

ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

Edition 4, 2016 (week 3)

parkvillestation.com

free

I BELIEVE IN MIRACLES

UNIVERSITY RAISES \$500 MLN, NOW AIMING FOR \$1 BLN

The University of Melbourne has been running a high-profile campaign to raise \$500 million by the end of 2017 from private donations. Supporting this campaign over the past three years have been giant letters on South Lawn, a projection on Wilson Hall, and a semi-successful push to have staff include reference to the campaign in their email signatures. Off campus, activity has been much more intense, with the University making a huge push to solicit donations, large and small, from its alumni and other supporters.

On Friday 4th March, just after our print deadline for last week's Parkville Station, the University announced that it had met its fundraising target (almost two years early), and in response, it was aiming to double it - to \$1 billion by 2021. The first half-billion has come from about 20,000 donors; the intent is that the next will come from 100,000.

Called "BELIEVE, the Campaign for the University of Melbourne", the campaign started with a "quiet phase" in 2008, but properly kicked off in mid-2013 to some fanfare. The campaign is intended to allocate the money received to address three objectives: research ("seek an-

swers to the world's greatest challenges"), "educating tomorrow's leaders" (principally through scholarships) and outreach (through a variety of ways, such as supporting art collections).

The University's campaign website shows the money raised so far going principally to research (\$230 mln), with \$150 mln for scholarships and \$120 mln for outreach. The research allocation includes 24 new professorships.

When asked, the University's Advancement Office told us that they were still taking feedback from donors on how best to allocate the money raised in this new phase of the campaign, but that

it would follow the wishes of donors and generally be aligned to the University's "growing esteem strategy" — which also follows the research / teaching / outreach triumvirate.

Tom Crowley, an Education (Academic Affairs) Officer at the University of Melbourne Student Union felt that the University's fundraising efforts were generally positive, but would pre-

fer the campaign had greater engagement with students. The University's donation form allows donors to specify the general area they want their gift to be directed towards, and Crowley sug-

gested it would be good if the University made it possible for donations to be directed towards student-led initiatives.

Large philanthropy programmes such as the one envisioned by Believe are common, particularly in the United States, where many universities, especially famous ones, have large endowments driven by alumni donations. However, it's relatively uncommon in Australia—the universities of Sydney and Melbourne lead Australian universities in size of their accumulated financial investments (the only two Universities with over \$1 billion in investments); these are dwarfed by U.S. titans such as Harvard which tops the pool with about \$37 billion. Such a comparison might be unfair, but even similarly-ranked U.S. universities such as the University of Washington and University of Illinois (Urbana-Champaign), which bracket UniMelb in the Times Higher Education Rankings, both comfortably double the size of Melbourne's investment fund.

As Australian universities have sought more moolah, alumni donations campaigns have become more common. The University of Sydney had perhaps the first truly concerted campaign, starting in 2008 and currently branded INSPIRED (which the University of Sydney Students' Representative Council wasted no time in 'rebranding' INSIPID during open day) and with a \$750 million target, raised after meeting their \$600 million target.

Similarly, the University of Western Aus-

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... the largest
ever fundraising
commitment from
an Australian public
institution."
— the University's ebullient press
release

"THERE'S NOT AN ASSIGNMENT IN
SIGHT, AND I HATE IT." PAGE
FOUR.



MAJOROPOLY
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WHERE TO GET A COPY OF PARKVILLE STATION

Some of you have asked us where one might actually get your hands on a copy of *Parkville Station*. Well, if you're reading this, and you notice it's suspiciously similar ("identical") to how it read last week, congratulations! You've figured it out and can skip the rest of the article.

For everyone else, we put copies in a number of cafés around campus, including:

- **Standing Room** in Union House
- **Atomica Café** in North Court
- **Shanti Bhagwan** in Alice Hoy
- **Ho Ho's** on the south side of Union House
- **Tsubu and Lot 6** on the south end of campus, near Stop 1 and the 1888 Building
- Just outside the **Student Lounge** in Union House

There are a bunch of people around campus handing them out—they are super-friendly and are very happy to give you one. They'll be easy to spot in bright blue Parkville Station T-shirts.

We are also working on getting our super-secret network of distribution stands located throughout campus—watch this space!

Lastly, throughout the week, all the articles in the print edition get progressively uploaded to our website, parkvillestation.com. Well, almost all of the articles!

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BUREAUCRACY ROUND-UP.

STUDENT REPRESENTATIVE
NETWORK

The University of Melbourne runs on a complicated series of Committees, Councils, Working Groups and similarly named items of bureaucracy. Many of these have student representatives, and all those student representatives are part of the Student Representative Network (SRN) and report back in SRN meetings. We sent someone to sit in on that meeting and get the goss on what the University is doing.

Unsurprisingly, a lot of the discussion in the University's academic committees concerned the introduction of the Bachelor of Design and what the future might be for the Bachelor of Environments. Unfortunately, we didn't learn anything we haven't already published, in this edition or previously, but it's clearly an issue that's dominating the University's decision making.

Stop 1 also came up a few times, with a straw-poll of the room getting mixed responses on how well it was working. It seems, though, that whatever issues the University is having with Stop 1 are much less serious than what they had perhaps predicted. If you've visited Stop 1, given them your mobile number and then not received an SMS when you reached the front of the queue, apparently it's a known (and fixed) problem: "seems like they didn't anticipate wait times under 20 minutes", which we are told is what caused the issue.

The Flexible Academic Programming ("FlexAp") project, which we had tipped to be a topic of very substantial discussion seems to be glid-

ing under the surface for now. A few of the eight "workstreams" have had meetings so far, but it sounds like most have "planned to have a plan", rather than actually having a plan.

Student Representative Network meetings are open to all students to attend.

CLUBS & SOCIETIES COMMITTEE

We weren't able to be at the meeting of the Clubs & Societies (C&S) Committee held on Wednesday 9th March, but we went through the meeting papers and had a chat to the C&S Officers, Yasmine Luu and Ryan Davey.

The first item on the agenda that caught our eye was a discussion on pub crawls. Officially, pub crawls are against both University policy and the policy of the Clubs & Societies Committee. However, the Committee expressed a strong preference that if they do occur (and let's face it, we know they do), that they should be safe.

The Committee also received correspondence expressing concern that some club events were exclusively in languages other than English. We were told that C&S policy didn't require club events to be in any particular language, but that the Department intended to encourage all clubs to include basic time and place information in English in their event advertising (and to require that formal documentation for annual general meetings and elections be provided in English).

C&S have also been focussed on getting more clubs affiliated from the Victorian College of the Arts (Southbank) and Burnley campuses of the University. To this end, C&S Officer Ryan

Davey spent part of Thursday spruiking C&S at the VCA, although we haven't received a report yet on how successful that was.

The new Clubs Online system also received a positive review, helping the committee approve over 400 grant applications from clubs, and earning an "awesome" from a staff member in the C&S office who declined to be named.

KEY DATES

UMSU Students' Council — Thursday 17th March, at noon in the Training Rooms on the third floor of Union House

NOTES AND
CORRECTIONS.

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Views expressed in articles are those of the authors and advertisers, and not necessarily the publisher or printer.

