

ParkvilleStation.

YOUR WEEKLY INDEPENDENT CAMPUS NEWSPAPER

Ed. 14, 2016

parkvillestation.com

Week 1, semester 2

YOUTH P'MENT

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WIN \$100

Check out page 7 — we're giving you the chance to win \$100 just so we can measure our readership.

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free
please
take
one



Welcome back to University for semester 2 (unless you're a besieged research student or had intensives over the break, in which case, at least now you'll be less alone at campus)!

Mid-year orientation took place last week, with the host programme and university services carnival running on Wednesday and Thursday seeing the famous Clubs Carnival.

Concrete Lawn was the hub of events for the week, with the quieter Mid-Year orientation not attracting crowds that would justify the expense of setting up on South Lawn. Despite that, by all accounts, strategically-placed Pokémon Go lures proved effective at luring both Pokémon and students.

The University of Melbourne Student Union (UMSU) has chosen to rebrand its involvement with Mid-Year Orientation as the "Winter Festival", which runs from Mid-Year O-Week through to the end of week 1.

As usual, graduate orientation was a little more fractured, with each graduate school or-

ganising events to align with their graduate programmes' schedules. The Graduate Student Association (GSA) is holding its orientation events this week, eschewing the older "O-Week for grown-ups" tagline in favour of a more neutral "Graduate O-Week" moniker.

Potentially the biggest change (at least for undergraduate arts students) on campus is that Arts West - under construction now for for a year and a half - is finally open. Maybe. Going to print, printed signs on all the windows of the new development (see insert) said doors would be opening on Monday 25 July. We'll see.

The new building is something of a conundrum. It is the result of a very substantial redevelopment investment, made only a year or so after a previous redevelopment of the site.

Finally, as you can see from the paper in your hands, barring horrific accident or lottery win, *Parkville Station* will be publishing for the twelve academic weeks of semester 2.

Prospective UniMelb student denied Australian visa over fears of WMD link.

Ananth Sivaramakrishnan Malathi, a graduate of the Indian Institution of Technology (IIT) in Kanpur, was informed this week by Australia's Department of Immigration and Border Control that he has been denied a student visa, despite being accepted for a PhD by the University of Melbourne a year ago.

Malathi received a letter this week that stated his visa had been denied because he was a "person whose presence in Australia may be directly or indirectly associated with the proliferation of weapons of mass destruction", according to a report in *The Australian*.

Malathi was granted a full scholarship to study aerospace engineering under Professor Richard Sandberg in the Department of Mechanical Engineering over ten months ago, but had been waiting on a visa since then.

Sources from across the board - from Professor Sandberg through to Indian MP Shashi Tharoor - have denounced the Government's decision. In a comment to the *Sydney Morning Herald*, Professor Sandberg expressed his confusion over the matter, saying that he supervised other students from India carrying out research in the same field.

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Union House Theatre announces sem 2 programme.

The two theatres in Union House - Union House Theatre and Guild Theatre - are holding more theatre events this semester than you could possibly imagine.

Here's a brief overview of shows and their dates, but it's really just to give you a taste of what's on, and to show you how much of it.

Make sure you keep on top of the goings on at: <http://umsu.unimelb.edu.au/what-is-on/theatre/program/>

And keep an eye out for theatre reviews coming up in later editions of *Parkville Station*.

WMD fears.

continued from page 1

In a letter to Indian Minister for External Affairs Sushma Swaraj posted to his twitter account, Tharoor said that the matter had "serious implications for our bilateral relations with the Commonwealth of Australia". He said that the decision of the Australian Government was "bizarre" and "took no notice of [India's] exemplary record on nuclear non-proliferation".

According to Indian news website The Wire, Malathi told Australian authorities that he had "never been involved, even remotely, in any religious or political organisations that could spread some form of hatred" and was "shocked and shattered" by the reasons for his refusal.

The University of Melbourne and UMSU International did not respond to questions before publication.

Thirty years of Youth Parliament.



MAGGY LIU

Bachelor of Science student Hue Man Dan.

Youth Parliament Victoria celebrated its 30th anniversary this year between the 27 and 30th of June.

For the past three decades, YMCA and the Victorian Government have been providing an opportunity to young people aged 16 to 25 to have their voices heard on issues they are passionate about.

After honing their public speaking skills at a training camp in May, young Victorians researched, wrote and rewrote bills in teams of six that they eventually presented to their peers at Parliament House.

Unlike in its humble beginnings in 1986, the number of delegates participating has risen significantly from 42 to 120.

This increased diversity was reflected in the variety of issues discussed. Some participants wanted to enforce compulsory entrepreneurship classes in high school, others wanted to introduce an S plate for seniors.

In the end, just like real parliament, not all bills stood up to scrutiny.

However, even though his bill on lowering the probationary driving age did not pass, Kyle Walden-Mills said the program was still a worthwhile experience as it helped him with public speaking and teamwork skills.

"It's been great, it was fun to hear everyone's different views."

Ally Paledogulous on the other hand was elated that her bill on restricting image photo-shopping in advertisement passed, exclaiming it made her feel "absolutely on top of the world" especially because "the team has spent ages writing and researching this topic, putting so much of ourselves into it."

The successful bills were officially presented to Jenny Mikakos, Minister for Youth Affairs, for further consideration.

She is a strong supporter of Youth Parliament, believing it is "a valuable opportunity to learn about parliamentary history and process and build leadership, decision-making and public speaking skills."

More than 25 pieces of state legislation have originated from Youth Parliament, including the over the counter availability of the morning after pill, mandatory bicycle helmets and gun reform laws.

The Youth Parliamentarians hope that their bills will follow in the footsteps of these success stories and also be adopted into state legislature to help shape a better future for Victoria.

To find out more, check out: ymcpressgallery.com

Date	Title	Presented by	Theatre
27 - 30 July	A Midsummer Night's Dream	Newman College Theatre Group	Guild Theatre
29 Jul - 6 Aug	Homecoming!	Law Revue	Union House Theatre
3 - 6 Aug	Assassins	Ormond College Drama Club	Guild Theatre
10 - 13 Aug	Apocalypse Bear Trilogy	Periscope Productions	Guild Theatre
10 - 13 Aug	The Producers	University College Student Club	Union House Theatre
18 - 20 Aug	Rent	Whitley Annual Residential Th. Soc.	Union House Theatre
18 - 20 Aug	Legally Blonde	St Mary's College Drama Committee	Guild Theatre
25 - 27 Aug	Captain Australia: Emu War	Medleys - The Med Revue	Union House Theatre
1 - 3 Sep	Blackrock	International House Theatre Group	Guild Theatre
2 - 3 Sep	The Drowsy Chaperone	St. Hilda's College Theatre Group	Union House Theatre
7 - 10 Sep	Remembering Ronald Ryan	Queen's College Music and Drama Society	Union House Theatre
8 - 10 Sep	Tastings - Original Short Works	UMSU Creative Arts	Guild Theatre

ParkvilleStation.

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City of Melbourne contemplating extending smoke-free ban to RMIT.

The City of Melbourne Council is planning to ban smoking on the city streets around RMIT University in the central business district (CBD). The Council is currently conducting a consultation process, running a survey on its website asking its constituents for their views on banning smoking on the area around RMIT — see the map.

Despite saying the City “will consider all feedback, both for and against”, it also says that it is a “four year priority to protect the community from passive smoking by expanding smoke-free areas” as part of its Council Plan. So far, as a result of the process, a number of different locations in

the city have become smoke free, including the QV complex (across from Melbourne Central) and the Tan and Princes Park running tracks.

