

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 10, 2016 (week 9)

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## THE STUDENT PRECINCT WHAT ON EARTH IS GOING ON?



Union House is being demolished (or at least repurposed) in 2018, and student services, including the University of Melbourne Student Union (UMSU) and Graduate Student Association (GSA), will all be moved to a new "Student Precinct" on the southeast corner of the main Parkville campus.

If you're new to the University of Melbourne this year, the above paragraph is likely to be news to you; but if you were around last year, you would know that the same paragraph could comfortably have been written at the start of 2015.

Since then, the University's consultation process, both directly with the affected services (such as UMSU and the GSA) and with students more widely, has slowed to a virtual stand-still. With more than a third of the time allocated to the Student Precinct process having elapsed, the lack of consultation, progress and concrete arrangements has been frustrating for many stakeholders.

This is especially the case in light of the fact that the University in late 2015 unilaterally allocated floors 1-7 of the 757 Swanston St building to University services without regard to consultation with the Student Precinct Steering Group, which was created by the University to guide the Student Precinct project, and despite a commitment made by the University that it would have "approval authority over every planning stage".

The Student Precinct Steering Group, which includes senior University decision-makers and

representatives from the services to be located in the space, has met only twice in 2016.

To address student organisations' concerns over a lack of progress, there is now a fortnightly meeting between senior staff and officers of UMSU, GSA and the University to discuss the project, although that series of meetings has yet to bear fruit.

UMSU General Secretary James Bashford described the process as "frustrating", lamenting that the "project is increasingly drifting further away from the original scope" and "now that [University services have] already been allocated to 757 Swanston St the majority of services being talked about are UMSU services. Despite this, we still don't feel like UMSU is being adequately consulted or listened to in this process".

So far, the biggest occupant and centrepiece of the proposed site is Stop 1, the University's single student point of contact, which (as you no doubt know from a queuing experience) is located in the 757 Swanston St building on the corner of Grattan and Swanston Streets.

With Stop 1 now incorporating many of the other University services, such as financial aid and Student Connect, that were slated to move to the Precinct, UMSU and the GSA are the two main organisations that remain to be moved.

This has contributed to UMSU's sense of frustration, that UMSU has been "told we'll be moved out of Union House in 2018, to a yet to be determined location", according to Bashford, and

felt that now most of the services to be moved were UMSU services, they should be the "primary stakeholder" and that the current process gave an equal role to "other, less invested stakeholders".

The Graduate Student Association (GSA) sits in a radically different position from UMSU, both figuratively and literally — it is currently sited in the heritage-listed 1888 Building, which unlike Union House, does not face demolition. Although the University has not guaranteed the GSA will remain in that building, it sits in a much better negotiating position if the process doesn't produce a firm plan.

Sina Khatami, President of the GSA, is also cautiously optimistic about the process and possible outcomes: "So far we are happy with the new meeting structures, we will be keen to make sure they are effective". He emphasised the importance of study spaces in a new structure, seeking a "commitment [to] adequate provisioning of study spaces for research students (which is sorely lacking), and for 24 hour access to adequate study spaces and computers for all graduate students."

Both Bashford and Khatami agreed that they wanted to see a wider consultation by the University with the student body. The University has run a planning workshop, attended by seven representatives selected by the GSA, UMSU, and UMSU's international students department. However, there has been no consultation this

*continued page 2*

**"A DESPERATE SEARCH  
FOR LATE-VCE MOTIVATION"** PAGE  
FOUR.



**NEWS**  
PAGES 2 & 3

**OPINION -  
WICKED WORDS**  
PAGE 4

### TYSON HOLLOWAY-CLARKE APPOINTED UMSU PRESIDENT.

Tyson Holloway-Clarke has been appointed interim President of the University of Melbourne Student Union (UMSU), by a motion of its Students' Council passed last Thursday.

Holloway-Clarke replaces James Baker, who resigned in March. UMSU General Secretary James Bashford was serving as interim President.

Although a call for applications was made on UMSU's website and email newsletter, Holloway-Clarke was the only nomination for the position. After a brief debate, Council appointed him as President.

Following his appointment, there was some discussion in the room about the timeframe in which UMSU had received the legal advice, and whether more prompt action might have allowed for a byelection (at which all students are eligible to vote) this semester.

Holloway-Clarke is one of UMSU's current Indigenous officers, and was also Indigenous Officer in 2015. He will leave that role in order to take up the role of President.

In appointing Holloway-Clarke, Council considered legal advice it received in relation to the process for appointing people to vacant officebearer positions. That advice, which was accepted by Council, made it clear that UMSU is obliged to promptly hold a byelection to permanently replace Baker as President.

UMSU's election timing rules mean a byelection will be held concurrently with the annual student elections, in September.

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## STUDENT PRECINCT

PAGE 1

## NEWS & REPORTS

PAGES 2 & 3

## COFFEE

PAGE 4

## BUSINESS

PAGE 4

## UNCLE

PAGE 4

## FIRST YEAR

PAGE 4

## UMSU PREZ

PAGE 5

## PRECINCT PLANS

PAGES 6 & 7

## STYLE

PAGE 8

## EVENTS

PAGE 9

## PUZZLES

PAGE 11

## REVIEWS

PAGE 11

## STUDENT PRECINCT.

*continued from page 1*

year involving the student body as a whole.

One of the key sticking points in developing a replacement space for UMSU has been two very specialised venues: North Court, and the two performance theatres.

While there is an existing performance theatre, The Open Stage, located in 757 Swanston St, the University is unlikely to hand over such a heavily-used venue wholesale, and UMSU's Theatre department are unwilling to sacrifice the flexibility of having two theatres. The Open Stage is also said to lack the breadth of rehearsal space that Union House has.

North Court is perhaps an even harder task: the venerable sail means that it serves as an outdoor but all-weather venue, and the design and siting of the venue means amplified music in it are (mostly) reflected, by Union House, away from academic buildings. How such an arrangement could be achieved near the Student Precinct is a question no-one can answer.

We've looked at documents both the GSA and UMSU have produced which set out their wants and needs in the new Precinct. We've summarised that information on pages six and seven.

We asked the Uni to comment on the state of the project and the consultation process, although they weren't able to get back to us by our print deadline. However, the first meeting of the Student Precinct Fortnightly Meeting between the University and student organisation leaders took place on Friday, and we understand that aligned with a University timetable to begin broad consultation.

## UNIMELB SMASHING LIVE BELOW THE LINE

The University of Melbourne is currently on top of the "Universities" category in the leaderboard for the Oaktree Foundation's Live Below the Line campaign, and M-ASS (the Melbourne Arts Students' Society) is third placed on the list of "Teams".

The campaign is run country-wide, so most importantly for the University of Melbourne, that means that it is currently beating out the University of Sydney.

We spoke to Thomas Feng, who is, as we go to print, the Unimelb campaigner who has raised the most money individually. He currently works in the University's Chancellery as a graduate, and has been doing Live Below the Line since 2013.

Feng is a big believer in the campaign, citing the lessons it teaches about compromise - "[w]hilst LBL is not a direct replication of extreme poverty, it provides a small and valuable insight into the sacrifices people [living in extreme poverty] have to make each and everyday". He says that while he's not competing against others in money raised, he is competing against himself from previous years: he's raised over \$1,000 each year since he started.

The Live Below the Line campaign aims to increase awareness of those living in extreme poverty while simultaneously raising funds to support Oaktree in providing other anti-poverty initiatives.

Participants in the campaign spend this week (2nd - 6th May) living on only \$2 a day for food - emulating the amount of money those in extreme poverty live on.

## NOTES AND CORRECTIONS.

We can't spell.

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We are your friendly neighbourhood new crappy paper.

## UMSU INTERNATIONAL NIGHT MARKET.



Last Thursday, UMSU International — the University of Melbourne Student Union's (UMSU) international department — held its annual Night Market, welcoming international students from the University to take part in a night of food and frivolity. Stalls and a stage were set up along Concrete Lawns, with a zorb-ball paddle pool attracting lots of visitors to North Court.

Yu Kong Low, President of UMSU International, commented that there was a "good turnout, perhaps more than expected", with Night Market Event Coordinator (and UMSU International Cultural and Social Director) Hui Xin (Kaelyn) Tan adding "the crowd's good this year". There were a few stumbling points on the way,

with rain setting in early on the in day and power supply to stalls on Concrete Lawn apparently a cause of some difficulty, but altogether, the "pieces [came] together really well", according to Tan.

This year saw a few innovations, the first year to include a zorb-ball paddle pool on North Court and a Haunted House in the Union House Student Lounge — a significant expansion on previous Night Markets. Low was very pleased by the outcome, commenting that "the events team has worked really hard and done a really great job".

Speaking of UMSU International, international student elections are in Week 10, and all international students are able to vote. Keep an eye out in Union House for more details.

## CHEATING IN THE NEWS AGAIN.

Two weeks ago, Parkville Station reported on the University of Melbourne's new Cadmus anti-plagiarism tool, which the University pitched as its latest foray into combating cheating, particularly students buying custom-written essays.

The Sydney Morning Herald reported last week that the University of Sydney (USyd), the University of Technology Sydney (UTS) and the University of New South Wales (UNSW) have deployed a suite of more traditional, low-tech measures: closed book exams, moving to more in-class assessment, and other similar measures.

