't watch Game of Thrones. Does that make me the University's most unpopular person? How can I bluff my way through conversations about it?*  
From Dazed and Confused

Dear Dazed and Confused,  
Uncomfortable Uncle has learnt some key phrases for you to use when prompted during a conversation. When someone says 'Hold The Door' scream 'too soon' as dramatically as you can. Talk about how you used to not really like Jaime, but he really grew on you through his plot line with Brienne. We like Arya, Tyrion and Jon. We love to hate Cersei. Remember to also muse about how you intend to start reading the books one day, definitely before the next season. Definitely. Because you love books.  
From Uncomfortable Uncle

Uncomfortable Uncle is here to solve your problems. Send them to [uu@parkvillestation.com](mailto:uu@parkvillestation.com)

## Unrepresentative swill.

OTIS HEFFERNAN-WOODEN

Last Tuesday a girl on my Facebook made a status simply asking 'what's the consensus and why is everyone upset about it?'

There was no consensus in the Government, that's for sure, with no one agreeing on the same scapegoat. Christopher Pyne burst into debate like the poodle he is, wildly swinging at the new Senate crossbench. He labelled their views on the census 'tin-foil hat politics', agreeably ignoring their other tin-foil views on climate change, same-sex marriage, health, education and literally every other area of responsibility the government has.

Prime Minister Turnbull said hackers were probably to blame, also stating that from Point Piper he and Lucy had had no trouble at all filling out their census. Maybe when he was Communications Minister he was able to connect at least one Australian home to the National Broadband Network.

The Australian Bureau of Statistics first claimed that they had been hacked, and that was responsible for their website crashing. They then subsequently claimed that they knew they were being hacked, so crashed their own website to keep information from the 12 people who managed to actually complete the census safe.

There are two obviously suspects for a hack attack against Australia. Firstly, Russia. Donald Trump recently encouraged Russia to hack into

Hillary Clinton's emails and release them to the public.

It's possible amongst the Soviet-era computers 'America' and 'Australia' looked similar. That, or they were just otherwise busy dealing with covering up the most recent doping scandal to hit Russia, convenient timed just before the Olympics.

This brings us to our second option, China. Australian Olympian and Gold medal winner Mack Horton called a Chinese drug cheat a drug cheat. The Chinese were offended. A Chinese newspaper called Australia a offshore penal colony. The Australians were offended. Were the Chinese offended enough to hack the biggest event on the Australian calendar: Census Night? That's too far even for them.

Non-religious Australians were encouraged to mark down Christian or Catholic on their census paper to stop Muslims from becoming the largest group in the country. This makes as much sense as only watching old episodes of The Project to protest Waleed Aly replacing Charlie Pickering. If all of the non-religious in Australia marked down that they were not religious, surely Australia would then be a majority secular country? Isn't it odd to be scared to put your name on the census, but wildly keen to post wildly illogical conspiracy theories on your Facebook.

What's the consensus? Who knows.

## BUSINESS

### Donald Trump: businessman (?)

CASSIE LEW

Donald Trump could soon be in charge of the most powerful nation on Earth. A leading argument in favour of electing the alleged-toupee-wearing businessman is that, as a businessman, he has been extremely successful. So, has he?

Trump was born into money. His father's estimated wealth in the 1970s was \$200 million, part of which he probably got a cut of. So even if he got all of that, converting it to billions is a bit short of a failure.

Trump has had some incredible business ventures. He claims to have made over \$200 million for hosting 'The Apprentice', and while that figure has been called into question, the show itself was a hit. As he was the executive producer, it definitely counts as a Trump success. Trump's Grand Hyatt Hotel purchase and revamp, the acquisition of Trump Tower, the purchase of 40 Wall Street for \$1 million, which is now valued at over \$500 million, and plenty of other professional decisions have made Trump a lot of cash.

Then there are Trump Airlines, Trump Vodka, Trump Magazine, Trump University (now the subject of a notorious court case) and a long list of other Trump-something organisations have not fared so well. My personal favourite flop is Trump Steaks which was launched in 2007 and was some kind of enterprise offering premium meats.

A shining example of a very bad business decision by Trump occurred in 1993. Trump argued in front of Congress that Native American casino owners should not be allowed to expand their businesses, as he argued they had criminal ties. According to the Independent, Trump went a little off script and began personally attacking

the casino owners. A direct quote was, "They don't look like Indians to me." Unsurprisingly, this did not go down well. These comments are offensive and bigoted and awful, but they are also a bad business move. Trump had a pending deal with some Native American casinos at the time. As you might guess this deal didn't go ahead.

But a business history with only ticks of "success" is pretty rare, and a few mishaps along the way haven't rendered Trump himself a total failure, so on average he's doing something right, right?

This is where it gets sticky. Actually what businesses Trump has a stake in are unclear. Trump often sells his name to a company, so something with the word 'Trump' on it may not have anything to do with him. While over six corporations with the Trump name have filed for bankruptcy, Trump himself has never declared bankruptcy himself. Trump claims his net worth is \$10 billion, but his current estimated net worth of is actually 4.5 billion dollars, and in 2004 Deutsche Bank assessed his net worth to be only \$788 million.

I really wanted to write this piece and answer the question of whether Trump is a good businessman with a definitive 'yes' or 'no', but I think the best I can conclude is a maybe which is leaning a little bit further towards the no column. There is a lot of conflicting information about what pies Trump's tiny fingers are in. Trump has been successful for himself, but is arguably a selfish decision maker and is definitely a risk taker. Maybe a risk taker is what America needs. I'm just saying that, if I was running a business, I don't think I'd give him a job.