RMIT itself introduced a ban in mid-2014, although it had limited effectiveness due to the architecture of the University: most of its buildings open out on to City of Melbourne streets, beyond the jurisdiction of the university.

The University of Melbourne campus has been smoke-free, except in designated smoking areas, since February, 2014. Many of those designated smoking areas have been progressively removed from the campus.

Consultation is open until 19th August.

image: City of Melbourne



Uni makes RIOTing compulsory.

PhD and other research students starting at the University of Melbourne in semester 2, 2016 and onwards will be required to complete “Research Integrity Online Training” (RIOT) prior to their confirmation.

The RIOT training, developed by the University’s Office of Research Ethics and Integrity, is said to be “part of the University’s drive to improve research integrity standards”. According to the University’s webpage, “RIOT covers topics such as authorship, human and animal ethics, scientific advocacy, conflicts of interest, research misconduct, and data management”.

Despite being aimed at both “research students and early career researchers”, at this stage the new requirements apply only to research students.

As the name suggests, RIOT is delivered online, through the University’s Learning Management System.

The University is hosting a free taco event on Tuesday at 12.30pm - 1.15pm near the 1888 Building to promote awareness of the new requirement.

GSA elects new office-bearers, appoints new GM.

Shortly after our last edition of Parkville Station for semester 1, the newly-elected Graduate Student Association (GSA) Council met to elect its officebearers for the 2016/17 term. Sina Khatami is remaining President of the organisation, being joined by Thomas Whiteside, who remains General-Secretary. A new face at the top is Eleni McIlroy, who was elected as the organisation’s Vice-President.

The remainder of the results of the Office-bearer election are contained on the box to the side.

Unlike the University of Melbourne Student Union (UMSU), whose officebearers are directly elected by the student body, the GSA elects officebearers by and from its Council.

The GSA also announced a staff change at the start of June, with Andrew Cameron being appointed General Manager. Former General Manager Simon Napthine is leaving to take on the position of chief executive officer of MU Student Union Ltd (MUSUL).

There’s also a last-minute change to the make-up of the Council as previously reported in Parkville Station. One elected candidate, Trixy Chen, resigned; and Georgina Tweedy was elected in her place, by countback election.

WE DON'T UNDERSTAND SNAPCHAT BUT WE HEAR ALL THE KIDS ARE USING "SMS" THESE DAYS.
0402 084 468

Position	Person elected
President	Sina Khatami
Vice-President	Eleni McIlroy
General Secretary	Thomas Whiteside
Activities Officer	Bradley Knight
Committees Officer	Eva Birch
Education & Research Officer	Lida Rashidi Lin Zhang
Family Officer	Smriti Ghimire
International Officer	Lida Rashidi
LGBTIQ Officer	Eva Birch
Publications Officer	Bren Carruthers
Women's Officer	Georgia Daly
Executive Committee	Jim Smith Lida Rashidi Catherine Cheng (the President, Vice-President and General Sec also sit on the Executive Committee.)



Adventurous Minds

3 August 2016
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TEDx Melbourne
x = independently organized TED event

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Parkville Station and TEDxMelbourne have teamed up to bring our fantastic, loyal readers the exclusive opportunity to win a double pass valued at \$440 to TEDxMelbourne 2016.

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Entries close at 5pm, Thursday 28th July so get on it!

Terms and conditions: also available at parkvillestation.com/edx-offer 1. Promoter: Parkville Station (ABN 52 671 750 161). 2. Entry is open to University of Melbourne students and staff only. 3. Employees and immediate family members of Parkville Station are ineligible to enter. 4. Submissions will be accepted from Monday 25 July 9am to Thursday 28 July 12pm. Entries outside this period will not be accepted. 5. Entries are limited to one per person, and are to be submitted in one of the following ways: a) text message to (0402 084 468); b) email to tedx@parkvillestation.com; or c) message to the Parkville Station Facebook page. 6) The prize is one double pass to the TEDxMelbourne 2016 event on August 3, 2016 (valued at \$440). All other costs associated with attendance, including travel and food, are the responsibility of the winner. 7) The winner will be notified by email before Thursday 28 July 5pm. The winner will have until Monday 1 August 5pm to accept the prize, otherwise the prize will be given to another contestant. 8) The winner's name and winning entry will be published in Edition 15 of Parkville Station newspaper. 9) The winner will be put in contact with organisers at TEDxMelbourne, from whom they will organise redemption of the prize. 10) Entry into the competition constitutes acceptance of these terms and conditions. 11) Parkville Station reserves the right to disqualify any entrants that do not abide by these terms and conditions, or any entries that are deemed to have been produced unlawfully. 12) The winner chosen by Parkville Station is final and no correspondence will be entered into. 13) Parkville Station may use all entries for future promotional purposes.

New Dean for Architecture.



photo: University of Melbourne

Professor Julie Willis has been appointed Dean of the Faculty of Architecture, Building and Planning (FABP), with her appointment to the position beginning in November of this year.

Willis, currently a professor within FABP and the University’s Pro Vice Chancellor (Research Capability), will be taking charge of a faculty facing a difficult transition. As Parkville Station reported earlier this year, FABP is currently grappling with winding up its Bachelor of Environment course, replacing it with a Bachelor of Design.

Willis is a supporter of the changed undergraduate structure, describing the new degree as offering “a great opportunity to further build on its considerable strengths and forge stronger cross-disciplinary engagement”.

The University’s profile on Willis describes her as an “authority on the history of Australian architecture 1890-1950”.

New VCESS directors appointed.

The student union’s VCE Summer School (VCESS) has appointed Matt De Bono and Parkville Station contributor Madeleine Johnson as Directors of the 2017 VCESS programme. They will join current Directors Kirsty Ha and Tessa Gould, who are both running the programme for a second year.

VCESS is a two-week volunteer programme run each year in January, for 300 – 500 high school students. The programme aims to promote “a healthy study-life balance” and to help “correct the disadvantage in the Victorian education system”.

One of the new Directors, Matt De Bono, told Parkville Station that a key focus for him would be “providing better training, resources and mentors to tutors”.

Each year, four Directors are responsible for running VCESS. In 2016, Ha and Gould were joined by Angus Pritchard and Parkville Station editor Liz Peak.

The program is staffed by approximately 200 volunteer university students, who tutor classes of 15 or so students in all VCE subjects over the two weeks, from English and Maths to LOTE: Slovenian.

Tutor applications will be opening soon - if you think you’re cut out for it (but mostly if you want to help out some disadvantaged kids) - check out www.vcess.com.au

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COMMENTARY.

Uncomfortable Uncle.

Dear Uncomfortable Uncle,
I've been adding lots of new University friends on Facebook and I've noticed that the ones that went to private schools have a lot more likes on their profile picture. Is this a societal trend or am I just hideous?

-Public School Fiend

Dear Public School Fiend,
Congratulations on realising a harsh fact of life: public school kids are disadvantaged in every way. It's not that you're hideous, it's just that your parents aren't rich so no one is interested in what you have to say. There's very little chance of us getting an internship with your Dad's company once we finish our degree, so why put in the effort now? Welcome to the University of Melbourne! Further congratulations on the use of the phrase 'societal trend'. That makes you sound smart, and Uncomfortable Uncle didn't realise it was included in the government school curriculum. Regards,
- UU

Dear Uncomfortable Uncle,
At the start of the year I thought I was popular in Melbourne and would be untouchable for the next few years. I accidentally started a fight with a tough Victorian gang and it's been disastrous. My friend Jane won't talk to me and my boss, Bill, is furious that my fight denied him a promotion. What can I do?
- D. Andrews.