Over the past few years, there has been a general move away from short, highly-focused assessments, such as closed book exams, towards a "continuous assessment" model, with short assignments throughout the semester. The latter is said to have better pedagogical outcomes, but of course sacrifices the security of a proctored examination.

One of the measures is reported to be a ban on wristwatches in exam — as smart watches become more prevalent, the potential for them to be used for mischief grows. The University of Melbourne is also mulling its approach to dealing with smart watches in exams.

## THE OTHER BUDGET.

With plenty of eyes on the Federal budget due this week (it's coming out at 7.30pm on Tuesday, 3rd May — we'll take this opportunity to shamelessly remind you to check parkvillestation.com that night for the latest), Victoria's state budget has a tendency to escape notice. We took a look and picked out some things we thought might affect us here at Parkville.

First up is the main headline: the Victorian government has budgeted to complete the Melbourne Metro, independent of whether or not it gets any additional funding from the federal government. This is no doubt exciting if you catch the train to Uni — if you'd only started your degree five years later, you could skip the tram.

However, Melbourne Metro also throws a bit of a spanner in the works for the University. Although detailed plans for the underground railway are far from being made public, it is likely that the construction process will mean substantial disruption to Grattan St, probably from 2017 or 2018.

Even if the road doesn't end up entirely closed during construction, it's likely the construction will impact, through noise or vibration, the University's surrounding buildings. It's also unclear how it will interact with the University's Student Precinct project, in the same area.

The University itself also watched the budget, noting the budget includes a \$50m commitment to the National Proton Beam Therapy Centre. Proton beam therapy has applications both for cancer treatment and research, and the Centre is likely to be based in the University's "Parkville Precinct" for medical research.

Of course, the Victorian government has only minimal involvement in funding higher education, so the big news on fee deregulation, University and research funding, and changes to Centrelink will come in this week's federal budget.

## BUREAUCRACY ROUND-UP.

### UMSU STUDENTS' COUNCIL

Students' Council last Thursday appointed Tyson Holloway-Clarke as temporary President of the Student Union (UMSU). (See our interview with UMSU's newest President on page 5.) Legal advice provided to UMSU in Week 7 suggested that there were two options for the filling of the casual vacancy for Semester One - a byelection in Week 11, wherein all students could vote, or Students' Council could appoint a temporary President with a byelection being run alongside the general election in September. That the clock had been run out on the first option drew some consternation in Council, as it forced Council to choose the less democratic appointment process.

The majority of the discussion centred around a motion for the Union to join together to rally students for the May 11 National Day of Action (NDA) - a day of nationwide student protest against governmental policies adversely affecting students. Originally drafted to "direct" Officebearers to attend the rally and not run simultaneous UMSU events, it was amended to "encourage" Officebearers to do so, on the basis that it was not feasible for some Officebearers to

attend. Despite this, the general consensus in the room was that UMSU should push for a more organisation-wide positive approach to the day, and the amended motion was passed.

The other major discussion was around potential changes to the UMSU Constitution, mainly centred around whether a number of affirmative action (AA) motions should be supported within the Wom\*n's department and UMSU more generally. The motions proposed that UMSU's committees — which are currently constitutionally bound to elect at least three women amongst their seven members — change their AA requirements from 50% rounded down to 50% rounded up (i.e., four of seven). It also proposed Officebearer positions with more than one Officebearer should have AA applied, meaning that in offices with two Officebearers, one would need to be a woman. Those arguing against contended that quotas were simply a political change which didn't actually tackle sexism and racism within the Union or the University. Eventually though, the motions passed - including a motion endorsing the creation of a People of Colour department - and these recommendations will go back to the General Secretary to prepare final drafts to go to an SGM in Week 12.

## LACK OF TRANSPORT CONCESSIONS PUT VICTORIA'S LARGEST EXPORT AT RISK.

### SONNY THOMAS

The Graduate Students Association (GSA) of the University of Melbourne raised concerns that a lack of public transport concession for graduate students is damaging Victoria's largest export: education.

Graduate students are lobbying the Victorian Government to make graduate students eligible for concession fares on public transport, amidst record high student poverty levels.

The GSA says studies conducted by the Australian Council for Private Education and Training show 90 per cent of international university students polled said a lack of concession fares would change their recommendation of Melbourne to other potential future students. 67 per cent said they would have studied elsewhere, had they known no concession fares were available.

Recent revelations of the exploitation of international students by Australian employers expose the vulnerability of many students. Transport costs make up 10 per cent of International students' salaries. According to the Department of Education, one fifth of international postgraduate students have 'very low incomes'.

The proposed changes in concession fares would of course come at a cost to the taxpayer. Universities Australia (UA) forecasts the cost to be \$53 million. This equates to roughly one thousand dollars per graduate student. The Victorian Government however, estimates the cost to be closer to \$93 million.

The GSA says studies have affirmed international students on average contribute \$28,921 to the Australian economy per year. According to UA, International education is Victoria's largest export industry, raising \$185 million in GST revenue per year. It sees a lack of transport concessions as risky to the market. Victoria is risking \$29,000 in an attempt to save \$1,000.

It's not only international students that are being affected. Research by the GSA showed 70 per cent of full time domestic post-graduate students have incomes of less than \$30,00 and 45.6 per cent are below \$20,000. One in seven earn

less than \$10,000 a year. UA's report claimed two-thirds of all Australian university students live below the poverty line.

Despite this, only undergraduate students qualify for concessions in Victoria. The GSA's president Sina Khatami has vented his frustrations at the policy.

"It's outrageous, it's not just about the economic welfare of students, but also about the social justice" said Mr. Khatami.

Mr. Khatami refers to the apparent injustice inherent in the fact that Victoria is the only state to deny concessions to graduate students.

Public Transport Victoria's media advisor John Lindsay defends the policy.

"Low income earners can apply for a Centrelink Health Care Card which entitles the holder to the same concession fares as the Victorian Public Transport Concession Card," said Mr. Lindsay.

Many students are saying this is not enough. The GSA says only 35 per cent of students receive Centrelink benefits. University student Isabelle Souther, like many others, does not qualify for Centrelink. Having already completed an undergraduate double degree she is not eligible for further study, despite not receiving Centrelink benefits for most of her undergraduate study. Ms. Souther says transport costs have a big impact on her finance.

"Sometimes it's just too expensive, I have to walk home which takes an hour instead of taking the tram," said Ms. Souther.

Graduate student Edmund Weir says it is actually graduate students who need the concession the most.

"Our course demands are much higher than undergraduate students, so we have much less time to spend on paid work, and thus have a lower average income ... basically, it makes no sense," said Mr. Weir.

The transport minister Jacinta Allen was unavailable for comment at the time of publication.

## CONSTITUTIONAL PROCESS ROLLS ON AT UMSU.

The University of Melbourne Student Union (UMSU) is considering further changes to its constitution, with a survey by the organisation soliciting responses on six topics:

- Sustainability and a statement of ethics
- Officebearer term limits and casual vacancies
- Affirmative action for women
- Removing the asterisk from "Wom\*n's"
- Establishing a People of Colour department
- Quorum requirements at UMSU general meetings

Each topic area comes with a brief rationale, and although we're tempted to repeat them here, we figure you can go read for yourself.

The survey is being run as an experiment, following a suggestion at the last UMSU special general meeting (which Parkville Station reported on extensively) "to increase student consultation through the process", according to James Bashford, UMSU General Secretary.

At its meeting last Thursday, UMSU Students' Council approved some of the changes "in principle", but there's presumably still time for your input to shape the changes. Currently, the changes are being drafted in anticipation of being considered at a special general meeting in week 12.

*Interested in filling in the survey? You probably should be: the more feedback, the better (and the more we have to write about...). It's here: <https://goo.gl/Z6Z1xD>*

## IN-GROUND LIGHTS A NOVEL SOLUTION TO TEXTING PEDESTRIANS.

The southern German town of Augsburg has installed in-ground pedestrian traffic lights in an attempt to mitigate the risks of mobile-phone-induced lack of awareness around roads, according to the ABC. The indented lights are intended to be visible in the peripheral vision of those browsing their phones while walking. Fittingly, the town's first installations are at two pedestrian crossings frequented by university students.

Rhetoric around dangers of mobile phone usage in public, especially among young people, is omnipresent. Usually, laws restrict the use of mobile phones in potentially dangerous situations — the most obvious example being while driving or in control of a car.

The Augsburg pedestrian lights take a different approach - acknowledging the fact that people are moving about in public areas while their concentration is entirely on their phones and trying to find a workaround that still manages to protect people. If the two pilot installations do indeed drive down incidents, similar lights will be rolled out across the city.

*Think these should be installed at the Swanson St tram stop crossing? Or do you instead think people should just look up once in a while? Send us a letter at [letters@parkvillestation.com](mailto:letters@parkvillestation.com)*

## OUT AND ABOUT IN WEEK 8.



#Occupy This at Melbourne School of Design.



BABBA doing some synchronised dancing at UMSU's Tuesday BBQ.



The coffee van at the regular Wednesday Farmers' Market.



Forever under construction — the stairs just outside the ERC.



The old Book Co-op site: curiously underused prime real estate.



