

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 7, 2016 (week 6)

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## UMSU SGM: DEMOCRACY IN ACTION?

The University of Melbourne Student Union (UMSU) held a Special General Meeting (SGM) last Tuesday to consider various changes to its Constitution. As reported online by Parkville Station on the day, two of the nine motions failed to pass - one regarding how the honorarium (wage) for the elected Media Officers is determined, and one that would see the spelling of the word "calendar" corrected in the document. See the breakout box for a full list of motions passed and failed.

The SGM is constitutionally required to have 400 students present, though those students are not required to participate in voting. Getting this number of people in the same place has been traditionally met by holding the SGM at the same time as a Tuesday BBQ on North Court, and indeed the same tactic was used last Tuesday. This practice has faced criticism from students claiming that the process is undemocratic, with one describing the event as a "farce".

The meeting began with a declaration that quorum had been reached - meaning that 400 students had been counted as being on North Court, but the number of students engaged and voting was as low as 30-40 (varying slightly depending on the motion being considered). Exact numbers are unknown, with SGM Chair and UMSU General Secretary and Interim President James Bashford explaining that "mar-

gins aren't usually recorded for votes at an SGM" and that "it's quite clear if votes have passed or failed from a show of hands so it's not necessary to actually count the votes".

Bachelor of Arts student Guy Coward, who currently serves on the Creative Arts Committee at UMSU, spoke at the SGM about the need for more transparency in the organisation, arguing

**"I agree there's always more we can do, but I don't think it's fair to suggest we don't care or didn't try."**

— James Bashford, UMSU General Secretary and interim President

that the amendment which would remove the requirement for UMSU agendas and minutes to be posted on noticeboards in Union House would reduce already limited transparency. Though the motion eventually passed, Coward stands by his claim, and argues that "the Union needs more transparency, more engagement - it needs to spruik". He added that the lack of transparency

was part of a bigger problem, lamenting that "it just seems that no one cares. The Union knows that no one cares. And then they take advantage of that." To Coward, "Students Council and UMSU more generally are seen as a self-serving body that acts separate to the student body."

Bashford holds a different point of view. While acknowledging that "there's always more [UMSU] can do" in terms of engagement, he says that student reps actually care "a hell of a lot" about engaging the wider student population, citing especially the email that was sent by the University on March 8 to all students regarding the holding of the SGM. This was the first time in Bashford's memory that the University had sent such an email, and it was due to pressure from the Union that the University agreed to send it. He also noted that posters had been put up, and that the SGM had been advertised in the UMSU newsletter. He commented that "[c]learly that didn't lead to as many students getting involved as we'd like so next time we'll have to do more".

Coward agrees on this latter point, saying he didn't believe that the SGM was advertised well enough, and that "if they were seriously wanting to get 400 people engaged", they'd have started earlier, and tried out more means. However, he does admit that he doesn't know himself how he would go about changing the constitution, but

*continued page 4*



OPINION  
PAGE 4

OUT &  
ABOUT  
PAGE 6

## TRIAL OF "CADMUS" ANTI- PLAGIARISM TOOL HALTED

The University has halted a trial of a controversial new anti-plagiarism tool, "Cadmus", which until Wednesday April 6 was being trialled in the postgraduate Urban Design subject ABPL90134 Planning Theory and History. The trial has been halted after students in the subject, and the Graduate Student Association, raised a raft of concerns about the technology used, student privacy, and the process by which the University decided to trial the system on students in an assessed subject.

Described as a "Google Docs-style environment", Cadmus is said to be designed to thwart academic misconduct (particularly buying custom-written essays) by recording students' keystrokes and using "keystroke biometrics" to determine who is writing the essay. While little is known about the system, it has been criticised by students and student representatives both for technological flaws, and for philosophical concerns ranging from privacy to equity.

A source told us that a senior official in the University had privately admitted they "regretted" trialling the system on students in an assessed subject. Somewhat less diplomatically, "absolutely fucked" was the sentiment expressed by students on more than one occasion.

We are seeking comment from the University.

**"I FIND INSPIRATION IN  
THE THRILL OF THE CHASE."** PAGE  
EIGHT.

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UMSU SGM  
PAGE 1

NEWS &  
REPORTS  
PAGES 2 & 3

OPINION  
PAGE 4

LETTERS  
PAGE 4

INTERVIEW  
PAGE 5

STRESS  
LESS  
PAGE 6

STYLE  
PAGE 8

UNCLE  
PAGE 8

EVENTS  
PAGE 9

PUZZLES  
PAGE 11

REVIEWS  
PAGE 11

# AUSTRALIAN RULES FOOTBALL: ANU DEFEATS UNIMELB.

Australian National University 8.18.66 defeated University of Melbourne 5.5.35.



The Australian National University (ANU) overcame University of Melbourne at an Intersarsity football game on Wednesday last week, played at Melbourne's University Oval on the northern end of campus.

Despite foreboding conditions, the rain mostly stayed away, although players had to contend with a wet playing field. For the event, Melbourne University Sport ran a free BBQ and offered a free Melbourne "supporters' pack" to people pre-registering for the event. The crowd, numbering about 150 people at kick-off, swelled to about 250 during the match.

The next Intersarsity event is a series of Melbourne versus Monash events on Wednesday 13th April, with women's hockey and basketball, and men's volleyball and soccer. Check out our events page for more details.

## NEW CENSUS POLICY RAISES PRIVACY CONCERNS.

2016 is a census year: this means that in August, the Australian Bureau of Statistics (ABS) will be conducting a survey of every resident of Australia. Historically, Census data has had names and addresses removed before it is stored; however, the ABS announced in mid-December last year that the 2016 Census will retain that information for use in "projects approved by a senior-level committee". The ABS says the "[n]ames and addresses will be stored separately and securely", and that retaining the information means that the Census data will provide "greater insight".

The ABS's decision has prompted concerns that retaining the data will threaten privacy. The Australian Privacy Foundation cites change in government policy in the future (e.g., the Government deciding to match Census data against Taxation Office data, which is currently forbidden) as a particular risk.

Critics have also raised the possibility that a breach in the ABS's systems could allow unauthorised copies of the data to be made. Considering the issue, the ABS's Privacy Impact Assessment on the change referred to its "excellent track record of data security", and was certain to distinguish a highly-publicised 2014 breach as an "economic" and not "privacy" breach.

Everyone in Australia is mandated to complete the Census by the Census and Statistics Act 1905.

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## EXAM CALCULATOR POLICY CONFUSION.

