



“This will be your student bar”, and it will be “open and fully functional by O-Week 2016”. But those of you who took an O-Week host tour last week, or otherwise made it to level one of Union House, will have seen a locked staging area for showbags, rather than a bustling hub of activity that should have been enjoying its first week.

This article looks at what happened, what’s stopped this bar from becoming a student haunt (and perhaps a money spinner for the student union?), and what will happen next.

(We swear the lock in the picture above was actually on the door of the space; we didn’t put it there just to get a great accompanying photo!)

The space on the first floor of Union House looking out to North Court has been a student space—usually a student drinking space—for a very long time. One student graduating in 1997 remembered “good vibes, good times” from a venue “welcoming to all students”; rather than the “drinking hole, or crêpe hole” that it later became. *Farrago* in 1990 reported that students would “no longer be forced to leave campus” in search of alcohol, with the space being run by the student union as a bar from the first week of that year.

For the past decade or so, the bar has been leased to a tenant which has run it on a commercial basis. (The length of the lease for that space was significantly longer than of any other in the building, for reasons that are spoken of in hushed voices, but no-one actually appears to know.) For

a while, this was Inu, which then became Hara-juku Crepes (HJC); what is broadly agreed was that the bar’s one advantage (central location) did not weigh well against its many disadvantages (price, décor, atmosphere, and every other element one might associate with a public house).

In 2015, light at the end of the tunnel: HJC surrendered its lease of the space to MU Student Union Ltd (the entity which is responsible for managing Union House), and the thought was that the separate University of Melbourne Student Union (UMSU, the people in the purple) might directly manage a bar there.

Read the box on page three that explains the difference between University of Melbourne Student Union (UMSU) and MU Student Union Ltd (MUSUL). We’ll wait.

In August last year, the Students’ Council (which runs UMSU) convened the Student Bar Steering Committee and tasked it with developing a model (or various options for models) for operating a bar or café which the Students’ Council would then approve. Membership of this committee included the President and General Secretary of UMSU; the President of UMSU International, five students appointed by the Students’ Council, and lastly the General Manager of UMSU, who is a staff member.

Shortly after that came a flurry of activity. A student forum was held in late August; this was well-attended, although there were more questions than answers. A survey was advertised

through UMSU’s social media and other channels, which attracted a respectable 244 responses and revealed a desire for cheaper products, better food, nicer beer, and furniture manufactured this side of the Melbourne Model.

The area was also opened as a (mercifully air-conditioned) space that students could use. Comments written by students on wall-mounted butchers’ paper during this time revealed a commitment to pool, karaoke and poorly drawn human genitalia. In short, confidence was high that something bar-like would find its way into that space, and would do so by O-Week.

UMSU also began its first entrepreneurial venture in the space: selling coffee. Despite selling coffee for \$3.00 a cup, below the \$3.50 standard, it is not obvious that this venture was particularly successful—although UMSU doesn’t make its accounts public at that level of detail.

Still, the experience was no doubt a valuable excursion into what it might take to scale up the operation to offer food and alcohol. But... everything seemed to grind to a halt. The coffee service stopped (not unreasonable, given the precipitous decrease in campus population after exams), the mailing list went silent and the Steering Committee, by all accounts, started to talk itself around in circles.

The basic model was supposed to be something like: UMSU would form a separate entity (which it controlled and wholly owned), this entity would hold the liquor licence, sell the

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BACHELOR OF ENVIRONMENTS IN TROUBLE?

ACADEMIC BOARD APPROVES
BACHELOR OF DESIGN COURSE.

The University of Melbourne Academic Board is considering the future of the Bachelor of Environments, one of the six major “New Generation” courses introduced in 2008 with the Melbourne Model.

The Academic Board is one of the major governance organs of the University, responsible for approving the creation and discontinuation of courses, and its membership includes all full professors of the University.

As we go to print, the Academic Board has formally approved the creation of the Bachelor of Design within the Faculty of Architecture, Building and Planning. It is not clear whether the Board has approved the exact structure for the course, but a plan produced by the Academic Programmes Committee suggests potential majors include architecture, construction, digital media, spatial systems and urban planning.

While this change does not mean the end for BEnv — it remains on the University’s register of courses — the course design has faced criticism for requiring too much specialisation, not adequately preparing students for later postgraduate studies, and a slant towards certain majors in the degree.

Visit parkvillestation.com and we’ll keep you up to date as the story develops.

“I LIKE THE VIEW FROM THE BACK OF
THE LECTURE THEATRE”

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FOUR.

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A CHANGE OF DIRECTION FOR MURRUP BARAK.

TYSON HOLLOWAY-CLARKE



Murrup Barak, the Melbourne Institute for Indigenous Development, has started to benefit from key strategic and staffing changes throughout the tight knit organisation. Early indications demonstrate positive change is already underway with; the largest new and total enrollments of Indigenous students in the University's history, growing retention rates and graduating classes, and much higher student satisfaction levels in both engagement and service provision.

Lead by Director Charles O'Leary and supported by the UMSU Indigenous Department, Murrup Barak has had a strong start to 2016 with a successful international cultural exchange with the Native American Cultural Center of Northern Arizona University, the first pre-orientation week Transition In Camp managed by the student body, and the modernisation of services within

the center. Most notably, Murrup Barak's growing engagement of current students has started to solidify, with the center keen to continue to take direction from students on important issues both inside the University and outside, including the debate on Constitutional Recognition.

A number of postgraduate and senior students believe that the center has "done a 180" from where they were a few short years ago. Where in the past Murrup Barak may have unsuccessfully attempted to forge this level of engagement with the student body, it has been uninspiring until recently with the establishment of a strong relationship with UMSU and its representatives. These developments were not without their challenges, particularly the gap in cultural competency and communication between previous staff members and the student body. But with the hiring and promotion of Kiernan Ironfield

into Team Leader within Indigenous Student Services these problems are a thing of the past.