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UNI RELEASES MORE INFO ON THE
FUTURE OF B. ENVIRONMENTS.

The University has released more information on the future of the Bachelor of Environments degree, confirming it will not have an intake of new students in 2017. Parkville Station reported two weeks ago on the University's Academic Board approving a new Bachelor of Design course, but the University's announcement last Wednesday is the first confirmation that the Bachelor of Environments has been cancelled. (Or, as the University puts it on its FAQ page, has had its intake stopped "to allow for a comprehensive review".)

The University intends to "teach out" the existing Bachelor of Environments course, which means that existing students will be able to continue the degree at their selected pace (full or

part-time, and with the usual eligibility for leaves of absence)—at least, that's the plan.

Along with the announcement in relation to the future of the Bachelor of Environments, the University has also listed eleven disciplines for the new Bachelor of Design. The University explicitly labels this as a list of majors and minors for the degree, although it doesn't look like the subjects in the degree have been released yet (the University's internal deadline for subjects beginning in semester one is usually around May the year before).

The eleven listed majors for BDes are: Architecture, Civil Systems, Computing, Construction, Digital Media, Landscape Architecture, Mechanical Systems, Property, Spatial Systems,

Urban Planning, and Visual Performance & Design. Notably absent are the environmental science and geography disciplines formerly part of the Bachelor of Environments.

You can read the University's full set of FAQs on the Bachelor of Environments changes here:

<http://edsc.unimelb.edu.au/changes-to-benvs-in-2017>

B.Envs student? Scared? Excited? Bored? Let us know what you think about the University's (lack of) communication about the future of your degree. letters@parkvillestation.com

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UNIVERSITY'S CAMPAIGN.

continued from page 1

tralia has a "New Century for the University of Western Australia" aimed at raising \$400 million, although it's less clear how successful that has been. Every Australian university solicits donations, but those two campaigns, along with the University of Melbourne's BELIEVE, are the only ones that seem to have their own name and brand.

Managing the University's war chest has also been controversial. A concerted worldwide campaign led by 350.org has called for universities to divest from (sell their shares in) companies with carbon intensive supply chains (e.g., coal-fired power plants, fossil fuel mining companies and similar), to increase the economic pressure to fight climate change. Its Australian contingent has been active, scoring a big win in 2014 with the Australian National University committing to sell its stake in seven companies deemed not to have met Socially Responsible Investment Policy.

The University of Melbourne was for a long time steadfast that its responsibility was to best protect and grow its endowment, rather than try to influence corporate policy through its investment decisions. It outsources management of its investment portfolio to the Victorian Funds Management Corporation.

That may now be changing, with the draft of the University's new Sustainability Charter re-opening the door for the University to consider divestment.

The University says some current students have contributed. Would you consider it? Send your thoughts to letters@parkvillestation.com.

UMSU CALLS SPECIAL GENERAL MEETING TO REVISE CONSTITUTION.



James Bashford, General Secretary of the University of Melbourne Student Union (UMSU), has called a special general meeting (SGM) to consider changes to the student organisation's constitution. The changes have been endorsed by UMSU's elected Students' Council, the organisation's paramount governing body, which directed Bashford to call the general meeting.

The UMSU constitution is a lengthy document, weighing in at over sixty pages and heavy with changes accumulated from a storied history. The proposed changes are mostly house-keeping and will touch only a few sections of the constitution, fixing spelling errors and imprecise drafting. A couple of the more tangible changes include reducing to weekly the frequency of meetings of the Operations Sub-Committee, and adding "promoting a culture of consent" to the

I CAN HAZ UWA.



A staff member at the University of Western Australia (UWA) has been sacked for creating and disseminating negative memes about Paul Johnson, UWA's Vice-Chancellor. James Mitton, an administration officer in the University's School of Indigenous Studies, started making the memes after Johnson announced cuts to 300 jobs to take place this year. Two hundred professional positions and 100 academic positions were slated to be cut due to a restructure necessitated by financial challenges.

Mr Mitton has taken his case to the National Tertiary Education Union (NTEU), and it has been embraced wholeheartedly by the Union's WA chapter. The NTEU claims that the dismissal was unfair and flies in the face of fundamental workplace freedoms, including freedom of speech. It is understood that Mitton's negative reaction to his initial suspension without pay in early February was what led to his eventual termination. While refusing to speak to confidential staff matters, a spokesman for UWA stressed the University's policy of taking into account repeated breaches when considering disciplinary action.

objections of the Wom*n's and Queer departments. Somewhat more controversial are proposals around the honoraria of the media officers, discussed in detail in previous editions of Parkville Station.

The changes arise from a Constitutional Working Group held last year. Many of the Constitutional Working Group's proposals, including the introduction of an honorarium for the Burnley Campus Coördinator, were endorsed wholesale by the Students' Council. However, the Council rejected a recommendation to set the Media Officers' honorarium at 0.8 times the standard full time rate, instead endorsing the full rate.

The SGM was also advertised in an email sent by the University to all students. This is a departure from SGMs in previous years, where UMSU has been forced to rely on its own advertising to attract the 400 students necessary for the SGM to run. Historically, it holds SGMs at the same time as the Tuesday BBQs to get the numbers.

The UMSU SGM will be held at 12.45pm on Tuesday, 5th April in North Court. All students are entitled to attend and vote on each motion presented to the SGM. Parkville Station will be preparing a detailed account of the proposed changes and their advantages and disadvantages closer to the date.

NEWS SNIPPETS.

LIBRARY CHANGES

A couple of useful changes from the University library: the period you can renew a book after it's due has been extended to three days. There's also a "grace period" for you to return the books after their due date without incurring a fine — three days for seven-day loans, and seven days for longer loans. Oh yes, and as a final sweetener, academic staff (if you are lucky enough to be one) will be able to borrow an unlimited number of books — regrettably, not for an unlimited amount of time.

MONASH UNI TO CLOSE BERWICK CAMPUS



A widely (and rightly) mocked typo in a Monash advertising campaign. Not strictly relevant to the article, but as students of UniMelb, we kinda feel obliged. Image credit: imgur.com/wvy7t6D.

Monash University has announced that it "proposes to cease teaching at" (i.e., close) its campus in Berwick at the end of 2018. While Monash is soliciting feedback on this plan, it seems very likely that it is hoping to find another university to take it over—although a proposed arrangement with Victoria University has already fallen through.

Located far out in Melbourne's south east, near the end of the Pakenham line, the Berwick campus offered mainly nursing, teaching and some business courses to about 1,600 students: far fewer than the campus' designed capacity of 4,000; and even further from the 12,000 students it was once planned to accommodate. The Monash Union of Berwick Students criticised the decision, saying that Monash had never given the campus "a chance to thrive".

The Victorian government said in a statement that it "fully supports continued tertiary education in Berwick", but a cynic can't help but think that's much easier to say when it's not on the hook to have to pay for it.

SAFER COMMUNITIES

The University's Safer Communities Programme has reminded students and staff to be safe travelling around, to and from campus.

<http://go.unimelb.edu.au/24fa>

WORLD NEWS.