Dear Premier,
Rough year, hey? Sounds like you've got a lot of fires you need to put out. Jane lives in Brunswick and all her neighbours are Greens voters. Uncomfortable Uncle guesses she knows how to hold a grudge. Let her go. Don't turn your back to Bill, otherwise you might end up paralysed on the NDIS he so expertly designed. If your unions make you feel like this, maybe they're not really your unions?
-UU

Dear Uncomfortable Uncle,
I don't like the taste of beer, but beer seems to be a central part of University culture. I've been telling my new friends that I'm a coeliac and can only drink cider to avoid charges of unmanliness. I was caught eating a slice of pizza on a recent drunken escapade, and I'm now caught in an elaborate lie. Help me.
- Friends and Gluten Free.

Dear Friends and Gluten Free,
Man up. No one likes the taste of beer. You grin and you deal with it, the taste becomes easier after the third or fourth pint. If you really can't consider the idea of slamming down a few cheeky ones, Uncomfortable Uncle only has one suggestion. Explain that the taste of pizza after a big night is worth the crippling stomach pain and increased chance of abdominal cancer in future years. No one can accuse you of not being masculine then.
-UU

UNCOMFORTABLE UNCLE'S THOUGHT OF THE WEEK:

Why is the semester 2 mid-semester break only one week long? And why am I still thinking about holidays?

BUSINESS

Who's keen to buy some negative bonds?

CASSIE LEW

A government bond is essentially a promise. I buy this bond from the government for \$100, and in return the government promises it will pay me back $\$100 + \$100 \times Y$ in the future. The 'Y' is the yield, and it is set by the government and varies depending on different factors, including current market conditions.

Imagine you're the government and you set yields to below zero. So when I pay you \$100 today, in ten years' time, you give me less than \$100 back. Who wants that deal? Well, right now a lot of people are taking that deal. Approximately 30% of bonds traded in financial markets offer negative yields. So when you give the government your \$100 today, they are going to give you less back in the future.

Why? Global growth is not so good. There was Brexit, Trump could be president and China is causing major drama over the South China Sea. When things are scary, people turn to bonds. Government bonds are safe. It's far more likely the government will be able to pay back some money in ten years than it is that the stock market won't tumble and lose your savings. But if a yield is negative, surely there's a better option. Why don't you just hold your \$100 cash or put it in your bank account? In ten years time, at least you'll still have your \$100, right?

If people only bought \$100 worth of bonds, sure. But \$100 was just an example, and it's more likely that I'm an investor with \$100million. In this case it may cost me money to keep that in

the bank. And if I hold it in cash, I have to buy a vault or pay someone to guard it. So, it might still be cheaper for me to give it to the government, and lose a quarter of a million dollars over ten years due to a negative yield.

What if you thought you might even make a profit from these bonds? You might think this is impossible, because if I enter into a contract today for \$100 with a -1% yield, then I'll always lose \$1. But what if tomorrow, the yield on all bonds falls to -2%? Now, some other person who buys a bond for \$100 in only going to get \$98 in ten years, but I'm going to get \$99. What does that mean? It means the value of my bond just went up. Now, someone might want to buy that bond from me, and will be willing to pay more than \$100 for it.

Negative bond yields are not good. Even if you don't have any of these bonds, even if you don't have \$100, it's a bad omen.

Bonds can reflect future inflation (the rate at which prices are increasing). So, if bonds are negative now, it implies that future inflation might be negative too. Low inflation is not a good thing, because if I own a store and my sales aren't increasing I won't hire new workers or increase the wages of my current workers. I might even freak and fire people.

The financial future is not so peachy keen right now, even if the stock market seems to be having a party. We are headed down a foggy road, and I have no idea where it leads.

OPINION

UMSU SGM: A Win for Progress, but not for Democracy

The University of Melbourne Student Union (UMSU) held a special general meeting to make changes to its constitution, which controversially included (among other changes) requiring four out of every seven members of each elected UMSU committee to be women, and all jointly-held offices to be held by at least one woman. Gabe Caluzzi has his say.

GABE CALUZZI

On the last Tuesday of last semester, I went to the University of Melbourne Student Union's (UMSU) Special General Meeting (SGM). I consider myself to be on the periphery of student union politics, and went out of curiosity more than anything else. I had a reasonable idea of what the proposed constitutional changes entailed but was more interested just to see how each of the proposals would go. Being aware of some of the cultural problems within the student union, I figured any attempt to address these issues was a positive step. However, the way the SGM actually panned out left a lot to be desired.

In order to reach quorum, the SGM required 400 students to be present. Tuesday BBQs in North Court are able to provide that number; however, those who actively voted in the constitutional changes numbered more along the lines 70-80 people. There wasn't much of an attempt to engage the BBQ goers, and the speaker volume for the microphone used by the chair and the speeches for/against the proposals was barely audible beyond a few metres. I know there are always problems for UMSU in attempting to engage students, so I can't entirely blame this on the running of the SGM itself. Nevertheless, it raised the question of whether those actively voting were representative of the student body, and whether UMSU could have done a better job at both informing and engaging students.

Early on in the SGM, as the first couple of changes went through unanimously, I became aware that most of the active voting crowd was there with an agenda to get all the changes through. Voting was done via show of hands, and the mere numbers in the affirmative was a powerful display. I couldn't help but feel this acted as an informal repellent to dissent. This became even more noticeable when, at one stage, someone spoke against changing the definition of "woman". This was met with silence, and followed by a rebuttal that concluded with "people who are against this should stick their heads up their butts" to the applause of the crowd. Later on, when the most divisive proposed change was voted on – the proposal that would require a female majority on Student's Council and other committees – as the few dissenters put their hands up to vote, they were turned on by a sharply glaring crowd. As the SGM went on, the coercive pressure to vote in favour of the changes was palpable.

Some of the people I had talked to, both before and after the SGM, had been critical of several proposed changes. These critiques weren't targeted at the underlying motivations for the changes, but were critiques of how they'd been

implemented. Those I spoke to privately raised questions about whether structural changes would effectively create cultural change, whether enforcing a majority gender was democratic, and whether these changes would increase systematic separation of groups through identification. To me, all of these seemed like reasonable points of discussion. However, watching on I saw that many of these people with seemingly valid critiques either abstain, or voted in the affirmative for the proposed changes without rebuttal. Maybe they were swayed by the initial speakers for the affirmative, or maybe they felt pressured to vote with the majority. But what struck me was the general unease at critiquing the proposed changes.

From talking to people in the crowd, both before and during the SGM, I got a sense that there was a lot of anxiety about dissenting against the proposed changes, and what I gauged from this felt like a form of politically correct moral authoritarianism. The very nature of the progressive changes made people feel guilty or obliged to support them, whilst simultaneously making them uncomfortable about raising any misgivings.

Of course, political correctness is important – you can't have people going around offending others and spreading hate speech, and the social guilt associated with political correctness serves as a reminder of social failings and where affirmative action and progress needs to be made.

