

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 9, 2016 (week 8)

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free

## DIVESTING FOR DIVESTMENT.



(SORRY, NO MORE NUDE PHOTOS UNTIL PROSH)

Last week saw the establishment of a tent camp on MacFarland Court, naked students protesting on the top of the Old Quad, and protesters with faux barrels of oil blocking the entrances to the Raymond Priestley building, which holds the offices of the University Chancellor.

The protests, organised by Fossil Free Melbourne University (FFMU) to demand the University divest its investment portfolio from the top 200 holders of coal, oil and gas mining rights, were part of a wider campaign to "Flood the Campus" - to, it claimed, take action in a way that was and is unable to be ignored by the University.

Monday last week, 18th April, saw a tent camp erected on MacFarland Court, the strip of grass between the Raymond Priestley building and Wilson Hall. As well as providing shelter for activists who spent Monday and Tuesday nights on campus, it was base camp for activities including live music and a bicycle workshop.

On Tuesday, FFMU stepped it up a notch, with activists on the roof of the Old Quad divesting themselves of their clothes to call on the University to do the same with its assets. This story perhaps got the most media attention of the week.

Wednesday saw the week's most disruptive action, with activists blocking the entranceways to the Raymond Priestley building, sending senior University staff in search of alternative office

space.

The actions resulted in a negotiation between FFMU and a delegation from the University, and eventually a deal which, according to FFMU, included:

- A meeting to be set up between FFMU and Robert Johansen - head of the University Council's Investment Management Committee - and Allan Tait, the University's Chief Financial Officer.
- Before this meeting, the University would explain in detail the barriers they face to divesting.
- A separate meeting to be set up between FFMU and the University to open a dialogue about fuller transparency surrounding the University's Sustainability Plan.
- The right to have a stall on MacFarland Court for the last two days of last week.
- That no arrests of students would be made in relation to the protest action.

### How did it all go down?

FFMU's tent camp, and its widely publicised nude "drop your assets" photoshoot (printed above), drew a lot of media attention but little comment from the University: in a statement, they said they respected student protest that occurred in a "safe and respectful manner".

When FFMU blocked all entrances to the Raymond Priestley building on Wednesday - thereby stopping staff members from entering the building - this changed the movement to one that, according to the University, "clearly disrupt[ed] university operations".

This disruption drew Victoria Police, and

**"[We're] taking away the social licence that gives the fossil fuel industry so much power"**

at 1pm, all locked-in protestors were informed by uniformed officers that they were potentially facing charges for besetting and trespassing, and that Search and Rescue teams would be called out to cut them free from the barrels, in anticipation of their arrest if they subsequently failed to leave.

A media release from FFMU indicates the University approached them at 4.30pm, stating they would not encourage further Police action, and indicating a willingness to negotiate. A

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## GRADUATE STUDENT ASSOCIATION ELECTIONS KICK OFF THIS WEEK.

Voting has opened for the Graduate Student Association's (GSA) annual election. All graduate students are entitled to vote in this election, which will select eleven candidates to join the GSA's 15-member Council. Most Councillors have a term of two years, meaning half of the positions face election every year.

The GSA held a Meet the Candidates event last Wednesday. Although turnout from students was low (three turned up, not counting candidates and ever-present Parkville Station reporters), many of the candidates were there, and they were happy to be interviewed by us. We've put their statements on pages 6 and 7.

The election will be an online election, and you should have (assuming you're a graduate student) received instructions by now on how to vote. Voting is open until Friday 13th May - but while it might feel like plenty of time, our advice is to vote early and vote often\*.

\* Disclaimer: you should vote only once per election.

Full details of the election, including a list of candidates that's actually up to date, can be found on the GSA election website: <http://gsa.unimelb.edu.au/about-gsa/elections>

**"LONELY RUSSIAN GIRLS LOOKING FOR BOYFRIENDS!"** PAGE FOUR.

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meeting occurred at 6pm, with FFMU members meeting a delegation from the University that included Elizabeth Capp, Director Students and Equity, and Paul Duldig, Head of University Services.

Negotiations were carried out just outside the Raymond Priestley building, and afterwards the FFMU negotiations team discussed the University's offer outlined above with all protestors before agreeing to the terms. This is because all FFMU decisions are made by consensus, Media Liaison Nicolas Chahin told Parkville Station.

**What can we expect from here?**

Following the agreement between FFMU and the University, FFMU packed up its camp city and headed home on Wednesday night at 11pm - leaving behind only the stall they had been promised in the deal. Both Chahin and the University have expressed their pleasure at the result of the negotiations, with Chahin saying that it was an "amazing success" and that FFMU were "very satisfied". The University expressed

in a statement that they were "pleased" that the FFMU had taken up the offer of further consultation.

Chahin explained that he expected the consultation to end in the University divesting, citing the huge amount of student support the movement has gained, and the fact that "all the facts say divestment does work". He commented that he thought it would be "weird" if the consultations demonstrated that people didn't want divestment.

Whether or not the University decides to divest, Chahin says the work of FFMU is not done. The group has not made solid plans for what will happen if the University decides not to divest, but if they do decide to, Chahin says the FFMU will continue to monitor the situation closely, to make sure "the University's actions follow up to their commitments".

For its part, the University says that it remains committed to continuing with its consultation process (although the final release of the Sustainability Plan, which will presumably tell

us whether or not it's divesting, has been pushed back to August). It notes that it will be holding public fora, including one devoted to its investment strategy, and said "it would be unfair to demand others cut short consultation because of a deadline set by one specific interest group".

Last week's events came after the expiry of a "deadline" set by FFMU for the University to divest. On 15th March, as reported in Parkville Station, FFMU draped a banner from the façade of the Melbourne School of Design building, calling on the University to divest from fossil fuels, and giving it a month, until 15th April, to do that.

On Friday 15th April, FFMU held an opening ceremony, promising further action, and staged a march from South Lawn to the Raymond Priestley building. (We had admittedly thought this was a little bit underwhelming, but that was mostly because they wouldn't tell us what was being planned.)

**SIMON NAPHTHINE APPOINTED  
MUSUL CEO.**

Simon Naphthine has been appointed chief executive officer (CEO) of MU Student Union Ltd (MUSUL). MUSUL is responsible for providing "back of house" corporate services, such as finance, human resources, and IT to other student organisations on campus, principally the University of Melbourne Student Union (UMSU) and the Graduate Student Association. As you might expect, the CEO is responsible for running MUSUL.

As reported in *Parkville Station*, the current CEO of MUSUL, Trevor White, is stepping down in July.

MUSUL has come under fire recently, after accounting irregularities were uncovered earlier this year. Its relationship with UMSU, its primary client and with whom it shares Union House, has been strained. UMSU is also currently exploring its options to terminate its services agreement with MUSUL, so Naphthine will be coming in to an organisation seemingly under fire.

Naphthine is the current general manager of the Graduate Student Association (GSA), and so presumably the GSA will also be on the hunt for a new general manager in the near future.

**ELECTION AHEAD.  
DON'T FORGET  
TO ENROL TO  
VOTE.**

If you've paid even the foggiest attention to Australian politics, you'll have heard that we're probably almost certainly going to have a federal election on 2nd July. The election is tipped to be a double dissolution election, which means there will be an election for both the House of Representatives as well as the whole Senate (normally, we see elections for the House and half of the Senate).

If you're entitled to vote (and virtually all Australian citizens 18 years or older are), then it's important that you enrol to vote. Note that once the election is announced you won't have much time to enrol, so you may as well do it now. Instructions can be found on the Australian Election Commission website here: <http://aec.gov.au/enrol>

For once, higher education issues are likely to play a role in the campaign, so we'll make sure we cover the news through to the end of semester.

Unfortunately, as July itself is a little bit outside of semester, we won't be able to produce a libellous rag slagging off all the parties and candidates, but we're sure your Facebook feeds, Twitter streams and conduits of the mainstream media will be blaring that at you anyway.

**UNIMELB  
CAMPAIGN TO  
RAISE MONEY  
FOR ECUADOR.**

Following a magnitude 7.8 earthquake in Ecuador on 16th April, Ecuador Vive, the University of Melbourne's Ecuadorian students club, has been one of the leaders of a crowdfunding initiative "Australia for Ecuador", aimed at raising money for disaster relief.