A policy for the use of calculators in exams was presented to the Academic Consultation and Coordination Committee (ACCC) - a Senior Management Advisory Board of the University - on Thursday 7th April. If implemented, the policy would require all students at the University to use a specific calculator in exams, in aid of reducing the potential for cheating. Having only one type of approved calculator — specifically any version of the Casio Fx-82 series — would mean that examination invigilators would not be faced with calculators they were unfamiliar with and therefore unable to determine whether the memory was storing any unauthorised materials.

Last year, when the policy was being deliberated, then Education (Public Affairs) Officer of the the University of Melbourne Student Union (UMSU), Conor Serong, fought for a loan scheme whereby the University would provide acceptable calculators on loan to students from early in the semester to give students time to get used to the required calculators, and to ensure the policy didn't adversely affect students not able to afford the correct calculator. The document provided to the ACCC last week made no mention of this loan program, and despite this,

was presented as having the approval of the Student Union. Serong, who is now a member of the ACCC, brought this discrepancy to the attention of the Committee. Tom Crowley, one of UMSU's Education (Academic) Officers told us the claim UMSU had "given its signoff" on the policy was "completely false". We've heard that when this was brought to the attention of the ACCC, the Committee agreed it should be looked into, although it's not clear whether the proposal will go into effect in the meantime.

Currently, the Examination Policy allows those setting exams to require the use of a specific brand or model of calculator, but this policy would extend that as compulsory to all examinations which allow calculators.

The idea was floated last year alongside a policy to prohibit the wearing of wristwatches in exams. Due to the advent and use of smartwatches, wristwatches were added to the list of items allowed to be brought into the examination room, but required to be placed underneath the examination table. This change was finalised and drafted into the University's Examination Policy in September last year.

## NATIONAL DAY OF ACTION ON WEDS.



UMSU Education (Public Affairs) Officer Akira Boardman running a photo campaign last Thursday.

The National Day of Action on higher education is this Wednesday, calling for university students from around Victoria to gather at the State Library in support of higher education and in opposition to various rumoured government policies.

National Days of Action (NDAs) are organised periodically by the National Union of Students (NUS), and the education department (or equivalent) of the student union/association on each campus is responsible for organising its contingent to a rally of all the universities in a state.

It's difficult to pin down exactly what this particular action is calling for. Some of the blame lies on the federal government — the rumour mill is in overdrive throwing out feverish pre-

dictions for what their plans might be; but the key catchphrases given on the Facebook group for the University of Melbourne contingent include "NO to fee [d]eregulation!", "NO to staff and course cuts" and "YES to fully funded and Free Higher Education".

Despite its name, students in Victoria will be joined only by students in New South Wales, Queensland and Tasmania, with students in South Australia and Western Australia having marched last week, on Wednesday 6th April.

*The University of Melbourne contingent to the National Day of Action will gather on South Lawn at 12.30pm on Wednesday 13th April, and the rally itself will start at 2.00pm at the State Library of Victoria.*

## NOTES AND CORRECTIONS.

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Printed by Spotpress (who are fantastic).

## ADELAIDE UNIVERSITY UNION CUTS NUS FUNDING.

The Adelaide University Union (AUU), one of the University of Adelaide's student organisations, has voted to cease payments to the National Union of Students (NUS), according to the Adelaide student newspaper On Dit. The NUS is the peak body for undergraduate student unions in the country, and receives affiliation funding from most of them, although the amount of that funding is often politically contentious (well, student-politically).

The situation is made more complicated by how the University of Adelaide's student organisations are set up: while AUU has made this decision to cease funding, the University of Adelaide Students' Representative Council (SRC) is the body which is formally affiliated to the NUS. Normally, one would think this means AUU has no say over the matter, but the AUU provides the majority of the SRC's funding and so is well-positioned to block payments to the NUS.

Closer to home, the University of Melbourne Student Union (UMSU) is UniMelb's affiliate to the NUS, and its funding amount has been a hot political issue at student elections on our campus. While the NUS's rules include a formula for how much each affiliated organisation is liable for, in practice every affiliated union pays whatever it feels it can afford. A request by UMSU in 2015 for a list of affiliates and the amount they paid was denied by the NUS on the basis that it was "commercial-in-confidence".

In 2014, UMSU budgeted \$105,000 to pay its affiliation fee to the NUS. In 2015, this was cut to \$55,500, and then increased to \$70,500 this year. The NUS is believed to have annual affiliation fee revenue of about \$500,000.

## LETTERS PAGE 4

## UNIVERSITY OF SYDNEY SLIMS DOWN.

The University of Sydney released its 2016—2020 strategic plan on Friday 1st April, foreshadowing a substantial restructure, under the heading of "simplification", which will see the number of faculties reduced from 16 down to just six (Arts & Social Science, Business, Science, Engineering & IT, Health Sciences, and Medicine & Dentistry), as well as cutting its current offering of 120+ undergraduate degrees down to 20–30.

The obvious comparison is to the University of Melbourne's 2008 "Melbourne Model", which saw it reduce its undergraduate offering to just six New Generation degrees.

The new Sydney model is different in the detail, however. As well as allowing a Melbourne-style "three year Bachelor's + two year professional Master's", Sydney is introducing a one-year capstone "Bachelor of Advanced Studies", to be completed after a normal three-year Bachelor's degree, which will largely replace the university's existing double degrees.

## WORLD NEWS.

### PANAMA PAPERS IMPLICATE 12 CURRENT AND FORMER HEADS OF STATE

The Panama Papers, a series of 11.5 million documents leaked on April 3, provide information on offshore companies managed by Panamanian firm Mossack Fonseca. While not all offshore companies are illegal, evidence elicited using information in the Papers shows many instances where they have been used to conduct illegal activities including money laundering and tax evasion.

Twelve current and former heads of state have been implicated in the papers, but so far, only Icelandic Prime Minister Sigmundur Gunnlaugsson has stepped down from office, after it was found he had not declared his involvement with an offshore company set up with his wife in 2007 when he was elected in 2008. Other people and organisations of interest that have been implicated include: the presidents of Ukraine and Argentina, the brother of Chinese President Xi Jinping, the father of UK Prime Minister David Cameron, FIFA and Lionel Messi.

### NAKED TRUMP TO BE DISPLAYED IN LONDON GALLERY



Illma Gore "Make America Great Again" 11"x14" Pastel Pencils, 2016

Donald Trump, currently the leading candidate in the Republican presidential nomination race, is (unwillingly) going full frontal in a display at the Maddox Gallery in London. The naked portrait, painted by California artist Illma Gore, has received much media attention since it was posted online in February, but the illicit nature of the painting has meant its removal from several social media sites, and its banning from public display in the US.