Yet oversensitivity can stifle critical discourse and the ability to speak openly. What I saw at the SGM was just that; a self-disciplining of public behaviour which resulted in paralysis. The social risk involved with challenging the PC status quo meant that many of those critical of the proposed changes either abstained or voted in the affirmative. The fact that their critiques weren't raised indicates a problem in how freely students feel they can express their opinions in spaces at university. This seems to be in opposition to the environment of free and open critical discussion that university encourages.

I have no qualms with the proposed changes going through, but following the SGM, I was left with a sour feeling rather than feeling like I was part of a group that had peaceably resolved its differences through the democratic process. When the active majority of voters doesn't feel representative, when progressive change starts to feel regressive and coerced, and when critical debate feels discouraged, I think that's a problem. Diversity is good, but just as there should be diversity in representation, there should also be open diversity in ideas and opinions.

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GUIDO ERNST.

ACADEMIC SKILLS—IT'S FOR EVERYONE.

PARKVILLE STATION INTERVIEWS GUIDO ERNST — AND RECOMMENDS SOME WORKSHOPS.

My name's Guido Ernst, and I'm the manager of Academic Skills. Academic Skills is a central service at the University for all students. We aim to develop students' academic skills and their English language skills as well. It's a full range of study skills, writing, note-taking, exam revision, managing your reading loads, and also English for academic purposes.

Parkville Station (PS): *Why do we have Academic Skills?*

Guido Ernst (GE): We have the academic skills service so that every student can reach their full academic potential. A lot of things around academic skills don't come naturally: we have to learn them, and the University actually doesn't have a lot of other ways to teach students how to be successful students. Students arrive at University and the expectations are different from what they are used to from high school, no-one is telling them how they have to write, how they have to study, and it's a big transition for most students, especially undergraduate students. We find if you ask undergraduate students: "how do you study best?" they often don't know, they can't reflect on that.

It's a bit different with graduate students, who much more have a good insight into how they learn well, but there's still challenges, and transitions, and steps up as you move through your degree.

PS: *Has there been much thought in the Uni about having an introductory study skills subject?*

GE: There has been discussions around that. I think there is a problem that most faculties say they don't have room for that in their curriculum. Arts introduced the Foundation Subjects a couple of years ago, and they have a couple of tutorials around academic skills that are adjacent to the foundation subjects. Other faculties have looked at models like that, but most of them are resistant to having a pure skills subjects, because they find it gets in the way of content they want to teach.

So, anything we do is extra-curricular: there's no credit for it, but there're no fees for it, either.

LP: *What did you study at University?*

GE: Well, it's a difficult question! I studied in Germany, and the system is a bit different there: I did a teaching degree, but the way that works in Germany, it's a five year course and you pick the two subjects you want to teach. The subjects I studied were German and philosophy.

At the end, I knew I was going to Australia, so I thought: I'd better do a Masters because no-one knows what a German teaching degree is. So basically, I did a Masters of Arts.

LP: *How did you get things out of lectures that you couldn't get out of a textbook?*

GE: I found it depended on the academic. Some academics were really good at presenting information that you might be able to get out of a textbook, but in a new way. They combined higher-level information than you would get out of a textbook or other publications. They're pulling everything together in a way that is accessible for you and makes sense. I also enjoyed that a lot of lecturers made it clear what their own take was on a certain issue, rather than a textbook that tries to be very objective. It gives you a good overview, but doesn't criticise or take sides. It's more the approach, the thinking, that's

behind the position that an academic might hold.

Workshop: Getting the most out of lectures

PS: *As a student, did you ever have trouble voicing your opinion in a tute because you worried about talking in class?*

GE: No, I was not worried about talking class. But I think when I started, I was probably not saying a lot — especially philosophy, which was very new for me, and there seemed to be people in there that knew a lot about philosophy, and were saying a lot, so I was just listening. But after a while I realised it was always the same people saying the same thing, because they had only read one book and they were trying to refer to that no matter what the topic was: they were always saying, "well, Plato said that..." After a while, you work it out, and think "OK, now I've read a couple of books, I can say: 'Yeah, but Aristotle said...'".

Workshop: Tutorial discussion strategies

PS: *How did you go about getting your assignments in on time? Were you a procrastinator?*

GE: I was a procrastinator — I think it's very much human nature to procrastinate. But I did get my assignments in on time, and I got a lot better at it: I think in the first year, there were a lot of assignments finished the night before, and I pulled a few all-nighters. But, as you progress through your course, and assignments get longer, you need to be more organised, because otherwise you can't do them in time. When you're writing a 40,000 word thesis, you can't do it overnight and you have to start early.

Workshop: Managing time and tasks

PS: *Did you do all of your readings, even the optional ones?*

GE: I don't think anyone can do all physically do all the readings, it's just impossible. I think what you need to do is read selectively — that means you need to look at the recommended ones and decide whether you want to read them or not. You can't read all of them, but it's a good idea to have a look at them. Sometimes even you might not have to read all of the required readings, but you need to have a look at them.

I think an important thing about "reading": it doesn't necessarily mean reading every single word on the page. Some things are very important and very complex, and you might have to read every page, but sometimes you can just flick through 30 pages in two minutes.

Workshop: Managing the weekly reading load

PS: *Usually people have difficulty speaking in tutes if they haven't done the readings. Do you think people should talk in class, if they haven't done the readings?*

GE: They should talk in class, but they should be ready for a response from the tutor like: "That's not in the reading" or "You haven't done the reading something". You might something that's off target or is actually contrary to what was in the text. I think it's still a good idea to be involved in the discussion.

PS: *Did you have to given any oral presentations?*



GE: Yes, I did. I found that the ones that were the hardest, where I was really nervous, were the ones where I felt like I wasn't prepared. Whenever I thought I knew what I was talking, I didn't have a problem. Whenever I felt "uhh, I'm not actually sure I know completely what I'm

Workshop: How to give a great presentation

talking about", then I got really nervous. The key is: you need to know what you're talking about, and then it comes naturally.

LP: *What are there so many different referencing styles? And why are tutors so pedantic?*

GE: Every journal and every publisher has decided to set up their own style: they say "we're an important journal, we have our own ways of doing things"! I think the latest version of Endnote has something like 6,500 different styles in it. That said, different styles can have value if they're different systems: for example a footnote system versus a numbered system versus an in-text system have advantages for each of them.

Why are teachers so pedantic? It's just part of the academic convention, and there's no point arguing about it. It's like spelling: there is just a right and wrong. What I think is much harder is how to use sources in your writing. How do you use someone else's voice? How do you make clear

Workshop: Understanding referencing, avoiding plagiarism

where you're talking and where someone else is? How do you integrate it into your writing and still have it be your own?

PS: *What's the hardest part of writing a literature review?*

GE: I find it's a combination of things: how do you organise it? Just doing it chronologically is not usually a good idea. It can be, but you need to think carefully about how to organise it.

The other thing is to keep your own voice: make it obvious where you stand in relation to the authors and literature you're citing, and to be critical and analytical. When talking to students, we always say what you have to avoid is a shopping list: "A said that, B said that, C said that". That's not critical, and it's not an analysis — a shopping list is like "bread, jam, bananas, shoe polish" — oh wait, that doesn't fit in here! If you write like that, it won't work. There needs

to be a flow, structure and organisation, it needs to be your own voice and it needs to be critical analysis.

PS: *If you went back and started a new degree now, what kind of challenges do you think you'd face?*

GE: If you go back to University at a later age, there is usually so much more happening in life: a family, a job. We see a lot of students who work full time and have a family and are trying to do a postgraduate degree part time, and I find that admirable — it's something that's very, very difficult.