Setting the stage for the Night Market on Thursday.

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# COMMENTARY.

## A JAFFY'S FIRST IMPRESSIONS OF UNIMELB.

Our resident jaf first year student, **Raphael Canty**, makes us miss the feeling of starting uni.

RAPHAEL CANTY

Hi! I'm Raph, a new Science student this year, writing every week to tell you how first year's going for me as we move into the business end of semester one.

First off, how am I finding Uni? Well, after the intensity, restriction and massive duration of Year 12, the flexibility of study and amount of fun to be had on campus have proved to be a welcome change.

I spent a lot of time towards the end of last year poring over every piece of information I could find about the University, what it's like and what clubs to join in a desperate search for late-VCE motivation. So it's been very exciting to finally join those clubs, get my student card and get started on this journey that I've been awaiting since I set my heart on Unimelb in August last year.

My enthusiasm to get involved has translated into me joining 15 clubs and two committees, going on two camps and writing for three different student publications already! It's been a crazy

ride so far, but I'm having much more fun here than I ever did at school!

Study-wise, things have been pretty overwhelming. Because of the brand new structure of Uni, I feel that I've had to completely re-learn how to learn! As well as realising that I was sorely mistaken in thinking I'd never have to sit another exam after High School, I've discovered that it's very hard to stay focussed for a whole lecture, and that when you fall behind it's very hard to catch back up again!

Some other things that have caught my attention around campus include trying to figure out which plant makes the deliciously fruity smell in front of the ERC, and feeling obliged to stop and take a drink whenever I walk past a water tap on campus, which is very often!

Overall though, starting Uni has been one of the best experiences in my life. It feels like so many doors have opened, and while the work isn't anything to sneeze at, I wouldn't change a thing.

## OPINION ■ WICKED WORDS AND WHAT TO DO ABOUT THEM.

ANDREA BOLT

Recent news headlines have detailed the revived movement against Wicked camper vans and their offensive slogans, culminating in the Byron Bay shire banning the campers from council-owned caravan parks, with plans to approach State and Federal governments to call for more stringent legislation. Once again, Australians are facing their pet struggle with free speech, and not knowing where to draw the line when they are offended.

Following criticisms in 2014, frustration grew at the painful process by which Wicked's slogans were taken through the Australian Advertising Standards Bureau, and occasionally dismissed. There was an outcry for a more stringent process by which complaints would be heard, and the slogans removed from Australian roads. Two years later, it seems that the community has once again had enough. The actions taken and called for by the Byron and Ballina councils are an outcry against current processes and policies. But this outcry and its subsequent desire comes with its own set of issues, which risk us losing sight of the real issue.

There is little doubt that the slogans can cause offense, but whether or not one can be offended is not the question at hand. In describing the slogans as funny, and accusing critics of Wicked as being overly sensitive, Senator Leyonhjelm has completely missed the point, adding nothing to the conversation, and stalling debate around the issue. What should be carefully considered is whether offense should be the sole basis on which we create and enforce legislation. What is at stake are debate, discussion, and liberty.

Some argue that there is much at stake at the other end. Ballina's MP, Tamara Smith, has warned that the slogans incite and condone violence towards women. However, if the sole purpose of legislating against Wicked's slogans is to reduce gender inequality, then the Ballina shire council has taken on a huge responsibility in furthering the legislative process around protecting

women's rights, and over-estimated the effect this will have.

Legislative process is a heavy handed, fiddly approach to building community values. Education, and often exposure, are what generates empathy and understanding of an issue. Take, for example, the recent release of the 'Stop it as it Starts' campaign, a perfect example of positive action in preventing violence against women. It does not impinge on the rights of any, and is targeted at all.

A key thing to establish here is the role of government in accepting responsibility for the opinions expressed by its constituents. In debates around what should and should not be said, the issue itself is lost. In asking for greater legislation on the Wicked issue, we are asking the government to shut down the conversation around any topic they touch on.

I would prefer to see a government make greater effort in building rather than suppressing discussion around social issues of racism, sexism, ageism, just to name a few. I would like to hear more people being passionate about what they believe, even if I or anyone I know does not agree with them. Their voice is relevant in the Australian political debate, and to wipe it off the streets would be to wipe it out of our minds, as though they never existed at all. This is a dangerous proposition in itself.

I want to know if there are people in Australia who believe that because I am a woman I am inferior, because I personally want to tell them point black that they are wrong. I want to educate them as to why. I want to change their minds and their behaviours by showing them just how wrong they are. For every slogan that shows me I am worth less, I will make greater effort to show that I am not. Until those voices are no longer heard, not because they cannot be, but because they simply are not there, will I be satisfied. Legislation may dampen those voices, but they will not change opinions. Only a present debate and open discussion will achieve this.

## UNCOMFORTABLE UNCLE.

Send your questions: [uu@parkvillestation.com](mailto:uu@parkvillestation.com)

Dear Uncomfortable Uncle,

I've been around Melbourne Uni for a few years now, and I'm worried that I might be losing touch with the younger members of the student community. While I do my best to stay hip (I wear a cool hat sometimes), lately I seem to be painted as a villain. I just want those damn youths off my Raymond Priestley Lawn. Am I so out of touch?  
- G Davis

Dear G Davis,

No, it's the students that are wrong. Instead of all this incessant protesting about fanciful notions such as "divestment", students need to do what they are coming here for, and go to class, especially engineering students. Without them there will be a skills shortage, and the mining companies will lose a lot of money. These young people, with their idealistic and abstract concepts such as "sustainability" and "public good", need to be taught a thing or two about the real world. What are we, a public-spirited institution that exists for public benefit?? [Cadmus note: Did you mean to quote this? It contains a sentence directly lifted from the Preamble of the University of Melbourne Act, 2009 (Vic)].

Stay Strong,  
UU

Dear Uncomfortable Uncle,

Why do we pay tens of thousands of dollars for a useless piece of paper?! A university degree is increasingly unnecessary to get anywhere in life. None of Bill Gates, Mark Zuckerberg or Brendan Fevola ever finished uni, and look at them now! All my friends from school that dropped out to

study trades already own houses, and are making more than I probably ever will. Sometimes I just have no idea what the point of anything I do at uni is. How am I supposed to care about study, when I don't even know why I'm doing it? Do you ever worry about this?? - Existential Crisis

Dear E. Crisis,

Yeah nah, not really.

UU

## UNCLE'S THOUGHT OF THE WEEK.

Why is the uni developing plans for a new 'student precinct'? Shouldn't the whole university be a student precinct?

## BUSINESS ■ THE NEW BASICS AND WHY IT DESERVES YOUR ATTENTION.

CASSIE LEW

On April 20th, the Foundation for Young Australians (FYA) launched a report called 'The New Basics' which analysed 4.2 million jobs ads posted over the last three years to figure out what skills employers are looking for. Australia's youth unemployment rate has been increasing over the last five years, despite one in three Gen Ys having a university degree, compared to one in four Gen Xs. So, what's going on?

The New Basics reports several key findings. The demand for "enterprise skills" is on the rise, and wages will be higher for those bearing these skills. Jobs of the future will require more enterprise skills, across all industries, and to employers, enterprise skills will carry just as much weight as technical skills. Jobs of the future will demand these skills 70% more than jobs of the past.

Enterprise skills are often referred to as 'soft skills'. Unlike technical skills, which are usually job specific like your university degree or work experience in the industry, enterprise skills are transferable across many jobs. These include problem solving, digital literacy, teamwork, presentation skills, communication, financial literacy and creativity. The demand for digital literacy has increased by 212% in the last three years. Over 90% of the workforce will need to be able to communicate using digital technology. My mother still hasn't worked out that you can't zoom in on Instagram. Thank goodness she's headed for retirement.

The Australian job landscape is changing. According to Dr Jan Owen (CEO of the FYA), the people classified as Generation Z, which includes most undergraduates, are expected to

have 17 jobs in 5 different industries in their lifetime. Vertical job progression won't be the norm of the future and we'll need skills that can be transferred across a variety of fields. Malcolm Turnbull argues Australia needs to become more of an 'innovation economy' to continue our growth as a global player. Employers aren't looking for merely the top performing students, but those who are equally skilled in both academia and street smarts. According to the Australian Bureau of Statistics, in 2031 the number of people in Australia over 65 will have increased by 84.8% (from 2011). An increase in the ratio of non-working to working people is going to be heavy pressure on the pension fund and the government budget. It's essential that when we leave university, we can find work. Otherwise, Australia is going to fall behind the rest of the world.

According to the report, 60% of what we're studying for at university won't exist in the future. That is something we need to know. Skills that are often considered as 'nice to have' are clearly being put in the wrong basket. As students, we need to be demanding that enterprise skills become a bigger part of our education. We're no longer competing for jobs between ourselves. There is a global market of students who are ready to answer the call. Teacher support and funding, in conjunction with initiatives such as work placements and partnerships between employers and education bodies, are vital to not only the future of the Australian economy, but to the job security of you and me.

The New Basics report can be found in full at: <http://goo.gl/E11aJ9>

# TYSON, UMSU'S BIGGEST, BLACKEST PRESIDENT.

**Tyson Holloway-Clarke** was appointed temporary President of the University of Melbourne Student Union (UMSU) last week. We asked him some questions about what he saw for the future, and the challenges facing the organisation.