MOVE TO NEW YORK - YOU CAN NOW PEE IN PUBLIC

Kind of. Last week, the New York Police Department, in conjunction with Manhattan's District Attorney, effected a new policy for so-called 'minor offenses', resulting in those involved in such offenses being issued with a court summons and a fine where they previously would have faced arrest. In this context, minor offenses include peeing in public, drinking in public, and putting your feet on the seats — or taking up two seats — on the subway. The move was made to free up police time for more serious or threatening issues, with court summons being adjudicated in court by a judge, with no police presence necessary.

This policy is also hoped to change the attitude of New Yorkers towards the police, though it does bring to mind the question of why on earth these were arrestable cases before this new policy came in. And why they're still arrestable cases in New York's four other boroughs.

ISIS RECRUITMENT DOCUMENTS DISCOVERED

German intelligence has uncovered documents detailing the recruitment of approximately 22,000 ISIS fighters. The documents contain personal information — including names, addresses and medical information such as blood types — about those attempting to join the group that is currently in control of large swathes of land across Iraq and Syria. They also contain information regarding previous training experience, countries travelled through, and whether they were on the list of martyrs, specifically trained to commit suicide bombings. The same documents have been picked up by Sky News, and were reportedly handed over by a Free Syrian Army-cum-ISIS soldier, who had become disillusioned by the terrorist group.

Germany's Minister of the Interior has suggested that these documents will allow for more efficient prosecution of those suspected of ISIS involvement, and will enable the governments of Europe to better control movements of EU citizens returning from Iraq and Syria. It is considered to be a major boon to the effort to combat ISIS.

NEW FACEBOOK LITE BRINGS GREATER ACCESS TO THE DEVELOPING WORLD

Mark Zuckerberg, famous for the creation of Facebook, is slightly less famous for the creation of Internet.org, a project to better connect those in the developing world with current and emerging technologies. His new project, Facebook Lite, is an Android-only Facebook app that requires greatly reduced downloads — the app itself being 1/42 of the size of the regular Facebook app. It also works better on 2G networks, and smartphones with less capacity than those common in first world countries.

In a press release issued on the 9th of March, Facebook software engineer Gautam Roy, himself from India, said that the app - released in June last year - has reached 100 million users, experiencing most popularity in India, Brazil, Indonesia, Mexico and the Philippines.

Facebook has also faced criticism that the Internet.org project locks people in to Facebook's products and services.



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UNCOMFORTABLE UNCLE.

THE PERILS OF ALGEBRA

There's a really cute girl in my Algebra tute, but I can't seem to get her attention. How do I get her to notice me? - Unlucky in Love

Dear Unlucky in Love,

Let me tell you, Uncomfortable Uncle was quite the Pythagoras with the ladies back in the day, if i do say so myself, and I had my fair share of Sinusoidal relations with Exotic Spheres around the School of Mathematics, if you catch my drift. Approaching acute girl requires the right angle, so that you don't come across as obtuse. No matter which part of the world we come from, and what language we grew up with, underneath it all we all share one common language of love: maths. Feel free to take one of these lines that would leave even Emmy Noether weak at the knees.

"I wish I was your second derivative so I could investigate your concavities."

"Your beauty cannot be spanned by a finite basis of vectors."

"Want to come to my house and study Screw Theory?"

Failing that, try asking her if she wants to grab a beer after class.

Happy multiplying,
UU

WHAT'S A SUB-EDITOR?

Dear Uncomfortable Uncle, I recently sent an article I wrote to a friend, who seems to have published it with a different name. - Unfortunate Uncle

Unfortunate Uncle,

This situation could have had a number of causes, but nonetheless is a disappointing situation to be in. For someone else to be getting the credit for all your hard work must be frustrating and demoralising, and is a situation Uncomfortable Uncle certainly emphasises with. This could have happened by simple mistake - a typo or a misreading of the actual byline. In this case an apology and the promise of beer would be appropriate. [Fine. Whatever. Friday. Tsubu. 5pm. — ed]

However, this is the University of Melbourne, where great minds collide, whatever

the heck that means, and we have very high standards for what constitutes plagiarism. The attention to detail employed by the average Melbunitarian means that we can only assume that this was a deliberate slight to rob you of your deserved credit. They may claim that the letters blurred on the screen in the early hours of the morning as they met a hard submission deadline, but are you really going to believe them? I think not, my fellow dodgy-uncle-type friend!

But what to do in this tricky situation. Ideally you should write a weekly column for the friend, and respond in a passive aggressive way the following week, abusing their trust in you for some cheap laughs. Alternatively, you should match their deviousness with guile and spread the word of their treachery all over facebook immediately before unfriending them. If they want to preserve your friendship and win you back, the promise of beer would be appropriate. Like, lots of beer.

Happy Uncing,
Uncomfortable Uncle.

MONEY TROUBLES

I don't have enough money to attend all the UMSU

club balls and events I want to this semester, but don't want to have to get a job. How can I make some money? - Anon

Dear Anon (interesting name!, is that Nordic?),

I appreciate that attitude. If you wanted to actually get a job, you would have gone to one of those 'universities' that teach practical skills. Here at Melbourne University, we prefer to learn at a high abstracted theoretical level, from which we can look down upon the rest of the world with an entitled look of disdain.

I would suggest instead starting up a business here on campus to make money, allowing you to continue to be a part of the campus community, while also making some cash. Preferably think of a new idea, with a service currently not provided at uni, and ideally in some sort of growth industry, such as print media perhaps.

Alternatively, just stick to the club events with free beer. Which is basically all of them.

Best wishes,
UU

Got a question on campus etiquette? Email uu@parkvillestation.com to get it answered.

NEW.

SEAN MORGAN

New people. New classes. New rooms. New events. It's the start of the semester, there's not an assignment in sight, and I hate it.

Everyone's just walking about doing pretty much nothing (like Leo in The Revenant). Without fear inducing assessment forcing us into our study holes the campus has become downright horrid. To begin, the lines for free food threaten to leave campus grounds. Soon Tuesday's bands will be forced to hand out rations packs to their queuing audience members.

Inside the Union Building things are no better. I'm amazed by the drift of students who pass up and down the central stairs, seemingly without end (see Revenant) doomed to travel between the second and ground floor for eternity. Perhaps they're stuck in a loop? Like Bill Murray in Groundhog Day, or Corey Bernardi with homophobia.

As an extreme measure some students have

taken to visiting the George Paton Gallery (though I imagine this is just to be reminded of the sight of an empty room).

Personally, I've taken matters into my own hands. I'm now free to walk through the university without risk of unintended bodily contact. I could swing a cat in the wealth of personal space afforded to me, albeit at the cost of my opinion's validity and \$22 USD plus postage: shop.donald-jtrump.com/product-p/dtc-tty-wh.htm

At least I can be assured the crowds will lessen in the coming weeks as good old university stress takes its (thankful) hold. But I think I'll come to miss this time of year, if only because the crowds serve to reduce the risk of my morning being impeded by a campaigning Marxist taking offence to my shirt.

Follow Sean on Twitter: @seanrhysmorgan



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HOW O-WEEK RUNS: DIRECTOR INTERVIEW.

If you were around during O-Week, your time almost certainly touched by one of UMSU's student O-Week Directors. We caught up with two of them, Alex and Claire, to hear about how the new role of O-Week Director worked out.