You have to be really organised, really focused, and be able to protect your time. When you say "I've got two hours tonight to study" because you've negotiated that with your employer, family, flatmates, you need to get the most out of that time.

I think for a lot of people, the writing is a

Workshop: Returning to study

challenge, because they do write a lot in their job. For example, I write reports and emails in my job, but I don't write essays any more.

PS: *Thank you!*

HOW TO TAKE ADVANTAGE OF ACADEMIC SKILLS

There are four main ways:

1. Through targeted, free workshops, such as those mentioned in the blue pills above. Book through the Student Advising System: <http://student-advising-system.unimelb.edu.au/>
2. iTutes — individual 25-minute tutorials with an Academic Skills adviser. Again, bookings are done through the SAS.
3. Academic writing drop-ins — a peer writing mentor will give you quick feedback. No bookings necessary, sessions are held at The Gallery, G.04 on the ground floor near Stop 1, Monday to Friday noon – 2pm throughout semester.
4. Online resources, available at http://services.unimelb.edu.au/academicskills/all_resources

Also check out:
[facebook.com/AcademicSkillsUnimelb](https://www.facebook.com/AcademicSkillsUnimelb)
Twitter: @AcadSkillsMelb

COMMENTARY.

Unrepresentative swill.

Otis Heffernan-Wooden takes a lighter look at the federal election.

OTIS HEFFERNAN-WOODEN

Some time last year, I was invited to lunch by my local member of parliament. It was a completely uneventful affair, apart from a conversation in the car park after. What began as polite conversation turned into a grand address about Liberal Party history. A small group had gathered listening to his stories, so animated were his arm movements. He informed us that the Liberal Party had held a function at the same venue during the last term of parliament, listing off all the big names that had attended. Tony Abbott. We nodded. Julie Bishop. We smiled. George Brandis. Okay. Malcolm Turnbull.

We all gasped. I leant forward, pointing to the hallowed ground and whispered "Malcolm was here?" with an intensity in my voice I'll never again reach. The thought of that leather jacket striding through the car park sent me wild. Now he's the first Prime Minister to be put on suicide watch after an election. How did this happen?

Every election inevitably stirs up a discussion of winners and losers. The obvious winners are the admins of Facebook meme pages who have madly been Google Image searching Pauline Hanson and poorly cropping her face onto Simpson screenshots.

An obvious loser is Jacqui Lambie who now must do battle with Pauline Hanson in the Senate for the title of "Who Loves Australia More?" It's hard to tell who will come out of this fight on top. Lambie was in the Australian Army so you'd expect her attacks to be tactical, precise and highly

damaging. On the flip side, Hanson has been to prison so you'd expect her to know how to fight dirty. Their simultaneous war against halal certification adds an unpredictable but delicious element to the fight.

Bill Shorten danced around Australia like a boy dancing to One Direction at a party. It's embarrassing but it's also utterly shameless and everyone is enjoying themselves. They may not pick up at the end of the night, but they're sure to be invited to the next one.

Malcolm Turnbull stumbled around Australia like Michael Jackson's rehearsals for his This Is It tour. His voice began to crack, he was pale and he passed away before the big show. You might get some nice album sales in the following three years, but when you're in a coffin, does it really matter?

It may be seen that '8 week campaign' and 'July 2' become Malcolm Turnbull's trigger words, words that will send him scurrying away into his Point Piper mansion to have a quiet cry over his anthologies of Greek history. It's going to be a tough three years for him. If only he had already had a successful career. If only he had a loving family who missed him. If only he had a multi-million dollar fortune to retire on. If only his ego was smaller. Maybe he wouldn't have to put himself through this.

This article is dedicated to boy wonder Wyatt Roy. May he rest in peace.

Q&A

Course fees.

Each week in semester 2, Parkville Station will take a question asked by a reader (that's you), find someone who can give us a solid answer, and publish it.

Ask a question by:

- emailing questions@parkvillestation.com
- or texting 0402 084 468.

Matt asks:

Why do courses cost so much?

We asked **Elizabeth Capp, Director, Students & Equity** to give us an answer:

Course fees reflect the many different costs incurred with delivering teaching and associated activities in a large and diverse range of disciplines. As the University's Student Fees and Charges Policy (MPF1303) outlines, they are set in compliance with government requirements and in support of the University's strategic and financial priorities.

A number of factors need to be taken into account when course fees are being worked out. The most obvious of these is the level of government contribution (or not) to the costs of course delivery, and whether this is sufficient to meet those costs. Others include but are not confined to:

The costs of delivering the course. Salaries of academic, administrative and technical staff involved in delivering subjects; provision of teaching facilities, equipment and materials; LMS resources, libraries, study spaces; keeping

the lights on and the doors open every day - power, heating and cooling; and so on

- Associated costs such as marketing and recruitment; enrolment, timetabling, assessment and graduation services; programs and services which enhance students' experience and support academic success
- Allowance for known and anticipated cost increases eg CPI indexation
- Government and legislative requirements and any limitations imposed by these
- Investment in research which informs and supports excellence in teaching, as well as driving the University's reputation for excellence and consequent ability to attract the best students and staff from all over the world.

If you have a question you'd like someone at the Uni to answer (whether academic or about the University), we'll find the right person to ask. **Text us on 0402 084 468** or email questions@parkvillestation.com.

FIRST YEAR VIEW

New semester, new you.

Our resident first year student, **Raphael Canty**, makes us miss the feeling of starting uni.

RAPHAEL CANTY

Aaaah Semester two, that magical time when "this semester" becomes "last semester" and you can forget all the chaos you've just survived. I'm Raph for all new readers who are starting their first semester of Uni this week and welcome to the last of my first-year columns as we jump into the second half of the year.

I'll start from what I haven't written about yet; SWOT Vac and exams, i.e., the most scary part of semester. Being a Science student, I had gotten away with writing just one essay so far, but that meant I had a full schedule of four exams. My SWOT Vac was spent mainly at Uni in various study nooks (there are so many to find) trying to make sense of what I had and had not learned about Physics in the lead up to my first exam.

I went through half an exercise book scribbling answers to practice questions, trying not to freak out as the exam got closer and closer. I now realise that you cannot study 24 hours a

day, especially not during SWOT Vac, and that you need study breaks more than ever when the pressure is so intense. So this semester, I will try and be more organised, listen to the people who say you should be making notes before SWOT Vac (what?!) and remember keep seeing friends for lunch and having breaks, even when exams are so close.

In general, having one semester already under my belt makes me feel much more confident about what's to come. I know how big the semester is, how crazy it can get, also how much fun can be had and by playing my cards right I plan to maximise the latter. I'm excited about week one especially, because it's probably the only time in semester when you can say with 100% confidence that you are on top of all your work!

New Jaffys, get prepared for what's ahead. Three months of friend making, study cramming, fun having and new experiences await you. I hope you enjoy it.

DID WE MENTION WE GOT A TEXT LINE? 0402 084 468 AND WE'LL PUBLISH WHAT YOU SEND US... MAYBE.

FROM THE DESK OF...

The UMSU President.

Each week, we'll be asking a student representative from UMSU, UMSU International or the GSA to tell us what they're doing in your name.

TYSON HOLLOWAY-CLARKE

Change is good. Growth is better.