The Maddox Gallery has been displaying the image, entitled "Make America Great Again" - parodying Trump's campaign slogan - since last Friday, with the gallery's Director claiming that the piece was interesting and contentious, and therefore worth displaying. The piece - showing Trump with a tiny penis - has garnered a large number of death threats for Gore from Trump supporters, who has filed a police report about the incidents but refuses to let them stop her from showing her painting.

Gore was quoted by the UK's *Independent* as saying the work is intended to "evoke a reaction" from viewers. "Your genitals do not dictate your gender, your power, or your status. Simply put, you can be a massive prick, despite what is in your pants."

We've printed it above — let us know if it evokes a reaction.

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# OPINION.

## DONALD TRUMP: AMERICAN MACHO MAN.

COREY MCCABE



image: Donald J. Trump for President campaign

Many treated his announcement as a joke; a simple (yet brilliant) advert for his reality TV show, *The Apprentice*. However, now Donald Trump is the comfortable frontrunner in the Republic primary. But why? Many have dismissed him as merely a result of racist America's discontentment with shambolic state of the Republican Party. The real strength of Trump isn't his policies, his past or even his appeal to xenophobic prejudices.

Donald Trump's popularity stems from his particular caricature of macho bravado.

As noted by comedian John Oliver, the very name "Trump" conveys a brand centred on being powerful; and what a perfect embodiment of this idea he is. Loud, brash, and needlessly rebellious - he stands up for what he believes in, even if what he believes in isn't very clear. Trump doesn't take criticism from anyone, especially not women, lashing out at Rosie O'Donnell, Kristen Stewart, Megyn Kelly, and Arianna Huffington to name a few, calling them 'ugly', 'disgusting', 'unattractive'. Trump's insults reflect his brand: obsessed with appearance.

Yet with each offensive remark and hypocritical argument his popularity only soars. Donald Trump is the quiet voice in America telling them what they all want to hear: that ordinary working-class Americans have been exploited, and that America can be great again, if only they could deal with all those pesky immigrants and stop listening to women.

So what would a President obsessed with blaming others look like in America?

Trump's ability to antagonise individuals, if not punishing him in the primaries, will certainly

ly have consequences in his presidency.

Domestically, Trump will face a hostile Democratic and Republican party blocking most, if not all, of his legislation. This leaves him the option of passing 'executive orders', legally-binding orders given directly from the President. However, these face review by the court, and may be struck down if not supported by statute. In the Supreme Court, there is a vacancy from the death of Justice Antonin Scalia in March. Currently Republicans are refusing to meet Obama's nomination for the replacement. If this continues, Trump may have the opportunity to select a new justice, but that choice still has to make it past the Senate — and the bench would still remain heavily stacked against Trump.

Internationally, Trump's mandate that other countries pay America for its foreign intervention will see the end of diplomacy. US-Mexico relations will crumble over construction of a border wall, independent of whether or not it's built. America will shift toward more conservative allies like Vladimir Putin.

Trump's insistence on killing all ISIS militants and their families would lead to significant military overstep in countries in the Middle East, causing a widening gulf with the United Nations and tension with many former allies. While previously the US was a large proponent of the UN, ideological antithesis between the two would lead to further undermining of the UN's legitimacy as a body.

Donald Trump's policies and identity represent a dismal projection for the future and a fundamental breakdown in US relations.

## BUREAUCRACY ROUND-UP.

### UMSU STUDENTS' COUNCIL

UMSU Students' Council met for the first time since before the break last Thursday, although the meeting was cut short as it reached quorum (the minimum number of people needed to hold a meeting) just before 11.30am, and enough people had left that it lost quorum just after noon.

The first item on the agenda was an in camera (confidential) discussion of the report on the USMU Legal Service. As usual, this meant that your inglorious Parkville Station reporter had to leave the room (crying "I know when I'm not wanted"), although we've been assured that "all will become clear soon".

Following that, the Council considered how it was approaching the issue of MU Student Union Ltd (MUSUL), its corporate services provider. As we reported in Edition 3, USMU has

issues with how MUSUL delivers its services. Since then, the news has died down a little bit; although it seems things have been happening away from our prying eyes, and the Council endorsed forming a working group to "consider options".

After losing quorum, the Council continued (under the so-called "half-hour rule" that allows the meeting to continue for half an hour after losing quorum, although by convention it makes no decisions), to review reports for Officebearers. The Cadmus anti-plagiarism tool, reported on in our front page, attracted may negative comments from Councillors. And USMU being asked to leave Union House in 2018, the University's lack of progress on the replacement Student Precinct also attracted criticism, particularly: the spectre "of ending up in a temporary [building] for years which would have a really negative effect on services to students".

## LETTERS TO THE EDITOR.

Got something to say?  
letters@parkvillestation.com

### GEORGE PATON GALLERY RESPONSE

Dear bewildered second floorer (Parkville Station 4/4),

The George Paton Gallery is a beautiful gallery space and its focus for the last two decades or so has been on student exhibitions. We're probably biased, but we think the works in there are always interesting, exploratory, and well worth taking a look at. Best of all, the space is absolutely FREE to enter, and is also wheelchair accessible!

Should you ever wish to visit, the Gallery is open 11am-5pm Mondays-Fridays when there is an exhibition on (details on this can be found here: <http://umsu.unimelb.edu.au/what-is-on/gallery/>). Sometimes the gallery attendant gets to go on a bathroom breaks and/or food breaks.

In that case, feel free to come find us on the first floor! We're first floorers and we promise to entertain you until they return.

The GPG is also currently accepting applications for its Semester 2 program! The application form and details can also be found on the website, and we would like to warmly extend the invitation to any interested parties to apply to the space in whatever capacity they would like. The gallery can also be contacted at [gpg@union.unimelb.edu.au](mailto:gpg@union.unimelb.edu.au), and we (the Creative Arts Officers!) can be contacted at [arts@union.unimelb.edu.au](mailto:arts@union.unimelb.edu.au) for any further assistance or enquiries about the use of the space.

Cheers,  
Jean  
Creative Arts Officer  
University of Melbourne Student Union

## WE WANT YOUR OPINION.

[PITCH@PARKVILLESTATION.COM](mailto:PITCH@PARKVILLESTATION.COM)

## SGM RESULTS.

Here are the nine changes considered by USMU's special general meeting:

Proposal	Passed?
Definitions & nomenclature	Passed
Noticeboards	Passed
Burnley Coördinator honorarium	Passed
Media Officer honorarium	Failed
Consent	Passed
Accessibility requirements	Passed
Gender specificity	Passed
Spelling error	Failed
Operations Sub-committee	Passed

Historically, USMU SGMs have passed all constitutional changes without much dissent or even comment, and this SGM started off like that. However, this SGM broke with tradition by the second second change under consideration, which proposed to remove the requirement that notice of general meetings be posted on noticeboards (and instead requiring them just on the website) being spoken against. Ultimately, despite dissent, that motion passed.

