

# ParkvilleStation.

A NEW INDEPENDENT WEEKLY CAMPUS NEWSPAPER

O-Week Edition 2016

Tue 23<sup>rd</sup> Feb — Sun 28<sup>th</sup> Feb

## UNI STARTS OFF WITH STOP 1. UNI'S CONTROVERSIAL CENTRE.



LECTURE SHOPPING  
PAGE 7

A GUIDE TO O-WEEK  
PAGES 8-9

PATRICK CLEARWATER

The start of semester has brought a new cohort of students, and with it, the University has taken the risky step of merging all student centres into Stop 1, a single point of contact for students on the south-eastern corner of campus.

Previously, students went to faculty-specific student centres for help with student cards, fees, enrolment, course planning, and all forms of administrative assistance. Now, every student from every faculty will need to visit Stop 1, which has also taken on responsibility for referral to specialised services including academic skills, disability services, and financial & housing aid.

The University claims that a single student centre will allow it to save money and deliver a more uniform experience for students. It coincides with the University pushing for students to resolve issues themselves using online tools through my.unimelb; and an expansion in responsibilities of the 13 MELB main contact number to “resolve and not transfer” enquiries.

Students have expressed concern that the move to Stop 1 was driven entirely by cost-cutting, will be dogged by long wait times, and that a generic student centre will lose specialist, course-specific knowledge.

So far, some of this has been borne out: there have been long wait times for callers to 13 MELB, but a visit to Stop 1 itself showed the physical

student centre is coping. However, the true test will be over the next three weeks leading into the start of semester, the peak time for University administrative services.

The name “Stop 1” is a reference to stop one on the Melbourne tram network, which is the main Swanston St tram stop for the University. The name and logo were voted for by students in late 2015.

Stop 1 is not the University's first attempt at centralising student services. In 2008, to coincide with the introduction of the Melbourne Model, the University combined discipline specific student centres into faculty-based student centres, one for each of the six New Generation degrees.

In 2010, the University went further, merging Science, Biomedicine and Engineering into the purpose-built Eastern Precinct Student Centre, which was sold as having many of the benefits the University claims Stop 1 will bring. The Centre was disestablished two years after it was created, calling into question the University's capability to improve on its previously failed endeavour.

Whether Stop 1 is a success, time will tell.

*How was your Stop 1 experience (or did you just avoid it)? Shoot us a message at tips@parkvillestation.com. We want to hear from all of you!*

### SUPER QUICK SERVICES GUIDE

Most student services can be found at Stop 1:

See map on the back  
13 MELB (13 6352)  
students.unimelb.edu.au/stop1  
fb.me/uomstop1

The University also has a doctor's clinic, and a mental health service:

services.unimelb.edu.au/health  
services.unimelb.edu.au/counsel

There are also a range of services provided by the Student Union, UMSU:

umsu.unimelb.edu.au

It's worth spending a bit of time scanning the list of things the University has for students (usually for free)—it's a bummer to realise you missed out on a scholarship you might have been eligible for, or didn't know about Careers Advice until it was too late. Browse the full list here:

services.unimelb.edu.au

### WELCOME.

THE EDITORS

Welcome! You're reading Parkville Station, a new weekly campus newspaper available for free throughout semester.

In an age in which print media is said to be dying, we're starting a newspaper because we believe that the University of Melbourne should be a community as well as a place of learning and research.

We've got our ears firmly to the ground, and the latest news (serious and trivial) can always be found at the front of our paper.

Each week, we'll have events listings, job ads, classifieds and reviews, and this week we've put a super useful campus map on the back.

For first years about to hit O-Week and start Uni, we have a Week 1 crash course on page 5, the skinny on first-year lectures on page 7, and a guide to O-Week on page 8.

We hope that you'll enjoy reading what's in this O-Week edition (as well as enjoying O-Week!), and will grab a copy of the paper each week of semester — it will be published every Monday, and you can always get a copy around campus.

There's much more, but you'll have to read on to see it!

*Parkville Station is lovingly put together by Liz Peak (Bachelor of Arts 2012, Master of International Relations 2015) and Patrick Clearwater (Bachelor of Science 2012, Master of Science 2014, and PhD 2017). Design by Martin Ditmann (Bachelor of Arts Honours 2016).*

GET THE SKINNY ON O-WEEK **PAGE EIGHT.**

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## NEWS SNIPPETS

## FLEXIBLE ACADEMIC PROGRAMMING

Rumours are flying around campus about the University's latest restructure, called Flexible Academic Programming, abbreviated (to the amusement of everyone except the University) to 'FAP'.