Marcelo Diaz, Communications Officer at UMSU International, told us the campaign is aiming to raise \$15,000 in donations, to be transferred to the Ecuadorian Red Cross. He also told us that another aim of the campaign was to raise awareness of the natural disaster in Ecuador, but also the "hope and unity" in the country in the wake of the disaster.

The crowdfunding campaign can be found here: <https://www.generosity.com/emergencies-fundraising/australia-for-ecuador-earthquake-relief-campaign> and further information can be found at the group's Facebook page: <https://www.facebook.com/ausforecuador/>



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## BUREAUCRACY ROUND-UP.

### UMSU STUDENTS' COUNCIL

The University of Melbourne Student Union (UMSU) Students' Council met last Thursday, and several people, speaking on condition of anonymity, had predicted the debate would be "fiery", with the Council considering a perennial motion to purchase a wreath for the ANZAC memorial.

But we get ahead of ourselves; procedural matters first! Officebearer reports, and indeed the General Manager's report, were reasonably uncontentious. A few questions were raised about the Student Precinct project, which has been simmering for most of this year, but the result was basically the same as last time: the Uni hasn't done anything yet. The General Manager's report covered the legal advice (received "between leaving my office and arriving in this room", according to said general manager) in relation to replacing UMSU's vacant President, which we've reported on separately.

Then came a motion for UMSU to purchase a wreath to show "support of the ANZAC movement". Motions in various forms asking UMSU to pay for an ANZAC Day wreath have occurred since at least 2012, and indeed in that year the motion attracted some media attention after claims that buying a wreath would constitute "glorifying war", which is prohibited by UMSU's Constitution. Since then, the issue has been raised every year around this time.

The Students' Council chose a middle road, resolving to donate \$100 to Legacy and another \$100 to Phoenix Australia (a charity for post-traumatic mental health). Nonetheless, it still attracted some spirited words, with Councillor Anneke D'emanuele glad UMSU decided not to lay a wreath: "Laying a wreath will lay the basis for more war in the future". D'emanuele abstained from voting on the motion, and another Councillor, Paul Sakkal, told us afterwards he felt the comments were "a disgraceful attempt to cast the spirit of the ANZACs in partisan hyperbole".

With the excitement subsiding, Council turned to more demure issues, endorsing the Graduate Student Association's Fair Fares campaign (calling for public transport concessions to be extended to graduate students), and passing routine spending motions.

The final discussion (which, in terms of time, actually took up more than anything else) was on allocating money from the "Whole of Union" budget line to help pay for Above Water, an annual creative writing anthology produced by the Creative Arts and Media departments of UMSU, usually in Semester 2. The Whole of Union line is designated for funding "cross-departmental" activities, and in some sense, a collaboration between two departments falls right in that remit.

However, members of Council questioned why funding was needed from the rapidly-depleting Whole of Union line, given that the expense was anticipated at the start of the year, and did not receive Whole of Union funding last year. (There was some contention on this latter point — our research suggests it didn't, but we're happy to be corrected!) The answer given was that budget cuts to the Media Department made it harder for them to fit it within their budget. The suggestion that the publication might be supported by sponsorship or advertising was pooh-poohed: that would "ruin" the anthology. (At Parkville Station, we love our advertisers. Please buy lots of stuff from our advertisers.)

Eventually, an amended motion was passed, with \$2,500 each from Media and Creative Arts; and \$1,000 from Whole of Union.

### CLUBS & SOCIETIES COMMITTEE

The UMSU Clubs & Societies (C&S) Committee met last Wednesday in a regular meeting. Many things discussed were uncontroversial: in their report, C&S Officebearers Ryan Davey and Yasmine Luu reported that Clubs Carnival had gone very well, modulo a few issues with bookings on South Lawn. Luu told us that it was a "definite yes" to running another Clubs Carnival in Semester 2.

The C&S department is also working on a general welfare training, to complement its camp-specific welfare training. The training will cover common club issues, such as interpersonal problems between committee members, dealing with complaints at events, responsibly handling alcohol, and other similar issues. It won't be compulsory, at least for now.

Following up on our story relating to new clubs, the Committee also (actually at meetings previous to this that we didn't manage to report on, sorry) gave initial approval to a few more clubs:

- Universities Allied for Essential Medicines
- Turkish Society
- Mandarin Language Club (formerly, Chinese Language Association)
- Res Publica (formerly, R.E.P.U.B.L.I.C.)
- Bike Polo Society
- Darts Society
- Exhibitionists (formerly, Exhibition Club, formerly, I Wanna Know What Kunst Is)
- Young Nuts
- Film & TV Students Society (Ex-Presidents Club)

The Committee rejected the International Students Association, on the grounds that the group, while based at the Victorian College of the Arts (at Southbank) nevertheless overlapped with UMSU International.

Additionally, five clubs were disaffiliated during the 6th April Committee meeting. They had until last week's meeting to appeal, though none did. These clubs were: Bangladeshi Students' Association, the Motorcycle Club, Steer North, VCA Dococentric, and Canadian Club. With the exception of the Bangladeshi Students' Association, who were disaffiliated for providing fraudulent documents to C&S, all were disaffiliated for not submitting their member lists for the new year.

Next meeting for the C&S Committee is on Monday, 30th November at 1pm. We think this is probably a typo, and another source has told us that it's actually on the 4th of May.

There's also a meeting of the Clubs & Societies Council, at noon on Tuesday, 17th May at 12 noon. Clubs Council is the body from which the C&S Committee is elected, and only club Presidents are entitled to attend — although in the past, observers have usually been welcome. Unusually for a first semester C&S Council, we anticipate it will have an election to fill one vacancy on the C&S Committee.

### ELECTIONS, RESIGNATIONS AND THINGS

- Stephen Smith has resigned from the Graduate Student Association Council.
- Tom Crowley and Kelly Smith have been elected to UMSU's Corporate Services Provision Working Group.
- Millicent Austin Andrews has been elected to UMSU's Operations Sub-Committee.

## OUT AND ABOUT IN WEEK 7.



Rowden White Library book sale, North Court.



Police officers encouraging FFMU protesters to move away from the doorway.



The Melbourne Unicorns practise Muggle Quidditch on University Square.



More divestment activism from Fossil Free Melbourne University.

## UMSU LEGAL ADVICE PAVES WAY FOR PRESIDENT APPOINTMENT.

The University of Melbourne Student Union (UMSU) has received legal advice confirming that its governing body, the Students' Council, is able to appoint a temporary replacement to fill the vacant position of President.

As reported in Parkville Station, James Bashford, General Secretary of UMSU, has called a special meeting of the Council for 11am on Thursday 28th April, in the Training Rooms on level 3 of Union House. The meeting will decide whether to appoint a temporary President, and if so, who that person should be.

The legal advice contends that the Students' Council must make "prompt arrangements" to conduct a bye-election (at which all students will be entitled to vote and, indeed, stand) in order to fill the position, although concedes there is no "express timetable" on which that must be done.

The legal advice also confirms that a "temporary" appointment (i.e., one made by the Students' Council) must indeed be temporary, with a bye-election being the "only kind of appointment which would validly endure to the end of the

term on 30 November 2016".

We've also done a brief analysis of the timetable for bye-elections set out in UMSU's Constitution and Electoral Regulations. (The legal advice takes no position on the timetable, so what follows is our analysis of the rules, rather than UMSU's official view.) A by-election to fill the vacancy in Semester 1 could take place, at the latest, on Monday, Tuesday and Wednesday of week 11. Nominations for election must open at least three weeks before the first day of polling, that is, the Monday of week eight (this week). To us, that suggests that no by-election can be held until Semester 2, and a Semester 2 bye-election would be held concurrently with the annual elections in September.

That means, if Students' Council selects a temporary replacement President at its meeting on Thursday, that person is likely to hold on to the gig for most of the remainder of the term. If you want to put your name into the hat, you'll need to email [secretary@union.unimelb.edu.au](mailto:secretary@union.unimelb.edu.au) and let them know.

## NOTES AND CORRECTIONS.

We accidentally listed the layers of Earth's crust instead of "the Murray Darling Basin" in last week's quiz answers. Although technically, the Earth's crust does contain a lot of the irrigated agricultural land. The fact we only get corrections for the quiz means either we're really bad at it, or it's the only thing you people read.

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

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# UNCOMFORTABLE UNCLE.