**"I'm just saying that, if I was running a business, I don't think I'd give him a job."**

# SANDER BREDAL PRESIDENT, UMSU INTL.

Sander Bredal is the newly inaugurated President of UMSU International, responsible for representing international students. We spoke to him about himself and the role.

**Parkville Station (PS):** Tell us a little bit about yourself — where are you from, and what was your journey to becoming UMSU International President?

**Sander Bredal (SB):** I'm from Norway, and currently in my second year of studying a Bachelor of Arts with Psychology and Politics & International Studies as my majors. I really enjoy multicultural and vibrant communities, and I've been lucky and privileged enough to be part of several such communities having lived in a few different countries before coming to Australia.

From my experience I feel that education can be a force to unite people and create strong communities. Coming to Melbourne and the university has therefore been an astonishing experience, as I have the opportunity to learn more about cultures, myself, and others by partaking in the culturally diverse and vibrant community around the University.

**PS:** Similarly, what does UMSU International do, and why is it important?

**SB:** UMSU International is the representative of all international students at the University of Melbourne, and we work to cultivate a strong sense of community in and around the University. This is particularly important as many international students face challenges when moving overseas, and we work to be an organisation, and further cultivate a community that acts as a support network for those that struggle. This includes aid when facing issues, but also providing a platform for students to learn and engage with other cultures and the Australian way of life.

**PS:** The UniMelb international student population is pretty heavily weighted: about 45% of international students are from China, then about 10% from Malaysia. How do you balance having such a large group from one place, while still effectively representing the other 100+ countries?

**SB:** It's true that some countries are more represented than others in the student body. I don't necessarily see it as a challenge in balancing our representation, as we work hard to represent all international students indiscriminate of their background. It's therefore important to us that we operate as an approachable and open organisation, where students can speak with us and engage with us.

**PS:** How did you first get involved in UMSU International?

**SB:** I got involved with UMSU International through my work with another organisation called AFIS (the Australian Federation of International Students). By liaising and working together with UMSU International representatives in advisory groups with the Council of International Students Australia (CISA), the national representative of



international students in Australia, I got to see the impact and capacity of UMSU International and the role they play at the University.

This in combination with my impressions as an international student at the University itself made me want to engage with what seemed, and is, a great community.

**PS:** Do you think it's the case that sometimes the work UMSU International does is overshadowed by whatever UMSU does, particularly now that they have such similar names?

**SB:** I think the fact that 'UMSU' is part of our name shows the integral position international students have within the student body and wider University community. We work closely with UMSU to both connect the international and local, and to advise on issues pertaining the wider student body. And so for us it is great to be associated with UMSU and work with them to represent and support students.

**PS:** What is the biggest thing you'd like to accomplish this year?

**SB:** International students face a myriad of challenges, and UMSU International works hard to address all of them together with the University and its services, UMSU and other organisations.

We wish to continue the great student engagement already seen with UMSU International and other organisations, and to enhance this engagement to nurture and promote new student leaders. As a predominantly international student-based organisation, UMSU International, like several other international student-oriented organisations, has a relatively high succession rate of our Office Bearers and volunteers. It is therefore important that we create a conducive and open environment to support emerging student leaders that can further the cause of representing and acting for the international students at the University.

**PS:** And in a similar vein, what are you most looking forward to?

**SB:** I look forward to meeting and working

with new people and students involved with the University, and to be part of crafting fun and engaging events and programmes. Meeting new people is exciting, and although I don't necessarily handle spices to well I love exploring and trying new food together with friends. I also really look forward to warmer weather; I might be from Norway but the Melbourne wind is really getting to me!

**PS:** What're some things you're hoping to keep the same about UMSU International, and what are you hoping to change?

**SB:** UMSU International boasts a great volunteer programme that really engages students with what we do. The genuine excitement and involvement the International Student Ambassadors (ISAs) have has a major impact on both our capacity and drive, and I hope we can find ways to involve them more with what we do. This is a direction initiated by the previous Committee, and I hope we can continue to provide them opportunities to take part in shaping our events.

**PS:** What do you think is the most difficult aspect of being UMSU International President?

Time management is certainly something most students grapple with, and it's definitely something I face as well. I am, however, lucky enough to be part of a really committed and amazing Committee who works immensely hard, and it's without a doubt their hard work that drives us forward as an organisation. The Committee and volunteers inspire me want to be efficient so I can support the amazing work they do.

**PS:** You've lived and studied in a lot of places — Norway, the U.S.A., Portugal, Angola and Swaziland. Why come to Australia?

**SB:** I really enjoy learning about new cultures and meeting new people. I have indeed lived a bit here and there, but I hadn't really travelled in Australia or Asia. Melbourne is so diverse and relatively close to Asia, so I saw it as an opportunity to do several things at once; study at a great university, and travel and learn about new

cultures and peoples.

**PS:** As a quite well-travelled international student, what was the biggest culture shock coming to Australia?

**SB:** There wasn't really a 'culture shock' as much as it was me being overwhelmed by all the culture in Melbourne. I love sports (literally anything), so I'm really excited to experience old and new interests— apart from skiing though, not a lot of competitive cross-country skiing here. Although I was a bit surprised and confused when I visited Lake Mountain a few weeks back and I saw people skiing, that was definitely not how I pictured my Australian adventure!

**PS:** You're also President of AFIS — the Australian Federation of International Students. What does that involve?

AFIS is a student organisation that works to aid and support international students in the TAFE/VET/ELICOS sector in Victoria, and collaborates with both governmental and community organisations to address issues particular to that sector, but also more broadly to all students.