The O-Week Directors, running/enjoying/being slowly broke by Orientation's host day. Left to right, Claire Fitzpatrick, Alex McMillan and Corey Morton (pictured but not interviewed).



LIZ PEAK AND PATRICK CLEARWATER INTERVIEW ALEX MCMILLAN AND CLAIRE FITZPATRICK

Why did you want to be an O-Week Director?

Claire Fitzpatrick: To make it more fun and inclusive for everyone! University is a pretty intimidating place, and O-Week is often a make-or-break time for students getting involved with their uni.

Alex McMillan: The opportunity to work with volunteers – I really like volunteering, it's how I've structured the last five years of my life. Also the fact that it was a pilot program – when there's something starting up you go yeah, I can make an impact there!

Do you think it's good that it's a student-run position now?

AM: I think it's an intuitive idea to have a student-run component to O-Week – engagement is faster if it's student to student. Even if staff are young, there's a big gap in understanding of what student life is like if you're not actually a student.

CF: Yes... but also there needs to be a lot more funding, a lot more training and a lot more support for the role. It's a massive job, and one that has been run collaboratively between professional full-time staff for a while. Students can run it, but they can't do it alone.

Do you think you've left a mark?

CF: I like to think so. Events like speed-friending and trivia were hugely popular, and I think the Host Program is better for being run by students, with more focus on getting students interacting with each other and the campus around them.

AM: I like to think so too! The host program ran largely similar to last year, but we made the training less formal, more interactive process, to engage hosts – both incoming and returning – and make sure they were in a position to help new students as much as possible. And as Claire said, speed-friending and trivia were a really great addition.

There were a lot of hosts running around. How did you get so many volunteers to help out?

CF: I think there's a much greater demand for

volunteer roles at uni than most people think... while it can be hard to get people to APPLY (which in turn is all about getting the message out there), a lot of students want to get involved and are just looking for opportunities to do it.

AM: There were actually a lower number of volunteers than normal this year because the Communications departments didn't prioritise us, but a great thing about the host program is that most people have experienced it before – generally as a new student they would've been given a tour themselves, so they know to look out for it. Also, advertising through faculties was a really great avenue.

What sort of motivations did you get from volunteers for wanting to volunteer?

AM: A lot of students say "I want to get involved". Even if it's not altruistic, it's a great approach – you want people who want to volunteer their hours. We also had some students who had a good host and wanted to be a good host; and some students who had a bad host, and wanted others to have a good host.

CF: Some wanted to get to know more people, some are looking to find out more about their campus. There are always a few looking for CV-fillers... but I think we convinced a large proportion of them that the experience is worth more than the certificate of thanks.

Did you learn anything surprising about the uni or union while figuring out what to teach your hosts?

CF: So many things! The number of services available to students that are just not known about, let alone used... like the Advocacy and Legal Service, or the Book Coop (but actually a coop) on Lvl 1 of Union House.

Funniest thing that happened on host day?

AM: Retrospectively, the whole process involving the helium canister for the hosts' helium balloons. We managed to fill 20 balloons before the helium ran out, because the supplier had forgotten to fill it up before delivering it. Even more hilarious, we had asked that no one else be allowed to have balloons on the day,

because we wanted hosts to be recognisable, and then the hosts didn't have balloons.

Most ridiculous thing done by a host?

CF: Taking their group through Stop 1 during O-Week... buddy.

What's one piece of advice you'd give to students who weren't able to make it to host day or O-Week?

AM: Experience new things, meet new people, expand your mind in ways that can't happen in the classroom. Uni isn't just about classes.

CF: Try your best to get involved! There are still so many opportunities to find out about and join clubs, societies, collectives and volunteering groups. There is so much on, all the time and there really is something for everyone.

You ran other events – trivia and speedfriending – what's the importance of events like those?

CF: These events gave people the chance to actually TALK to each other and make friends. O-Week is not very much fun without friends...

AM: Yeah, and there's so many events aimed at and around alcohol in O-Week, but there are lots of students who don't always want to drink, so I think it was really important that we offered these.

What do you regret not doing – biggest opportunity missed?

AM: Disappointed with the recruitment process – could've got more people on board and more people excited about it. The core concept of colliding one experienced person with 25 unexperienced people is so great, but because of the lower number of volunteers, we had things like an excess of commerce hosts and a deficit of arts hosts, and had to bring some commerce hosts across to help arts students, which disappointed some people.

CF: Getting more input from the student rep office bearers for events they could really get behind. This was their biggest chance to meet new students from the get go... regrettably it was

just too hard to do everything.

What advice would you give to your successors?

CF: Focus on what you want to get done, lock it in and do it early. Communication is KEY. Just so important. Get your communication methods down and do it early.

AM: Agreed. Figure out your strengths immediately, and use mid-year orientation as a testing ground for that. Also, be patient when you're dealing with 350 volunteers and thousands of new students – a lot of strange, dumb, stupid, odd questions are going to be asked, and they're going to be asked 50 times.

If you were given unlimited power and influence, what would you change about the job?

AM: Get the university, and faculties, and the union to talk – tell each other things – they're all doing great things, but there is no communication between them.

CF: I would make multiple positions focusing on various aspects of the job; so someone does speed friending, another does a BBQ, another does Host recruitment, etc. Obviously it couldn't be too big, but it would be great to have an Orientation TEAM rather than just a few directors.

Anything else you'd like to add?

CF: Retrospectively, this was the hardest, most stressful thing I've ever done. I want to say I regret ever getting involved... but I don't. I have made a lot of friends, learnt ALL OF THE THINGS and gotten to know so much about the campus and organisations I am involved with every day. What doesn't kill you makes you stronger!

AM: The volunteers that we had did an amazing job, and I want them to know that. We had so many people stick their hands up for extra roles that required a lot of flexibility. I had students asked permission to run extra tours! They're really fantastic human beings.