The third change was uncontroversial, the crowd confident that the Burnley Campus Coördinator should become a paid position. At the next, however, concerning the honoraria of the Media Officers, the wheels started coming off. (In keeping with the editorial we published last week, one of your intrepid *Parkville Station* editors both spoke and voted against this change.) The chair of the meeting, USMU interim President and General Secretary James Bashford, asked the vote be taken three times before finally declaring the motion failed, having not reaching the 75% of votes in favour required.

The meeting then chugged through the rest of its agenda without too much controversy—none of the other proposed changes (with one exception) had speakers against, although many of the drafters of the changes took the opportunity to speak to their changes. Levity took hold for the second-last change (to correct the spelling of 'calendar' at one place in the constitution) and ultimately that motion failed, with the spelling error remaining "to remind us that we make mistakes".

## UMSU SGM.

*continued from page 1*

that that doesn't stop him from stressing that there should be a "big long think about it". Bashford has some ideas for improving engagement, stating that where he'd seen the greatest engagement last year was when the Queer Department at USMU worked on looking at the constitution with an eye to finding things that directly affected them, and then working within the collective to develop changes. A similar process is being followed by Adriana Mells, one of USMU's Wom\*n's Officers, for changes being considered for an SGM later in the year.

With the exception of motion 2.8 (regarding spelling of the word "calendar"), where some students in line for the BBQ joined in the vote against the motion to correct the spelling, engagement in voting was limited largely to USMU Officer Bearers and Students' Councillors. The fact that this is largely the same group of people who put together and endorsed the changes is part of the reason Coward believes that USMU is seen as self-serving body.

Bashford doesn't deny that the group is similar, noting that student engagement with the Constitutional Working Group (CWG) who deliberated on the changes was mostly from students already involved in USMU, and adding that that is "often the case with these sorts of things". He argues, however, that presenting the changes to Students' Council for endorsement - which isn't required - is "a good additional step". Students' Council, Bashford notes, "has a diverse membership and is specifically elected for the purpose of representing the wider student body, so it's a powerful test of support for any proposed change".

USMU has formed another Constitutional Working Group to consider further changes to the organisation's constitution. The group's next meeting in the USMU Officebearers' Space (first floor, Union House) at 10.00am on Thursday 14th April, and all students are welcome to attend.

James Bashford welcomes input, and can be reached at [j.bashford@union.unimelb.edu.au](mailto:j.bashford@union.unimelb.edu.au) or on 8344 6973.

Do you think the SGM was democratic? Got ideas for how USMU could represent you better? Drop us a line at [letters@parkvillestation.com](mailto:letters@parkvillestation.com).

# AKIRA & DOMINIC, ED PUB.



This week includes the National Day of Action for higher education, and it's also an election year in which it looks like higher education will be an issue in a way it hasn't been for decades. UMSU has two Education (Public Affairs) officers who are charged with representing students on public issues, so we asked them how they were doing that.

PATRICK CLEARWATER INTERVIEWS AKIRA BOARDMAN AND DOMINIC CERNAZ

**Patrick Clearwater:** *You're Education (Public Affairs) Officers at the University of Melbourne Student Union (UMSU). What does that mean? What do you do?*

**Dominic Cernaz (DC):** So basically the Education Department is broken into two areas—there's Education (Academic) and Education (Public). For a lot of it we work very closely together. In Education (Public), we think of ourselves as more activist and kind of focus more on campaigns, whereas in Education (Academic), there might be more specific issues. Often, there might be something that comes up in Ed Ac that they want to run a bigger campaign on, working with Education (Public).

Our main focus is often on a national level, so this will involve responding to any national changes that might be directed towards higher education, as well as working in association with the National Union of Students (NUS), who run national campaigns representing all students across the country. We have a relationship with them as well.

When it comes to a more University level, in terms of big changes that the University might be implementing, that are going to affect students' education, in terms of the quality, or there might be fears about some sort of change that might be implemented that is going to adversely affect students, then we're going to respond to that appropriately.

**PC:** *What's the story that brought you each into this office?*

**Akira Boardman (AB):** I was brought up in a union household, where my mum worked fighting for workers' rights, so I've had a strong passion for social justice since I was young. When I came to university, I saw this movement in 2014 — so it was when fee deregulation came up, so it was a big important time for the student movement. It was a fight that I felt like I had to be involved in, because it's going to affect everyone, every student. As a student myself that's relevant: when I'm older and I'm working in a different field, I'll be fighting for whatever the issues are in that field. At the moment, I'm a student, so I want to fight for me and my constituents.

**DC:** I think it started in coming to Melbourne and becoming increasingly aware of how the university operated, and what kind of changes were intended. For example, deregulation was something that became quickly apparent. But it also started when, I suppose, I always saw Melbourne University as a "light on the hill", where I thought it would be really fantastic, and I'd get a really great education, and I kind of became a little bit disenfranchised, going through

my education and seeing how the University operated. I saw getting involved in the Education office and the community, in terms of going out to a National Day of Action rally, or serving on the Education Committee as a good way to try and improve things as well as represent students and make sure the University is always accessible and any student can get a quality education.

**PC:** *What campaigns are you running at the moment, and what ones do you intend to start?*

**DC:** It's hard to avoid the National Day of Action (NDA) in that question - that's definitely been our primary kind of action at the moment.

**AB:** The way that we've been building for the NDA is to use that rally as the end-point for this section of what is just a general higher education campaign, about what's happening federally with the government, because they've had such a lack of direction, and we've heard so many rumours about concerning changes, it kind of is just the NDA campaign but that essentially means a campaign about awareness and fighting against federal government attacks on higher education. So that's kind of what we're doing at the moment.

Then, with a federal election looming and because I think education is going to be a big issue, it looks like fee deregulation will be back on the cards, so if the coalition gains a majority in both houses, I think we'll see deregulation by the end of the year. So I guess raising awareness about the fact if they do get a majority, we will have fee deregulation be part of a campaign next.

I've also been in contact with the young workers centre about running a campaign on unpaid internships and unpaid work. That's something we're working with [UMSU] Legal and Advocacy on, and we're doing a bit of research at the moment on University policy and where there's some concerning things. That's in the works at the moment, and that may even be launched in semester 2.

**DC:** Briefly, other projects we're working on: we're looking in to Stop 1 as well, trying to get a bit more information on that — we might consider running something around that.

**PC:** *The NUS National Day of Action — when is it, what is it, why should I go?*

**DC:** The NDA is on April 13th, the rally is at 2pm at the State Library, but we'll be having a couple of things beforehand here at the University. We're having a BBQ that starts at 12.30 on South Lawn.