AFIS works close with education providers to aid their students, and was how I initially became engaged with the international education sector. It's exciting to bridge and combine my knowledge and experiences with AFIS together with what I'm learning and experiencing with UMSU International, and I to make good use of this in promoting and supporting the international students at the University of Melbourne.

**PS:** Anything else you'd like to tell our readers?

**SB:** Get involved with the University community; there are so many great clubs and societies consisting of even more amazing people, and it's a great way to make new friends. It might sound cliché, but I really think it's a great way to meet new people from both similar and different backgrounds. Also, please do feel free to approach me or anyone at UMSU International if you'd like to get involved, learn something or just chill. We work hard, but we're very casual and we love welcoming new people to our lounge!

# NOTES AND THINGS.

FROM THE DESK OF...

## The UMSU Education (Public) officers.

This is a section we've introduced for a student representative from UMSU, UMSU International or the GSA to tell us what they're doing in your name. Want to reply? [letters@parkvillestation.com](mailto:letters@parkvillestation.com)

DOM CERNAZ and AKIRA BOARDMAN

The UMSU Education Public department is excited to announce the launch the Keep the Quality! campaign this semester. This campaign is about ensuring that the University administration stops with the continual cuts and negative changes to degrees and University bureaucracy. We want Melbourne to remain a fantastic place to study, with passionate academics and approaches to teaching and learning and not a place that looks to sell your education short to appease the corporate university.

Our main concern at the moment is the Flexible Academic Program (FlexAP). This project consists of a series of workstreams that will convened over the next two years where numerous changes will be discussed. Within these workstreams, every aspect of your education is under scrutiny.

The first concrete proposal is a new timetabling system. This is a new system when instead of choosing your classes you instead give your preferences for when you want to study. This means you place your timetable in the hands of a series of algorithms, with no guarantee you will receive your preferences.

The purpose for this change is not to assist students and create flexibility, but to relieve strain on the University Administration who deal with issues of timetable clashes. Essentially, it's flexibility for the University and not for students: you will be forced to structure your life around University, when it should be the other

way around.

The irony being the over work of the staff is only a result of recent changes, such as the Business Improvement Programme (BIP).

The second major concern is the proposed Cadmus system. As Parkville Station reported earlier in the year, this system was extremely concerning. A measure to prevent the purchasing of essays, there were huge concerns regarding privacy and equality.

The privacy concerns stem from the fact the system would track your keyboard typing pattern, so as to make sure no one else was typing your essay. Additionally, tutors and staff would be able to see how you complete your work in real time. Meaning they may mark you harshly if you complete most or your work in the days leading up to the dealing.

Equity problems are from the fact you needed to have a smart phone linked to your computer as you work. Additionally, you would need to be connected to the Internet, which isn't available for everyone. Cadmus would essentially give the University Big Brother like powers.

We want to raise awareness about the real problems that concern all student.

To stay up to date like the Facebook page: [www.facebook.com/KeeptheQuality](http://www.facebook.com/KeeptheQuality)

To find out more visit our website: <http://umsu.unimelb.edu.au/need-help/education-public/keepthequality/>

Want to hear from someone in particular? Text us on 0402 084 468. (Or email us, I guess.)

HAVE AN OPINION? WANT TO WRITE THE NEWS?  
JUST WANT TO RANT FOR A WHILE?

[PARKVILLESTATION.COM/CONTRIBUTE](http://PARKVILLESTATION.COM/CONTRIBUTE)  
[PITCH@PARKVILLESTATION.COM](mailto:PITCH@PARKVILLESTATION.COM)

## What happened to the LMS?

The LMS had a few teething issues this semester. We asked the University to give us the inside line on what happened.

The University's Learning Management System, or LMS as it's both abbreviated and widely known, suffered from a well-publicised outage near the start of semester. We didn't report on it at the time because we thought there was a good chance the problem would be fixed between our print deadline and when the paper came out... and, indeed it was.

However, we did want to find out exactly what happened so that we could report to you, our readers, the blow-by-blow of what went wrong and how it got fixed. Deborah Jones and Patrick Stoddart on the Academic and Learning Systems Support (ALSS) team were kind enough to give us the down-low on what happened, as well as a more general overview on exactly what goes into making the LMS and friends keep running.

ALSS is the team responsible for acting as an "interface" between academics and the "enterprise teaching and learning [software] suite": "if something fails, we're the ones who get all the support tickets". Based in the Elisabeth Murdoch building (the one at Parkville, not Southbank), ALSS looks after the LMS, the lecture capture system (that is, the thing that records lectures) and similar systems.

For those of you who geek out about University governance structures, they sit within the Academic Services division of University Services.

So, what actually happened to the LMS?

There were two more or less unrelated incidents that affected the LMS at the start of semester. The first were "data import issues" associated with a new system, first installed for semester 2, which prevented some student subject enrolment information from making it from the student enrolment system to the LMS.

There was also an issue with the LMS widget on the student portal, my.unimelb, where a number of students (we think maybe most of them) saw the ominous "You have no LMS subjects currently available." This was purely a (terrifying) display issue on the Portal, and the subjects were available when logging on to the LMS directly.

The second issue was an actual outage, which occurred on the Monday of week 2, between 9.00am and 9.45am. We're told that this was caused by the database being overloaded and that while the LMS "degraded gracefully" into read-only mode as the database became unresponsive, it ultimately had to be restarted, resulting in the period of unavailability.