Was O-Week good for you? Let us know: letters@parkvillestation.com

<p>PHYSICS</p> <p>Learn how the Universe works at a deep level — physics is the science that underpins all the other sciences.</p> <p>Do this major: If you're interested in using a lot of maths to understand things. Or, alternatively, if you have a huge ego.</p>	<p>MATHEMATICS & STATISTICS</p> <p>The language of science and a vocation in its own right, this ain't just plug and chug some numbers. Maths will teach you what truth is.</p> <p>Do this major: If you want to develop analytic and reasoning skills, or if you want a flexible undergrad, or if you just find proofs super-interesting.</p>	<p>EARTH SCIENCES</p> <p>Bringing together maths, chemistry, physics, biology and engineering to investigate Earth processes. Take on the challenges of sustainable development of Earth's energy, water and mineral resources as well as combat our changing climate.</p> <p>Do this major: You loved Magic School Bus. Explores the Earth.</p>	<p>FREE BBQ</p>	
<p>Just picked your major? Picked it a while ago and regretting? In first year and pretty sure "major" is an Army rank?</p> <p>MAJOR</p> <p>We've put together some questionably useful advice on three major majors from each of the University's six major undergraduate degrees so that when the time comes you'll be moderately prepared.</p>			<p>ECONOMICS</p> <p>Combine models and mathematics to predict people's rational responses to incentives.</p> <p>Do this major: If you'd like to attempt to quantify happiness, or maybe pursue a career in banking.</p> <p>MANAGEMENT</p> <p>Examine theorists and write essay to analyse people's behaviour in different commercial situations.</p> <p>Do this major: If you want practical experience in management consulting with real businesses (sometimes overseas).</p> <p>MATHEMATICAL SCIENCES DIPLOMA</p> <p>The Diploma of Mathematical Sciences is an opportunity to add up to a year of Maths subjects. Boring? WRONG. You only think that because you haven't done enough maths yet — it looks great and is mind-opening.</p> <p>MARKETING</p> <p>Draft marketing plans and advertising pitches to make people respond exactly the way you want them to.</p> <p>Do this major: If you like analysing the often irrational side of our decision-making processes, and want to learn what a marketer does.</p>	
<p>PERFORMANCE</p> <p>Choose an instrument to play in ensembles and individual performances, with a dash of musical history and theory on the side.</p> <p>Do this major: If you just love playing music - almost half your degree can be made up of playing in ensembles.</p>	<p>JAZZ & IMPROVISATION</p> <p>Develop advanced technical skills in musical theory and practice, and create original compositions in jazz, pop, folk, indie, funk and more.</p> <p>Do this major: If your music skills lie more in creativity than perfectionism, and you've always wanted to write your own music.</p>	<p>INTERACTIVE COMPOSITION</p> <p>Learn to create music for a large range of media — from film, television and theatre to video games and installation art.</p> <p>Do this major: If you're interested in using your musical skills in a commercially-driven environment, rather than in ensembles.</p>	<p>COURSE PROGRESS COMMITTEE</p> <p>JUST VOLUNTEERING</p> <p>FOR PEER SUPPORT PROGRAMME (see http://umsu.unimelb.edu.au/peer-support)</p>	

<p>CRIMINOLOGY</p> <p>Learn about different types of crime and how society and the law reacts to crime and how crime reacts to the law and society.</p> <p>Do this major: If you're more interested in Criminal Minds than CSI, and really, if you're more interested in crime in society.</p>	<p>HISTORY</p> <p>Generally period based, you can take classes on war in the 20th C, or witches in the middle ages, or tyrants in the renaissance.</p> <p>Do this major: If you're saddened by the fact that Trump's rhetoric is very similar to Hitler's and WHY CAN NO ONE SEE IT?</p>	<p>POLITICAL SCIENCE</p> <p>A mix of abstract and concrete, learn to separate your realists from your constructivists, and your genocides from your mass killings.</p> <p>Do this major: If you want to learn why the Syria quagmire is still miring, and be sad when you can't come up with a better solution.</p>	<p>ROLL A DIE:</p> <ol style="list-style-type: none"> do a summer semester start a new club volunteer for something take a leave of absence roll it again give a friend a copy of <i>Parkville Station</i>
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Please feel free to use this board to actually play Monopoly — even with no dice, no pieces, no cards, no hotels and no free parking, it couldn't be less fun than real Monopoly.

OPOLY

Also you'll probably actually find a free BBQ... but yeah, no free parking.

			<p>HUMAN STRUCTURE & FUNCTION</p> <p>A mix of practical and theoretical science that reviews the what and the how of body systems.</p> <p>Do this major: If you want to pursue a career in the health sciences but don't yet want to choose between clinical practice and research.</p>
<p>ENVIRONMENTAL GEOGRAPHIES</p> <p>Draw upon arts and science to develop an understanding and appreciation for natural and human environments.</p> <p>Do this major: If you're keen to explore the world around you, this major offers many opportunities for fieldwork.</p>	<p>ARCHITECTURE</p> <p>Develop an understanding about how place is designed, built, and used to respond to human needs.</p> <p>Do this major: If you'd like to look at the interactions between the built and natural world to show how you can leave your mark in a sustainable way.</p>	<p>ENGINEERING SYSTEMS</p> <p>Draw upon maths and science to answer complex problems and questions about society.</p> <p>Do this major: If you're interested in an interdisciplinary approach to engineering which will connect you with architects, biologists, and planners.</p>	<p>O-WEEK</p> <p>←</p> <p>Spend \$200 on pub crawls</p>
			<p>LANGUAGES</p> <p>DIPLOMA</p> <p>Go from no knowledge of a language to speaking it fully conversationally with just one year added to your degree.</p>
			<p>PHARMA-COLOGY</p> <p>Learn the molecular machinery that underpins your existence and more importantly how we can influence it.</p> <p>Do this major: If you find yourself more interested by how fast you're feeling it than by talking to the other people at the party.</p>
			<p>MICRO-BIOLOGY</p> <p>Develop an understanding and practical knowledge of what is trying to kill you every single day.</p> <p>Do this major: If you enjoy lab time but want to save some lives while you're there.</p>

OUT AND ABOUT IN WEEK 2.

Getting settled. Realising that the Farmers' Market is not only a thing, but it's a thing every week. Accidentally missing the MU Sports Expo again. Wishing you'd sent one of your photos for us to publish.



Unimelb Farmers' Market - every Wednesday! (Stock up with cheese for the week; we did!)



The poster sale — a North Court institution.



Bit of a North Court lacrosse game



Motorboat on campus! Must be MUSport expo



Snowboarding club getting some new members



BBQ with the folks from the Chinese Student and Scholars Association.



Snap a cool pic? Send it to photos@parkvillestation.com and we'll put it in our next edition.

HOW TO START A CLUB.

Checked out all the clubs and can't find one you want to join?

Obviously, the solution is to start your own. We checked out how...

One of the things that is stressed by everyone (including *Parkville Station*!) is how important it is to join a bunch of clubs when you start at Uni. However, sometimes the existing clubs are just not enough — there may well be a club for Chinese philosophy in business, but what about all the people crying out to meet others interested in Chinese philosophy in education?

In case you did want to start your own club, we've done a bit of research and worked out what the process and timeline is for this particular endeavour. The quick summary is:

- Go collect the "How to Affiliate a Club" form (student representatives offices, first floor, Union House)
- Complete that form, including fifty expressions of interest from potential members by the end of this week (4.30pm, Friday 18th March) - you just need signatures, not individually worded

expressions. (This part is also a great gauge for whether there are enough people to be able to have a viable club.)

- The application will then be considered by the Clubs & Societies Committee
- If successful, initial approval will be granted and you'll then write a constitution, hold an inaugural general meeting (IGM) to form the club and elect the first committee, and hopefully attract at least thirty members
- Finally, the C&S Committee will make a decision to formally affiliate the club towards the end of semester

This is just a brief overview of the process — it's explained in detail on the How To Affiliated A Club form alluded to above, as well as in the Clubs Guide.

We also talked to one of the C&S Officers, Yasmine Luu, about starting a new club. She said that while there was a huge variety of clubs on campus currently, there's always an opportunity

to start a new club if you have a passion not already covered.

Luu told us that passion was the most important ingredient for a new club, and also said that it was important to have a group of people you could rely on to help take on the committee positions in your new club.

That said, it's not all smooth sailing. Luu named the two most common roadblocks for new clubs: proposals that overlap with existing clubs; and cases where the founding members don't realise how much work it can be to start a successful club.