As the Student Outreach and Student Services teams have been reset and fresh faces have been introduced the high standards and capacity building expertise of Director O'Leary bodes well for the future and sustainability of the center. Staving off attempts to be integrated with Stop 1, Murrup Barak has been able to maintain their premises in Old Physics with hopes to renovate and expand their facilities with particular emphasis on student study spaces and accessibility to services. Stated recently by director O'Leary, "2016 is going to be our best year as an organisation and for the students we serve," and if the path ahead is any indication he is likely right.

Tyson is a current Indigenous Officer at the University of Melbourne Student Union (UMSU).

NEWS SNIPPETS.

NEW FVAS DEAN

The **Faculty of Veterinary and Agricultural Sciences** will be headed up by Professor John Fazakerley, according to an email sent to all staff today by Vice Chancellor Glyn Davis. The post has been held by an Acting Dean since the departure of Professor Ken Hinchcliff at the start of 2015.

Fazakerley is an external appointment, joining the University after a stint as Director of the Pirbright Institute, a British animal health research institute. Previous academic associations include the universities of Edinburgh and Cambridge.

SOUTH LAWN CAR PARK CLOSED TEMPORARILY

The car park under South Lawn will be closed from 7pm this Thursday 3rd March until 7pm on Friday 4th. We called the University and asked what the deal was, and they were pretty coy about it.

If you (are lucky enough to) have a South

Lawn car park permit, you should have received a notice with alternative arrangements. If you regularly park your bike there, best of luck in the mêlée to find a bike loop somewhere else on campus. And if you were looking for a neat place to lock up your bike, under South Lawn is a hidden gem—although you'll have to start next week!

NEW BUS ROUTE: FOOTSCRAY STATION TO UNIMELB

Starting last week, the new 403 bus service runs from Footscray station to Grattan St. As with the very popular 401 from North Melbourne station, the bus runs express, with stops only at the University, its surrounding hospitals, and the terminus at Footscray.

The service runs three times an hour between 9am and 3pm on weekdays — so you won't be catching it to get to your 9am lecture, but if you're arriving 10am or later it's a definite possibility. Full timetable in the box to your side, for your convenience.

403 TIMETABLE

FROM UNI TO FOOTSCRAY

MON – FRI		
Departing Uni at		
9.30am	9.47	
10.08	10.26	10.47
11.04	11.27	11.53
12.07	12.42	12.58
1.20pm	1.53	1.58
2.33	2.53	

FROM FOOTSCRAY TO UNI

MON – FRI		
Departing Footscray at		
9.09am	9.26	9.47
10.05	10.26	10.43
11.06	11.32	11.46
12.21	12.26	12.59
1.26pm	1.37	
2.12	2.30	

timetables can change, look before you leap!

BUREAUCRACY ROUND-UP.

Good news (or bad depending on your perspective)! During O-Week, everyone was out and about getting stuff done, which means there were relatively few meetings to report on.

UMSU STUDENTS' COUNCIL

The Students' Council meeting we mentioned last issue in anticipation was... wait for it... inquorate. That means that it conducted no business—you'll have to check back later.

(See the later for an explanation of what that means.)

GSA COUNCIL

GSA Council was running as we went to print, so we have only the hottest results from what

was a hot meeting. Those results are recounted in the article "GSA Presidential resignation" on the facing page.

TELL ME ABOUT "INQUORATE"

Most deliberative bodies (committees, etc) have a "quorum" requirement—a requirement that a certain minimum number of voting members be present in order to make decisions. Sometimes (often with University committees), this will be only three or four people, but for contested bodies like student unions it can be half or two thirds of the number of voting members.

Often, the quorum requirement is simply a pro forma requirement. However, in student unions, intentionally failing to show up or "pulling

quorum" (leaving the room) can be used as a tactic to block decisions that a minority opposes. This works because getting quorum—that is, getting enough people in the room—has also historically been difficult for UMSU's Students' Council; a fact which occasionally delays plans and is often a source of some frustration.

FUTURE DATES

UMSU Students' Council — March 1st, noon, in the Training Rooms on level 3 of Union House

All students are welcome to attend.

More dates when we have them!

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GSA PRESIDENT RESIGNS.

The Graduate Student Association (GSA) is the University's representative body for postgraduate students. GSA funds postgraduate clubs and organises events aiming to improve the university experience for students studying graduate diplomas, postgraduate diplomas, Masters and PhDs. It is governed by a Council of 15 elected students, from whom the President is elected each year in May.

On Thursday 25th February, however, the GSA saw its third President for the 2015/16 term of office, with the resignation of Jim Smith and the election of Sina Khatami. Jim Smith has stepped down after being elected President of CAPA — the Council of Australian Postgraduate Associations.

In an email to all GSA Councilors last Monday, Smith noted that it was "truly [his] intention to see out the term" but that his "new role at CAPA has made it infeasible to effectively manage both jobs". He will be staying on as a Councilor until his term expires in 2017, and will be providing "full support to the new President as they settle into the role". While stepping down from the Presidency, Smith has been elected unopposed as GSA Vice President.

Steve Brown accepted the role in May last year in a transitional capacity, knowing that he would have to resign within months due to graduating, which he did. Jim Smith was then elected unopposed in a by-election. Steve Khatami is a PhD candidate in Infrastructure Engineering, and has been a long-time GSA Councilor. He was elected unopposed on Thursday.

At its Thursday meeting, the GSA also elected Keyvan Allahyari, Georgia Daly and Lida Rashidi to fill casual vacancies within the GSA Council.



Jaffy traps: a breakneck programme of works over the summer break, combined with a maintenance backlog and the Student Precinct development has littered campus with hazards. Got the scoop on what's going on? pitch@parkvillestation.com



WORLD NEWS.

MORE TRANSPARENCY AND LESS CORRUPTION NEEDED IN AFRICAN ELECTIONS

Presidential elections in Uganda this week have resulted in the incumbent, Yoweri Museveni of the National Resistance Movement, being reelected. Museveni has been in power since 1986. The Opposition party, the Forum for Democratic Change, have issued their own vastly different election results. International observers have condemned the election process for its lack of transparency and for actions that distort fairness, such as government-ordered social media blackouts. At the same time, in the Democratic Republic of Congo, opposition parties have come together to strike in protest against efforts by current President, Joseph Kabila, to run for a third term. They have called for elections to be held this year.