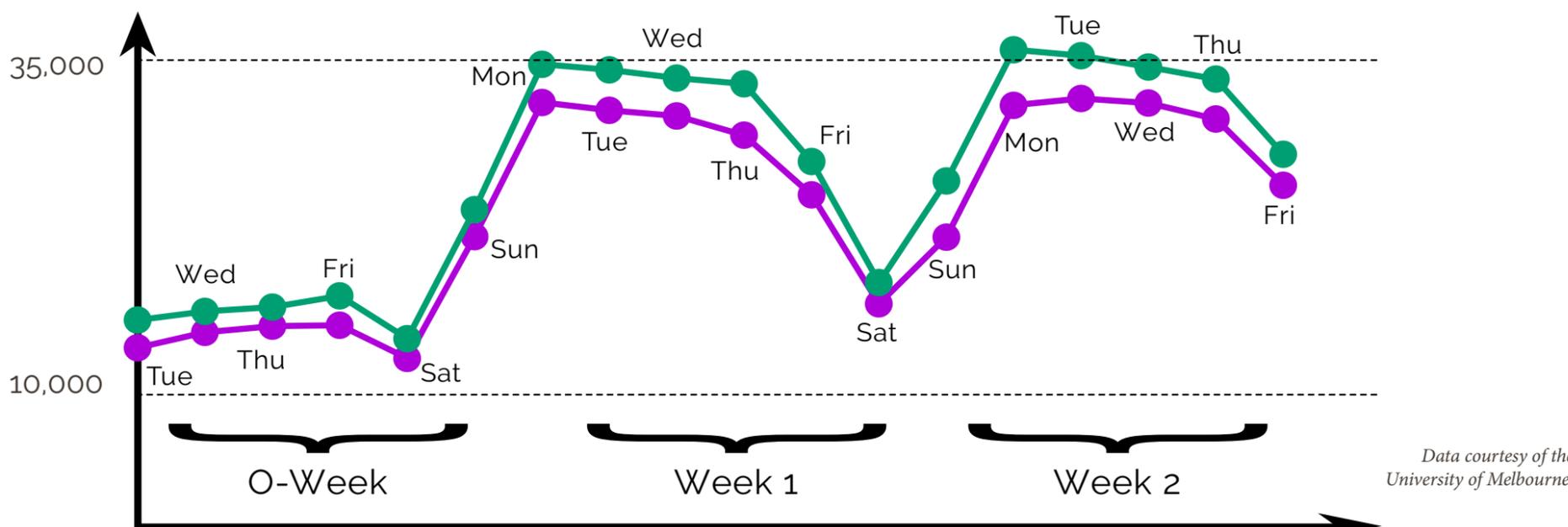
Jones and Stoddart told us that the University had taken steps to ensure that a similar problem would not recur.

The University's LMS is an installation of Blackboard Learn, a software package developed by the eponymous U.S.-based company, Blackboard Inc.

## LMS usage statistics.

The University was kind enough to supply us with some statistics on what it takes to keep the LMS running smoothly. This plot shows the number of unique logins to the LMS for O-Week and the first two weeks of semester 1, comparing 2015 and 2016.

We think the data make a pretty clear case that "yeah, I'll get it done on Saturday" just doesn't happen. Ever.



Data courtesy of the  
University of Melbourne.

# KEY STATS FROM THE UNIVERSITY'S INVESTMENTS FORUM.

## The University's investments



**Trusts \$670mln**  
This is generally money set aside for a specific purpose, e.g., a scholarship fund — that is, it comes with “strings attached”.



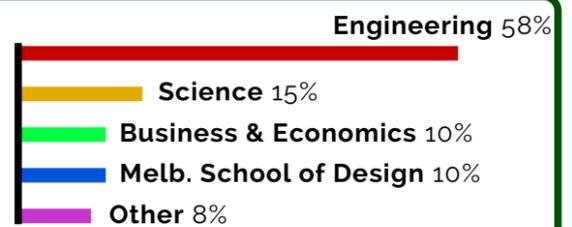
**Reserves \$1.2bln**  
This is the University's reserves — money which it's free to spend on what it wants (subject to obvious constraints).

Both of these pots of money are managed by the Victorian Funds Management Corporation. The Uni says that 4.08% of its total portfolio is invested in the “CU200” top fossil fuel companies.

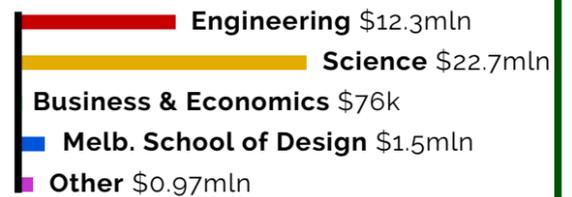
## Engagement with CU200 companies

**Proportion of engagements (financial or otherwise) by faculty.**

(We assume it doesn't sum to 100% due to rounding.)



**Estimated financial value of engagements.**



*Data: Stakeholder Mapping Summary Report, the University of Melbourne*

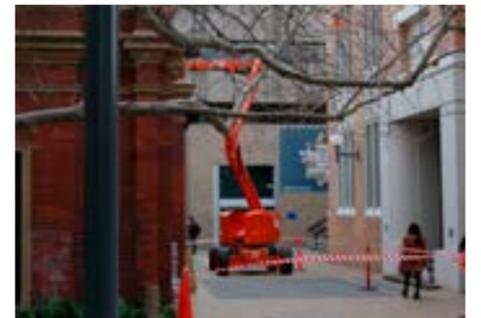
# OUT & ABOUT.