The University of Melbourne Student Union (UMSU) provides support for clubs, in particular, grant funding. As a consequence, it has a strict policy of only affiliating new clubs that have distinct aims and activities from existing clubs. Luu pointed to the Clubs Guide, available from stands around campus, and from the Clubs & Societies Office, as a good source for the cur-

rent clubs on campus.

The second pitfall is workload. "There's a lot of administration and responsibility involved," according to Luu, and many clubs only make it halfway through the affiliation process.

If you think starting a new club might not be your thing, it's still worth paying attention to the process, which usually takes about a semester. If you're in first semester now, that would mean you still get at least 2.5 years to enjoy your new club!

You can join the new clubs, and the opportunity is also open to run for their managing committees (at their inaugural general meetings, which are usually open to all students). Luu said that the IGMs for all new clubs would be posted on the UMSU Clubs & Societies Facebook page.

Both Luu and her co-Officer Ryan Davey were united on the question of which new club they'd like to see: a Pokémon club.

EVENTS.

MONDAY BBQ

WHEN: Monday 7th, 1 - 2pm

WHERE: North Court

UMSU Monday BBQ, for a person who wants to eat and move on. Show up, grab your sausage, simple.

TUESDAY BBQ

WHEN: Tuesday 1 Mar, 1pm

WHERE: North Court

Free BBQ and drinks while you listen to **Jakubi**, and student support band **Flying Bison**.

SAINT PATRICK'S DAY TRIVIA

WHEN: Thurs 17 March, 6pm

WHERE: Grand Buffet Hall
\$4 beer, cruisers and cider will make you much better at trivia.

SSS FOAM PARTY

WHEN: Wed 16 March, 8pm

Hundreds of people, hundreds of litres of foam, hundreds of units of fun. Ticket required and they go fast.

SANGRIA ON SOUTH LAWN

WHEN: Thurs 17 March, 1pm

WHERE: South Lawn

Join ALE (Spanish) club for sangria on South Lawn! (Don't have to speak Spanish.)

JURASSIC WORLD EXHIBITION

WHEN: Sat 19 March, 10am

WHERE: Melb Museum

The coolest and least boringly educative museum experience ever. Just go.

FITZROY MARKET

WHEN: Sat 19 March, 10am

WHERE: Napier & Greeves Sts, Fitzroy

Book a stall or just hunt for some good bargains - give a gold coin donation to support local orgs.

BRUNSWICK MUSIC FESTIVAL

WHEN: 15 - 20th March

WHERE: Sydney Rd, Brunswick

See local, interstate and international musicians! Venues and genres vary.

INTL COFFEE EXPO

WHEN: 17 - 19th March

WHERE: Melb Showgrounds

Speak to coffee producers, sample coffees and watch the Barista Championships!

CAKE EXPO

WHEN: 18th March

WHERE: Melb Showgrounds

Eat cake. Lots of cake. Can also have coffee at the simultaneous coffee expo.

DESIGNER CLEARANCE SALE

WHEN: 17th - 20th March

WHERE: 5 Easey St, C'wood

Up to 80% off over 40 designer brands, get in early for the best it has to offer.

STREET FOOD FESTIVAL

WHEN: 19-20th March

WHERE: Catani Gardens

Live music and fresh street food from all around the world. Different music lineup each day - go twice!

CLIMATE JUSTICE

WHEN: Tues 15th Mar, 6pm

WHERE: David P Derham Theatre, Law Building
Mary Robinson, former President of Ireland, reflects on hopes after the Paris climate summit. Public lecture.

MUCH ADO ABOUT NOTHING

WHEN: 17-23 Mar, 7.30pm

WHERE: Studio 45, Southbank
One of Shakespeare's classic comedies, presented by the VCA and MCM.

WELFARE BREAKFAST

WHEN: Thurs 17 Mar, 8.30am

WHERE: South Court (North Court in wet weather)

Get a free breakfast to start your day well, courtesy of the UMSU Welfare Department.

GOT A COOL EVENT?

If you're running something cool in the next two weeks, let us know!
info@parkvillestation.com

CAMPUS FASHION.

CURATED BY
MADELINE JOHNSTON

JOHN BARISTA AT STANDING ROOM



Spotted at: Concrete Lawns

I'm wearing a red shirt with dogs and trashcans by Obey, jeans are also by Obey, they're like eight years old and I need to find a patch for them. Shoes are Vans.

I love this shirt because from the distance, it just looks like a red patterned shirt, but the pattern is kind of surprising and weird when you get closer.

Most of the shopping I did in LA was at Buffalo Exchange, which is like an op shop there, also at Crossroads, which is a chain. So like, mostly vintage or recycled stuff. But once a year this company, Obey does a warehouse sale where all their stuff is super cheap, and I would usually go and buy all my clothes for the year there. I haven't really been shopping here yet, but I've been to Retrostar. I've been on a corduroy shirt kick for the past month or so, so that's all I'm really buying. I like De Jour jeans, too.

My style is influenced by the scene I was part of in LA, like most people I guess. Like, all of my shirts are button down shirts.

I don't really have a style in mind when I'm putting outfits together ... I just try to organise my closet such that everything sort of goes together. All of my stuff is kind of weird- it's all just bright patterns and then skinny jeans. I've got a bunch of skinny jeans in like red and purple. So I guess I've always sort of been loud in the way that I dress. But I don't think I'm, like, going for anything. I guess I just want to look cool or something.

ADALYA B.SC (MATHS) AND DIPLOMA OF MUSIC



Spotted at: Old Quad

I'm wearing this shirt, which used to be my mum's. I think that she got it when she was in Pakistan. The skirt is from Savers, and the socks from one of the little shops in Melbourne Central, they have little mountain climbers and little mountains on them, so they're my lucky socks, because I'm like the mountain climber and life is the mountain. My shoes are Rollies and the necklace was a present.

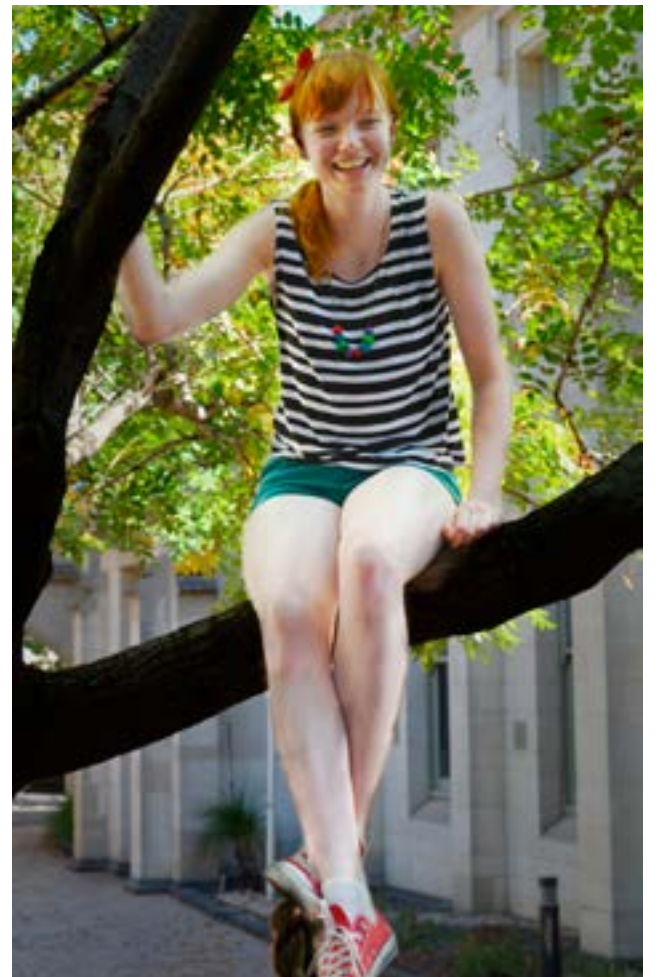
I like to shop at Savers. It's cheap, and I don't have to think about the ethical quandaries of 'what did this \$5 t shirt really cost the earth?' And it's not like you see everyone else wearing the same thing.