**AB:** There'll be a speakout at that BBQ, just people explaining why to go. Every student should attend so we can make it clear to the

government and all political parties really that we say no to cuts to funding for education, which is on the table at the moment as a 20% funding cut, we say no to the prospect of fee deregulation, and we say no to lowering the HECS payback threshold, which is one of the new agenda items for the Government.

The reason that rallies can be powerful is that the concept of collectivism is that when there's a lot of people united with the same message, it can get into the media, it can raise awareness of the issues — that's one way it can be effective which is very important as well, because a lot of young people especially are very disengaged with politics, and it affects them: you can be disengaged with politics, but you can never be not affected by politics. Even if people don't go to the rally, they might see something about it, or see people yelling around campus and go, "oh, what's that about?" And maybe they'll find out more about what's going to happen to their education.

**DC:** The National Day of Action is a great way to reach that broader audience, with people on the street becoming aware of what is happening in terms of higher education and ensuring that students are against what is going on at the moment.

**PC:** *UniMelb Vice Chancellor Glyn Davis is a reasonably public proponent of fee deregulation — how supportive is the University to the campaigns you run?*

**AB:** Haven't heard from them. I've gone to a few elected reps meetings with the university — but that's separate to my role in this office. At the moment, this is the first campaign we're doing and it's focussed on the Federal level, so it's not really about the University administration here. We will be asking the University for their opinions when it comes to dereg, asking Glyn to change his mind on his horrible view about it. We don't expect them to just completely turn around.

**DC:** It is funny, though, what's happened, because Glyn has been attacking what the Liberal government's done in terms of how they've handled the issue. I think he's been quite unhappy about how that's gone, and our interests are somewhat aligning with those of university administrations around the country when it comes to a real lack of direction in higher education at the moment. At a federal level, no one has any clear idea what's going on.

**AB:** There was a quote from the Universities Australia conference, from a vice chancellor from a New South Wales university, saying: if this was any other sector, we would not be

putting up with this, it's gone on too long and we need a concrete plan and direction. We think that should not be fee deregulation.

**PC:** *How can students get involved, other than going to the NDA?*

**AB:** Well, we have fortnightly Education Action Groups (EAG), and they can be found on our website link; and also we've got a Facebook group for the EAG.

**DC:** There's also the UMSU Education Facebook page. We're also happy to accept any email from a student, if they're keen to get involved, at whatever level that might be. We'll have a talk to them about what they want to do, because in the end we want as many people involved as possible.

**PC:** *Anything else you'd like to add?*

**DC:** Just making sure you have a list of the current attacks at the moment:

- a 25% increase on HECS,
- a 20% cut from higher education,
- lowering the HECS repayment threshold to \$42,000, which is below the graduate average wage, and is people living off \$800 a week, and will affect single women with children the most,
- you might now be forced to pay back your HECS after you're dead.

These are all things we're concerned about, but other stuff might come out of the budget or be implemented after the Liberals take a majority government. You'll see a lot of that around campus in the leadup to an election.

**PC:** Your position on HECS-HELP repayments from deceased estates differs from the Council of Postgraduate Associations' view — why do you think a HELP debt should be treated differently from other types of debt?

**AB:** I think for me personally, I believe education is a right and not a privilege, so I don't believe that we should have to pay for our university education. Education should be free for all, it should be universal. So the way that an education "debt" is treated as any other financial debt is inappropriate, because it's a right, not a privilege.

**DC:** I think education is a real investment, as well, from a government perspective. They want to invest in the future of education, because knowledge is a great kind of investment, and it has a lot of potential. So I don't think it's then right to come out and if someone hasn't been able to use what they've acquired through an education and they pass away, it seems unfair.

# STRESS LESS WEEK.

**NEWSPAPER LAYOUT  
OFTEN CAUSES A LITTLE  
BIT OF STRESS, TOO.**



image: there's always a petting zoo

This week is Stress Less Week. Organised by the University of Melbourne Student Union (UMSU)'s Welfare Department, "Stress Less Week is a week dedicated to prioritising student wellbeing".

In that vein, we've listed all the Stress Less Week events along the right hand side of this page.

Stress Less Week aims to put a greater focus on student welfare and wellbeing, particularly as we enter assessment and mid-semester exam season in Week 6.

— UMSU Welfare Officers Sarah & Yan

We also asked the organisers of the event, UMSU Welfare Officers Sarah Xia and Yan Zhuang, to walk us through the event.

*What's the aim of Stress Less Week? Why week six?*

Stress Less Week aims to put a greater focus on student welfare and wellbeing, particularly as we enter assessment and mid-semester exam season in Week 6. Students are often unaware of the various support services available to them, and Stress Less Week is an opportunity for us to provide a number of fun activities and engage students in our various events and opportunities.

*What events are you most looking forward to?*

**Sarah:** I am most looking forward to the carnival on Thursday, which will feature Pets Haven! I'm a cat person, but I have a massive weak spot for adorable puppies. The dance classes will also be a big highlight, and I'm pretty excited.

**Yan:** I feel like that's asking me which of my children is my favourite.

*Is the idea to learn skills for coping over the whole year, or just to have a one week break from stress?*

Both! Our carnival is dedicated to providing some fun and distracting activities during a particularly stressful time of year, while some of our other events are targeted at helping people manage their health and raising awareness about available support services throughout the year.

## MONDAY

1pm to 2pm, North Court: **Free BBQ**

3.30pm to 4.30pm, Graham Cornish A, 2nd floor, Union House: **Free Zumba Class**

4.30pm to 7pm, Union House Theatre: **Free Movie Screening**

## TUESDAY

5.30pm to 6.30pm, Training Rooms, 3rd floor, Union House: **Free Yoga Class**

## THURSDAY

8.30am to 10.30am, South Court: **Free Breakfast**

noon to 2pm, South Lawn: **Carnival**, with a **Petting Zoo** and **Bouncy Castle**

4.30, 5.30, 6.30pm: **Dance Class** (tickets reqd)

## FRIDAY

4.30, 5.30, 6.30pm: **Dance Class** (tickets reqd)

# OUT AND ABOUT IN WEEK FIVE.

The first week back from the Easter break was packed full of events... although it also brought with it some rainy days and what one can't help but imagine is the last of the sunny, summery days.



Students chilling on North Court during the UMSU SGM and The Beards.



The Beards perform at Tuesday bands & bevs.



Pedal power: A student mixes his own smoothie.



Students enjoying The Beards in North Court.



C&S officer Yasmine with mascot Gunther.



UniMelb cheerleader Marlo being thrown into the air.



ANU and UniMelb vying for the ball.



Advertising the intervarsity match against ANU.



Student band John Citizen perform before the SGM.