Need your Uncomfortable Uncle's advice on a pressing matter?  
uu@parkvillestation.com

Dear Uncomfortable Uncle,

*I love the free beers at uni BBQs, but afterwards when I go to class I can't concentrate, and I'm freaking out that the tutor is going to ask me a question, and I'll look stupid in front of the whole class - Anon*

Dear Anon,

Part of growing up is realising that we don't have time to do everything we might like to do, so my first suggestion would be to perhaps give up going to class. If you still insist upon going to class, then I suggest sinking a few more beers at the BBQ, and you'll find that your nervousness in front of the class will disappear in no time!

All the best,  
UU

Dear Uncomfortable Uncle,

*My friend has invited me to be on a table at Arts Ball, but I feel like I'm getting too old for uni balls. Should I go? - O. Kent*

Dear O. Kent,

I reject the entire premise of your question, and frankly I find it quite offensive. Are old people not allowed to enjoy themselves? Are we too

old to meet and "interact" with the younger members of the university population?

There is no age limit to having fun, and the University of Melbourne accepts mature age students, so why shouldn't its student events. Section 17 of the Commonwealth *Age Discrimination Act* prohibits discrimination on the basis of age in the provision of goods and services, and there is no advertised age limit for attending Arts Ball. Or at least not that I know of, although Uncomfortable Uncle generally stops reading event descriptions and starts buying a ticket as soon as he sees the words "open bar".

If you're worried that you might accidentally find yourself in a compromising situation on the dance floor with a student too young for you, just remember this classic formula for finding appropriate partners: Take your age, divide it by 7, and add 2. Wait, hang on...maybe it's the other way around... I can't quite remember, my mind's not what it used to be.

See you there,  
UU.

Dear Uncomfortable Uncle,

*Lonely Russian Girls Looking for Boyfriends! Like to date Russian women? Sign up for free! - AnasTasia-SinGle-Team (8xxdIn2@8xxdin2.8xxdin2.edu.us)*

Dear AnasTasia-SinGle-Team,

First of all, thank you for emailing in a question! We don't get many, and I was beginning to think that the editors were printing our email address wrong!

Your problem is a common one, as the university dating scene is a tricky landscape, where people often make mistakes out of desperation. While your friends might be really lonely, tell them to relax about the whole thing! Tell them to crimea river, and to move on - annexed eligible bachelor might be just around the corner, ready for the taking! They don't want to be russian into anything syrias, as it I.S. always assad situation if that just makes things worse. They should be stalin for now, and letting things happen at an orthodox pace, because often if eurasia eyes, you'll see that the perfect person was right tsar in front of you the whole time.

If they're all still really that desperate, tell them they moscow to an event with lots of guys. I know some eng students, and I'll putin a good word for them.

Здоровье,  
UU

## UNCLE'S THOUGHT OF THE WEEK

The real outrage over the Hotties of Melbourne Uni Facebook page should have been that nobody ever made a page called Coldies of Melbourne Uni, which would look at the best places around Uni to get a beer.

## COFFEE REVIEW.

DANIEL FLYNN

Over the past few weeks, this caffeine-criticising campaign has given me an excellent excuse to break the monotony of daily life, encouraging me to 'try new things' and 'see new places', which (I'm told) is trending this month and would definitely be good for my 'social issues'. (As if leaving the house each morning wasn't enough of a fucking effort...)

My excursions so far have been limited to UniMelb's finest boutiques of elitist beverages, all of which seem to be involved in a malicious competition as to who can hike up their prices the highest when they see my unnecessarily broad frame lumbering their way, further contributing to my paranoia that everybody is out to get me. But let it not be said that I'm not a man of the people! (In actuality, I am rarely called a man - one time, a fleet of lesbians on motorcycles wolf-whistled at me on Sydney road, to our mutual ensuing outrage. I am never wearing that denim jacket again.) This week's unsolicited coffee attack was directed towards the dispensary for the common people, the receptacle for the peasants, the only alternative for the poverty-stricken: the ubiquitous 7/11, and its 'irresistible' one-dollar coffee deal.

My first source of outrage, as I lurked into the nearest store donning my darkest sunglasses and most dishevelled resting lesbian face, was the sheer length of the queue. Realising that fewer people could be found waiting for a real coffee at an actual establishment, I started to question the choices in my life that led me to this particular moment - and matters were not made much better by the dreadlock-sporting fuckwit in front of me, who was resolutely determined (but nonetheless failing) to operate both the sludge machine and speak to the telemarketer on the other end of his iPhone at the same time.

Victorious in my momentary argument with the sludge machine, my second source of outrage



was that the coffee didn't taste nearly as awful as I had expected. In the time that has elapsed since, nobody is more disappointed than I in the abject failure of this mediocre latte to cause me to lose control of my bodily fluids, contract a rare and particularly humiliating disease or lose my sense of vision. The inner turmoil spawned by this ground-shattering and deeply disturbing indifference towards 7/11's automatic latte dispenser has catalysed more soul searching than at any time since I realised in the late 90's that disco roller skating wasn't cool any more, and that my mother was definitely trying to give kids more reasons to bully me by sending me there three times a week.

What have I become? Is my coffee-snobbing self-assuredness all a smokescreen? Have I wasted precious Centrelink dollars upon cold drips and macchiatos in vain? Is this the most attractive I will ever look? Does the colour blue really make my eyes pop? Do these jeans really make me look fat, or was that lady on the tram just being an arsehole? I DON'T KNOW ANY MORE. FUCK YOU, 7/11.

Stay tuned for next week's episode...

## BUSINESS

### DOHA OFFERS NO HOPE FOR OIL PRICES.

CASSIE LEW

Last Sunday 18 oil producing countries met in Doha with the intention of cutting oil production. Unfortunately, Iran never showed, and it seems that Saudi Arabia wasn't willing to play ball without them. Oil prices have been declining since June 2014, mainly due to global oversupply. Priced at \$106USD a barrel in June 2014, oil closed last Monday at \$39.28USD.

Within the first few weeks of a Commerce degree, students are taught that the optimal price of a good can be found when the quantity demanded is the same as the quantity supplied. An increase in demand for a good will increase prices, while an increase in supply will decrease prices. To prove this, imagine the following: You've invited some friends over, and you've asked them to bring the wine. A group of your friends, called your OPEC friends, agree to all bring a certain amount of wine to ensure that everyone at the dinner will consume an amount of wine to satisfy them. But then a few of your other friends, including America, Russia, Canada and many others, decide they're bringing some wine too. Now your OPEC friends don't want you to drink America, Russia and Canada's wine, they want you to drink their wine, so they decide to bring so much wine that the others will cave and bring something else. Instead, your other friends increase the amount of wine that they're bringing too. Now that you have way more wine that you can consume, how much do you value the wine? Not a whole lot. This is basically what's happened to oil.

When the US started producing more oil for itself, it no longer needed to import from the other major oil providers. So producers turned

to the growing Asian market, increasing supply. Last year, the US struck a deal with Iran that allowed them to start trading oil, adding more oil to the market. Even Canada and Russia are increasing production. Furthermore, China's growth rate has been declining annually and many developed economies are looking to renewable energy sources, so demand for oil has slowed. This is a classic combination over oversupply and dwindling demand, and is reflected in the low oil price. Doha presented an opportunity to stabilise prices, with the major oil suppliers meeting to discuss cutting production. Yet representatives failed to come to an agreement, so the stalemate continues.

So, why should you care? Energy prices move with the price of oil, but unfortunately cheap oil prices don't just mean that it's cheaper for you to drive your car. It is a positive for manufacturers, who use oil in production and will probably boost their growth. However Australia exports oil and gas, meaning less export revenue for the economy. The Australian government also taxes oil, petrol and gas. Falling oil prices means less tax revenue, and less money for the government to invest in the Australian economy. Long term, the larger oil producers will have to cut production, as they'll start losing money if the price continues to fall, however they might not until they've gotten a few small players to bow out of the competition. Volatility in the energy sector will continue for a little while, and regardless of what happens, it is likely to be some time before we see oil prices return to their former glory.

# INTERVIEW: JENNY MARTIN.

**Parkville Station (PS):** Tell us a little bit about yourself: what do you do; where did you come from?

**Jenny Martin (JM):** I'm a long term Melbourne University person—you know how they say should never study at the same place, and then do a PhD there and then work there?—I ignored all that advice. My parents met in the tearoom in the Zoology Department in the early 1960s. My Dad came here to do a PhD, and my Mum was working as a technician. I've literally been here forever. Spent my childhood throwing paper planes in the Masson Theatre on weekends, while my dad was working, and did all sorts of fun things like that.