My favourite item of clothing is these Rollie shoes, I've bought them three times. I like that they can be casual or smart, but they have a really comfortable sole.

If I could swap wardrobes with anyone, it would be Tavi Gevinson, the editor of Rookie. She has a really fun style.

In the development of my style, money has played a role. I was always buying clothes from either Target or Savers, and I was finding I liked the things I got from Savers more. And I liked the process of going through all these things and not being sure if it was going to look nice, and then getting it on, and being like 'oh my god, this looks terrible!' I think I found feeling really comfortable in the clothes that I was wearing, feeling like myself, really helped in boosting my confidence. It helped me feel together and ready for life. And feeling myself helps me to feel more comfortable in environments which would otherwise make me feel uncomfortable.

EMMA BACHELOR OF SCIENCE (HONOURS)



Spotted at: South Court

I'm wearing a necklace I borrowed from my sister, I think she got it as a present from someone who made it. These shorts and top I got just yesterday from Cotton On, they were having a sale. I'm wearing Converse because they're sensible lab shoes, they have covered toes. And then I needed something to balance out the red, so I wore this headband, and also, today is International Women's day, and it kind of reminds me of Rosie the Riveter.

I like to shop at Savers, because it's cheap. And Cotton On when it has a sale. I mean, there are a lot of places I'd *like* to go shopping at, if I was rich...

I'd describe my style as colourful, definitely. I don't know, I want to say flower power, but I'm not wearing any flowers today. Flower power in an abstract sense, I guess. Because I'm in a tree.

My favourite item of clothing is either my dinosaur backpack or my floral leggings. They're flowers! And also leggings are really comfortable and versatile, you can wear lots of different things with them but also do sport.

If I could swap wardrobes with anyone, it would be with Phryne Fisher. She's so fab.

My fashion choices are inspired by a lot of my friends. In particular, the president of the Women in Science and Engineering club, everything about her outfit decisions are inspiring. She dyes her hair different colours every month, has all these different leggings with great prints, like squids, her personal makeup motto is "glitter fixes everything". She just generally brings a lot of pizzazz to the Engineering faculty. And she has blue eyebrows. In fact, she should definitely be in your column. I'll invite you to our next AGM.

REVIEWS.

The problem with movies as a tool of procrastination is that well, let's face it, you really want to kill more than just two and a half hours before starting that assignment. That's where TV shows come in.

PARKS AND RECREATION

cast: Amy Poehler, Chris Pratt & Aziz Ansari
IMDb: 8.6
Parkville Station: 8

Having seen my fair share of how student politics works, it seems amazing to me that a show about inane bureaucracy could be successful, but Parks and Rec is brilliant. It kinda makes me wants to start the show ‘Classes, Clubs and Councils’. With a cast as varied as this year’s student office bearers, it’d be one hell of a ride.

Local Councilor Leslie Knope is constantly trying to make her town a better place by pursuing inane town project after inane town project. She is also a woman for the ages. Never has a sitcom character embodied such beautiful, soul-filling optimism in the face of continued pettiness and bureaucracy. She’s taught me a thing or two about loyalty and hard work, and her relationships with those around her, especially best bud Ann, should be emulated by us all. Sorry, this show gives me feels.

The rest of the cast are some of the funniest people on TV, and their humour balances any sappiness you might feel if you can’t appreciate Leslie being Leslie.

NEW GIRL

cast: Zooey Deschanel, Jake Johnson & Max Greenfield
IMDb: 7.8
Parkville Station: 7

A show about a single girl living in an apartment with three single guys that isn’t about them all hitting on her? How refreshing.

Jess is the quintessential quirky twenty-something who doesn’t know where her life is going. Firm in her opinions and steadfast in her friendships, she’s offbeat and wacky in every other respect. In the beginning, liking her is hard, but as the series develops, you learn to appreciate the former while accepting the latter. And you have to like Jess to enjoy this show - not only is it about her, it very firmly centres on her. The other characters - her best friend Cece and her three roommates, Nick, Schmidt and Winston - provide relief around her, and the heart of the show in Nick’s slightly broken view of the outside world.

Dipping slightly too far into satire at times, the show by and large maintains an upbeat look what life is like if you have no idea what you’re doing. Warning: if you can’t take secondhand embarrassment, this is definitely not your show - Jess’s most precious moments are always hilariously and terrifyingly embarrassing.

BROOKLYN NINE-NINE

cast: Andy Samberg, Stephanie Beatriz, Terry Crews
IMDb: 8.3
Parkville Station: 9

Produced by one third of the brains behind The Lonely Island - famous for such hits as “I’m on a boat” and “I just had sex” - this show meets all expectations. Not even just the good ones - literally all of them. Like the music, the show is crass, obvious, and over the top. Also like the music, it is freaking hilarious.

Jake Peralta, detective at Brooklyn’s 99th police precinct, spends his days attempting to disrupt precinct life as much as is humanly possible, especially as regards stone-faced Captain Ray Holt. The plots are obvious and the characters completely unbelievable, but hey - it’s a sitcom. Even though in turns neurotic, sarcastic, bitchy, idiotic, crazy and cartoon-like, the team at the Nine-Nine are delightfully loveable.

The continuity in the show is also incredible. In the middle of season 2 you’ll get a reference to something that was brought up at the start of season 1, and it’ll surely pop up again in season 4. Never has Boyle’s fetish for pizza turned into a love of pasta, or Rosa’s hatred of her parents been placed aside for an easy family-oriented plot point.

WILL & GRACE

cast: Eric McCormack & Debra Messing
IMDb: 7.2
Parkville Station: 8

Sitcoms have become slicker these days - most of the obviously cringeworthy parts have been taken out, and the laugh track has for the most part been thankfully disposed of - but back in the 90s, there were still some gems, and Will & Grace was one of them.

A girl and her gay ex-boyfriend/current-bestfriend live together in an apartment in New York City. Interior designer Grace and lawyer Will are relatively down to earth, and their bestfriend-ship is something we should all aim for - wacky but ever-loving. Their best friends Jack and Karen are the stereotypes to end all stereotypes - flamboyant gay man and super-rich, pill-popping, Johnny Walker-drinking, middle-aged woman. The show isn’t subtle, but that doesn’t stop it from being fun.