EX-PRESIDENT OF THE MALDIVES VISITS BRITAIN ON MEDICAL LEAVE FROM 13 YEAR JAIL TERM

Mohamed Nasheed, ex-President of the Maldives who was "forced to resign at gunpoint" in 2012, has been temporarily released from a 13 year prison sentence to visit Britain on medical leave. He is currently embroiled in a case against the Maldivian government regarding his jailing over "terrorist offences"; at the head of the attempt to repeal his sentence is human rights lawyer Amal Clooney. Defending the Maldivian government is Cherie Booth, wife of former UK Prime Minister Tony Blair.

Nasheed said in a press conference in the UK on Monday that he has not yet decided whether he will return to the Maldives to serve the remainder of his prison sentence, despite having signed a document on departure guaranteeing that he would do so. A United Nations working group has determined that Nasheed did not receive a fair trial.

PETROL PRICES IN VENEZUELA RISE BY 6,000%

Falling oil prices across the globe have driven Venezuela's economy - largely based on oil exports - into the ground. Last year, money spent on importing goods outweighed money earned from exporting oil, which hasn't been true in the past. While the economy is evidently failing, with rising inflation due to excessive money being printed to finance a budget deficit, the rise in petrol prices is seen by some as a symbolic move more than an economic one, as Venezuela's petrol is still the cheapest in the world at \$1.31 AUD per litre.

The symbolic move, aimed at increasing awareness amongst the population about the dire economic situation in the country, may not be enough. Oscar Arias, Nobel Peace Prize winner, has chided the President for his small steps, stating that the only way to return to a functioning economy is to abandon the current model entirely.

P.S. If you're a casual U.S. politics nerd, results from Super Tuesday (the day with eleven states voting in Presidential primary elections) will start to come in starting noon on Wednesday (our time). (If you're a non-casual U.S. politics nerd, you knew that already.)

WHERE'S OUR BAR?

continued from page 1

alcohol, run events, lease the rights to food service to a third party, hire a bar manager, and on net neither gain nor lose money. This plan seems to be stalled before stage 1—the model hasn't been written up to go for Students' Council to approve.

To kickstart the process, an outside consultant has been contracted to do market research and propose a business plan. To date, the consultants have performed their investigation but not yet provided a plan to the Steering Committee.

A point of contention is the coveted liquor licence: UMSU believes that it needs to be the licensee for the premises to have the flexibility to run the bar the way it wants. MUSUL's cooperation is necessary to get it transferred. (Forgotten the difference between UMSU and MUSUL already? See our handy explanatory box.) Stalemate.

However, there is some time pressure: Union House is being repurposed, and everyone is getting turfed out at the end of 2017 (at least, so goes the current plan). UMSU listed a space for it to run a café and bar in its needs analysis for its future space, but it's difficult to see the University agreeing to provide that space, unless UMSU has demonstrated it's capable of running one.

Perhaps we'll get to see whether UMSU can run a bar — and let's be honest, a bar run by students, for students, and at student prices would be pretty damn great. But so far this year, progress seems pretty thin on the ground.

MUSUL, UMSU, GSA, WTF?

The names "University of Melbourne" and "Melbourne University" are often used interchangeably — which raises the question, does this mean UMSU (University of Melbourne Student Union) and MUSUL (MU Student Union Ltd—'MU' officially doesn't stand for anything but you can probably guess) are the same thing?

The answer is a resounding **no**. The two organisations are legally and organisationally separate (they have different roles and leadership), and in fact, it could be said that MUSUL isn't really a "student union" at all.

UMSU — UNIVERSITY OF MELBOURNE STUDENT UNION

UMSU is responsible for student representation, clubs, activities, pushing for social equality, running the Info Desk, AV@Melbourne, and a range of other roles in that general remit. It is run by the elected Students' Council and its elected Officebearers.

MUSUL — MU STUDENT UNION LIMITED

MUSUL is responsible for managing Union House, 130 Degrees catering, the UniStore; and has a service agreement to provide HR, IT, Finance and similar corporate services to UMSU and the GSA. It is run by a Board composed of four University-appointed Directors and three elected students.

GSA — GRADUATE STUDENT ASSOCIATION

Finally, to confuse things more, the GSA (Graduate Student Association) also exists as a third separate entity. It represents the specific needs of graduate students, and runs the 1888 Building on the south end of campus. It is run by a Council elected by graduate students.

AND SOME MORE...

MU Sport is also independent from both the University and all of the groups mentioned above. What they do is sport (running the sports facilities and looking after all the sports clubs). No-one really knows how they run themselves (maybe some day we'll find out and write an article about it).

UMSU Clubs & Societies is a department of UMSU, but all of the clubs affiliated to it are independent from it.

MUSUI (Melbourne University Student Union Inc) is the name for the Old Student Union, which we Don't Talk About, after the Incident That Happened In The Early 2000's. If you want to know more, email conspiracy@parkvillestation.com.

The **University of Melbourne** is that organisation in which you enrolled yourself. It's a body politic and corporate (whatever that is), made to exist by virtue of the University of Melbourne Act 2009 and predecessor legislation.

REVIEW: FIRST YEAR STUDENTS.

Last week, we asked our contributors to review Arts Foundation subjects to give you an idea of what they might be like. We thought we'd turn that around, and ask a lecturer to review his students.

LIZ PEAK INTERVIEWS JAMES BRADLEY

What do you do to students who come into your lectures late?

On the whole nothing at all! Unless I know them, at which point I make a joke or engage in a little light banter. I know some people are real sticklers for punctuality, but the modern world is difficult to negotiate and the vagaries of timetabling make students and lecturers have to rush from one end of the campus to another in a very short space of time. And then, of course, there is PTV, which isn't always reliable. So on the whole I'm pretty forgiving.

Why do you think lectures are an important part of the learning process?

I guess they do a couple of things. Firstly, they help to define the story that a subject is telling, giving the students an indication of the areas that they should be studying. They can, therefore, form a foundation for learning. But only a foundation. Secondly, they should be engaging – ideally they ought to hook the students, enthusing them about the subject, and therefore encouraging a deepening of learning.

Should lectures be collaborative or informative?