Blue sky sighted briefly; crowds flock to South Lawn. (They dispersed when the sky went away.)



Despite legend, cops are allowed on campus.



Playing on the roof of the 1888 Building.



MU Sport showing Olympic spirit. (Possibly infringing on an over-zealously-enforced trademark.)



Make Experience Matter week. (Unfortunately you've missed it now. :( )



... but hopefully the print quality is high enough you'll be able to see what skills employers want.



Science Students' Society BBQ. (No word on whether they're complying with the new alcohol procedure.)

# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## CLAIRE

Spotted at: Maths Building

### BACHELOR OF SCIENCE (PURE MATHS) DIPLOMA OF MUSIC

*I'm wearing* boots from an outlet store in Richmond, tights that were a gift from my mum, and a dress I bought second hand in Japan

*I'd describe my style* as black. I like a lot of like Japanese street style, particularly like the gothic side of it, and comfortable. A lot of things that I can wear easily over a leotard, because I do a lot of ballet.

*The best deal I ever got at an op shop* was when I got a maxi dress for three dollars that I've had so many compliments on. Then I tell people I got it for three dollars, then I get a second round of compliments. I also got a pair of army pants for ten dollars, and they're real army pants, I had to take them in by like twenty centimetres. So the fit is a bit special, but they're also amazing. And they have so many pockets!

*I make some of my own clothes* because I went through a Lolita phase, lots of big skirts and petticoats and things, and they're so expensive to buy, so I just made a lot of my own stuff. Also just like period costuming and things like that. I have an Arwen dress (from Lord of the Rings) that I made!

*I'm inspired by* looking at things that I can't

afford. I like structure, and I like darker colours. If I had a lot of money, I would wear Alexander McQueen, because it's beautiful but terrifying.

*Regarding historical fashion periods*, I like 1890s, I particularly like the shape of the bustle at that point. I like some aspects of Victorian, and I really liked the twenties, and the flapper style. Not that I can wear it all, because I have boobs, but I love the costumes in Miss Fisher's Murder Mysteries. The beading and the tassels and things, I love it so much.

*If I could swap wardrobes with anyone* it would be with Dita Von Teese. She's always really perfectly put together, in that very vintage look. And she always looks really classy and really expensive, even if it's really simple.

*I think that fashion is important*, in that, firstly, it is fun to present yourself in a certain way, and it does influence how people see you, and that can be useful, and you can sort of alter people's way that they interact. And sometimes you can also present yourself in different aspects, so some days I might dress myself more feminine, and other days it might be slightly more androgynous. And that's fun, exploring those different aspects of yourself.



## VOICE OF THE PEOPLE

# VOX POPULI.

How do you feel about the breadth component of undergraduate UniMelb degrees? Worth it?

### Harriet

Undergrad: Science and Arts



I started in a Bachelor of Arts and changed into a Bachelor of Science, so a lot of my breadths were kind of cross-credited between them, and I did a Diploma of Language and a lot of my breadth subjects were put in the diploma. I think it's good that you get the option, but it'd be better if it was six subjects you could do related to your degree or not.

### Phillip

Master of Urban Planning  
Undergrad: Arts



I found it useful because the course I'm doing now was the breadth in my undergrad, and I got interested in it because of the breadth. I found it useful.

### Ash

Master of Engineering  
Undergrad: Commerce



It can be a waste of time, but I did find it somewhat useful, just because it did somewhat break up the course. Commerce does tend to be a bit more, sort of, monotonous — so if you're doing a subject that's completely different, it tends to break up the monotony. In that respect it's useful, but in terms of actually adding to your degree, not much.

### Matthew

Master of Engineering  
Undergrad: Science



I found it largely a waste of time, I suppose, but a couple of them were fun. The difficult ones just kind of added extra difficulty and didn't really add anything to the course, but the fun music ones did — I enjoyed those.

# EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

## MONDAY BBQ

**WHEN:** Mon 15 Aug, 1pm  
**WHERE:** North Court

Just like the Tuesday BBQs but with shorter lines and chill ipod tunes. Free food and drink for all students.

## TO PROFIT OR NOT TO PROFIT

**WHEN:** Mon 15 Aug, 6pm  
**WHERE:** LAB-14, 700 Swanston  
This master class will show you the pros and cons of structuring your business in different ways and how it might affect your vision for growth.

## EVENING WITH DAVE O'NEIL

**WHEN:** Mon 15 Aug, 6.30pm  
**WHERE:** Readings Carlton

A night of storytelling and laughter as Dave O'Neil launches The Summer of '82, his hilarious and heartfelt memoir of a boy becoming a man in suburban Australia.

## SMITH ST BAND

**WHEN:** Tue 16 Aug, noon  
**WHERE:** North Court

Check out The Smith St Band, self described as: "We are a shitty band from Melbourne who enjoy mock meat and booooze." + Free BBQ

## GLEE CLUB

**WHEN:** Tue 16 Aug, 6.30pm  
**WHERE:** Butterfly Club

Glee Club is non-auditioned and no-commitment. Get a ticket, grab a drink, and join in an hour of singing and good times!

## TRIVIA!

**WHEN:** Wed 17 Aug, 6pm  
**WHERE:** Bridies Brunswick

Trivia night with the Society for Electronic Entertainment! Gaming knowledge is a must (or just pretend while getting drunk).

## RAPE IN WAR AND CONFLICT

**WHEN:** Wed 17 Aug, 6.30pm  
**WHERE:** Readings Carlton  
Join Brenda Fitzpatrick for the launch of her book, a "groundbreaking new analysis of rape as an act of war".