Just over a decade ago the University of Melbourne Student Union (UMSU) was born and a great deal would change. Some things are exactly the same, traditions and spaces we hold dear to our hearts. Other things are drastically different but I know we are a better place for having grown. Moving forward 2017 and the years following will be bringing about a great deal of change. Eventually we will be making a physical move south to improved facilities with better access to more students. We will also be significantly growing our organisation and taking on more responsibilities as both representatives and service providers. Our legal service for instance is growing significantly very soon and will be providing students with both improved critical services and new opportunities. These changes are both significant and ground breaking. As a national leader amongst student organisations UMSU can carve a path for other organisations, but with that power comes responsibility.

My Father works in construction. Now that he is too old to go on the tools he holds a quality assurance and management position, formally titled First Time Right Coordinator. His job is to ensure the critical components to their projects

are done right on the first attempt and no time or resources are wasted. With so many factors and projects shaping UMSU's immediate and long term future I often feel like my Dad and I have the same job just in different industries. Whether it is securing our next round of funding, locking down quality facilities for students or growing key parts of our organisation to better serve students we have a duty to get it right the first time.

This is where you all come in. I am not the only person working on these projects and trying my best to bring all students a better deal and more opportunities, but I am the only one with a Presidential Mailbox. I need your thoughts and feedback on things like the Student Precinct, the upcoming changes to Academic Programming and lists of other things. I also need to hear when things go drastically wrong and you or other students need support. On the flip side I want to hear when things are going well and we are doing a good job. It is important that we stay connected and you feel like you are being represented. I look forward to continuing to serve you as President.

Be in touch: <http://umsu.unimelb.edu.au/about/president/>

Want to hear from someone in particular? Text us on 0402 084 468. (Or email us, I guess.)

(RE)ACQUAINT YOURSELF WITH CAMPUS*

* AND **WIN \$100**. MAYBE.

BINGO

01 Tower in System Gardens <small>(may be construction site)</small>	02 Cenotaph in South Lawn	03 Fountain in University Square	04 Sundial in Argyle Square	05 Sail covering North Court
06 Wind tunnel, Raymond Priestley building	07 Cloisters of the Old Quadrangle	08 Murrup Barak flags, South Court	09 The tree in the Tsubu courtyard	10 Sun ribbon sculpture, Concrete Lawns
11 Statue of Nike, outside Baillieu Library	12 Betatron, top of ramp, Physics building	13 A Parkville Station distribution box	14 A blue UniMelb security phone	15 Statue in Elisabeth Murdoch courtyard
16 Bike locker on Monash Road	17 Standing Room, MSD	18 Underground car park, South Lawn	19 Foucault pendulum, Earth Sciences	20 Copland Theatre, FBE
21 Front of the Grainger Museum	22 Shakespeare exhibit, Baillieu Library	23 Entrance to Arts West	24 The running track	25 Carte crêpes kiosk

As we all know, researching things ourselves will make us learn them better. But if you're super lazy, our map on the back page has (almost) all of the bingo sites.

OPTION ONE: TAKE A SELFIE.
Remember to include the site, yourself, and Parkville Station.



OPTION TWO: GET A FRIEND TO PHOTOGRAPH YOU
Remember to include the site, yourself, and Parkville Station.



STEP 1: Like our Facebook page

facebook.com/parkvillestn

STEP 2: Play bingo!

Take five (or more) photos of yourself at the sites above, so that you make a line (horizontal, vertical or diagonal).
Each photo must show **you**, the **site**, and **this week's Parkville Station**.

STEP 3: Send them to us

Send your photos to us via Facebook messages — remember to include the square number.

Everyone who submits a correct bingo line by 10am Thursday will go into the draw to win \$100.

Terms: parkvillestation.com/tandc

Terms and conditions: 1. Promoter: Parkville Station (ABN 52 671 750 161). 2. Entry is open to University of Melbourne students only. 3. Employees and immediate family members of Parkville Station are ineligible to enter. 4. Submissions will be accepted from Monday 25 July 9am to Thursday 28 July 10am. Entries outside this period will not be accepted. 5. Entries are limited to one per person, and are to be submitted by Facebook message to the Parkville Station Facebook page - facebook.com/Parkvillestn. 6) The prize is \$100, to be deposited in cash to the winner's bank account.. 6. The winner will be notified by Facebook message before Thursday 28 July 5pm. The winner will have until Monday 1 August 5pm to accept the prize, otherwise the prize will be given to another contestant. 7. The winner's name will be published in Edition 15 of Parkville Station newspaper. 8. Entry into the competition constitutes acceptance of these terms and conditions. 9. Parkville Station reserves the right to disqualify any entrants that do not abide by these terms and conditions, or any entries that are deemed to have been produced unlawfully or unfairly. 10. The winner chosen by Parkville Station is final and no correspondence will be entered into. 11. Parkville Station may use all entries for future promotional purposes.

We'll print a selection of photos next week.

CAMPUS STYLE.

SAM

MASTER OF MANAGEMENT (HUMAN RESOURCES)

Spotted at: Standing Room



I am wearing chequed blue trousers, my work shirt, and a chequed waistcoat. My moustache wax is Veerappan vegan moustache wax from Lush.

I very much consider my facial hair to be a part of my style.

I have had my moustache since November 2013. I grew sideburns for a couple of years and rather liked them and always had trouble getting a moustache by itself to curl nicely. I eventually decided I was going to try to use better product for it and see whether or not it worked, and was satisfied with the results so have retained it.

When I'm in uniform I do like to wear a waistcoat, and sometimes a tie.

I get my clothes from a variety of places. Stafford Ellinson factory outlet and Savers are probably the two main places though.

My favourite historical fashion period is probably mid-Victorian. A lot of frock coats and a lot of very nice coats in general. Certainly when there was lots of hats around. After that you kind of get into your more structured suits, your dinner jackets and tailcoats - which are I think a little bit less exciting.

My favourite piece of clothing is my Rodd and Gunn black frock coat.

If I could swap wardrobes with anyone it would be Paul F Tompkins. He has an excellent collection of double-breasted jackets with stripes.

I'd describe my style as proto-steampunk.

I went for proto-steampunk because going full-blown steampunk is kind of a lot of effort because it's a lot of ridiculous accessories and I can't be arsed.

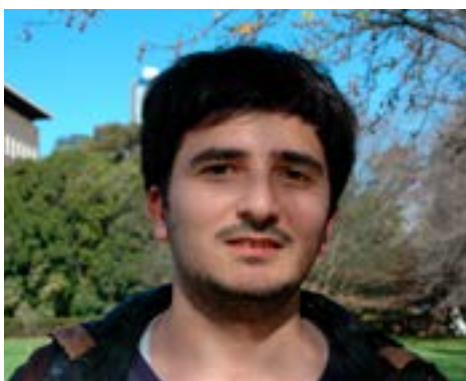
VOICE OF THE PEOPLE

VOX POPULI

Are you going to buy textbooks this year?
They're so expensive.

Nijat

Master of Finance



Probably not, because they are very expensive, and I'll try to find PDF versions. I hope I can find them.

Helene

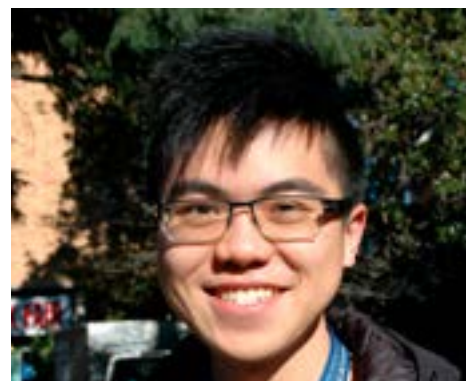
Communications



I don't think so. I looked up the ones that are from previous owners, but they're all so expensive, so I don't really know where I'm going to get them. I wanted to see if I could get them online, but I think they're about the same price so maybe in the library and I'll just borrow them every so often.