They should actually be both. I reckon a good lecture involves two-way communication between the lecturer and the student body—asking questions, getting them involved, making them think are all things that the lecturer should be doing. At its best this kind of lecture should have at least one section where students are actively engaged in thinking and then feeding back to the lecturer. But lectures also have to be, by their very nature, informative.

How informative a lecture is – how much it

covers – is in part a function of the lecturer's relationship to examination. In some subjects, like biomedicine, lectures form the core of what is to be learnt. In humanities subjects, like the ones I teach, they can be more discursive – just a platform for further exploration of a subject.

What's the benefit you get from coming to lectures rather than listening to them online?

While physical lectures remain – the advantage is the engagement with a real person in a real space. Obviously, if the lecture is interactive the student who attends can take part, so they have a different intellectual experience to the stay-at-homer. I imagine that watching lecture capture is a far more passive experience. I would imagine too that the scope for distraction is far greater. At the same time, at least you can rewind the online version. I know that a lot of students actually attend and then download for exactly these reasons.

What's the worst thing a student could do in a lecture?

Talking loudly with your friends can be very distracting. Even if you think you can't be heard you can be. But sometimes there are good reasons why you might be talking. I remember in one first-year lecture when I was student (back in the Middle Ages), the lecturer was supposed to be talking about "the burlesque". I had no idea what the burlesque was. 40 minutes into the lecture, I still had not idea, because the lecturer hadn't bothered to define what it was, let alone mention it. So I asked my mate "what's the burlesque?" The lecturer saw me and pulled me up in front of the class – "Have you got a question?" "Yes", I replied, "what's the burlesque?" I was embarrassed but I think he was more so – "Er, I was just getting

around to that", was his response. The point is, if you've got a question put your hand up and ask away. You'll almost certainly get a decent answer.

I think what is more galling is students leaving half way through the lecture, which can be dispiriting and disruptive. Again, I know there is often a good reason for this, and if it is done discreetly it isn't a problem (where possible, leave through the back door). However, on a couple of occasions students have walked out right in front of me – across the area I was standing in. One time the student was so close they almost bumped into me. I was so gob-smacked I stopped and stared at the student as they left, and then gave the rest of the class a talking to about the area round the lectern being MY performance space.

What makes you like a student right away?

I like ALL students right away. If I didn't, I don't think I'd be doing this job

What's the most common First Year Student mistake?

In our areas, probably to expect the same level of support that you got in Year 11 or Year 12. Uni is a step-up and requires far more independence than you might have been used to. Expect to feel at sea in some subjects, but work hard by reading and researching to get yourself on track. Finally, if you are running into trouble with deadlines let the coordinator know – don't leave it too late.

Any advice for uni outside the classroom?

Don't do too much paid work. Don't pull all-nighters on your computer. Get enough sleep. Get engaged with wider university life – student

societies, sport &c. When you are partying make sure that you've got mates who'll watch your back and take care of you. Remember that when things get tough, there's a lot of support around the university for you – including an excellent counselling service.

Do you like the people who sit in the front row more?

I like people who sit in the front row a lot. Usually because they are happy to engage, answer questions &c. But more? No. Just differently. I've always been a back-seat of the bus sort of person. And I was certainly not front row during my undergrad days. I like the view from the back of the lecture theatre!

Can you tell when people are browsing Facebook instead of listening?

Yes, pretty much. In fact, I've stood at the back of lectures when other people have been lecturing and watched student interaction with their devices. I've watched people flick from Facebook to the LMS, to the library web-site, to Wikipedia and back again. I'm sure some people watch Netflix and I imagine that it is not beyond impossible that one or two people have made the odd sporting investment with Bet365. It's a fact of life. And I've been known to ask people to use their devices to look something up for me that I might have temporarily forgotten!

What makes a student memorable?

Same thing that makes a lecturer memorable – engagement – if they engage with you, ask good questions &c. they become memorable.

Thank you!



James Bradley is a lecturer for the Arts Foundation Subject MULT10016 Reason.

He is a teaching & research member of the School of Historical and Philosophical Studies.

DO YOU BELIEVE IN LECTURE RECORDING?

Among lecturers this is a really controversial subject. There have been a lot of debates about declining lecture attendance and the reason why fewer and fewer students have been coming. Many put the blame for this on the lecture recording system, so it is has become a bit of a bugbear with some.

The fact is we are not called university lecturers for nothing. It's because we lecture. And that is a central part of our identity – our conception of who we are and what we do. If we end up performing (and a lecture is a performance) in front of 10 people out of a class of 100 we're naturally disappointed. As any band will tell you, it's hard to generate the required energy when playing in front of a couple of punters in an otherwise empty band-room.

The other concern is whether the lecture recordings themselves provide a decent (i.e. effective) learning experience for the student. Again there is very little evidence about whether attendance at lectures impacts upon the overall grade a student gets. Certainly I've had students who have been unable to attend lectures, but have listened to them in considerable depth and have excelled. And I've had students who have attended lectures and not done very well.

There are issues of equity as well. Online lectures are essential for students who may also be carers (there are a lot of you out there) and have to prioritise those duties over attending lectures. They are also brilliant for overseas students whose English might not be absolutely fluent and they can use the recordings to make sense of what has been said. They are a great tool for revision too, so even if you attended the lecture you can go back to it and revise the contents.

So all things considered they are a necessary and important part of the 21st-century university.



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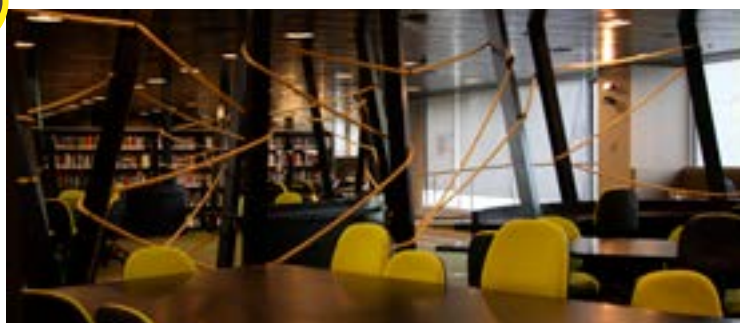
LECTURE THEATRES: REVIEWED.