UMSU Media department playing some chill tunes on Fodder Radio.



Finalists in the UMSU Activities poetry slam, with MC Ben Volchok.



James Bashford chairing the UMSU SGM.



UniMelb have possession.

# UNCOMFORTABLE UNCLE.

Need your Uncomfortable Uncle's advice on a pressing matter?  
uu@parkvillestation.com

*Dear Uncomfortable Uncle,  
I'm really struggling to keep on top of study and get enough sleep, while also managing to have a social life. How do I better manage these competing demands on my time - Fomo*

Dear Fomo,

For many centuries, students have sought to perfect the holy trinity of enough socialising, study and sleep. The early founders of the University of Melbourne envisaged a student utopia where everyone could have all three, with the Uni's motto, "Postera Crescam Laude", roughly translating to mean "Partying, Cramming and Leisure". Unfortunately, this idealised vision now remains out of reach for many a student. Never fear though, Uncomfortable Uncle is here to help!

The ancient Aztecs had a saying, still in use today in modern Mexico, which roughly translates to mean "why not both?". While traditionally used in the context of revolutionary modern twists on national cuisine, I think this

motto could definitely be used to help uni students. Why do just one of these things, when you could do two at once! Sleep to the soothing sounds of Lectopia! Get your pre-drinking done while you're writing that super important essay. Finished a paragraph? Have a shot! Go to one of the old-man pubs in Carlton, down a pint, and have a nap at the bar, just like the regulars do! In fact I'm a bit thirsty/tired just thinking about that. Percy's anyone? I'll be at the bar.

You're welcome,  
UU

*Dear Uncomfortable Uncle,  
I'm having trouble managing the division of labour on a group assignment I have at the moment. We are required to submit around 500 words every week, and I feel like my partner is the one doing all the work, and I feel a bit bad. - Anon*

Dear Tom,

Just like our lecturers likes to tell us, group

assignments are a valuable part of our education that teach us real world things such as teamwork and problem solving. You know, like in the same way that being punched in the face teaches you important things such as what it's like to be punched in the face. Having one person doing all the work is certainly a common problem in group work, but there is a simple solution.

In the real world, we live in a free market economy, where we can trade our skills and expertise for some sort of valuable commodity. For example, say someone was providing the skill of extreme wit and invaluable advice to thousands of otherwise helpless uni students. You would certainly want to pay them, wouldn't you? Transfer this problem solving method to your group work problem, and I'm sure you'll resolve things in no time. In your case, I suggest you buy them beer. Like, lots of beer.

Yours sincerely,  
UU

*Dear Uncomfortable Uncle,  
I have an assignment due very soon, but I am a bit short of the word count. What should I do? - Every Student Ever*

Dear ESE,

Aha! Yes I certainly know what that is like. I certainly do. The trick is, if you don't mind me saying so, to simply use an extraordinarily large number of words to explain something that really only truly requires a much smaller quantity of words to fully explain it in a normal sentence context. This will most definitely help you, and the many other students that no doubt find themselves in this very same situation from time to time, with meeting academically mandated assessment word count requirements. Just chuck it in towards the end and hope that the reader doesn't notice.

Incredibly warm wishes to you, and all the best with the assessment,  
UU

# CAMPUS STYLE.

CURATED BY MADELEINE JOHNSON

## LUCY MASTERS OF SOCIAL WORK

Spotted at: MSD Lawns



*I'm wearing a beaver hat I got from an op shop in Tasmania, a Driza-Bone coat that I got at Savers in Brunswick, I'm wearing woolen socks from my sister-in-law, and the earrings I made. They're embroidered fabric, and then I added tassels. I'm also wearing Tony Lama cowboy boots, from Bellingham, Washington, and a silk scarf from the 1890s, that I acquired doing a job cleaning out storage units that belonged to my old boss' hoarder mother.*

*My favourite item of clothing is this scarf. There were two others, which my two best friends have. We were all in Washington DC together, studying, and now we're all over the world, and it's lovely to all have something like this, something similar, but they're all different colours. And it's such a luxury item to have, because it's such an old thing, but I feel that, if you're not wearing your treasures, they're just going to rot in the closet. And the things you wear regularly do become precious to you in a different sort of way.*

*My personal style varies. I reckon there are cowboy elements, and, if there's not something tasseled on me, I'm not perfectly happy. I like the motion implied in fringe and tassel. I need to have clothes I can bike in, unless it's raining, and then I get a bit more adventurous, but I like to meld function and fashion. I feel like if you're not having fun when you're getting dressed in the morning, you're missing the party.*

*If I could swap wardrobes with anyone, it would be Stevie Nicks, she does have good clothes. Anyone who is a lifelong collector, a hoarder, a lover of beautiful things.*

*One of the reasons I buy second hand is that I do find the ethics of fashion really complex. I was involved in anti-sweatshop groups in college, I'm certainly aware of where clothes come from. And fashion is so wonderful in that you can have - it's beautiful and damning, so you can have the glory of high fashion, that is - art, and flummoxing and fabulous, and really the purview of the very, very wealthy. And there is fabulous fashion that happens, that comes out of sweatshops, and that is the purview of the rest of us.*

*I find inspiration in the thrill of the chase, I love beautiful objects and think of clothes as beautiful objects, and so when it comes to self-adornment, it's the pleasure of putting together beautiful objects. I really appreciate it when people have their own sartorial eye, I live in a house with amazingly dressed people, so I'm constantly getting inspired by my housemates, and Melbourne's got such a good style, and such good op shops, I feel like I'm spoiled for choice here.*

*I love fashion, I don't really follow fashion. Like, two of my housemates are very sartorially aware, and have their own fabulous fashion sense, but still have their finger on the pulse. And I ... don't. I'm too busy reading about prison statistics.*





# EVENTS.

## MONDAY BBQ

**WHEN:** Monday 11th, 1 - 2pm

**WHERE:** North Court

Stress Less Week Monday BBQ. Free food and no commitment to listening to music. No stress; how glorious.

## TUES BBQ METHYL ETHEL

**WHEN:** Tues 12 Apr, 1pm

**WHERE:** North Court

Enjoy a free sausage and beer and the sweet sounds of Perth band, Methyl Ethel.

## FREE CONE DAY

**WHEN:** Tues 12th April, 1-9pm

**WHERE:** 389 Bourke St

What it says on the box - get a free cone of Ben and Jerry's ice cream! Support Bernie's home state!

## AUST. CLIMATE PROJECTION

**WHEN:** Weds 13 Apr, 11am

**WHERE:** Seminar Rm, Lab 14

Learn about regional climate projections for Australia and how that information should be used in national planning.