Then I did undergrad Arts/Science here, because I wanted to keep up a language as well as do science. Did honours, which was my first chance to go out to the field and chase animals around, so I kind of followed in my dad's footsteps: he's a frog biologist, and I just loved the idea of understanding animals better and being able to work outdoors. I was just kind of a bit anti-humans in those days—so much money and devotion was put towards understanding humans better, and curing human diseases, and I thought: "what about the animals?"

I did a year of honours, and came out of that pretty excited about the research I'd been working on, which was looking at the behavioural ecology of a species of possums: behaviour ecology is looking at how the behaviour of an animal is affected by the environment that it lives in. So I spent years following around possums living in different types of habitats, looking at their sex lives, pretty much. A whole lot of genetic work and fieldwork. Decided to continue as a PhD, got an APA, loved the research, but it was very hard work because it's a nocturnal species, which meant years and years of not sleeping at night.

Basically got to the end of my PhD and realised I didn't want to be a specialist, and what interested me was the broader ideas about science. So I got a job here, and was really lucky to go straight from my PhD to begin teaching on a one-year contract because needed someone who could come in a start teaching first year biology.

I'd done a lot of teaching during my PhD. At the same time, I took part in a competition called Fresh Science (which still goes on now: everyone can apply! Fresh Science, it rocks!). It's basically bootcamp to teach early career scientists how to communicate effectively, and I just loved it. I'd found my calling, this is what I wanted to do. We went to schools, we went to pubs, we did all sorts of stuff. So I thought that maybe being a very narrow specialist animal ecologist wasn't what I wanted, because what I loved was explaining all sorts of different science to people.

The same time as that, I started doing the Graduate Certificate in University Teaching here, and got really interested in being a good teacher.

At the the same time I started talking on radio. As part of Fresh Science I got a gig on Einstein a-Go-Go, which is 3RRR's science show on Sunday mornings, so started doing that. And at the same time as all of that, I noticed this ridiculous thing, that if you look at the list of graduate attributes for Melbourne Uni students, one of the key graduate attributes that you're meant to have is communication skills, yet all around

me I was hearing other academics bemoan the fact that the students weren't writing as well as we might have hoped, weren't giving talks as well as we might have hoped, and I started thinking: "that's fine, but when do we teach them?" Scientists have such a bad reputation for being poor communicators, and all through my research years I'd been going to conferences and seeing it with my own eyes.

I don't want to misrepresent people—of course some scientists are fantastic communicators, but some aren't. So I started thinking: "how can we argue that all science students are leaving this University being effective communicators?" when we just expect them to pick it up by osmosis?

For the last five or six years now, I've been working on teaching communication to science students. I really devote myself to helping students communicate more effectively.

**PS:** Have heard back from students about that?

**JM:** Absolutely, without question. I stay in touch with a lot of my students, since I started teaching in 2010. Lots of them say "I reckon it's because I studied communication, that I can put that on my CV, I know how to use social media effectively, to write really well, to give good talks, interview really well, these are the things that have helped me".

**PS:** What's the institutional support been like? Can you see anything like the ANU's Master of Science Communication Outreach?

**JM:** I think you have to think carefully about how many jobs there are for science communicators -- there're not that many jobs advertised "science communicator". But I think having very high level communication skills is vital for scientists in any role, so my focus has always been on, rather than creating a big cohort of science communicators (who may or may not find work in that field), I would rather focus on equipping science students with high level communication skills.

That said, with time, we could develop something absolutely fantastic here. The resources in Melbourne are amazing, and there's certainly strong support within the University.

**PS:** Can you tell us a bit about Einstein a-Go-Go and your *Breakfasters* segment? How did you go from guest to co-host?

The first time I ever went on *Einstein a-Go-Go*, I was invited to come on as a guest and talk about my research. That was directly through Fresh Science. I guess I did a decent enough job that I got called back to do a second one, and it just went from there. It's been ten years now, and I just love it. It's such a privilege to get to talk about the Melbourne public about science. Selfishly for me, it means I keep on top of a whole lot of science.

I'm one of a fantastic team. Shane Huntington is our anchor and our producer, and he's here at the University. He runs such a slick operation, it's such a pleasure to work with him -- he does all the legwork of the guests, and we just turn up and provide the banter and the stories.

From that, I got invited to do a longer, once

Jenny Martin is the University's science communication guru (or at least we think so).

She's in charge of MULT20011, Communicating Science and Technology, SCIE90013 Communication for Research Scientists, is on the radio twice a week, and runs her blog, Espresso Science.



photo: the University of Melbourne

## PARKVILLE STATION INTERVIEWS JENNY MARTIN

a month segment on Detour with Jacinta Parsons, who's a well-known radio personality. That was with talk back, which I'd never done before, and which was really fun. I'd pick a topic, we'd talk about it, and people would ring up.

The year after that, Jacinta was one of the breakfast team — the 3RRR Breakfasters — it's always a team of three, and they come up with how they want their weekly spots to fill. Jacinta suggested that I would want to be the resident science person for breakfast.

I'm now doing my third year of that, and it's a pretty big commitment - every week having a story that I think I can interest a breakfast audience in. It's very different to Einstein a-Go-Go — you don't tune in to a science show unless you're interested in science — whereas this is a breakfast audience. I'm imagining my audience

“I committed to writing 700 to 900 words a week, with no excuses, perfectionism out the window, I hit ‘publish’ regardless”

is grabbing a piece of toast and racing out the door to get to work. I'm assuming people are very busy and very distracted, so my job is to talk about something they just can't resist, say, sitting in the car for an extra five minutes.

**PS:** Are they current news?

**JM:** I choose anything I think I can get people interested in. This morning I was talking about people who have extraordinary memories: savants to world memory champions. The world record holder can memorise a randomly shuffled deck of cards in 20 seconds.

I only talk about stories that I can get access to the primary literature -- it has to be good quality science. For a ten minute segment, I spend probably six or seven hours, working out what to talk about, doing all the research, and then I write a blog post.

**PS:** Why a blog post?

In my first six months I noticed lots of people were calling the studio after each segment to ask me more questions. For years, I'd been waxing lyrical to students about how important it was that they had a blog, and I didn't have one! I couldn't see a niche, and I didn't want to start another science blog just to say "I have a science blog". And then suddenly, it dawned on me that here I was in the studio getting people ringing up and asking "how can I find out more?", and I thought: it's obvious - I write a blog post each week, to go with the radio story.

I make sure it goes up before I go on air. I

always make sure there are links to something interesting and relevant, but all my in text links are to primary literature, or something that I'm confident with the standard of reporting, perhaps the *New York Times* or the *Atlantic* or the *Guardian*, but I don't ever link to sources that I'm less confident of their reporting.

I'm writing for quite a general audience. It's fun, I get to think about: what are my hooks going to be? How am I going to promote it on Facebook - what's the best hook for Facebook? And Twitter? So I'm now practising what I preach?

There are lots of interesting topics. My most read post was about the health benefits of coffee.

**PS:** Good for students!

**JM:** The second-most-read was whether a night owl can become an early bird. That got linked from *I Fucking Love Science*, so I get hits every day coming from them.

I just really enjoy the writing. Since I committed to writing 700 to 900 words a week, with no excuses, perfectionism out the window, I hit "publish" regardless, it's just really improved my writing, and it's made me a better teacher. It's just fun!

**PS:** Do you see the blog continuing, perhaps even after the radio?

**JM:** A lot of people have said to me that with blogs you don't ever get a lot of people, and podcasts are much better — and I am naturally a talker! So I think doing a podcast would be reasonably straightforward for me.

I'm pretty open, I'll just see what happens.

**PS:** Aside from doing your subjects, what's something every science student should do?

Every science student should recognise that they really need to have good communication skills - it's important, even if they don't enjoy writing or hate public speaking. If you want to be a scientist, you have to do those things. So they should be willing to invest time and energy in them, and recognise that they're just learned skills: anyone can become a better public speaker, anyone can become a better writer. You just have to commit to doing that.

Be proactive.

**PS:** What about something students should do, outside of academia?

People. Getting to know people: The people you meet here will be your colleagues, your future network, and just your friends.

**PS:** Thank you!

*Einstein a-Go-Go* is on 3RRR radio (102.7 MHz FM, or [rrr.org.au](http://rrr.org.au)) every Sunday from 11am until noon. Jenny's *Breakfasters* segment, also on 3RRR, is 7.45am every Wednesday.