THE COLD, THE CRAMPED AND THE UGLY

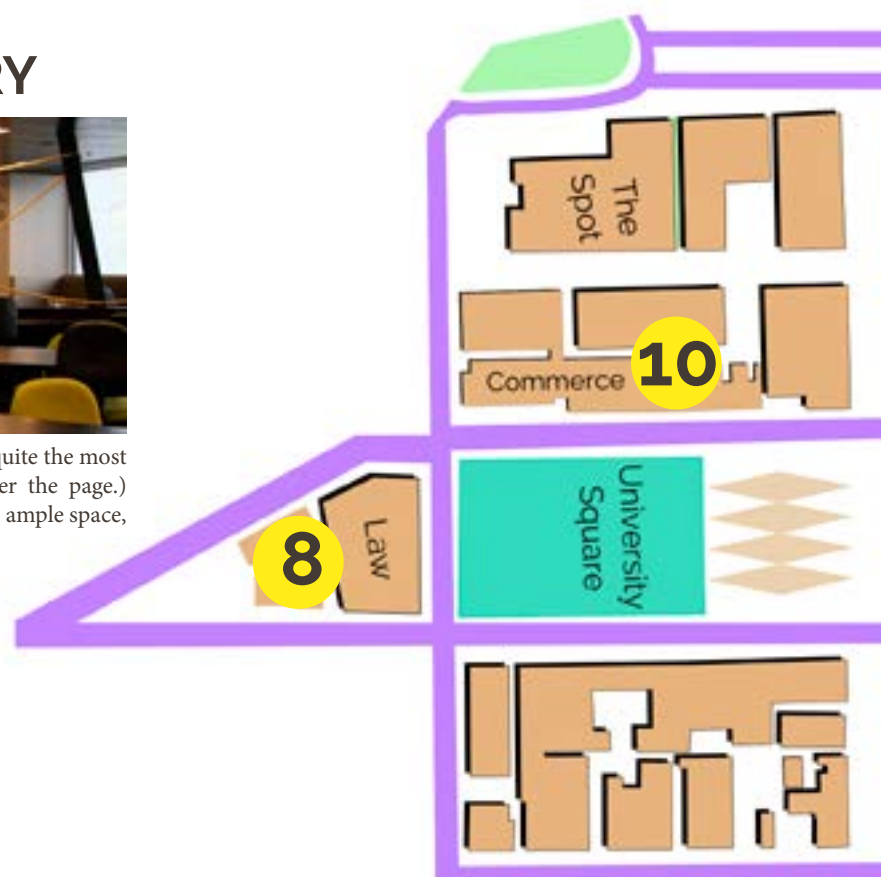
The University of Melbourne has a lot of lecture theatres, and the quality, utility and comfort of them varies wildly. We're not saying you pick your subjects based on the lecture theatre they're in, we're just saying it's really useful to have access to power points when you're using your laptop to take notes.

Want it from the official source? See: <https://learningspaces.unimelb.edu.au/theatres.html>

10 GIBLIN EUNSON LIBRARY



Pictured: the ropes one finds in Commerce's main library. (Not quite the most interesting internal architecture, which goes to Brownless over the page.) Despite this, this relatively new library has nice air-conditioning, ample space, and a clutch of bookable project spaces.



9 CARILLO GANTNER THEATRE



This is a nice, modern theatre, and the University thinks it is too — it serves as the venue for a disproportionate number of public lectures. It is comfortable both seat-wise and temperature wise; the upholstery is pretty; and you can easily sneak in (well, the lecturer will see you).

8 DAVID P DERHAM (LAW)



Located in the Law Building, this lecture theatre demonstrates what happens when your faculty has the cash to build itself what it wants. The seats are (reasonably...) comfortable, there's a reasonable late entry door and electric power and desk space are both plentiful. (We cheated a little bit with the picture — it's not quite so nice up the back.)

7 CUMING THEATRE



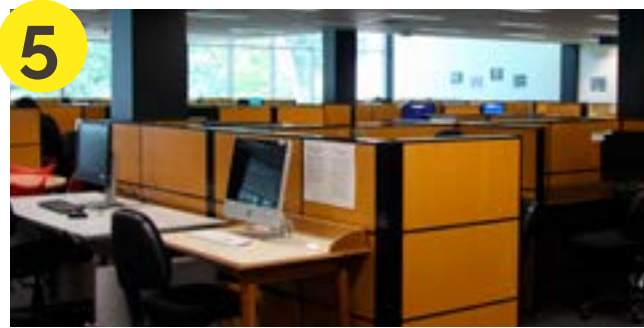
We're reviewing the Cuming Theatre (named for "Mac" Cuming, an industrial chemist associated with the University) because it has recently been reupholstered and looks fantastic. It is in the Chemistry building (easy enough to find), but it's worth arriving five minutes early because it is not easy to find in the Chemistry labyrinth, and the late entry door is even more difficult to track down.

BROWNLESS BIOMED LIB.



An impending assignment deadline might find you studying late into the night, and the Brownless Biomed Library has you covered — once you've finished the assignment, the place doubles as a nightclub. Questionable decor aside, the main downside of the Brownless is that it's always full.

BAILLIEU LIBRARY



The biggest library on campus is great for quiet study, borrowing books, and printing readings. Project rooms are also available to book for group work. (The view over South Lawn will make this horrible experience slightly better.) As of the start of this year, it also has handy signs that tell you what food and drink are allowed inside, so you can stop hiding your coffee and chocolate (both of which are allowed).

MEDLEY & RIVETT THEATRES



The main advantages of these two lecture theatres is that they're not the Lyle, Latham or Lowe theatres. Nonetheless, they share with their Redmond Barry brethren a desperate need for refurbishment. Both have late entry doors accessible from questionable staircases. Trying to find them when you're actually late is impossible, so find them in advance!

How to stand out amongst
45,000 students...