PARKVILLE STATION INTERVIEWS **TYSON HOLLOWAY-CLARKE**

**Parkville Station (PS):** Why is UMSU a relevant organisation?

**Tyson Holloway-Clarke (THC):** It is relevant because it is the very heart of the student experience here at the University of Melbourne and it is the home to some of the best and brightest this country has to offer. Whether you are neck deep in Clubs and Societies, if you watch Game of Thrones in the Rowdy religiously or if you need a place to slow down and eat both Union House and UMSU can provide.

I don't want to get too dramatic but on the inside we are one of the few bastions of defense when it comes to ensuring that students get a fair shake of the sauce bottle. Whether it is pushing your lecturer to record their lecture or keeping the University honest about any number of things, UMSU is ready to go in to bat for students every single day.

**PS:** What are the main things you want to achieve as President?

**THC:** My big picture thinking is how will the President ten years from now look back on 2016. Are they going to be happy with the choices we made? Will they be impactful and relevant to the organisation that far down the track? This kind of thinking around the huge projects coming up this year is how I am approaching things, I'll address specifics a little later.

**PS:** Coming in to the year, we picked the Student Precinct as something that might be a big thing — although we haven't heard much. What's your view on it? What do you hope to achieve in regards to it by November 30th?

**THC:** UMSU needs a home, it needs one home. It needs a home better than the one we have now. Like a lot of kids, UMSU won't accept a downgrade in its standard of living. It is going to be hard going and it will likely cost a lot of money, my goal is to make it perfectly clear to the University, to the students and to everyone else that what UMSU gets out of this needs to be the best not only in Melbourne but around the world.

**PS:** Another big thing is Student Services and Amenities Fee (SSAF) negotiations. What does a win for UMSU look like to you?

**THC:** A win for UMSU is an expansion of our current SSAF allocation to support our growth, consultation and participation in the spending of any surplus SSAF accumulated and a greater influence in the way the SSAF is used across campus. We already have a great SSAF deal and I think we show this system works. I'd like to prove that we can do even more.

**PS:** UMSU has issued a "show cause" notice to its corporate service provider, MU Student Union Ltd (MUSUL), which is a fairly serious step down the road to terminating its service provision agreement with MUSUL. What does the future hold there?



**THC:** The future is very unclear at this stage. Unfortunately I share the frustrations both UMSU staff and representatives hold in relation to the MUSUL service provision. However given all the moving parts in the SSAF renegotiation, the future of Union House and other issues it is important that we get this all done right, at one time. This will likely play out more as the year rolls on but I'd suggest that all options are on the table.

**PS:** You've been a strong supporter of introducing a People of Colour department. How do you intend to push this through, as President?

**THC:** It is clear that there is an unmet demand from students of colour both in the support and in the representation a department can provide. As a man of colour I am very fortunate in the fact that the Indigenous Department and Murrup Barak are there for me and for my fellow Indigenous students. By supporting the motions passed in council on the 28th and by ensuring they reach a vote at the next SGM in semester two we can finally start putting people of colour on the map.

**PS:** People, both students and University staff, have questioned why there is both UMSU (representing all students) and the Graduate Student Association (GSA; representing graduate students). Would you like to see the two organisations merged? Otherwise, what's the future relationship going to look like?

**THC:** I think there is absolute crossover in our representative capacity. We often attend the same

meetings and committees and often coordinate on important campaigns. As much as we share a vision for students, I would be hesitant to immediately suggest the organisations merge given a few reasons. The first is I would want this to be supported by graduate students and while there have been murmurs for years about our relationship, this needs to be a mutual goal. Graduate students are such a large area of the student population and I would be hesitant to merge if it meant that our combined total allocation of the SSAF was significantly impacted. In a sense I would not want to merge if it meant that relatively speaking, graduate students received a smaller slice of the pie because of it. If UMSU were properly resourced to merge and this was the wishes of the graduates, as informed by the wishes of the GSA than I believe a single united organisation could present a stronger, more cohesive Union.

**PS:** As a college student, you're a rare breed around UMSU. Why do you think college students don't engage particularly strongly with the organisation?

**THC:** The old adage is that college provides everything that college students need and in some respects that may be the case. I think the biggest contributor is the knowledge gap between UMSU and the colleges. Very rarely does information bleed across, both socially and via representative bodies. I often find myself explaining that I live with 20 first years or the fact that I have an office in Union House to equal amounts of shock or bewilderment. I think bridging that knowledge gap, both about what we do but also how it all works is the biggest

thing keeping kids north of Tin Alley.

**PS:** Are you intending to encourage greater college student engagement (if so, how)?

Absolutely. I think the most obvious areas for expansion are in Clubs and Societies and in the autonomous departments. Right now there are dozens of clubs at each college that are just trying to scrape by and could use both the expertise and the funding provided by the Clubs and Societies Office. I also feel as though the growing numbers of students of colour, Indigenous students, queer students, international students, students with disabilities and women attending colleges we have a responsibility to represent them too.

**PS:** Are you the first Indigenous President of UMSU? Do you think that's important?

**THC:** I think I am. We had a few emails back and forth with the University about whether I was and to everyone's knowledge I am the first and only. It is entirely possible that I am only the third ever nationally, after Kyol Blakeney (2015) and Heidi Norman (1994) of the SRC of the University of Sydney. It is kind of funny because Kyol and I have known each other for the better part of a decade as we were both recipients of the Rosemary Bishop Scholarship through Yalari and have come up through highschool and now University to follow similar paths. Personally I was incredibly proud of Kyol last year (even if he didn't win Cleo's Bachelor of the Year) as USyd's second Indigenous president. While we have taken very different paths into office I feel that our accomplishments are important. Indigenous leadership in this country has typically been in the arts or on the sporting field. We have a select group of academics that we all look to and a growing number of professionals but I feel as though we are lacking in strong, political representation on many levels. I feel as though Indigenous people around this country have a great deal to say but we have not been ready to take the reins or when we have we have been cut down. If Kyol or I or any other Indigenous leaders can inspire our people to step up, sound off and be counted then we must be doing something right.

**PS:** What course are you studying?

**THC:** I study modern history. I hope to start my honours next semester.

**PS:** What do you hope to do, after life at UMSU?

I suspect I will be at the University of Melbourne for a long time. I want to do my honours and I am considering either continuing down a history pathway with a doctorate or switching to either law or education. At this stage I am leaning toward a doctorate, one of my peers just had their confirmation and a few more are about to have theirs and I can very easily see myself following their lead.

# WHAT STUDENTS WANT. (FROM THE STUDENT PRECINCT.)

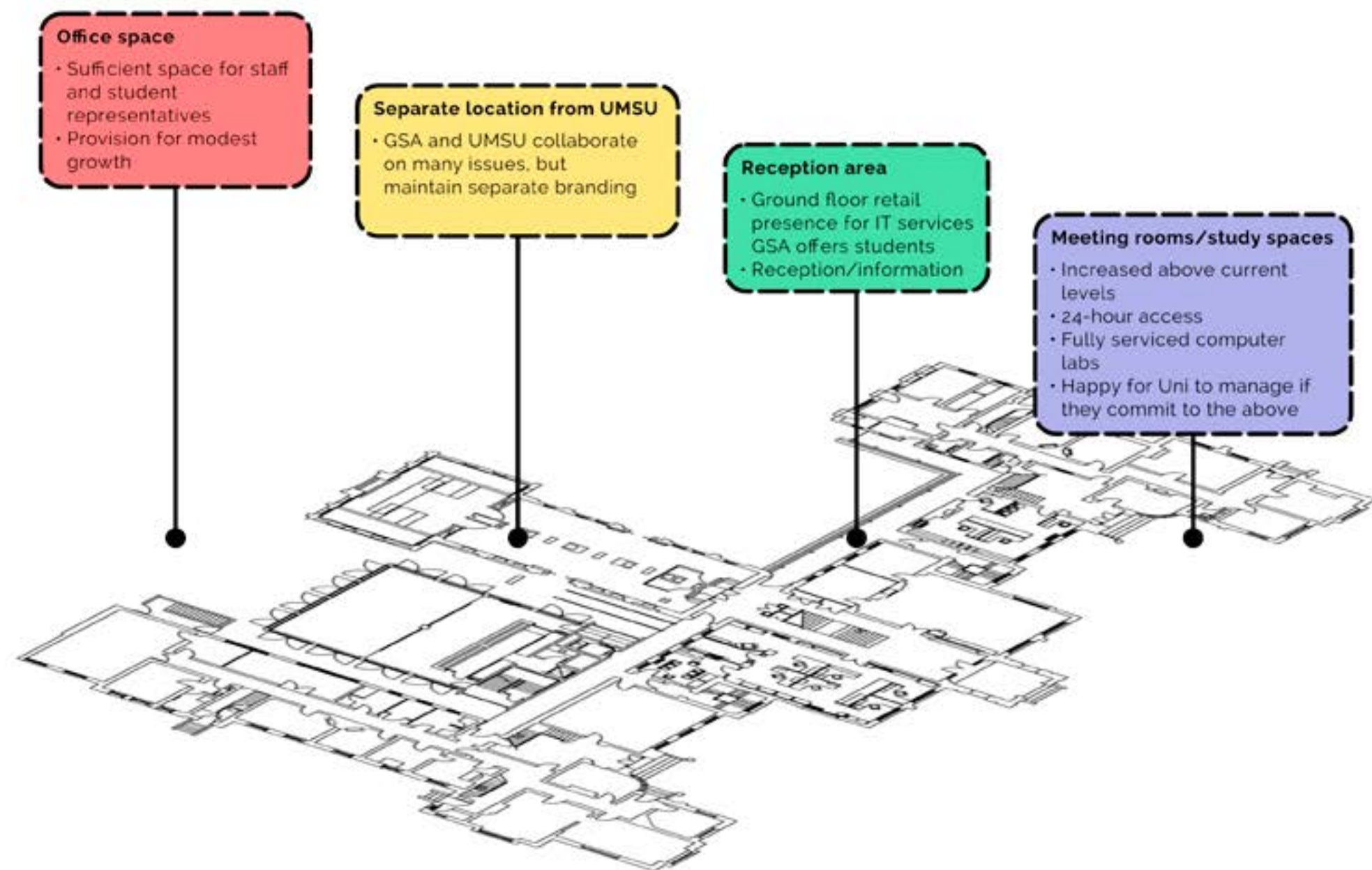
Both the Graduate Student Association (GSA) and the University of Melbourne Student Union (UMSU) produced expressions of what they want from the Student Precinct. Each organisation approached the task differently:

- the **GSA** produced a list of "key principles" that it held dear in the process
- **UMSU** ran a "needs analysis" exercise, identifying in quite some detail current space use, and proposed future use

Then we came along and produced a rough summary, which is what you see before you.

Some important caveats: we haven't comprehensively covered everything, but picked things we thought were of interest, or made the project hard to achieve. Both organisations stressed to us that what they provided is preliminary, and subject to change as the process evolves.

## GSA — 1888 BUILDING



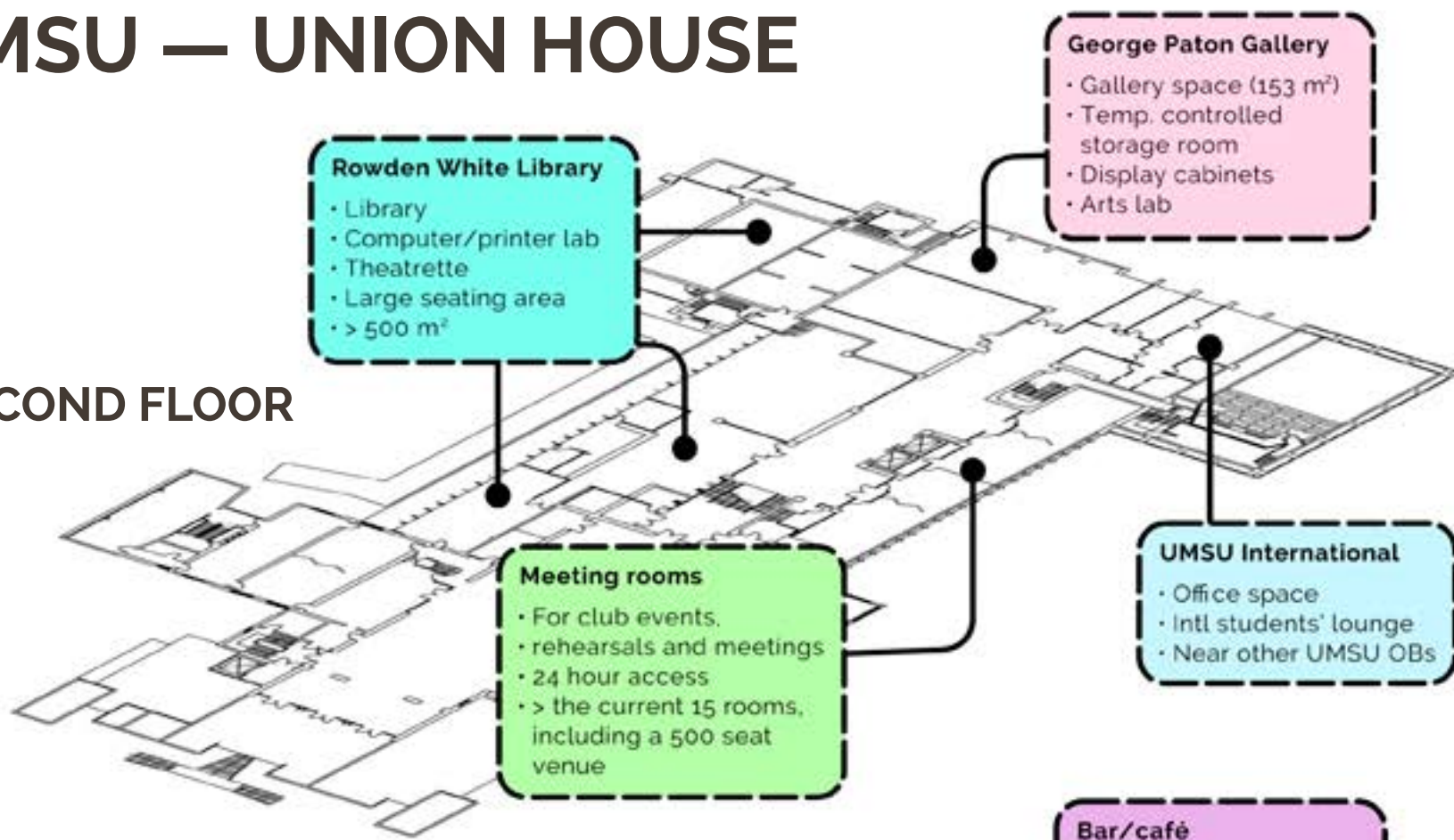
## YOU

We provocatively titled this spread "What Students Want", but part of our point is that the process isn't doing a great job of getting input from the study body at large.

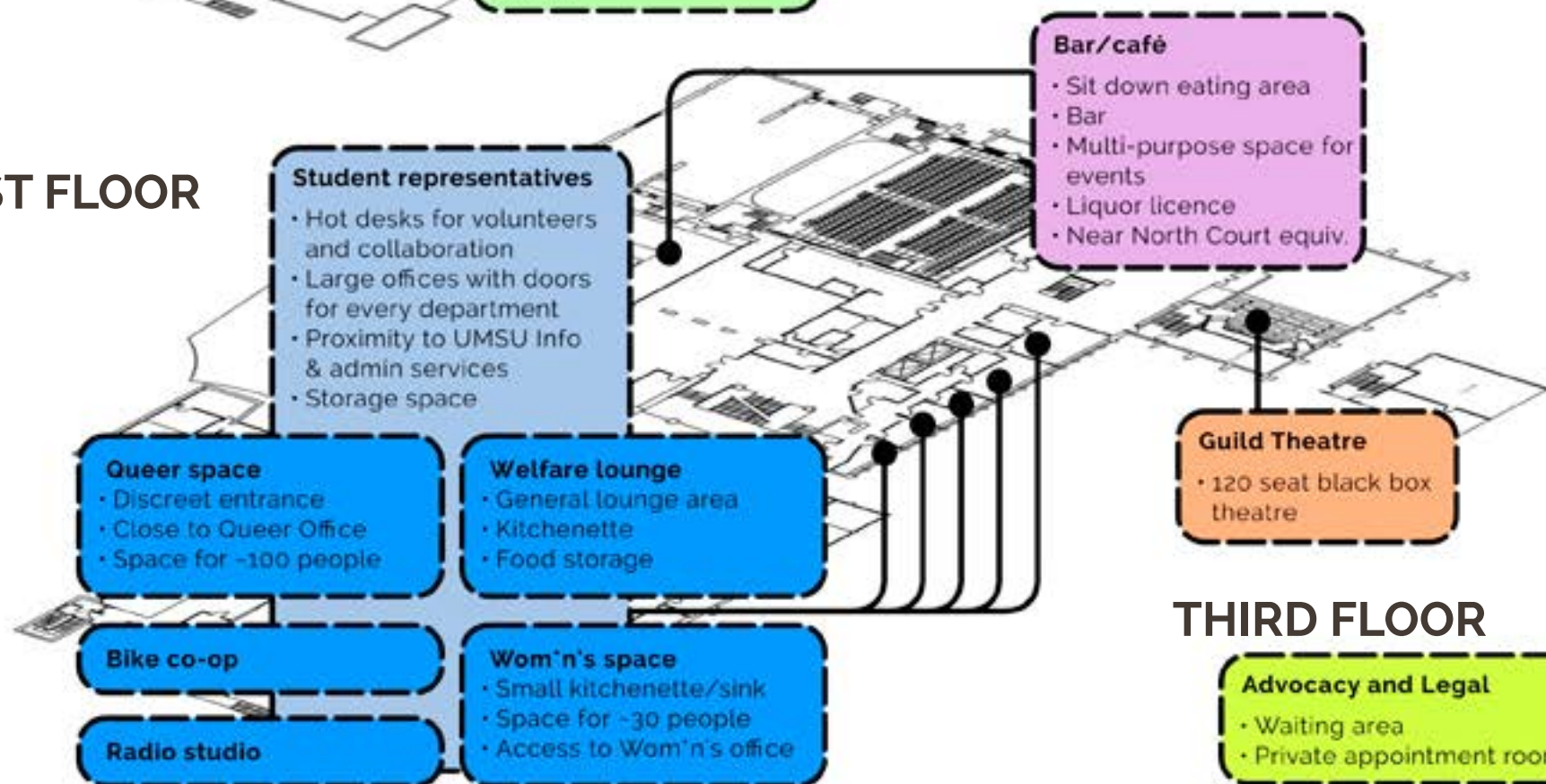
Send us a letter telling us what you think and we'll publish it (probably): [letters@parkvillestation.com](mailto:letters@parkvillestation.com)  
Don't delay, do it now!