Keit

PhD in Immunology



I'm not buying any textbooks because you don't need any for a PhD - thank god!

Danae

Bachelor of Arts



I'll try to buy them second-hand. I'll probably try to buy them wherever's cheapest I suppose, because I'm trying to be frugal. But if I can't find them anywhere then I suppose the Co-op, but I'll try other places first.

P.S. Can I have a sloth as my picture?

EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: tips@parkvillestation.com.

PLAY WITH YOUR FOOD

WHEN: Tue 26 July, 5.30pm

WHERE: North Court

UMSU's weekly cook up! If you like cooking, want to learn how to cook, want to meet some rad people or just want some free food then go along.

FARMERS MARKET

WHEN: Wednesday 27th July, 10.30am – 2.30pm

WHERE: Concrete Lawns

The Unimelb Farmers' Market is back! Head along for delicious cheeses, pies, falafel, soups, juices and more!

MEGA POKEMON GO & BBQ

WHEN: Wed 27 Jul, 12–2pm

WHERE: South Lawn

The brain-baby of the Engineering clubs around campus - go have some banter, beer and pizza.

EU-CHINA RELATIONSHIP

WHEN: Wed 27 Jul, 12.30pm

WHERE: Linkway Rm. level 4 John Medley

Hear Professor Louis Brennan examine the features and trajectory of the EU-China relationship, a vital trade partnership for the global economy.

BIKE CO-OP PARTY

WHEN: Wed 27 Jul, 6pm

WHERE: John Smyth basement

The UMSU Environment department's Bike Co-Op has a permanent home! Go celebrate with free munchies and learn about the co-op.

UMSU DEAD POETS SOC

WHEN: Thurs 28 July, 1pm

WHERE: Rowden White Lib

Join in for poetry, short fiction, theatre, music, and stand-up comedy; nothing is off the table. You can choose to perform or just sit back,

THEATRE ENSEMBLE ASSEMBLY

WHEN: Thurs 28 Jul, 6pm

WHERE: Student Lounge, UH

All old and new faces in student theatre are welcome, even if you're new. Free pizza.

POLITICAL ISLAM & INTL LAW

WHEN: Thu 28 July, 6pm

WHERE: G.08, Law

Profs Naz Modirzadeh, Andrew March explore challenges posed by the rise of militant forms of political Islam.

OUT & ABOUT



The crowds at UMSU Winter Festival's clubs day.



Ed Ac OB TCrows + Counter-Course guide



Law Revue performer, Bree, with facepaint



Melbourne University Chinese Music Group serenading the masses on Concrete Lawns.



James and Marlo turning some fine sausages.



Clubs inspiring terror and culture.



MU Sports clubs on North Court during Mid-Year O-Week.

★★★★★ *“A fresh beguiling movie,
and the wittiest Austen adaptation
to grace the screen”* THE TIMES



KATE BECKINSALE, CHLOË SEVIGNY, XAVIER SAMUEL, STEPHEN FRY

Set in the 1790s, *LOVE & FRIENDSHIP* concerns beautiful young widow Lady Susan Vernon (Kate Beckinsale) who has come to Churchill, the estate of her in-laws, to wait out colourful rumours about her dalliances circulating through polite society. Whilst ensconced there, she decides to secure a husband for herself and for her daughter, Frederica, played by Morfydd Clark.

Chloë Sevigny, who starred with Beckinsale in Whit Stillman's *The Last Days of Disco* (1998), plays Lady Susan's friend and confidante Alicia Johnson, with Stephen Fry as her husband, the "very Respectable" Mr. Johnson. The waters are troubled by the arrival at Churchill of the handsome, eligible Reginald DeCourcy (Xavier Samuel) and silly but cheerful – and very rich – Sir James Martin (Tom Bennett). Lady Susan's designs are vehemently opposed by the DeCourcy clan: Reginald's sister, Catherine DeCourcy Vernon (Emma Greenwell); his mother, Lady DeCourcy (Jemma Redgrave) and father, Sir Reginald DeCourcy (James Fleet). But Susan's brother-in-law, magnanimous Charles Vernon (Justin Edwards), prefers to see her, and everyone, with a benevolent regard.

After a series of dramatic turns at Churchill, Lady Susan finally risks destruction when her jealous rival, Lady Lucy Manwaring (Jenn Murray), arrives in London to make a shocking revelation, leading to the denouement of denouements.

A Whit Stillman film

based on Jane Austen's novella LADY SUSAN

★★★★★

*Flat-Out Hilarious. Jane Austen has never been funnier.
Kate Beckinsale doesn't miss a beat”* THE LONDON TELEGRAPH

*HILARIOUS! Whit Stillman returns – and on absolute
peak form – with this drastically delightful Jane Austen
adaptation* LITTLE WHITE LIES

★★★★★ *A DEVIIOUS DELIGHT* THE GUARDIAN

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REVIEWS.

Jon Krikstolaitis looks at some comedy films.

Ghostbusters (2016)

dir. Paul Feig
IMDb: 5.3
Rotten Tomatoes 73%
Parkville Station: 7.5

This movie didn't suck. The return of Parkville Station starts off with controversy. Straight off the bat this movie comes with one of the most storied histories in cinema. The original Ghostbusters movie is so entrenched in our culture that every joke is now part of our lexicon and the characters have become larger than the archetypes that they are modelled on. So to say that this gender flipped reboot had a lot to live up to is an understatement. The trepidation of people going into this movie was understandable but let your fears be abated.

This movie isn't the original Ghostbusters and best of all, it isn't trying to be. These characters have their own backstory and are all interesting in their own right rather than rehashing the familiar ground of the original cast. They are compelling and actually make you want to spend time with them. The story is fine but it falls over in the third act with the lack of a credible bad guy.

As a movie that was a bad idea to make before a single word was written, it actually turned out as well as you could have hoped.

Pride and Prejudice and Zombies

dir. Burr Steers
IMDb: 5.8
Rotten Tomatoes 42%
Parkville Station: 5.0

I can't be the only person who is suffering from zombie fatigue. *Pride and Prejudice and Zombies* is based on the book of the same name, which is itself based on Austen's *Pride and Prejudice*, but with a small amount of the original text changed and thereby turned into an apocalypse novel. In our current culture of mashups and reboots this seemed like the perfect fit but it ends up falling flat as the joke wears thin and you are left with a story that is not a strong zombie epic nor Victorian period piece.

The plot is basically the same story you were forced to read in high school. The Bennet family are a family of girls in Victorian England. Without suitors they will not inherit their house and will end up on the street. They endeavour to find suitors to allow them to live an acceptable life-style inside or outside their class. They are also all zombie fighters trained in China and willing to kill to survive. Only one performance was at all memorable and that was Matt Smith who was entirely too good as the smarmy cousin Parson Collins - the man who will inherit all of the Bennets' possessions.

As the movie went on the joke got tired and what we were left with was a mediocre affair.