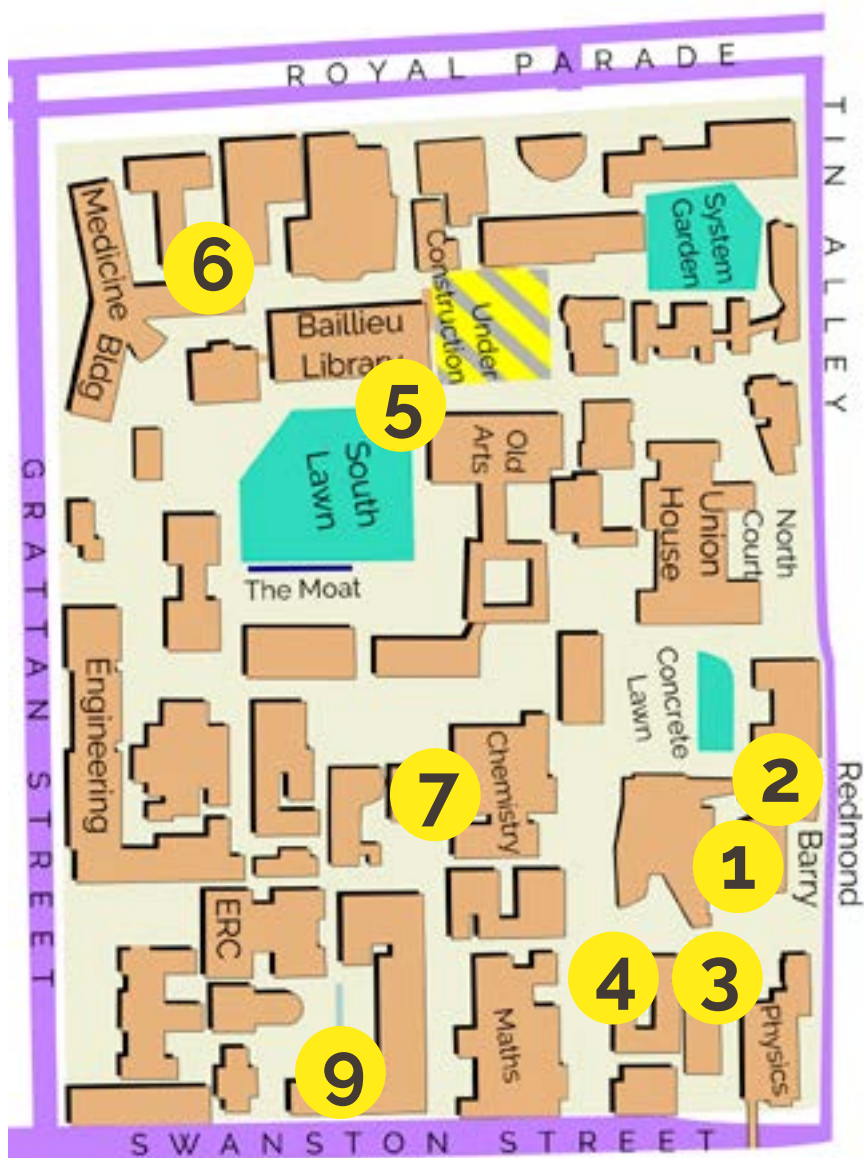
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LYLE, LATHAM, LOWE



These three lecture theatres were built at the same time by the same people to the same specifications... specifications good for neither your buttocks nor your ability to concentrate. If you're a Science student, it's likely you'll come to know these lecture theatres well. Bonus: there is no late-entry door.

ELISABETH MURDOCH A



Once a staple of maths lectures, Elisabeth Murdoch Theatre A has got a new look and has been branching out into other subjects. Unfortunately, no-one fills the strange middle section, which means when you stroll in sixteen minutes late toting a large chai latte, you'll be crawling over an above-average number of people. Plus side, the Potter and Castro's are both strategically close. There's also a super-secret courtyard and statue — just exit left rather than right.

HERCUS & LABY



You wouldn't want to be here for a couple of lectures in a row, but given the other option, dear Physics and Engineering students, is probably one of the Redmond Barry theatres, it's an improvement. Electric power is in short supply, but there is a nice late entry door up the back (near Castro's).

OUT AND ABOUT IN O-WEEK.

Hope you enjoyed O-Week! If you didn't make it, we were around taking pictures, checking out clubs and generally gathering up the gossip.



Crowds battling the heat for freebies and fun.



Melbourne Theatre Company showcase.



Mentoring Network signing up new mentees.



UMSU Indigenous Officers chilling to some tunes during O-Week.



Lining up for a free BBQ lunch.



Patrick, BCom (2018) can't find the "green benches" to buy SSS O-Week party tickets.



Lenny and James spruiking the Tabletop Gaming Club (née Infinite Images).



Daniel Sango, Arts Students' Society Treasurer.



The Islamic Society discovers Parkville Station.



The Melbourne International Relations Society at the O-Week Clubs Carnival.



Meeting some new friends at Speed Friending.



Wine Society wine tasting.



UMSU volunteers marking answer sheets and preparing questions at Trivia



UMSU President James Baker, Officer welcome



UMSU General Secretary James Bashford

EVENTS.

THE OSCARS

WHEN: Monday 29, noon

WHERE: Hollywood

It's day one of Semester 1, but there's no reason you shouldn't wag it. See our reviews of some Best Picture contenders on page 11.

FARMERS' MARKET

WHEN: Wed., 10.30–2.30pm

WHERE: Concrete Lawns

Fast becoming a UniMelb staple, the Wednesday Farmers' Market has farm-grown seasonal fruit & vegetables for sale.

NIGHT MARKET

WHEN: Thurs 3 & 10; 5.30pm

WHERE: South Melb Market

South Melbourne Market stays open late for food, frenzy and frivolity.

INTL. WOMEN'S DAY RALLY

WHEN: Tues 8th Mar, 5.30pm

WHERE: State Library

March in the Melbourne CBD for women's liberation, decolonisation, and economic justice.

TUESDAY BBQS

WHEN: Tuesday 1 Mar, noon

WHERE: North Court

Get a free sausage and beer on North Court, from noon, and listen to the Pierce Brothers play from 1pm.