## AUST. BUSINESS CULTURE

**WHEN:** Weds 13 Apr, 12 noon

**WHERE:** G.73, 200 Berkely St  
International students - let the Careers Centre build your knowledge of Australian business culture.

## NATIONAL DAY OF ACTION

**WHEN:** 13 Apr, 12.30 for 2pm

**WHERE:** South Lawn/SLV

Fight for higher education! Meet on South Lawn and the head to the State Library.

## UNIMELB vs MONASH

**WHEN:** Weds 13th Apr, 5pm

**WHERE:** Sports Precinct

UniMelb takes on Monash at the 2016 Varsity Challenge, featuring hockey, volleyball, soccer and basketball.

## AUSTERN INTL INFO

**WHEN:** Weds 13 Apr, 5pm

**WHERE:** Rm 2.06, FBE Bldg

Learn about how to get involved with Austern International's 3 week Millennial Leadership Program (you get to travel!).

## CWGW

**WHEN:** Thurs 14th Apr, 10am

**WHERE:** OB Space, level 1  
Union House

Constitutional Working Group: have your say - discuss changes to be made to the UMSU constitution for presentation to Students' Council.

## WORK & MENTAL HEALTH

**WHEN:** Thurs 14th Apr, 12.30

**WHERE:** 410, 207 Bouverie  
Learn how transitions between different states of employment can impact your mental health.

## YOUNG PEOPLE & UNPAID WK

**WHEN:** Thurs 14 Apr, 6pm

**WHERE:** 54 Victoria St

Panel discussion on the implications of normalising unpaid internships.

## ENDEAVOUR LAUNCH

**WHEN:** Thurs 14 Apr, 6pm

**WHERE:** A1 Th, Old Eng

See projects developed by final year engineering and IT students and make vital industry connections.

## PIRATES CRUISE

**WHEN:** Fri 15th April, 6.30pm

Dress like a pirate and drink like a pirate with unlimited rum (and other drinks) at PIRATES Cruise! Ticket required.

## FITZROY MARKET

**WHEN:** Sat 16th, 10am to 3pm

**WHERE:** Fitzroy Market

Browse stalls ranging from food to clothes to knick knacks, and donate a gold coin to support education in Fitzroy.

## MUMMIFI- CATION

**WHEN:** Sat 16th Apr, 2pm

**WHERE:** Ian Potter Museum

Investigate the history and process of mummification and the reception of Egyptology across the centuries.

## TELSTRA HACKATHON

**WHEN:** Fri 15 - Sun 17th Apr

**WHERE:** Gurrova Innovation

Compete in creating tech innovations in health, bio-science and fit-tech over 48 hours for over \$10k in prizes!

# COMMIT TO A GOOD DEED FOR APRIL -



## Take an engineering student to the movies

Widen their horizons with non-quantifiable enjoyment, culture, excitement, politics and insights into how people interact without using algorithms, polymers or capacitors. For you, the outing will offer

two potentially thrilling  
conversation-free  
hours

CINEMA

# NOVA

**TWO BLOCKS AWAY. YOUR LOCAL.**

.COM.AU

Films to see this week at Nova

Michael Moore returns with a funny and insightful journey in search of a better society

**Where To Invade Next**

★★★★  
"revealing and powerful filmmaking"  
Cinema Blend

For the first time in restored high definition digital!

Aleksandr Sokurov's single-take exploration of the Hermitage Museum journeys through art and history

**RUSSIAN ARK**

"A visual astonishment!"  
Los Angeles Times

A decades-long feud comes to a head for two farmers in Grimur Hakonarson's comic drama

**RAMS**

WINNER!  
UN CERTAIN REGARD  
CANNES FILM FESTIVAL

"Gorgeous, tender and unexpectedly moving" Times UK

Winner of Best Director at Sundance. A family is exiled to the wilderness of 17th century America in Robert Eggers' supernatural enchantment

**THE WITCH**  
A New-England Folktale

"The first great film of 2016"  
USA Today

★★★★  
"An endlessly, effortlessly entertaining flight of fancy"  
ABC Radio

**HAIL, CAESAR!**

A kidnapped movie star, twin gossip columnists and a guilty conscience test a studio chief in Joel & Ethan Coen's comedy of Hollywood's 'Golden Age'

PG

HELEN MIRREN ALAN RICKMAN  
Gavin Hood's high-tension drama explores the conflicts within an international military operation

**EYE IN THE SKY**

"disturbing, intelligent and very well crafted"  
★★★★ David Stratton

Films to see soon at Nova

Wicki Bart and Eleanor Sharpe document the lives and love affair of author Tim Conigrave & John Caleo at the height of the health crisis in the 1980s

**Remembering The Man**

VICE presents a documentary exposing the risks of chemical dependency amongst London gay men

**CHEMSEX**

Ages 18+

MUD director Jeff Nichol's sci-fi adventure of a gifted child stars Michael Shannon, Adam Driver & Joel Edgerton

**MIDNIGHT SPECIAL**

Anna Wintour and Wong Kar Wai collaborate for the New York Met Museum's most audacious exploration of high fashion

**The First Monday in May**

An old woman's special touch in making red bean pastries revives the flagging fortunes of a bakery. Success is sweet but enjoyed against the bitterness of past regrets

**AN**

A Dublin teen forms a band to win the heart of a mysterious girl in ONCE director John Carney's 1980s-set musical

**SING STREET**

**ON MONDAYS NOVA HAS THE CHEAPEST TICKETS IN TOWN**

\$7 TO 4PM, \$9 AFTER 4PM,  
ALL 3D TICKETS \$13  
(NOT PUBLIC HOLIDAYS)

**PARKVILLE STATION SPECIAL!**

Monday ticket prices (\$7 to 4pm, \$9 after 4pm) now available on Wednesdays also - only to staff and students of Melbourne Uni (with current card - offer excludes event screenings - see website for details)



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Nova is cool with nerdy message t-shirts and comfortable sandal-and-sock combos

# REVIEWS.

In anticipation of Captain America: Civil War hitting screens at the end of this month, we're reviewing some Marvel Cinematic Universe films for your pleasure. Warning: I love mindless, lighthearted action and I love Marvel films. You are not going to enjoy these reviews very much if you don't (except the review of Thor - skip straight there).

## IRON MAN

IMDb: 1: 7.9 2: 7.0 3: 7.3  
Rotten Tomatoes: 1: 94% 2: 72% 3: 79%  
PVS: 1: 9 2: 7 3: 8

The Iron Man franchise now boasts three installations. As with most sequences of films, the first of the set is the best, though it's so good that getting worse doesn't really mean very much. Even if you're wrong and don't think Robert Downey Jr. is one of the most attractive people on this planet, the film has merit. It's pacy, funny, and full of action, and the plot holes are barely visible in amongst the fun. The sequels are similar, but the glossy sheen surrounding Tony "I am Iron Man" Stark's boyish arrogance starts to fade after a while (only a bit, though).