# UMSU – UNION HOUSE

## SECOND FLOOR



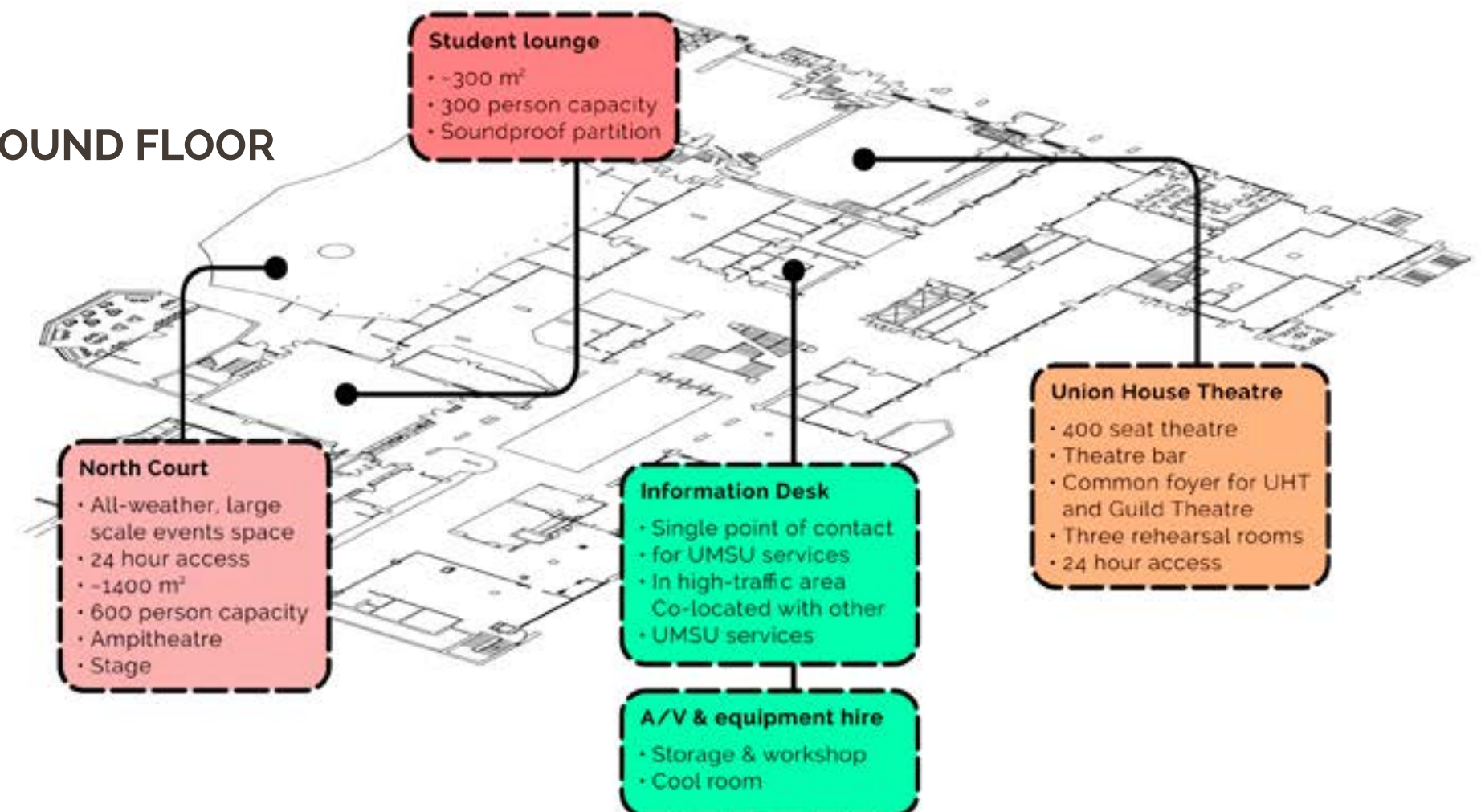
## FIRST FLOOR



## THIRD FLOOR



## GROUND FLOOR



# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## PRIYA DOCTOR OF MEDICINE

Spotted at: just outside Old Arts



*I'm wearing* a pair of leggings by BlackMilk, a band shirt and a pair of Doc Martens. My backpack's from Typo and the pattern is little pieces of food. I'm wearing a black cardigan, that I like because it makes me feel like I'm wearing a cape. The print on my leggings is something by an artist called Alfons Mucha, it's based on a house of horrors, and I thought it was kind of cool, and everyone says you shouldn't put patterns on top of patterns, but I did, and it works for me.

*I like to go shopping* mostly online, just because I find most malls don't have quirky alternative stuff. And I don't really like going shopping for my size, 'cause most things fit funny, and I like stretchy materials and stuff that's not really tight fitting, which is all I can find in a mall. I also like Fitzroy, because it has a lot of op shops.

*I don't know how I'd describe my style*, I wanna say 'punk hipster', which is kind of what I've been described as, because there are days when I can be all punky and goth, and spike my hair up, but then there are other days where I'll fit the trend, and be completely girly and in with the times. But I make sure I put a bit of my personality in whatever I dress in, whether that's a pair of quirky earrings, or bright purple lipstick.

*How I dress depends on* kind of how I'm feeling, but it's also because I'm in medicine, and I'm expected to go to a hospital next year, so the type of clothes I have to wear are more business formal, they're more conservative than I'd like to be. So I'm trying to figure out how I'm going

to insert my personality into that as well. It's really sad that you have to kind of hide yourself if you don't wanna be judged by someone else as being unprofessional, when you're just as professional.

*My favourite item of clothing* is currently a dress that's like a rainbow nebula, so it's like a picture taken from a NASA shot, I think it's Orion's nebula, and it's a print that's kind of scattered throughout the dress. I just feel really sparkly and very outrageous when I wear it, and it appeals to my inner science geek, but it's always something that draws a lot of looks, so I wear it really sparingly. But definitely star prints and anything to do with space are my favourites. Or my Doc Martens, I wear them everywhere, they're just comfortable, I can run in them, I can walk long distances in them, they're the only shoes that don't kill my legs, they're my absolute favourite favourite thing.

*If I could swap wardrobes with anyone*, it would be with Zooey Deschanel. I like her because she's funny and crazy, she has the cutest little prints and headbands and skirts, so she appeals to the girly-girl side of me. Or Ruby Rose, she's amazing.

*Fashion is important to me* to the point that it's still comfortable, and I think that's something that's getting better, because it's more acceptable to look different, to dress different, be different, and there are a lot of brands that cater to that, which makes shopping easier. And I think that if that could spread more into the mainstream and become more affordable, that would be a great thing.

## ELEANOR BACHELOR OF SCIENCE (NEUROSCIENCE)

Spotted at: Mechanical Engineering building



*I'm wearing* overalls that are second-hand, they're so comfortable, some Converse, and my jumper is from Savers. I made my earrings, I just got the pompoms from Spotlight, I got a bag of them in all different colours for like a dollar.

*My style* changes a lot depending on the day, it depends on whether I can be bothered or not. Ever since I dyed my hair, colour coordination has played a big part in it, I wear a lot of red or blue, everything has to be matching, so colour's very important. I also wear a lot of patterns. I'm not very good at wearing bland clothing.

*I don't really put that much thought into what I'm wearing*, beyond the colours. Since I dyed my hair, I can't wear about a third of my wardrobe. I have like earthy-coloured stuff, like browns and reds together, and I can't wear it. I'm just waiting to dye my hair back to black and be able to wear it all again. I think I picked that up from my housemate, because she wears tonnes of natural colours, oranges and greens and browns and stuff. We're like total opposites at the moment.

*I like to go shopping at*, well, op shops is like the standard answer here, isn't it? Apart from my daily shops at Prada or Chanel, I would say... sometimes I decide to be more thrifty and go to Savers, you know? Yeah, op shops are great. I do really like going to 'real shops' for basics, Uniqlo is my life, but yeah. I just like shopping, wherever I am, wherever I can afford it, which does usually end up being an op shop. Where I grew up at home in Perth, at the bottom of my street there's this area where there's like six or

seven op shops, and it's simultaneously the best and the worst thing ever.

*My favourite item of clothing* is a dress from Gorman that my mum bought me, that I really wanted to get, but it was some obscene amount of money, and then my mum bought it for me for Christmas one year. It's rainbow and it's got geometric patterns on it, I only wear it like once a year.

*I'm inspired by*, if anything, random strangers on the tram. I'll, like, stare at them way too much, and be like 'that combo is amazing' and then try and recreate it.