MORNING TEA - GSA

WHEN: Wed 2 Mar, 10.30am

WHERE: University Square

For graduate students, and run by the Graduate Student Association: your chance to chat with other postgrads over cupcakes and coffee.

QUIZMEISTERS TRIVIA

WHEN: Thurs 3 Mar, 7pm

WHERE: Corkman

Nothing like trivia — and there's a \$50 prize for the winning team and \$30 for second place.

CLIMATE CHANGE & OUR CITIES

WHEN: Wed 9th Mar, 6.15pm

WHERE: Carrillo Gantner Th

How well Melbourne will deal with climate change, and can we shape it for the better?

MINDFULNESS

MEDITATION

WHEN: Tuesday 1 Mar, 12.15

WHERE: Ian Potter Museum

Stressful start to semester? Learn how mindfulness can help all aspects of your life.

BAILLIEU LIB. TOUR

WHEN: Wed 2, Thur 3 Mar running at 11.15 and 3.15pm

WHERE: Baillieu Library Foyer

This library is big. Learn your way around it! No booking needed.

THE PHD MOVIE 2

WHEN: Thurs 3, 7.00pm

WHERE: 1888 Lawns

For graduate students, watch The PhD Movie 2 and revel in writer's block and gnarly supervisors. Registration required for free food.

FEMINIST BOOK CLUB

WHEN: Thur 10th Mar, 5–7pm

WHERE: 120 Clarendon St, South Melbourne

Go to discuss topics such as "what makes a book feminist?"

STEM CELL RESEARCH

WHEN: Tues. 1 Mar, 6.30pm

WHERE: Brain Centre

UniMelb Public Lecture: a discussion on the ethical, scientific and regulatory conditions important to stem cell research.

WELFARE BREAKFAST

WHEN: Thurs 3, 8.30–10.30am

WHERE: South Court

Breakfast is the most important meal of the day. (I don't really believe that, but I'm not actually qualified to comment.)

WELCOME BBQ - EMS

WHEN: Mon 7 Mar, 12–2pm

WHERE: Richard Berry Bldg

Welcome BBQ for the Engineering Music Society – but you don't have to be an engineer to join!

GRADUATE PIÑATA PARTY

WHEN: Fri 11th Mar, 8.00pm

For graduate students. Tickets required — includes drinks for the evening. See gsa.unimelb.edu.au

Seen these films yet?



If not, check out Palace, Village and Hoyts Cinemas, because none of these are playing at Cinema Nova. Just some of the great films we do have screening are:

Colin FARRELL Rachel WEISZ

Yorgos Lanthimos' fantastical comedy thriller is set in a time when single people are obliged to pair up or be changed into an animal, such as -

THE LOBSTER

LEONARDO DiCAPRIO TOM HARDY

An 1820's frontiersman seeks revenge on those who left him for dead following a mauling by a bear

A film by BEST DIRECTOR, Academy Award winner Alejandro González Iñárritu

THE REVENANT

michael fassbender kate winslet smith rogan jeff daniels

A team of film's greatest names come together to tell the story of the man who made Apple

steve jobs

director danny boyle
screenplay aaron sorkin

ELLE FANNING BRYAN CRANSTON

Jay Roach directs a McCarthy-era drama drawn from life. Two-time Oscar winning screenwriter Dalton Trumbo was blacklisted from the industry following the 40s' anti-communist witch-hunt

TRUMBO

PEGGY GUGGENHEIM ART ADDICT

Lisa Immordino Vreeland's portrait of an arts patron who transformed a modest fortune and impeccable taste into one of the premier art collections of the 20th century

ROONEY MARA CATE BLANCHETT

Carol

Patricia Highsmith's novel is adapted for Todd Haynes' story of a young 1950's woman trying to understand her attraction to another, older woman

ODESSA YOUNG RADHA MITCHELL RICHARD ROXBURGH

in a film by Sue Brooks (Japanese Story)

Looking for Grace

An intimate, funny and moving story about the complexities of family life

Anomalisa

Charlie Kaufman's animation strikes a balance between drama and comedy

"a masterpiece"
Rolling Stone

THE BIG SHORT

Adam McKay directs Brad Pitt, Ryan Gosling, Christian Bale & Steve Carell in a 2008 story of the sub-prime housing fiasco

SAOIRSE RONAN DOMHNALL GLEESON

John Crowley directs a 1950's story of an Irish emigre torn between longing for home and the excitement of her new life

BROOKLYN

EDDIE REDMAYNE ALICIA VIKANDER

THE DANISH GIRL

The King's Speech director, Tom Hooper tells a story inspired by real life transgender pioneer, the 1920s Danish artist Lili Elbe

KURT RUSSELL JENNIFER JASON LEIGH

in a film by Quentin Tarantino

THE HATEFUL 8

A bounty hunter in the 1800's takes his captive across the wintry Wyoming landscape. Featuring an original score by Ennio Morricone

SON OF SAUL

László Nemes' painfully poetic drama insists on the meaning of an individual life. A prisoner grave-digger in a Nazi camp wants to see his son buried in the proper way.

Written, directed by Mamoru Hosoda

THE BOY AND THE BEAST

'An action-packed buddy movie combines favorite ingredients: conflicted teens, supernatural creatures and epic battles' Variety

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REVIEWS.

Reviews to keep you up to date with culture™. This week we're covering **Oscar Best Picture contenders**, and for nostalgia, we've also put in a **flashback review**.

BRIDGE OF SPIES

dir. Steven Spielberg
IMDb: 7.7
Rotten Tomatoes: 91%
Parkville Station: 6

This film is the quintessence of Cold War spy drama. It's got story fragments going everywhere and only some of them come together at the end. It's complicated, half in German, and really, really cold. An American is taken prisoner by the Russians, and there's some attempt to get him back.

There's no real effort to hide where the story's going, or how it's going to turn out, because for those who lived through the time, the end result is known before the theatre is entered (and no, it's not quite as simple as "America wins"). However I wouldn't be surprised if the incredible and unnecessary complexity of the plot made many viewers question their memories.

The film is beautifully put together, and the acting is brilliant, but it doesn't really work for a multitude of reasons. Most of those are summed up in "too complicated" and "bit boring". Worth a watch if you like Tom Hanks or dark scenes in the snow.