The show has been taken to task for portraying gay men in a very stereotypical way, but it does have a fairly solid defence in the fact that it’s a sitcom. It also did its part in normalising gay characters on tv screens in the late 90s and early 2000s, with its upbeat, comedic content ensuring widespread popularity.

PUZZLES.

TRIVIA

NINE LETTER WORD

BACHELORS LEVEL

Arts: Which novel begins “Call me Ishmael”?

Science: What element has the chemical symbol “K” on the periodic table?

Biomed: What is the H1N1 virus more commonly known as?

Commerce: Who is depicted on the American penny?

Environments: Which is the largest desert in Australia?

Music: The song ‘Pillowtalk’ is the first single on which new album by 1D alum Zayn Malik?

MASTERS LEVEL

Arts: The Great Pyramid of Giza is the tomb of which Egyptian Pharaoh?

Science: What does the slope of the displacement/time graph represent?

Biomed: How many bones does an adult human have?

Commerce: What two metals are Australia’s “silver” coins made from?

Environments: Walter Gropius started which art school, famous for its functionalist architecture?

Music: Which two degrees are raised in an ascending minor scale?

PHD LEVEL

Arts: What political party does Bashar al-Assad belong to?

Science: What percentage of air is made up of nitrogen (to the nearest whole number)?

Biomed: In the three-domain system of biological classification, what are the three domains of life?
Commerce: Which industry spends the most on television advertising in the US?

Environments: Who sculpted the Statue of Liberty?

Music: ‘Ride of the Valkyries’ comes from which of Wagner’s operas?

I	F	E
O	V	A
T	M	R

No peeking at the answers until you’ve attempted the question. If you’re playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you’ll do well at Uni — you’ll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week’s sudoku and nine letter word(s) are on our website: parkvillestation.com

Answers—Bachelors: Moby-Dick; potassium; swine flu; Abraham Lincoln; Great Victorian Desert; Mind of Mine. *Masters:* Khufu (Cheops); velocity; 206; Bauhaus; sixth and seventh. *PhD:* Syrian Bath Party; 78%; bacteria, archaea and eukaryota; the automotive industry; Frederic-August Bartholdi; Die Walküre.

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in ‘s’ and exclude proper names. There is a single nine-letter word.

P: 10 words; H3: 13; H2: 15; H1: 18; uno dictionary contains: 19 words.

TWO BLOCKS AWAY. YOUR LOCAL.
JUST SOME OF THE GREAT FILMS NOW SHOWING...

NEW! EXCLUSIVE!

Impressively shot in a single take, Sebastian Schipper's thriller follows a party girl who becomes embroiled in a robbery.

VICTORIA

"an electrifyingly intense ride" *SSS*

NEW! EXCLUSIVE!

Bangarra Dance Theatre's Stephen Page directs a striking contemporary dance work of culture and country

SPEAR

★★★★ "an exhilarating cinematic debut" *GUARDIAN*

OPENS MARCH 17

Winner of Best Director at Sundance, a family is exiled into the wilds of 17th century America in Robert Eggers' supernatural suspense

THE WITCH

"The first great film of 2016" *USA TODAY*

OPENS MARCH 17

★★★★ *GUARDIAN*

Geoffrey Rush, Miranda Otto, Ewen Leslie and Sam Neill star in Simon Stone's drama of a family disturbed by a series of revelations

THE DAUGHTER

Transported to a mythical world ruled by animals, a human child becomes an apprentice to a samurai bear.

The Boy and the Beast

"a hyper-imaginative anime marvel" *VARIETY*

From MOAMORU HOSODA, director of *Wolf Children*

MICHAEL KEATON RACHEL ADAMS MARK RUFFALO

Boston reporters investigate alleged sexual abuse in the Catholic church in Tom McCarthy's acclaimed drama

SPOTLIGHT

★★★★ "a masterpiece" *USA Today*

OSCAR WINNER! Best Picture, Original Screenplay

★★★★

"A lot of fun, and beautifully crafted, too. One to savour" *THE GUARDIAN*

HAIL, CAESAR!

A kidnapped movie star, twin gossip columnists and a guilty conscience test a studio chief in Joel & Ethan Coen's Hollywood-set comedy

Nick Hornby adapts Colm Tóibín's romance of an Irish woman's journey to America in the 1950s

BROOKLYN

SAOIRSE DOMHNALL JIM RONAN GLEESON BROADBENT

Based on Alan Bennett's hit play, an eccentric woman takes an informal invitation to extremes

MAGGIE SMITH THE LADY IN THE VAN

"Wonderfully funny, terribly touching" *WALL STREET JOURNAL*

WINNER GRAND PRIX Cannes Film Festival

OSCAR WINNER! Best Foreign Language Film

SON OF SAUL

A prisoner undertakes a seemingly impossible task in László Nemes' concentration-camp set drama

LEONARDO DiCAPRIO TOM HARDY

THE REVENANT

Left for dead but spurred on by revenge, a fur trapper struggles for survival in Alejandro G. Iñárritu's wilderness thriller

The compelling true story of the woman whose life and tastes changed the face of modern art

PEGGY GUGGENHEIM: ART ADDICT

QUENTIN TARANTINO'S snowbound mystery thriller of deception and deliverance

HOFULEIGHT

From Emma Donoghue's novel of a child who has never seen the outside world

ROOM

★★★★ "a profound work" *Globe & Mail*

OSCAR WINNER! Best Actress

CHRISTIAN BALE STEVE CARELL RYAN REYNOLDS BRAD PITT

Adam McKay's scathing comedy of 2008's Global Financial Crisis

THE BIG SHORT

Although she is the ears of her deaf family, a singer aims to study in Paris in Eric Lartigau's French comedy

THE BÉLIER FAMILY

Cate Blanchett Rooney Mara

CAROL

Todd Haynes adapts a 1950's romance of forbidden love by Patricia Highsmith

Charlie Kaufman's darkly-comic romance of a motivational speaker who meets a truly unique woman

Anomalisa

ON MONDAYS NOVA HAS THE CHEAPEST TICKETS IN TOWN

**\$7 TO 4PM, \$9 AFTER 4PM,
ALL 3D TICKETS \$13
(NOT PUBLIC HOLIDAYS)**

**PARKVILLE
STATION SPECIAL!**

Monday ticket prices (\$7 to 4pm, \$9 after 4pm) now available on
 Wednesdays also - only to staff and students of Melbourne Uni
 (with current card - offer excludes event screenings - see website for details)

★★★★★ *Guardian*

"Like an unnerving Grimm's fairy-tale directed by Kubrick and tongue-kissed by Satan"

Rolling Stone

★★★★★ *The List*

"The Witch is not to be missed. It casts a spell that lingers long after its most disquieting mists have cleared"

Washington Post

★★★★★ *Toronto Star*

"The tactics and developments are simple yet surprising, and the filmmaking captures its chosen time, place and dark corners beautifully"

Chicago Tribune

★★★★★ *New York Post*



THE WITCH

A New-England Folktale

**STARTS
MARCH 17**

**WINNER
CANNES
FILM FESTIVAL**

Grand Jury Prize

**WINNER
ACADEMY
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