## FREE BREAKFAST!

**WHEN:** Thu 18 Aug, 8.30am  
**WHERE:** South Court  
UMSU Welfare's Weekly Free Breakfast. On offer: bacon, free range eggs, pancakes, and cereal (also gluten-free bread and fruit).

## SHAKESPEARE AT THE NGV

**WHEN:** Thurs 18 Aug, 12pm  
**WHERE:** Leigh Scott Room, Baillieu Library

This conversational talk will highlight how artists have reinterpreted Shakespeare's plays throughout history through powerful visual inventions.

## BRAINTEASER COMPETITION

**WHEN:** Thurs 18 Aug, 5.30pm  
**WHERE:** Multifunction Room, 1888 Building

In teams of up to four, solve a series of puzzles for a chance to win prizes. Free pizza included.

## TECH AND SECURITY

**WHEN:** Thurs 18 Aug, 5.30pm  
**WHERE:** Room 102, Law Bldg

Four academic experts will debate across a number of issues including innovation, privacy, economics, business ethics, security and defence.

## GREAT LEADERS MASTERCLASS

**WHEN:** Thurs 18 Aug, 6.30pm  
**WHERE:** Yasuko Hiraoka Rm  
Listen to James Pitts, CEO of Odyssey House NSW, speak about what has inspired him as a leader, and which leaders he aspires to be.

## CRIME IN THE OPEN CITY

**WHEN:** Thurs 18 Aug, 6.30pm  
**WHERE:** PLT, Old Arts Bldg  
Is crime a symptom, cause, or indicator of the precariousness of urban relations? And how does anxiety about crime dominate our political response to it?

## LEGALLY BLONDE:

**THE MUSICAL**  
**WHEN:** 18-20 Aug, 7.30pm  
**WHERE:** Guild Theatre, UH  
St Mary's College presents Legally Blonde: The Musical, bringing Elle Woods to life in live-action, musical glory.

## RENT: THE MUSICAL

**WHEN:** 18-20 Aug, 7.30pm  
**WHERE:** Union Theatre, UH  
Whitley College brings you Rent: The Musical. Be prepared to smile, cry, and find hope again.

## OPEN DAY!

**WHEN:** Sun 21 Aug, 10-4pm  
**WHERE:** Parkville Campus  
Mingle with a bunch of school age kids to find out what the University should be offering you.

Over the next week,  
**Philip Roth, J.G. Ballard, Dave Eggers and an extraordinary sexual fetish** (no, not seasoned liver) are brought to the Nova screen

LOGAN LERMAN SARAH GADON TRACY LETTS



# INDIGNATION

Based on Philip Roth's novel, **INDIGNATION** In 1951, Marcus Messner (Logan Lerman), a brilliant working class Jewish boy from Newark, New Jersey, travels on scholarship to a small, conservative college in Ohio, thus exempting him from being drafted into the Korean War. But once there, Marcus's growing infatuation with his beautiful classmate Olivia Hutton (Sarah Gadon), and his clashes with the college's imposing Dean, Hawes Caudwell (Tracy Letts), put his and his family's best laid plans to the ultimate test.

The directorial debut of James Schamus, **INDIGNATION** is an emotional, beautifully composed feature.

★★★★ "One helluva compelling film that presents us with several of the very best performances of the year"  
 Chicago Sun-Times

**NOW SHOWING**



The newest film from Ben Wheatley (*Sightseers*). Adapted from the novel by J.G. Ballard, **HIGH-RISE** stars Tom Hiddleston as Dr. Robert Laing, the newest resident of a luxurious apartment in a high-tech concrete skyscraper whose lofty vocation places him amongst the upper class. Laing quickly settles into high society life and meets the building's eccentric tenants including Mr. Royal (Jeremy Irons), the enigmatic architect who designed the building.

Life seems like paradise to the solitude-seeking Laing. But as power outages become more frequent and building flaws emerge on the lower floors where the residents are kept in conditions that are far from luxurious, the regimented social strata begins to crumble and the building becomes a battlefield in a literal class war.

# HIGH-RISE

★★★★ "Switches genres effortlessly - black humour one moment, dystopic parable the next - until it becomes its own singular, horrifying, immensely captivating thing" Globe & Mail

**NOW SHOWING**



A documentary that will cause your jaw to hit the cinema floor in shock. Co-directors David Farrier and Dylan Reeve's **TICKLED** will have you giggling at the world of competitive tickling, until all of a sudden things are far from funny.

A journalist and small-screen celebrity in his native New Zealand, Farrier stumbled across a competitive tickling competition on the internet. Farrier contacted the event organiser to ask for an interview and received threat of a lawsuit and a trade of homophobic abuse. Disturbed but realising that there was something sinister at play which warranted investigation, Farrier and Reeve travel to the U.S. to discover a convoluted web of harassment that leads them to a revelation no one saw coming.

# tickled

"An investigative thriller that unravels the deep web of lies, threats and deceit that festers in the dark corners of the internet, and shows how online behavior can have damaging, real-world implications"

Deadline Hollywood

**NOW SHOWING**

TOM HANKS

# A HOLOGRAM FOR THE KING



EXCLUSIVE TO CINEMA NOVA! The new film from German director Tom Tykwer (*Run Lola Run*, *Cloud Atlas*). Based on the novel by Dave Eggers. **A HOLOGRAM FOR THE KING** sees Tom Hanks as Alan Clay, an American businessman adrift while trying to broker a deal in the Middle East. An IT specialist, Clay is in the middle of a last-ditch attempt to find a buyer for his new three-dimensional holographic teleconferencing system. Sent to Saudi Arabia to close on a potential buyer, Clay is baffled by local customs and stymied by bureaucracy.