Ghostbusters (1984)

dir. Ivan Reitman
IMDb: 7.8
Rotten Tomatoes 97%
Parkville Station: 9.0

What can I write about Ghostbusters that has not already been said? The new rebooted movie has hit our screens with a lot of controversy. Ghostbusters was the perfect storm of casting, nonchalance, and comic timing that makes a good script into something special - a movie that holds up well and is still selling toys - and being quoted more than nearly any other movie - decades after its release.

Three scientists fired from Columbia University for being charlatans need to make ends meet by catering to the supernatural needs of New York City. Ghosts start appearing more and more and the Ghostbusters are stuck in the middle of it all. I said before that there was a blasé nature about all of this. The Ghostbusters see ghosts as more of a hindrance than scary and allow the silly premise to work within its own mythology without stepping on itself. You could not ask for more out of a comedy than what this delivers. If you don't like the comedy the story is enough to keep you invested, and if you don't enjoy the story the comedy can keep you entertained. If you didn't enjoy it I still can't see how you could not appreciate it for what it is - a classic comedy.

Some Like it Hot (1959)

dir. Billy Wilder
IMDb: 8.3
Rotten Tomatoes 96%
Parkville Station: 9.5

Classic comedies have a hard time lasting the test of time. The gags and stories have been redone and rehashed so many times over the years, taken and distilled into something that is appealing to a modern audience. Characters from those films have been taken by many actors and built upon over the last six decades and turned into the modern archetypes we see today. This movie is the perfect example of that: it forms the foundation upon which the comedies we know today are built. Classic, not dated.

The story is about two men, Jack Lemmon and Tony Curtis, who witness the St. Valentine's Day Massacre. To escape the mob they decide to dress as women and join an all-girl orchestra that is on its way to Florida. One of them falls for Marilyn Monroe's character and hijinks ensue.

The cast chemistry is there, despite them hating each other behind the scenes. The plot is simple and uninhibited so if you are into classic comedy and don't mind a good old fashioned black and white movie this is a must see.

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: What was the first full-length novel that J.K.Rowling wrote after Harry Potter?

Science: What is the chemical symbol for Potassium?

Biomed: The epidermis, dermis and hypodermis are the three layers of what?

Commerce: Who wrote "The Wealth of Nations"?

Environments: Who designed the Sagrada Familia cathedral in Barcelona, Spain?

Music: DJ Calvin Harris' 2016 song "This Is What You Came For" features which singer?

MASTERS LEVEL

Arts: Who is the current Prime Minister of Britain?

Science: What are the rings of Saturn made up of?

Biomed: What is the common name of Erythropoietin, the performance enhancing drug used by Lance Armstrong and others?

Commerce: Who pioneered Keynesian economic theory? (First names, smartarses.)

Environments: What is the name of the tallest mountain in the European Alps?

Music: Which harmonic minor scale has only one accidental - the F#?

PHD LEVEL

Arts: What is psephology the study and analysis of?

Science: What word meaning "hoofed animal" gives its name to the group of animals including cattle, pigs and camels?

Biomed: How many DNA molecules in a human chromosome?

Commerce: Who is the current Managing Director of the International Monetary Fund?

Environments: Which non-landlocked country has the shortest coastline?

Music: Who composed the music for Henrik Ibsen's Peer Gynt?

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

NINE LETTER WORD

E	Y	H
A	R	E
T	C	P

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

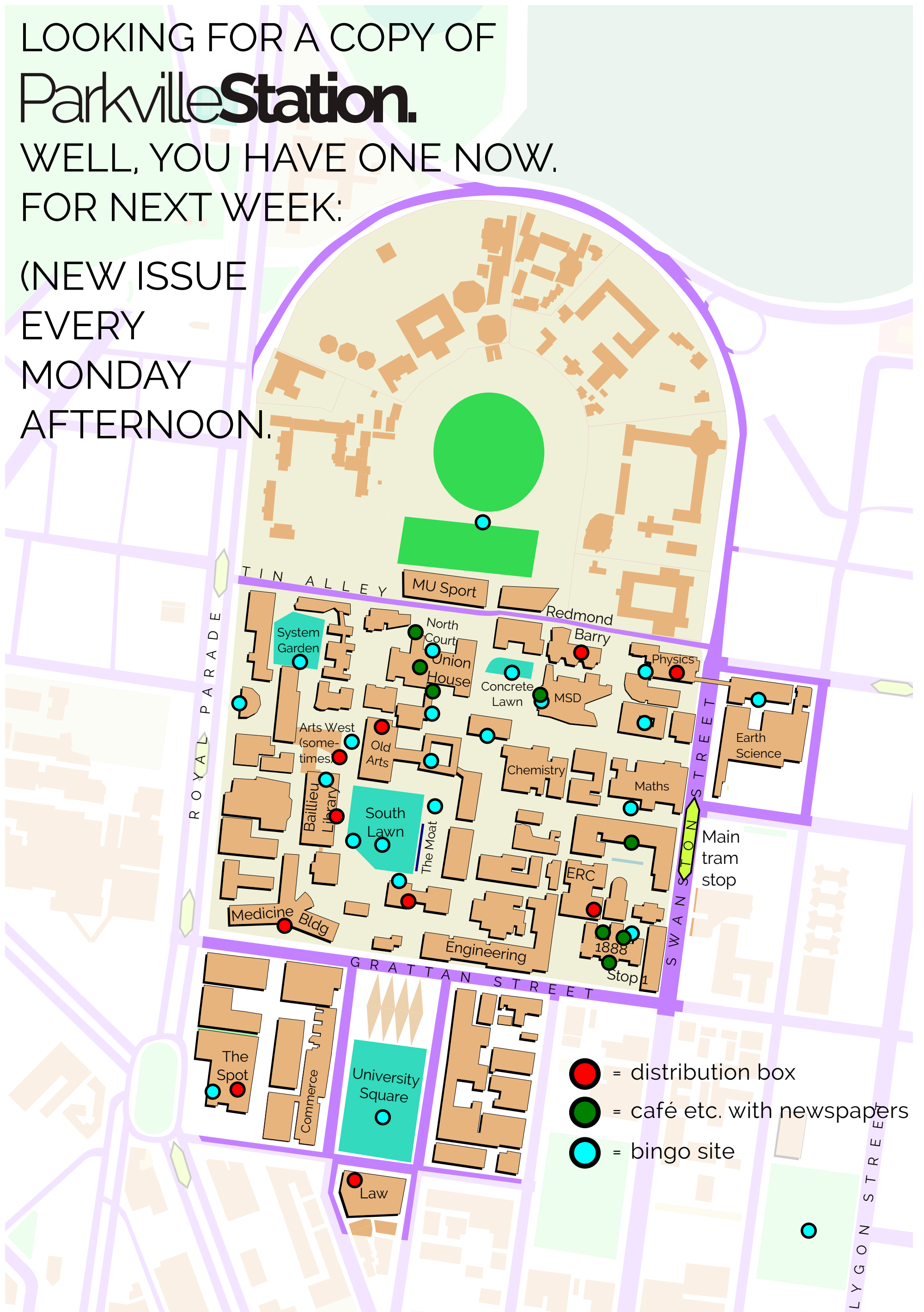
P: 11 words; H3: 14; H2: 17; H1: 20; our dictionary contains: 27 words.


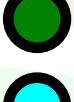

Haha just kidding.

P: 30 words; H3: 42; H2: 58; H1: 76; our dictionary contains: 98 words.

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AFTERNOON.



-  = distribution box
-  = café etc. with newspapers
-  = bingo site