*Espresso Science* can be found at: <https://espressoscience.com/>

*Communicatng Science and Technology* runs in second semester, and enrolment for the subject happens in the usual way through the Portal.

# GRADUATE ELECTIONS.

It's election season for the Graduate Student Association (GSA), and all graduate students are entitled to vote in the GSA Council elections being held from this week, until Friday 13th May.

**Parkville Station does not endorse any of these candidates.** We went along to the "meet the candidates" session and asked all the candidates to answer a sequence of four questions. We also put out a call to the candidates not there to answer the same questions. In some cases, we have distilled the candidates' words in order to allocate everyone an equal amount of space. As it wasn't compulsory and our print deadline was tight, you shouldn't take the absence of someone's statement to mean they don't care. Candidates appear in the order they'll appear on the ballot paper.

Disclosure: Patrick Clearwater, one of the editors of Parkville Station, is also a current member of the GSA Council. To avoid an apprehension of bias, he made other people do all the work in putting this spread together.

## CONNOR KRET

**Q1 What course are you studying?** Master of Management (Marketing) as part of the Melbourne Business School

**Q2 If elected, what do you want to achieve?** My primary motivation to run for this position is to expand the reach of the GSA body. As the Melbourne Model continues to take hold, the number of postgraduate students is likely to grow and with it the GSA's membership will too. The GSA must become known and relied upon by the student body in order to support them and so its reach and prominence in the minds of postgraduate students must be increased.

**Q3 What qualifications and experience would you bring to the role?** Previously I was a member of the Melbourne Arts Students Society committee including a term as treasurer. During my term I oversaw a turnover of more than \$140,000 so am no stranger to responsibility of contributing to (and leading) a business-like student body.

**Q4 Will you run for an officebearer position?** I'm committed to engaging appropriately with the other elected members of the council. I'll assess as to what I can contribute in combination with my co-councilors. At present, my skills are mostly in marketing and publishing and as such I would best suit these roles if I were to throw my hat into the office bearer ring.

## BREN CARRUTHERS

**Q1** Master of Journalism

**Q2** The main reason I'm running for GSA Council is to advocate for the mental health and wellbeing of graduate students. Graduate study is one of the most stressful periods in a person's life, and studies have indicated that 30-40% of research students are battling mental illness. We should never accept mental illness as a necessary part of a higher degree. We need to stop making graduate study a 'survival of the fittest' affair, and support and retain our best and brightest.

**Q3** I have a pretty extensive background in serving students at both Monash and the University of Melbourne, most recently as the Founding Station Manager of Radio Fodder. Amongst many things, I've also assisted UMSU's Disabilities office on an informal basis, and my minor thesis is centred on appropriate representations of mental health in the media.

**Q4** If elected, in support of my aims I intend to propose the establishment of a Disabilities, Health and Welfare Officer position to Council.

## DENIZ YILDIRIM

**Q1** Master of Construction Management

**Q2** First, I will focus on the international students' problems, and after reaching satisfactory results move on to general student problems. There are lots of problems for international students and there's a carefully planned segregation about them in this country. For example, international students aren't considered students in public transport. In Australia international students are forced to pay \$140 per month, or for each ticket, \$3.80, which is something crazy. I'm aiming to put an end to this kind of problem.

**Q3** I'm an architect. My education and my job by nature were multidisciplinary. I had to understand and manage things that are not in my own profession. I know and practice in the profession of project management. I really doubt that someone in the council uses earned value calculations to decide how much of a budget they will set for a certain purpose, or that they use frequency distribution graphs before making decisions. We don't have time to waste with improvising while there are right ways to do things.

**Q4** Yes, I want to be as active as it can get, because we want to express the problems of the international students, and we want solid steps to be taken rather than to run romantic campaigns. There are no milestones that are achieved with the current management.

## BRADLEY KNIGHT

**Q1** Master of Information Technology

**Q2** I hope to achieve a little more cohesion between the local students and the international students here at Melbourne University. As a Masters of Information Technology student, much of my cohort - about 80% - is international students. For me personally, I was previously an international student during my undergrad, and I sort of know the struggles - what it's like to be in a foreign country studying. So if I can get some of that cohesion between local students and international students, I think that'd be a great outcome.

**Q3** Previously, as I mentioned just before, I've studied abroad in the past so I've got some international experience, living in Asia. And coming from my undergrad - Bachelor of Arts (Media and Communications).

**Q4** Haven't considered, sorry.

## GEORGIA DALY

**Q1** First year JD

**Q2** I've actually been on the Council since the start of the year, so I'd really like to keep going on some of the campaigns we've been doing, like public transport, fighting against the \$100,000 degrees, fighting against Cadmus - so much rage. Potentially looking into the centrelink youth allowance, short courses, making sure that face to face learning doesn't get compromised at all. More 24 hour study spaces made available to students.

**Q3** My undergrad was international relations and that was primarily around conflict negotiation so I've got a lot of experience working through problems with groups of people and finding out what the issues are within the other issues and finding ways to resolve them in ways that are amenable to everyone, so I think I'd be fairly valuable in that sense.

**Q4** I hadn't really thought about it. I'd really love to do Women's Officer, or International Officer. If something was available I'd definitely be interested.

## GEORGINA TWEEDY

**Q1** First year JD

**Q2** I think the two main issues are to continue fighting the raises in higher education and the concession cards for graduate students. That's pretty important and something we all want.

**Q3** I've four years of university experience under my belt obviously as a graduate student and experience in a few different faculties so I understand the mechanisms. I've also been an exchange student so I know what it's like to be a foreign student, so taking those like desires into account of foreign students.

**Q4** Potentially, I hadn't thought about it yet. Hadn't considered it.

## EZRA HANSEN

**Q1** Master of Public Policy and Management

**Q2** We want to see if we can engage each student group, from all disciplines. For example, if no one on the council is from a Masters of Engineering we will seek to engage students from that cohort. There's a whole group of people out there that need to be heard! In addition, we want to look at the 1888 Building environmental policy in terms of recycling; renewing the 1888 building in terms of the facilities, and trying to get free tea and coffee provided. Our plan is all about making grad student life as easy as possible, so the GSA really supports students.

**Q3** I understand the needs grad students have when it comes to a student association. I also have a background in public relations and social media. I know that the GSA is trying to engage the student population in making the GSA more accessible and I think that would definitely come in handy. Under mine and Asad's AE16 platform we are actively seeking to engage people, no matter their academic background to engage with the GSA.

**Q4** I haven't decided that as yet, but I'd definitely be open to it. If the make-up of the Council required me to step up to a certain position, I would absolutely answer the call!

## ROB HENNINGHAM

**Q1** Master in Arts and Cultural Management

**Q2** Some of the things I would like to achieve is to continue seeing the Fair Fares campaign being run, and not just run but see concessions being given to graduate students. I think it's a complete joke that you can be full time studying and not have a concession card. The other thing is advocating against 100k degrees. I'd be pretty sure in saying that most students who are doing their postgrad already think that their degrees cost a lot of money. So I want to keep fighting for that - working with the NUS and the other postgrad organisations. And just to continue developing and holding good social events and discussion panels, short courses for people at the GSA and things like that.

**Q3** As a student activist in my undergrad I think I would bring that experience and beyond that throughout just this short time doing my coursework here I've been getting more and more involved in holding activities. I'm currently working on a night where we're going to have a talk about student theatre. I think I can bring in my campaigning experience, my experience as a student activist in my undergrad and my developing skills now in my coursework.

**Q4** I'd be hoping to run as the LGBTI Officer.

Connor Kret



Bren Carruthers



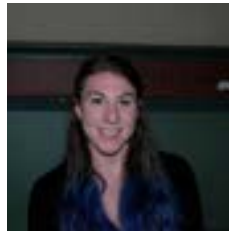
Deniz Yildirium



Bradley Knight



Georgia Daly



Georgina Tweedy



Ezra Hansen



Rob Henningham



Keyvan Allahyari



Florin Schimbinschi



Smriti Ghimire



Mohammad Bin Qasim



Simon Peter Windley



Asad Khan



Thomas Whiteside

## KEYVAN ALLAHYARI

Q1 PhD in English

Q2 I'm honoured to be on the GSA Council at the moment. I am also working as the Officer for Activities and Publication. I'm passionate about encouraging a larger number of students to engage with GSA events that speak to them regardless of their gender, sexual orientation, nationalities and areas of study. I'm mainly interested in funding more postgraduate publications. I will also pursue Public Transport campaign for all postgraduate students, and fight for more study spaces for research students.