With Hanks excelling in the kind of everyman role that is at the centre of his long-lasting appeal as a screen star, **A HOLOGRAM FOR THE KING** is an equally surreal and bittersweet exploration of a world obsessed with business, and the connections that can be made even when you're not certain whether you yourself are worth connecting with.

"Tom Hanks is understated and wonderfully effective in a very fine adaptation of Dave Egger's potent and surreal novel"

Deadline Hollywood

**COMMENCES AUGUST 25**

**MONDAYS EVERYONE**

**ALL FILMS \$7**  
 before 4pm / \$9 after 4pm  
 (except public holidays)

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 for card carrying students & staff of  
**UNIMELB ONLY**

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# REVIEWS.

This week, **Jon Krikstolaitis** asks: "why are movies making me hate them so much recently? ... oh right, August."

## Jason Bourne

dir. Paul Greengrass  
IMDb: 7.1  
Rotten Tomatoes 57%  
Parkville Station: 6.0

Early August is where bad movies go to die. Every year when movie studios see a movie that is not up to blockbuster material they bury them after July and just hope they can recoup the costs. This is one of those movies. It wasn't bad but it certainly wasn't good. It sits right in the middle where name recognition alone dragged it over the line like a limp dog. Of all of the Bourne movies (ignoring the Renner version) this is sadly the worst, and a sequel few wanted.

Bourne is back and his amnesia is as well. He is introduced like a lot of action movie heroes that have been resurrected after years - getting into street brawls to sate his fighting nature. Then Nicky shows up and tells Bourne that she now knows more about his past... and he's off again.

The most pressing question from the movie for me was the casting of Tommy Lee Jones as the hard-nosed CIA agent. Possibly the least inspired choice in film history. He does play the part well but at this point you have to feel he is on auto pilot.

## Central Intelligence

dir. Rawson Marshall Thurber  
IMDb: 6.6  
Rotten Tomatoes 68%  
Parkville Station: 7.0

Buddy cop movies are making a comeback - the problem is no one seems to be noticing. However, they have come back and they're a refreshing change to the grim dark action movies that are the current fashion. This is a comedy more than an action film and the chemistry between Kevin Hart and Dwayne 'The Rock' Johnson is great.

It starts with your classic flashback scene. An overweight kid in high school getting bullied (Johnson) and popular kid about to win "most likely to succeed" (Hart). Flash forward and the overweight kid is now a CIA agent and looks like 'The Rock' and the most likely to succeed does not have his life together. There is also a spy plot in there but it is pretty weak and cliché. It is a decent but not great movie that fails on plot but is carried by the comedy and two main leads that you just want to see on camera for the duration.

## Mission: Impossible Rogue Nation

dir. Christopher McQuarrie  
IMDb: 7.4  
Rotten Tomatoes 81%  
Parkville Station: 8.5

Mission: Impossible the series started in 1996 - which is really strange to think about considering that it has not been rebooted with a younger lead. The feel of them has changed from spy/thriller to special-effects-driven action, which has meant they still feel fresh and interesting for modern audiences. Rogue Nation is a great action romp that is made all the more impressive by the fact that Tom Cruise is doing all of the stunts.

There is nothing new about this film though. Rogue Nation again gives us superspy Ethan Hunt (Cruise) fighting a faction of spies that cause chaos around the world. The problem: no one believes that The Syndicate, as they are known, exist. Except for Hunt. Extra problem: the IMF have abolished the Mission Impossible program so Hunt and his friends must go underground to fight the super spy syndicate.

The well-timed humour and explosive action make the movie one of the best blockbusters of last year. It is flashy, exciting and with enough plot to keep you wanting to watch.

## Children of Men

dir. Alfonso Cuarón  
IMDb: 7.9  
Rotten Tomatoes 92%  
Parkville Station: 9.0

The mid 2000's were filled with apocalypse films of all kinds. Zombies were taking over as a craze and everybody was trying to cash in. Children of Men rose above all this and gave us a future without hope that was genuinely thought provoking and interesting. It is horror in an apocalypse in the best of ways. We are not fighting against some unknown evil or the supernatural, but against a believable future.

It is 2027 and the world has started to descend into anarchy as no child has been born for 18 years. The human race is dying out and people are very aware of the hopelessness of life. Theo (Clive Owen) is an office worker tasked by his radical ex-girlfriend (Julianne Moore) to escort a refugee out of the country. They are beset by government agencies and rebels on their way out.

It is shot very well; it keeps you in the action and you genuinely worry for the characters as they are put in danger. The performers are strong all around from a fantastic cast. If you haven't seen it then go watch it. It is honestly and truly a beautiful movie that makes you feel every part of it.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** In what year did the Berlin Wall come down?