*If I could swap wardrobes with anyone*, it would be with Florence Welch. It doesn't really correspond to the style that I wear, but she's always just so amazing, like renaissance meets floral, it's always like a perfect outfit and I love it.

*My favourite historical fashion period* is the twenties. Maybe thirties as well, it's just like the perfect balance of comfort and glamour.

*Fashion is important to me* because it's a way for you to express creativity on a daily basis that doesn't require a huge amount of technical skill, you can express your own preference for a certain type of aesthetic, you express it on your body, it's very personal but also very easy. It's a kind of art, I mean, high fashion is actually art, but like a kind of daily art.



# EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

## VIRTUAL REALITY

**WHEN:** all week

**WHERE:** 361 Little Lonsdale

Visit unique locations and be immersed in thrilling experiences, all in virtual reality. Sessions all week as part of Melbourne Knowledge Week.

## CONSTITUTIONS & PEACE

**WHEN:** Mon 2 May, 6pm

**WHERE:** Woodward, Law Bld  
Free public lecture: the importance of constitutional creation and change in the peace process in Colombia.

## TUES BBQ LIME CORDIALE

**WHEN:** Tues 3 May, 1pm

**WHERE:** North Court  
Enjoy a free sausage and beer and Lime Cordiale (the band, not the drink).

## INTERVIEW PREP (ARTS)

**WHEN:** Tues 3 May, 12.30pm

**WHERE:** Rm 111, Stop 1

Experience a group activity and practice interview questions, with qns used in recruitment for graduate programs.

## FAMOUS ACTIVISM SPEECHES

**WHEN:** Tues 3 May, 1pm

**WHERE:** Rowden White Lib.  
The Rowdy presents a collection of raw readings on the topic "Famous Speeches of Activism".

## BUDGET LIVESTREAM

**WHEN:** Tues 3 May, 6pm

**WHERE:** Trades Hall

Join the gang at the Young Workers Centre for a broadcast of the budget live in the Trades Hall loading bay. Cheap drinks and snacks.

## LABORATORY STORY

**WHEN:** Wed 4 May, 6pm

**WHERE:** The Spotted Mallard

Hear five 10 minute stories about five scientific heroes from five current scientists.

## GREASE!

**WHEN:** Wed 3 - Sat 7, 7pm

**WHERE:** Union House Theatre

Trinity College presents the classic high school musical, Grease. \$15 for students.

## SUSTAINABILITY PLAN

**WHEN:** Thurs 28th, 1pm

**WHERE:** Theatre A, Old Arts

Staff and student forum to discuss the University's Sustainability Plan 2016-2012. Chaired by State MP Ellen Sandell.

## AQUARIDS METEOR SHOWER

**WHEN:** Thur & Fri, 3am - 4am

**WHERE:** the night sky

Shooting stars from the Earth passing through the tail of Comet Halley. Head out to the country for better views.

## JUGGLING CLUB

**WHEN:** Thurs 5 May, 5pm

**WHERE:** North Court

Join the Juggling Club for free pizza and some juggling tuition - doesn't matter your skill level.

## IMPORTANCE OF FAILURE

**WHEN:** Fri 6 May, 6pm

**WHERE:** Carillo Gantner, SMAC

Learn about the importance of trying and failing on the way to innovation and success.

## MEXICAN STAR WARS FIESTA

**WHEN:** Fri 6 May, 8pm

**WHERE:** Colonial Hotel

A Cinco de Mayo/May the Fourth fusion event. Dress in your best Mexican or Star Wars costume. \$20 entry, 18+.

## BLACKMILK SALE

**WHEN:** Sat 7 May, 8am - 4pm

**WHERE:** Prahran Town Hall

Everything will be \$35, except for selected styles of printed crops, bummers, hosiery, nana tops and nana bottoms which will be \$10.

## FREE COMIC

## BOOK DAY

**WHEN:** Sat 7 May, from 8am

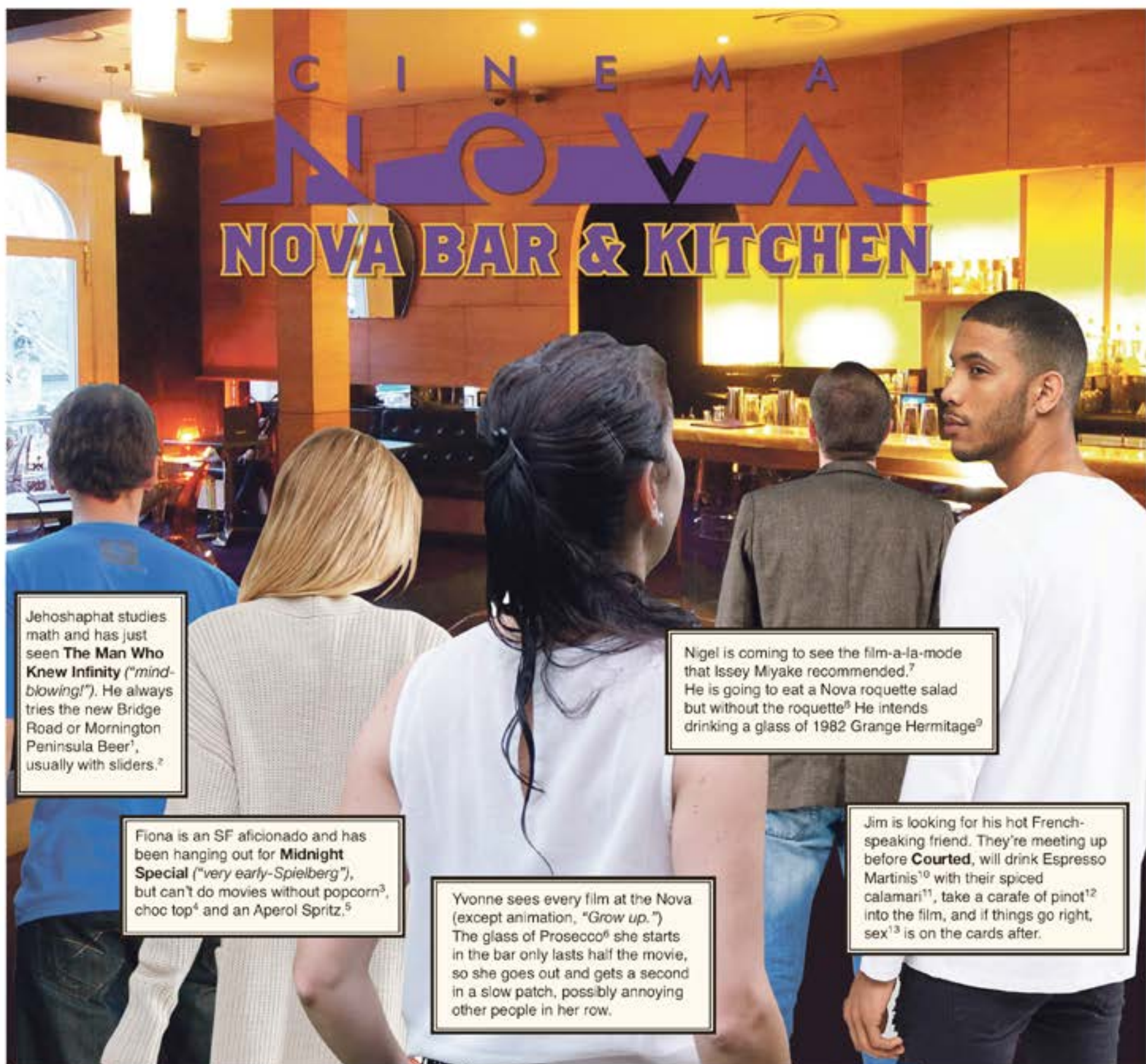
**WHERE:** Minotaur, Elizabeth St  
Get free comic books from 9am until they run out - first 30 people get one of every free comic.

## GAME OF THRONES

**WHEN:** Mondays, 11am

**WHERE:** Rowden White Lib

From last week until the end of semester, the Rowdy will be simulcasting the new episode of GoT from the US. (Previous episode at 10am.)



Jehoshaphat studies math and has just seen **The Man Who Knew Infinity** ("mind-blowing!"). He always tries the new Bridge Road or Mornington Peninsula Beer<sup>1</sup>, usually with sliders.<sup>2</sup>

Nigel is coming to see the film-a-la-mode that Issey Miyake recommended.<sup>7</sup> He is going to eat a Nova roquette salad but without the roquette<sup>8</sup> He intends drinking a glass of 1982 Grange Hermitage<sup>9</sup>

Fiona is an SF aficionado and has been hanging out for **Midnight Special** ("very early-Spielberg"), but can't do movies without popcorn<sup>3</sup>, choc top<sup>4</sup> and an Aperol Spritz.<sup>5</sup>

Yvonne sees every film at the Nova (except animation, "Grow up.") The glass of Prosecco<sup>6</sup> she starts in the bar only lasts half the movie, so she goes out and gets a second in a slow patch, possibly annoying other people in her row.

Jim is looking for his hot French-speaking friend. They're meeting up before **Courted**, will drink Espresso Martinis<sup>10</sup> with their spiced calamari<sup>11</sup>, take a carafe of pinot<sup>12</sup> into the film, and if things go right, sex<sup>13</sup> is on the cards after.