Q3 I've studied in four different universities in three countries. I have always been passionate about engaging with the policy-making side of the university in the hope of having a more equitable, accountable, and inclusive university environment for all. I founded an international PhD group at Auckland University in NZ in 2012; worked as the Vice President for the School of Culture and Communication Graduate Committee and represented my School on behalf of RHD students in the Research Reference Group in the Faculty of Arts in 2015; and currently sit on the Research Higher Degree Committee. I am the postgraduate representative in the Association of Studies in Australian Literature (ASAL).

Q4 The Council would decide that. I don't know if I'd put my name down at this stage.

## FLORIN SCHIMBINSCHI

Q1 PhD in Machine Learning and Data Mining

Q2 What I want to do is to effectively organise more events. Students would then have the opportunity to discuss about their research, bounce off some ideas or whatever they feel like talking about, like student welfare or non research things. To sum it up, PhD life, research, making friends and expanding your network - that's what I'm all about.

Q3 I'd like to think I'm easy going and good at networking. As an international PhD candidate I am aware of graduate student life here. When I started I attended a few orientation events, organised over all departments. It was very beneficial for me. I got inspired, so I would like to get students from all departments to connect, share ideas and just share perspectives. I think there are multiple benefits. For example I believe good research stems from combining ideas and methods from multiple fields. And it's beneficial for PhDs to zoom out of the research zone more often anyway.

Q4 I'm an international student, so that's probably what I'm going to go for.

## SMRITI GHIMIRE

Q1 PhD in Infrastructure Department

Q2 I think the first thing is that I have student's welfare in my mind. I believe there should be a strong representation of students in the University's decision making. I am the Secretary in my department's grad society, and also president of the GSA's Nepalese Students' Society. I have found that social interactions and networking do a lot to help student wellbeing. I'm also on my department's education committee and the discussions surrounding educational policies have made me realize how important it is for students to have our voices heard and to be able to decide whether changes are within our welfare or not.

Q3 There're plans that have you pay more for your degree and there's a new plan to lower the HECS loan repayment threshold for CSP students. I believe education should be accessible to all so I'm really against these proposals. I think SSAF fee should be spread out to a wider range of services and actively support GSA's fair fares PTV campaign. I would advocate for good study spaces for everyone and individual spaces for RHD students to do their research. I'd advocate for a stronger Student Representative Network.

Q4 I haven't thought of that at the moment because I'm nominating for a councillor. If later, I felt like I can add more contribution to the GSA team as an office bearer then I wouldn't mind.

## MOHAMMAD BIN QASIM

Q1 Master of Information Systems

Q2 I think it's really important to give back to society, and if you believe in something that you try to be the difference. To give you a simple example, regarding the transport concession, it's not happening in Victoria but all the other states are giving the concession. I believe that everyone should get it. As an individual, I don't have any power, but if we work together as a Council, we have a lot of power and authority to make the change. That's why I think it's important for everyone to at least give back to the society, and I think that's what I'm trying to do.

Q3 I did my undergraduate degree in Malaysia, but I'm originally from India, so I've studied at three universities from three different countries. I've lived in a multicultural society and in Malaysia I was the Vice President of the Student Representative Council and I had a portfolio of international peers. I have experience of representing students and chalking out strategies and plans of how to raise issues that are ongoing. I think all those volunteering experiences, working for not-for-profit organisations, has inspired me to nominate myself for the Council member.

Q4 To be honest I haven't thought about that yet. I have looked through all the positions that are available but will only decide if I get elected.

## SIMON PETER WINDLEY

Q1 PhD in Biomedical Sciences

Q2 I'd like to give a voice to graduate Biomedical research students. I feel like there might be a lack of that on council and I'd like to represent them accurately. I also think there's a lack of critical thinking and public awareness of academia more broadly and I hope GSA Council will give me a platform from which to advocate that.

Q3 I was recently elected president of the Postgraduate Society of Anatomy and Biomedical Research students. During my undergraduate studies I managed two Krispy Kreme stores for three years while studying full time. And I've also working in research labs for two years. So I think I can deal with the added time constraints and pressures of GSA council. I also had several leadership positions during my secondary schooling.

Q4 Hope to run for the Research Officer.

## ASAD KHAN

Q1 JD 1st year

Q2 I think there's a few issues with the building that I've found, in terms of ventilation - it can be a smelly place. In terms of the recycling - one of our ideas is having different types of recycling. I think there's a lot of good computers here - there's an issue maybe with the desks; I think the student lounge could be better organised. I just think the building itself could be a good place for people to come and study, and for groups. It's open 24/7 if you have access - and if you're a graduate student you do.

Q3 Passion. Well I use this building a lot and if you look at our platform it's really based around this building and making it, pushing for it to live up to its potential. I use this building a lot, I really like it, and I think it could be a more important part of graduate students' lives. I don't think it's well known enough. I think I have a lot of ideas and I'm just passionate and enthusiastic about this building and the things that could be done with it.

Q4 I haven't really thought about it.

## THOMAS WHITESIDE

Q1 3rd year JD

Q2 I we need to continue improving the profile of the GSA. Too many people still don't know who we are. This year we put together a set of principles, purposes and missions, and a long term engagement strategy. Getting people to vote in these elections and getting more candidates running is a first step, increasing the profile of the organisation. The bigger we are the more we can do. And secondly, making the organisation a more effective peak body, through relational politics - building relationships with peak faculty groups, and creating space where we can share knowledge between the various graduate faculties. We'll be continuing our public transport concessions campaign. And obviously fighting the Liberal government's attempts to deregulate or to increase university fees or decrease the HECS threshold or destroy the SSAF money.

Q3 I bring experience and have the benefit of incumbency. I've been on the council since 2014, and the Secretary since the start of last year. I've got good relationships with the staff, I've been part of the creation of the long term engagement strategy. I know senior members of the University Chancellery as well, so I think I bring institutional knowledge.

Q4 Looking to continue as General Secretary.

## OTHER CANDIDATES.

There are a few candidates who we didn't manage to get in touch with. These are:

- Benjamin Fourniotis
- Arun Bharatula
- Eva Birch
- Catherine Cheng
- Jacob Rodrigo
- Lida Rashidi
- Lin Zhang
- Zhen Kan
- Trixy Grace Lam Chen
- Ashenafi Haileyesus Betrie
- Ela Noorian
- Babu Harsha Patibandla
- Zeeshan Ali

No doubt they will attempt new and innovative ways to campaign to you, so be on the lookout.

# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## GEORGIA BACHELOR OF ARTS (ENGLISH AND FRENCH)

Spotted at: Des Connor Room



*I'm wearing pants from Target, I cannot remember where my sandals came from, they're about three years old. This is a Peter Alexander top, which is technically a pyjama top. The hat was a gift from a friend, the sunnies are just from Rubi shoes, because you can always get them two for twenty dollars. Which is perfect for me, because I always sit on them, or break them. Yeah, once you start paying rent, it's all about Target, and, um, gifts from friends.*

*My personal style changes day by day. I'd probably describe it as functional, and multipurpose, it has to look ok in classes, but you also have to be able to cycle and walk. My job is at H&M, so that involves a lot of movement.*

*I like to go shopping at centres like Melbourne Central and DFO, places where there's a lot of shops in the same area. I tend to go shopping in one fell swoop, I don't normally go out for just one thing, or go browsing. I also shop at work a lot, because we get a discount. Every time I go shopping there, I maybe end up with the thing I went for, but also like heaps of socks and tights and candles and stuff. It's like the poor man's Harrods.*

*My fashion choices are inspired by my close friends, I'll always just nick looks from them if I see one of them wearing something really cool.*

*I have one friend who rocks the turtleneck, and that's my next project, to see if I can rock that look during winter. I don't know if I have the neck for it, but we'll see. That's where the hats came from, as well, my sister- stole that from her. Hats are great, no sunburn, and you look amazing.*

*My favourite item of clothing is my alpaca wool beanie that my mum crocheted for me last winter. She learned how to crochet because she was really bored at a conference. And she's made hats for everyone in our family, some of our friends, and also my housemate last year got a hat. It's so soft and comfy, and so warm. I can't wait for it to get cold again so I can wear it.*