Oscar's hopes? Low, I think and hope.

MAD MAX: FURY ROAD

dir. George Miller
IMDb: 8.2
Rotten Tomatoes 97%
Parkville Station: 9

Fury Road is crazy. Especially if you haven't seen a Mad Max before. It's nutty, vulgar and super-desert-post-apocalyptic. It's also absolutely brilliant. There are so many mad ideas in this film that you get completely sucked into another world - one where there's a chance all these things might make sense.

Part post-apocalyptic saga, part car-chase thriller and part horror movie, this is a film worth catching. Tom Hardy in the titular role says about twenty lines in the entire two hours, but I was riveted the whole way through. Find it on the big screen if you can - it needs a sense of occasion. Don't go in expecting it to make sense and you won't come out disappointed.

To be honest, the only reason this isn't getting a 9.5 or a 10 is because in the last edition I said Spotlight was my favourite film of the year and I gave it a 9.

Oscar's hopes? I would love to see this film honoured. With ten nominations it's sure to get something, but probably not one of the majors.

THE MARTIAN

dir. Ridley Scott
IMDb: 8.1
Rotten Tomatoes: 92%
Parkville Station: 8.5

Matt Damon learns to live on Mars when his team ditches him for dead in a freak storm. That's the film. But it's laugh out loud funny and full of wicked cool survival techniques (y'know, in case you're ever stuck on Mars). It's also intriguing and warm, and as with all films set in space (except Mission to Mars), it really, really makes you want to send a letter to NASA and demand they restart manned exploration missions.

You'd think 2.5hrs of basically just watching Matt Damon on screen would be dull as shit, but somehow, with self-effacing humour and a bit of snark, he keeps our attention the whole way through. If Eddie Redmayne weren't necessarily going to win for The Danish Girl because ooooh-playing-a-girl or Leo for Revenant because it's-been-too-long-and-he-hasn't-won-yet, and if the Academy were a little less serious, Damon would've taken the Leading Man Oscar this year.

Oscar's hopes? Maybe in a small, tech category, though it'd be nice for a stalwart like Damon to take Best Actor in an upbeat film.

SOME KIND OF WONDERFUL

dir. John Hughes
IMDb: 7.1
Rotten Tomatoes: 80%
Parkville Station: 9

Even if you don't know his name (it's John Hughes), you surely know his films - Ferris Bueller's Day Off, Pretty in Pink and The Breakfast Club defined teenage films in the 80s. They were the 80s' Mean Girls. What you probably haven't seen, and what you absolutely need to see, is his Some Kind of Wonderful.

Eric Stoltz and Mary Stuart Masterson play best friends in unrequited love - her with him and him with someone else. It's not a complicated plot, but it'll surprise and delight you in turn. At the cusp of adulthood but very much still teenagers, they resonate today just as well as they did in the 80s.

Carrying all the charm of Pretty in Pink, not quite all of the character development of Breakfast Club, and nothing at all from Ferris Bueller because it's a terrible film, Some Kind of Wonderful is a warm-hearted look at clueless teenage love. And it's downright adorable, but not in that super cliché way that we all hate because we're supposed to.

PUZZLES.

TRIVIA

BACHELORS LEVEL

Arts: Who wrote the seminal gothic novel "Frankenstein"?

Science: Gravitational waves were observed recently from what type of astrophysical event?

Biomed: What four nucleotides make up DNA?

Commerce: Who sets the inter-bank cash rate in Australia?

Environments: Which architect designed Canberra?

Music: Which song won song of the year at the Grammys?

MASTERS LEVEL

Arts: In what year did the French Revolution begin?

Science: At which university was Zimbardo's famous Prison Experiment conducted?

Biomed: In which field did Peter Doherty (current UniMelb professor) receive his Nobel Prize?

Commerce: In double entry accounting, are sales receipts a credit or a debit?

Environments: Is there a land border between Tasmania and Victoria?

Music: Who wrote the score for Star Wars Episode VII?

PHD LEVEL

Arts: Which Republican candidate won the Nevada Presidential Primary?

Science: What are the six flavours of quark?

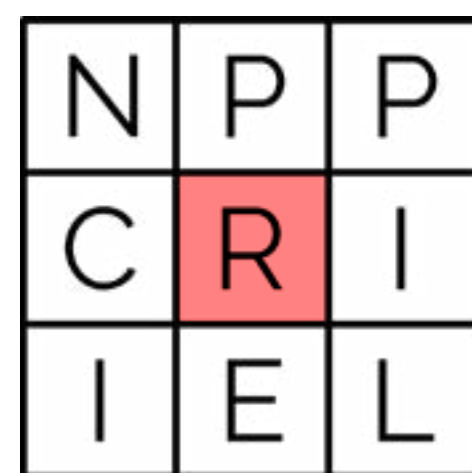
Biomed: Which University released a study this week regarding reversing autism symptoms using gene editing?

Commerce: What year was the GST introduced in Australia?

Environments: How many types of columns are in the classical orders?

Music: Who wrote the operatic classic Nessun Dorma?

NINE LETTER WORD



No peeking at the answers until you've attempted the question. If you're playing trivia with a group of people around a lunch table, beware the person sitting opposite you can easily read the upside down answers. *Disclaimer:* doing well at this does not guarantee you'll do well at Uni — you'll definitely be popular at trivia nights, though!

Looking for answers? The trivia answers are below; answers to last week's sudoku and nine letter word(s) are on our website: parkvillestation.com

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is a single nine-letter word.

P: 8 words; H3: 14; H2: 17; H1: 20; our dictionary contains: 23 words.

Answers: *Bachelors:* Mary Shelley; two black holes colliding; Adenine, Thymine, Guanine & Cytosine; Reserve Bank of Australia; Walter Burley Griffin; Thinking Out Loud - Ed Sheeran. *Masters:* 1789; Stanford; Immunology; credit; yes - on Boundary Islet; John Williams. *PhD:* Donald Trump; Up, Down, Strange, Charm, Top & Bottom; MIT; 2000; five - Doric, Ionic, Corinthian, Tuscan, Composite; Luciano Pavarotti.

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