**Notes.** 1. Bridge Road Celtic Red Ale this week, last week it was Mornington Peninsula Anzac Biscuit Ale (both: pots \$6, pints \$12). 2. Pulled pork sliders (\$9 for one \$16 for two, available daily after 5pm, weekends from noon) 3. Small for a morning film, large in the afternoon. 4. Usually Chili Chocolate, sometimes Tiramisu. 5. Only in the afternoon (\$16) 6. (\$9, although she once had the cheaper Sauvignon Blanc (\$8) when she didn't have enough change in her purse. 7. Presumably First Monday in May. 8. (\$8, most people have the rocket salad though - with rocket). 9. (\$100 a glass, although a 60ml tasting glass is only \$50). 10. (\$18). 11. (\$14, available daily after 5pm, weekends from noon) 12. Six Foot Six Pinot (\$23 a carafe, \$10 a glass) 13. Not encouraged in the cinema, although occasionally observed.

**SEE A MOVIE FOR ONLY \$7 to 4pm / \$9 after 4pm**  
 Mondays & Wednesdays [Monday (except public holidays) everyone] [Wednesdays: only students & staff of Melb. Uni. with a current card]

Visit Nova Bar & Kitchen before, after, during or instead

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 The home of **NOVA BAR & KITCHEN** where we choose food & drinks with the same care we choose films

# REVIEWS.

Back to the movies. **Jon Krikstolaitis** looks at a few.

## ANT-MAN

dir. Peyton Reed  
IMDb: 7.4  
Rotten Tomatoes 80%  
Parkville Station: 8

The Marvel Universe is off to a really hot start. Hot properties like Iron Man, Thor and Captain America have taken the stage. Then they put them all in not one movie together but two. The movies got bigger and grander, the stakes got higher. Then along came Ant-Man to make everything small again, and that's a good thing.

Ant-Man at its core is about a small time super hero. The concept is silly in premise. It is about a suit that when you put it on allows you to shrink to the size of an ant while keeping your relative strength. Paul Rudd was a fantastic choice for the thief with a heart of gold. After he steals the ant-man suit from its owner (Michael Douglas) he is pulled into a world where he must stop a company turning the ant-man suit into a mass produced weapon. Ant-Man is full of colour, humour and has its tongue firmly in its cheek. A highlight is the number of references it makes to the fact that the only major female in the film should be the superhero but isn't.

Written by the amazing Edgar Wright (Shawn of the Dead, Hot Fuzz), and despite the issues behind the camera, this movie is just fantastic even if I am left wondering if it could have been better if Edgar Wright was also directing.

## DEADPOOL

dir. Tim Miller  
IMDb: 8.3  
Rotten Tomatoes 83%  
Parkville Station: 8.5

What do you say about a movie that is about a loud mouth super hero who genuinely does not care about anybody or anything around him, constantly talks to the audience and knows very clearly that he is in a movie? (Well, two movies if you count the horrible Wolverine Origins, and Deadpool most certainly does).

This movie is more about the character and its supporting cast than it is about what is actually going on. It is full of humour and crams in as much of what you want to see as it can. Wade Wilson is a mercenary who develops multiple forms of cancer at one time. In an experimental treatment to fix his cancer he develops the power to heal from any wound and understands that he is a comic book character. Deadpool is all it promised with its ad campaign, full of violence and a winking sense of humour that lets you know that the movie itself is in on the joke.

The first Marvel super hero movie to reach an MA15+ rating in Australia and uses it to its fullest. Where our super hero worlds are usually free of blood and high impact violence, Deadpool does not shy away from showing us a world where we can be fun and a little bit sick all at the same time.

## BATMAN VS SUPERMAN

dir. Zach Snyder  
IMDb: 7.2  
Rotten Tomatoes 28%  
Parkville Station: 3.5

Marvel were not the first to put superheroes on screen but they did something pure and ambitious when they decided to make it all the same universe and bet everything on being successful doing something no one else had. The Marvel experiment is over. No longer does anybody even consider that super heroes can be on the big screen with other genres or even huge connected blockbusters that people would be clamouring to go see for years after Iron Man first hit our screens.

DC is stepping into those waters. Usually I would talk about what the movie is about and tease the plot but I still have not quite figured it out. Batman wants to fight Superman for what can only be described as 'reasons'. Lex Luthor is there as a plot driver, sort of. He comes across as if they wanted both the Joker and Lex Luthor in the film, and so they just crossed out "Joker" on the script and had Jesse Eisenberg read both parts.

DC's universe is everything that Marvel's is not. The script is overwrought, confusing and is mostly constructed to give us a snapshot of the bigger universe to come. There is not enough space to explain everything wrong with this movie so let's focus on the positive. The set pieces and action look amazing. Zach Snyder's signature feeding the film through a coffee filter is still there but it still looks fantastic. If you want pretty action sequences strung together by the barest thread of a coherent plot then this is the movie for you.

I would feel bad if I didn't say this. Ben Affleck is Batman, and he is just great.

## THE CROW (1994)

dir. Alex Proyas  
IMDb: 7.6  
Rotten Tomatoes 82%  
Parkville Station: 8

When you back through the annals of cult classic cinema you may stumble upon a very dark and brooding piece of comic book history before anybody had ever uttered the words 'Christopher Nolan's gritty reboot'. This movie is also an epitaph, a tribute to Brandon Lee and the potential star we lost as he was accidentally killed on set.

The Crow is at its heart a revenge movie. Eric Draven (Brandon Lee) and his wife are murdered on the eve of their wedding. His soul is escorted to the afterlife but cannot rest, so he comes back to life a year later with supernatural powers to exact revenge on those who did this to him. As far as plots go for revenge films, this is a standard formula where the movie's central plot is less important to the action sequences that come after it. However, The Crow takes it a step further where everything takes a backseat to a strong visual style and the mood in which it creates.

The movie is dark, gritty and full of 90's nostalgia that you will feel even if this is your first time watching the film. It takes visual cues from Tim Burton's Batman and evokes the darkness of Blade Runner and never lets up on taking you on a ride through its American gothic style. Just forgive it for its cliché.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** Which book begins "It was the best of times, it was the worst of times"?

**Science:** Who was the first man in space?

**Biomed:** What is the largest part of the human brain?

**Commerce:** Who is the current Treasurer of Australia?

**Environments:** Which country is the world's largest producer of wheat?

**Music:** Which Broadway musical won the 2016 Pulitzer Prize for Drama?

### MASTERS LEVEL

**Arts:** Which political leader was assassinated in December 2007?

**Science:** What does a barometer measure?

**Biomed:** What type of cell has a nucleus?

**Commerce:** Which US bill contains the portrait of Alexander Hamilton?

**Environments:** To the nearest 10 million, what is the population of Russia?

**Music:** What is an orchestra conductor's stick called?

### PHD LEVEL

**Arts:** Who directed the cult classic Donnie Darko?

**Science:** Who first split the atom?

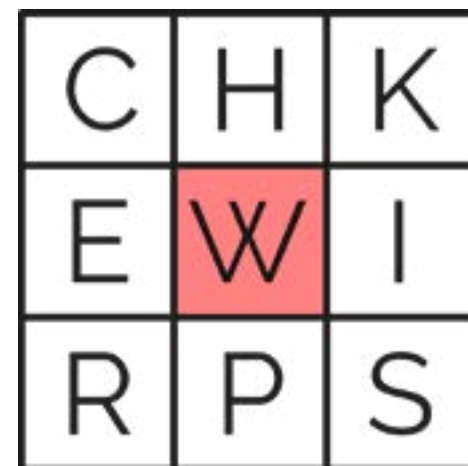
**Biomed:** What is the more common name for the disease pertussis?

**Commerce:** What is the official currency of China?

**Environments:** The external structure of the State of Liberty is made of what element?

**Music:** Who composed the Australian national anthem?

## NINE LETTER WORD



Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 8 words; H3: 11; H2: 14; H1: 20; our dictionary contains: 25 words.

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

**Answers:**—Bachelors: A Tale of Two Cities; Yuri Gagarin; the cerebrum; Scott Morrison; China; Hamilton. Masters: Ernest Rutherford; whooping cough; Kenneth; Peter Dinklage; eukaryotic; \$10; 140 million (actual: 143 million); baton. PhD: Richard Kelly; Ernest Rutherford; whooping cough; Kenneth; Peter Dinklage; eukaryotic; \$10; 140 million (actual: 143 million); baton. McCormick.

**WE HAVE ENOUGH CONTRIBUTORS**

**WE DON'T WANT YOUR INPUT.**

**DEFINITELY DON'T  
CHECK OUT:**

**PARKVILLESTATION.COM/PITCH  
PITCH@PARKVILLESTATION.COM**

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**DOING SOMETHING  
COOL?**

**RUNNING A NEAT EVENT? ORGANISED  
A GAME OF NAKED UNICYCLE HOCKEY  
IN NORTH COURT? STARTED A STUDENT  
NEWSPAPER?**

**WE WANT TO WRITE ABOUT YOU:**  
(BUT NOT IN A CREEPY WAY)

**PROFILES@PARKVILLESTATION.COM**