*If I could swap wardrobes with anyone, it would be Tilley Dunnage, I went and saw The Dressmaker recently, the costumes in that movie are phenomenal. But only if I could then also set fire to a small village and walk away.*

*Personal style is super important, because it's a part of your personality, it's a very aesthetic and outward part of you that you display to other people. And I know a lot of people think it's quite frivolous, and that it doesn't really matter, but to some people it's incredibly important. Like, on my off days, if I'm wearing the right pair of pants and pair of heels, and some red lipstick, I can take over the world.*

## HAMISH BACHELOR OF ARTS (POLITICS AND FRENCH)

Spotted at: Monash Road



*I'm wearing Ralph Lauren shorts, a no-name collared shirt from a fleamarket in Sri Lanka, a blue spray jacket from Ralph Lauren, Birkenstocks and my sunnies are real Ray-Bans, I got them 40% off from Sunglasses Hut. I don't normally do so many brands, though.*

*I like to go shopping at second-hand stores, I was in Brooklyn a couple of months ago and I had this massive blitz of the thrift shops there, and bought a whole lot of really beautiful vintage clothes very, very cheap. I like inheriting clothes, because my father had crazy great style, so I have a lot of his clothes.*

*With regards to my personal style, I definitely feel most comfortable in my preppy look. I love to wear pale pants, brown pointy shoes, a brown belt, and then like a dark blue satin jacket. I have a lot of really hipster friends, and they like to rib me about that, so I kind of drift between feeling really good in that, because I look good, and then feeling really comfortable wearing like relaxed streetwear, so a really nice knitted jumper, skinny jeans, and boots. I'm yet to buy some RM Williams though. And the other thing I wear that is really silly, is activewear, because in order to go home, I have to walk past the gym, and so if I'm wearing my gym gear, I'm morally obliged to go and exercise.*

*My favourite item of clothing is hands down*

*this red jumper that was knitted by my grandmother for my aunty, who was moving to New York in the seventies. It was really big on her, so my aunt hated it and never wore it. It was stashed away for years and was going to be donated, but then I picked it up, and I was like 'hell no'. It's so comfortable, it feels like you're wearing a hug, all day every day, and it's really huge on me, so if I pull it up over my head, I look like a sloth.*

*Someone who inspires my style choices is my older brother, he's very fashionable. In middle school, I was referred to as the 'hot guy's brother', so if that's not a testament to how well-dressed he is, and was back then, then I don't know what is.*

*If I could swap wardrobes with anyone, it would be Ryan Gosling, just to be like "I'm fucking wearing Ryan Gosling's clothes". But also he has really great taste, not too flamboyant but still a little bit out there.*

*When it comes to style, I reckon people should go for things that are simple, unpretentious, and timeless. So that when you're a parent, and your kids look photos of you from when you're like, twenty, and they're wearing their weird futuristic clothes, they can look back and be like 'wow, he was a really fashionable dude, even when he was twenty.' And they'll always appreciate your sense of style.*



# EVENTS.

Note: we usually do the events frantically at 3am while the printer gets progressively angrier at us. So it'd be a good idea to double-check we got the date and time right, and check if you need tickets. Also send us your events: [tips@parkvillestation.com](mailto:tips@parkvillestation.com).

## ANZAC DAY

**WHEN:** Monday 25th

I hope you didn't come to uni, it was a public holiday.

## REFUGEE SPEAKOUT

**WHEN:** Tues 26th, noon

**WHERE:** South Lawn

Campus Refugee Rights Club are holding a lunch-time speakout about the recent atrocities on Nauru.

## TUES BBQ BABBA!

**WHEN:** Tues 26th, 1pm

**WHERE:** North Court

Enjoy a free sausage and beer and DANCE LIKE A QUEEN WITH BABBA.

## INTL STUDENT PANEL

**WHEN:** Tues 26th, 6pm

**WHERE:** Greenwood Theatre

Gain insight on how international students have become international professionals in Melbourne. Free pizza.

## ANIMAL TRIVIA

**WHEN:** Tues 26 April, 7pm

**WHERE:** Shaw Davey Slum

Unimelb's Animal Protection Society is holding an animal-themed trivia night to raise money for the Cheltenham Cat Rescue.

## MENTAL HEALTH DAY

**WHEN:** Weds 27 Apr, 1.15pm

**WHERE:** Multif'n Rm, 1888 Blg

Learn techniques and movement to help you relax, breathe and balance your body. Free session.

## "THE CONNECTION"

**WHEN:** Weds 27 Apr, 5.30pm

**WHERE:** Auditorium, Kenneth Myer

"The Connection" delves into the link between our mind and body. Film followed by panel discussion.

## EQUAL LOVE

**WHEN:** Weds 27 Apr, 6.30pm

**WHERE:** Scots' Church

Join Equal Love for a rainbow chalking and speakout outside an Australian Christian Lobby speaking event.

## BUILDWORK EXPERIENCE

**WHEN:** Thurs 28th, 1pm

**WHERE:** Theatre A, Old Arts

Employers expect relevant work experience. Learn strategies for finding and creating opportunities in Arts fields.

## GREAT LEADERS LECTURE

**WHEN:** Thurs 28th, 5.45pm

**WHERE:** Yasuko Hiraoka, Sidney Myer Asia Centre

See Glyn Davis, Vice-Chancellor of the University, speak about leadership.

## KARMA

**WHEN:** Thurs 28th April, 6pm

**WHERE:** Mantra Lounge, Grattan Street

Discussion on the foundations and importance of karma, followed by meditation and a vegan dinner.

## NIGHT MARKET

**WHEN:** Thurs 28th April 6pm

**WHERE:** Concrete Lawn

Entertainment and food from different cultures prepared by clubs within University of Melbourne! feat. dodgem cars and haunted house!

## BEER 'N' MR BURGER

**WHEN:** Fri 29th Apr, 12-3pm

**WHERE:** Concrete Lawn

MUESC presents Mr Burger (free food vouchers for the first 60 people) and beer.

## ART BOOK FAIR

**WHEN:** Fri 29th Apr, 6-10pm

**WHERE:** NGV

Enjoy a first look at new limited-edition art publications, with music, art, a pop-up Asahi bar and more.

## BURNLEY FESTIVAL

**WHEN:** Sat 30 Apr 10am-3pm

**WHERE:** Burnley Campus

Explore Unimelb's Burnley Campus, set on 13 hectares of ornamental gardens just 7km from the CBD.

## ASIAN FEAST FESTIVAL

**WHEN:** Sun 1 May, 10am-5pm

**WHERE:** Immigration Museum

Experience Asia in the city with a sample of culinary delights, vibrant performances and iconic traditions.

There are lots of things to do in the dark...



This is the one we're promoting today.



**SEE A MOVIE FOR ONLY \$7 to 4pm / \$9 after 4pm**

Mondays & Wednesdays [Monday (except public holidays) everyone] [Wednesdays only students & staff of Melb. Uni. with a current card]



**MIDNIGHT SPECIAL**

Jeff Nichols (*Mud*, *Take Shelter*) writes and directs science fiction thriller *MIDNIGHT SPECIAL*, a provocative, genre-defying film which is as supernatural as it is intimately human. Roy (Michael Shannon) goes on the run to protect his young son Alton (Jaeden Lieberher), a boy with mysterious powers that even Roy himself cannot comprehend. What starts as a getaway from religious extremists and local law enforcement quickly escalates to a nationwide manhunt involving the highest levels of the Federal Government. Risking everything, Roy is committed to helping Alton reach his ultimate purpose, whatever that might be.

Co-starring Joel Edgerton, Adam Driver and Sam Shepard, *MIDNIGHT SPECIAL* pays homage to classic films from the late 1970s and early 1980s, particularly those of genre-defining director Steven Spielberg.



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**SPOTLIGHT**

Directed by Tom McCarthy (*Win Win*, *The Station Agent*), and starring Michael Keaton, Mark Ruffalo, Rachel McAdams, Liev Schreiber, John Slattery and Stanley Tucci, *SPOTLIGHT* tells the riveting true story of the Boston Globe's Spotlight investigation team, who uncovered a scandal that would shock Boston and reverberate around the world.

For years, whispers of the Boston Archdiocese's cover up of sexual abuse within the Catholic Church were largely ignored by the media, the police and the legal system. Against all odds, the Spotlight team fought to expose the truth, and in doing so revealed the shocking extent of the rot inside the Church.