Protagonist Tony Stark, billionaire playboy and hyperintelligent inventor, creates Iron Man while escaping from terrorists in Afghanistan, and after seeing the damage his family's armaments empire has wreaked on the world, vows to turn Stark Industries around. Thus, a superhero is born, saving the world from big baddies while inflicting upon it his arrogant charm.

## CAPTAIN AMERICA

IMDb: 1: 6.8 2: 7.8  
Rotten Tomatoes: 1: 79% 2: 89%  
PVS: 1: 8.5 2: 9

Brilliantly naive and gorgeously loyal, Captain America is what we all wish we could be in those moments we're feeling even slightly less petty than 'god I want to punch slow walkers in the back of the head' (he usually has bigger things to worry about, though). Frozen in ice since the Second World War, and reanimated in the 21st Century, the Captain's lack of modern sensibilities and pop culture knowledge is surprisingly adorable, for what is a relatively obvious trope.

Cap's innate loveliness must be quite something, because his solid gold heart means there's never any doubt that he's doing 110% the right thing all the time. Characters with no flaws are notoriously hard to get behind, falling into the too-perfect realm of people we have to hate because they're so hard to connect to in any real way. Much like the soldiers in WWII, though, who Captain America was created for, maybe sometimes we just need to believe that hearts that pure really do exist.

## THOR

IMDb: 1: 7.0 2: 7.1  
Rotten Tomatoes: 1: 77% 2: 67%  
PVS: 1: 6 2: 5

Really all I can say about Thor is that Chris Hemsworth is really lucky that Chris Hemsworth is so attractive. And director Kenneth Branagh is really lucky that both Chris Hemsworth and Natalie Portman are so attractive that it's harder than usual to tell there's absolutely no chemistry between them. Half the first film is set in Asgard - home of the Norse gods - and the divorce from 21st century America just makes it hard to care, which must be down to some fact I can't understand, because Guardians of the Galaxy - another film in the Marvel Cinematic Universe - is entirely not set in 21st century America and is entirely brilliant.

The savior of the film is Tom Hiddleston as Thor's brother Loki, whose depressing desire to always wear black and slink about in the shadows speaks to the jealous emo in all of us. It's unfortunate that the bad guy can never win in any Marvel film, because you'll find yourself rooting for Loki over Thor any - nay, every - day.

## AVENGERS

IMDb: 1: 8.1 2: 7.5  
Rotten Tomatoes: 1: 92% 2: 75%  
PVS: 1: 9 2: 8

The Avengers movies are the ultimate fanboy films, and they don't disappoint. With Joss Whedon at the helm, though, I suppose it's to be expected. Making audiences care about six different protagonists is no small task, but both Avengers films do it admirably, and no one gets swept under the rug in favour of their most interesting or powerful counterparts. The only disappointing thing about the films is that they prove how sad it is that we don't have a Black Widow or Hawkeye film, because both are super badass.

The Avengers films capture what is best about the Marvel Universe. They're entertainment films through and through, with non-stop action and surprisingly empathetic characters who somehow maintain their humour and humanity throughout. Most importantly, though, the good guys always win. Always. If you need a break from reality, or you're feeling down in the dumps, you can always count on the Avengers to bring you back up - they're superheroes even when you know they're not real.

# PUZZLES.

## TRIVIA

### BACHELORS LEVEL

**Arts:** Who assassinated Archduke Franz Ferdinand?

**Science:** What is the element symbol for gold?

**Biomed:** What is the process by which one cell divides into two identical cells?

**Commerce:** Which American President severed the link between the US dollar and gold in 1971?

**Environments:** What is the longest river in the world?

**Music:** What is the name of Florence + the Machine's latest album?

### MASTERS LEVEL

**Arts:** In the Old Testament, whose sons were Cain and Abel?

**Science:** What scale is used to measure the magnitude of earthquakes?

**Biomed:** What genus do dogs belong to?

**Commerce:** Who is the current Director-General of the WTO?

**Environments:** What is the world's most densely populated city?

**Music:** Who was the composer of the Hallelujah Chorus?

### PHD LEVEL

**Arts:** Who painted The Scream (1893)?

**Science:** What was the first electronic, general-purpose computer called?

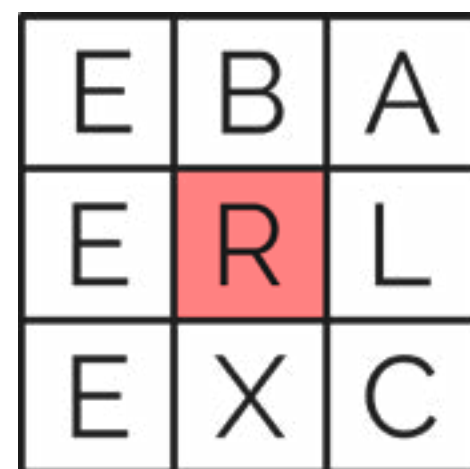
**Biomed:** What two ligaments run through the centre of the knee joint?

**Commerce:** What is the name of the Panamanian firm whose leaked documents are called the Panama Papers?

**Environments:** Who designed the Empire State Building?

**Music:** Lines extending above and below the staff in written music are called what?

## NINE LETTER WORD



No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

**Looking for answers?** The trivia answers are below; answers to last week's sudoku and nine letter word(s) are on our website: parkvillestation.com

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word... or are there more?

P: 8 words; H3: 10; H2: 12; H1: 15; our dictionary contains: 21 words.

**Answers—Bachelors:** Gavrilio Principi; Au; mitosis; Richard Nixon; the Nile, How Big, How Blue, How Beautiful, Masters: Adam and Eve; Richter scale; canis; Roberto Azevedo, liabilities and equity; Manila; George Frideric Handel, *PhD:* Edward Munch; ENIAC (Electronic Numerical Integrator and Computer); posterior and anterior cruciate ligament; Mossack Fonseca; William F. Lamb; Ledger Lines.

**PARKVILLE STATION IS  
YOUR NEWSPAPER.**

**JUST KIDDING, ACTUALLY IT'S OUR  
NEWSPAPER.**

**BUT YOU SHOULD  
STILL WRITE FOR US  
ANYWAY.**

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**KNOW SOMETHING  
WE DON'T?**

**TIPS@PARKVILLESTATION.COM, EVEN  
IF YOU DON'T HAVE TIME TO WRITE  
SOMETHING. (WE'VE ACTUALLY NEVER  
BEEN SOUTH OF SOUTH LAWN.)**