**Science:** How many protons does a carbon atom have?

**Biomed:** Where would you find a metacarpal bone?

**Commerce:** Who was the first person to reach a nominal wealth of \$1bln USD?

**Environments:** Which French architect created an 81-storey tower for the 1889 World's Fair?

**Music:** What was the name of the group of benefit concerts organised by Bob Geldof in 2005?

### MASTERS LEVEL

**Arts:** Which English philosopher wrote the social contract treatise Leviathan?

**Science:** To the nearest billion years, how old is the sun?

**Biomed:** What organelle contains the DNA in a eukaryotic cell?

**Commerce:** Under which Prime Minister was the Australian Dollar floated?

**Environments:** What two supercontinents combined to form Pangaea?

**Music:** Which artist released the 2004 album Under My Skin?

### PHD LEVEL

**Arts:** Who painted the 1665 masterpiece Girl with a Pearl Earring?

**Science:** Which German astronomer discovered that planets follow an elliptical path?

**Biomed:** Which Estonian doctor was appointed Prime Minister when the USSR annexed the country in 1940?

**Commerce:** Which fifteenth-century publisher introduced movable type to Europe?

**Environments:** Who was the longest-serving premier of Queensland?

**Music:** Which famed composer penned the Hungarian Dances?

## NINE LETTER WORD

E	E	S
C	P	D
M	O	O

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 19 words; H3: 20; H2: 22; H1: 25; our dictionary contains: 28 words.

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: [parkvillestation.com](http://parkvillestation.com)

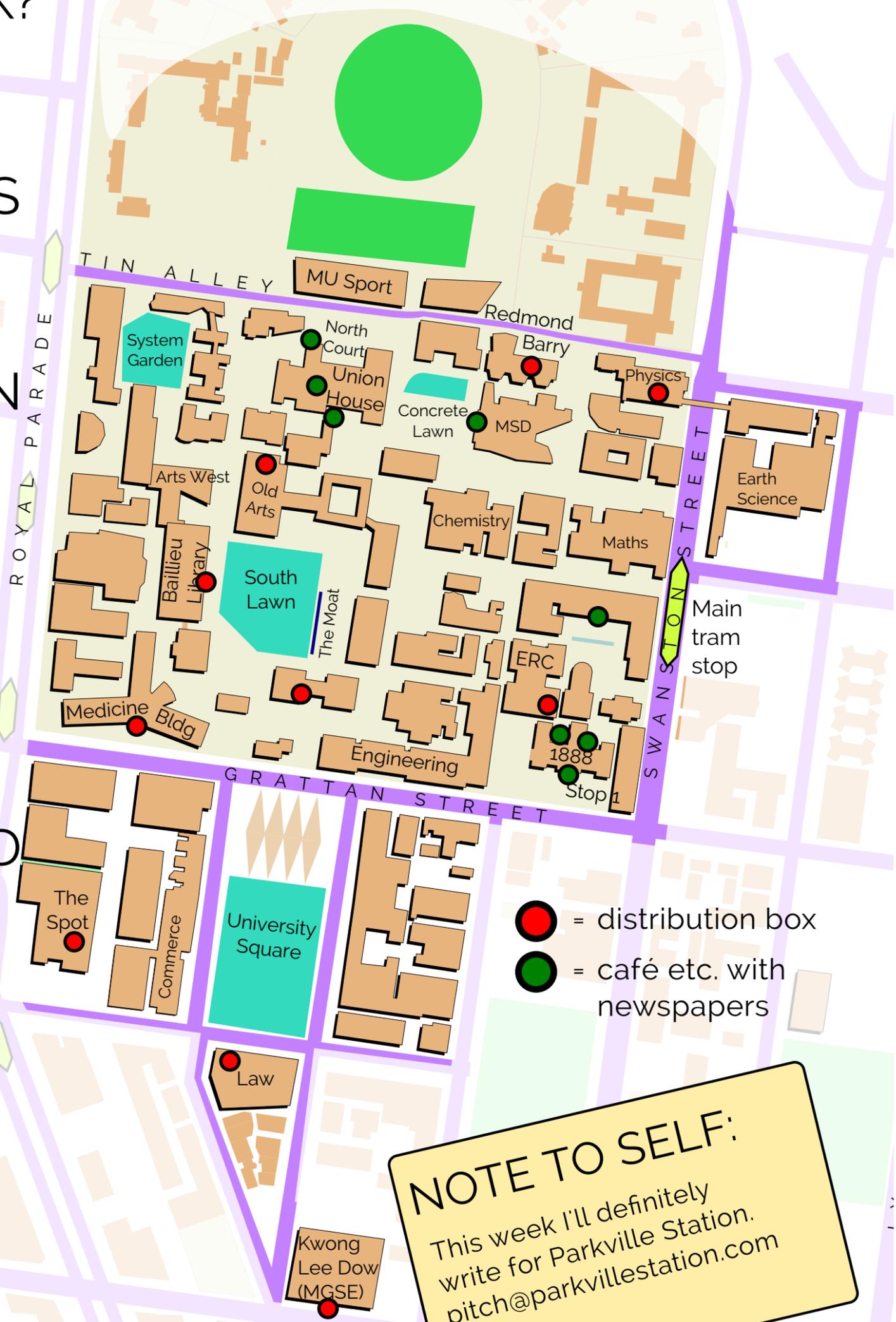
**Answers:**—Bachelors: 1989; 8; hand; John D Rockefeller; Gustave Eiffel; Live 8. Masters: Thomas Hobbes; 5 billion years old; nucleus; Bob Hawke; Gondwana and Laurasia; Avril Lavigne. PhD: Johannes Kepler; Johannes Gutenberg; Johannes Gutenberg; Johannes Bjerke-Petersen; Johannes Brahms.

TIRED OF WAITING FOR  
**ParkvilleStation.**  
EACH WEEK?

PRO-TIP:  
THE PAPERS  
MAGICALLY  
APPEAR ON  
CAMPUS ON  
MONDAY,  
FLOWING  
SOUTH TO  
NORTH.

OR WRITE  
FOR US AND  
IT'LL  
ARRIVE  
FASTER.

(It won't.)



**NOTE TO SELF:**  
This week I'll definitely  
write for Parkville Station.  
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