This picture has had a good run and can't stay on our screens forever so see it soon.



**MARGUERITE**

1921, not far from Paris, it is party day at Marguerite Dumont's castle. Like every year, an array of music lovers gathers around a great cause at the owner's place. She is rich and her whole life is devoted to her passion: Marguerite sings. She sings whole-heartedly, but terribly out of tune. The hypocrite audience, always coming in for a good laugh, acts as if she was the diva she believes she is. When a young, provocative journalist decides to write a rave article on her latest performance, Marguerite starts to believe further in her talent, giving her the courage to follow her dream. With the help of a has-been divo, both funny and mean, she decides to train for her first recital in front of a crowd of complete strangers.

Loosely inspired by the life of Florence Foster Jenkins. Winner of the Cesar Award for Best Actress for Catherine Frot. French language, English subtitles



**REMEMBERING THE MAN**

NOVA EXCLUSIVE! At a prestigious Catholic boys school in Melbourne in the 1970s, Tim Conigrave and John Caleo fell madly in love. Their passionate, tempestuous, operatic romance lasted for sixteen years, facing disapproval, temptation, separation, and the looming shadow of mortality. Their star crossed relationship was immortalized in Timothy Conigrave's memoir *Holding the Man*, and has been adapted for stage and screen. This is the true story of how Romeo met Romeo and what happened ever after. Directed by Nickolas Bird & Eleanor Sharpe.

Another picture to see before it goes. If you think you've seen it all in Neil Armfield's 2015 *Holding The Man*, this carefully made and very personal documentary provides context and insights about the social climate and attitudes around the 80's health crisis of HIV.

Over twenty more dark delights on our website

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# REVIEWS.

It's about time to think about how you're going to spend swotvac, and sometimes the cerebral nature of Little Britain is just too much. For those times, we've got reality TV.

**Simone Williams** was kind enough to spend last week watching an episode of each of the shows below.

## GOGGLEBOX

While we can usually be thankfully detached from a lot of reality TV, there are numerous moments where Gogglebox hits home: namely, how many times you have to tell the rest of your family to shut up when you're watching something.

The joy of this show is that you feel so involved: every reaction that these people have toward their TV shows is so typical and brilliant. My personal faves will always be Symon and Adam, purely because watching them watch The Real Housewives is a joy unparalleled to most other things. And they coined my new life mantra: "getting old is good, because it means that you don't have to give a shit about anything."

Faye and Anastasia take apart Bondi Rescue, and the MTV show Catfish gets a good run. The new girls Viv and Zina and the families all provide another great hour of entertainment that is somehow more satisfying than watching 'The Pottery Throw-Down.'

**Next week:** More insipid shows, more insipid viewers.

## MY KITCHEN RULES

This week, as usual, we ask the 'elephant in the room' question: how can Paleo Pete eat all of this food? And also, hypothetically, if there WAS an elephant in the room, could he eat that? Did cavemen eat elephants?

So far this week, Carmine and Lauren have blitzed their instant restaurant, which doesn't really seem that impressive when you consider it is literally just cooking dinner for people and hoping that it isn't raw. When can we stop acting like putting something on a plate and giving it to a bunch of people is on par with open-heart surgery?

In other news, apparently there were a couple of hairs in Zana's food, which made her face do the same tortured look that we see whenever she literally looks at anyone else. If there is any reason to watch this godforsaken show, it's probably that Zana deserves an Oscar almost as much as Leo did - The Revenant may have been tough, but have you ever had a HAIR IN YOUR FOOD?!

**Next week:** Cooking? I'm guessing.

## THE REAL HOUSEWIVES OF MELBOURNE

This show is fantastic: it showcases Melbourne's fashion, landmarks, and restaurants, yet also balances this out by giving airtime to some of its biggest idiots.

This week though, we've gone offshore and the gals (loose term) are in Dubai, and are indulging in their favourite pastime: passive-aggressively arguing until someone hits a nerve and they are all allowed to yell.

However, this week is a standout because for the first time in the history of the world, Chyka has actually raised her voice and joined in (yaaaass kween) - and anyone who knows Chyka (aka 'the boring one who seems to actually have her life together') knows that in terms of drama, she under delivers. After Pettifleur bangs on about how mistreated she is by the rest of them, and Gina once again tramples right on over Gamble's heart (these are all real names as well. I'm not making anything up here), Chyka joins the fray by vaguely accusing Lydia of talking about her and making up rumours - which confuses Lydia because that's what she calls her day job. Chyka storms out of the room, muttering "hate her" which is strong coming from a woman who seems like one of those mums that has a wall hanging that reads: "there's no room for hate in a happy home #alliteration."

**Next week:** More yelling and probably less Chyka, now that she has gone rogue.

## MARRIED AT FIRST SIGHT

There's nothing like sitting down and watching two drunk people passive-aggressively hurl emotions at each other, in front of a bunch of other people who are also in an arranged union. But I guess that's showbiz. Or just insanity.

Jono and Clare quite obviously hate each other, and it all comes to a head when they are in the woods (why??) with everyone else on this ridiculous farce of a show. Everyone else has to sit and bear with the two lovebirds while they just accuse each other of really specific, intimate details, and the group, overall, is having about as much fun as Andrew Bolt at a socialist alternative rally.

It's incredible how this nation is yet to allow same-sex couples the basic right of marriage, however it is somehow legal to marry off and broadcast the trails of Jono and Clare, in a prime-time slot on national television. Hmm.

**Next week:** Watch something different.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** Which Greek myth involves a man pushing a boulder up a hill only to have it roll back down again, repeating for eternity?

**Science:** What is the process of turning light into food called?

**Biomed:** Which of your lungs is smaller?

**Commerce:** According to Forbes, who is the richest man in the world this year?

**Environments:** What two countries were hit by big earthquakes last week?

**Music:** Which position in an orchestra is called the "concertmaster", and is second-in-command after the conductor?

### MASTERS LEVEL

**Arts:** Who is the current Prime Minister of Russia?

**Science:** What is the active ingredient in Valium?

**Biomed:** Adults have 32 teeth - how many of them are molars?

**Commerce:** What is the latest Australian free trade agreement to come into force?

**Environments:** What dam blocks that blocks the Nile was built at the turn of the 20th Century?

**Music:** What is interval is B to F# an example of?

### PHD LEVEL

**Arts:** In what international conference held in 1945 was post-war division of Poland decided?

**Science:** What is the wavelength range of visible light?

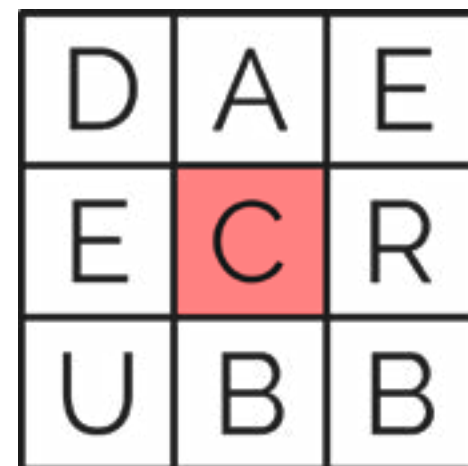
**Biomed:** How many vertebrae are there in the adult spinal cord?

**Commerce:** Which man is depicted on the Australian \$10 note?

**Environments:** What is the deepest lake in the world?

**Music:** Which British pop star has recently been cast in the upcoming Christopher Nolan film, Dunkirk?

## NINE LETTER WORD



Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni - you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's nine letter word(s) are on our website: parkvillestation.com

**Answers:**—Bachelors: Myth of Sisyphus; photosynthesis; left, to make room for your heart; Bill Gates; Ecuador and Japan, first violin. Masters: Dmitry Medvedev; diazepam; 12; China-Australia FTA, came into force 20 Dec 2015; Aswan Dam; perfect fifth. PhD: Yalta; 390-700nm; 33; Banjo Patterson; Lake Baikal; Harry Styles.

P: 13 words; H3: 16; H2: 20; H1: 25; our dictionary contains: 32 words.

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**GOT AN OPINION?**

**I KNOW YOU DO — YOU'RE  
INSUFFERABLE IN TUTES.**

**BUT UNLIKE YOUR TUTOR, WE'LL NEVER  
SAY "SHUT UP AND LET SOMEONE ELSE  
SPEAK, LIZ!"**

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