Last year, the University convened a project team to examine eight different areas, including: the future of face-to-face lectures, timetabling, using "virtual infrastructure", what to do about large academic classes, whether it might adopt a trimester model, and reviewing the use of the University's buildings throughout the year.

So far, the University has been tight-lipped about the progress of the eight "workstreams", and about exactly how they're gathering feedback from students and the University community, although in a statement it assures "[c]onsultation with students will commence this semester".

The staff union, the National Tertiary Education Union has slammed the University's approach to the changes, with a press release suggesting the "considerable secrecy" surrounding the project is a gambit to push the changes through without meaningful staff consultation.

Some student groups are also concerned, with a Facebook page "Stop the FAP" stridently opposing any proposal. But Tom Crowley, the University of Melbourne Student Union Education (Academic Affairs) Officer is more relaxed, noting that no

decisions had yet been made and that, crucially, student representatives were included in all of the workstreams.

## FUTURE STUDENTS INFO CENTRE ROLLED INTO STOP 1

Stop 1 continues its domination of the 'user-facing' side of the University, with the Future Students Information Centre in the Redmond Barry building closing down and having its functions rolled into Stop 1. No word yet on what the space will be used for.

## MUSUL CEO TO RETIRE

Trevor White, chief executive officer of MU Student Union Ltd (MUSUL), is to retire effective from 1 July 2016.

MUSUL is the "corporate services" arm of the student union, providing finance, HR, IT and similar services to the Graduate Student Association (GSA) and University of Melbourne Student Union (UMSU). It also manages tenancies in Union House and around campus, and this principal funding source—and thus its future—is in doubt, with Union House to be redeveloped in 2018.

## MELBOURNE METRO DRILLING TO START ON GRATTAN ST

Melbourne has been dotted with geotechnical drilling sites for the Melbourne Metro project

for the past several months. These are aimed at understanding the soil and rock conditions in the areas where Metro tunnels will be bored, as well as collecting groundwater samples periodically until April. The eventual result will hopefully be an actual Parkville station to complement this newspaper.

Drilling will start on Grattan St as this goes to print. The Melbourne Metro Rail Authority says that diversions for pedestrian, bicycle and car traffic will be in place, and access to the University and its surrounds will be unimpeded.

## COLOPHON

Parkville Station is published by Liz Peak and Patrick Clearwater (ABN 526 717 501 61).

Views expressed in articles are those of the authors and advertisers, and not necessarily the publisher or printer.

We take best efforts to ensure that all information is correct at the time of printing, but can offer no guarantee as to its accuracy. We welcome corrections to [info@parkvillestation.com](mailto:info@parkvillestation.com).

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STOP 1

PAGE 1.

NEWS &amp; REPORTS

PAGES 2&amp;3.

WEEK 1

PAGE 4.

FIRST YR TIPS

PAGE 5.

EVENTS

PAGE 6.

LECTURE SHOPPING

PAGE 7.

O-WEEK GUIDE

PAGE 8.

FOOD

PAGE 9.

REVIEWS

PAGE 12.

PUZZLES

PAGE 14.

CLASSIFIEDS

PAGE 15.

CAMPUS MAP

BACK COVER.

FOR THE LATEST, MAKE SURE YOU CHECK OUT OUR WEBSITE:

PARKVILLESTATION.COM

OR FOLLOW US ON FACEBOOK:  
FACEBOOK.COM/PARKVILLESTN

## BUREAUCRACY ROUND-UP

The Parkville campus contains bureaucracies of committees, councils, working groups and boards that make all sorts of decisions, from whether or not to cut courses to what kind of toilet paper the University should stock. This section contains a round-up of some of the decisions made or discussed by the University proper, the University of Melbourne Student Union (UMSU; which handles \$4.6m in your Student Services and Amenities Fee money), and other groups on campus.

## UMSU STUDENTS' COUNCIL

Students' Council is the peak governing body of the University of Melbourne, responsible for setting the budget, policy and strategic direction of a body charged with supporting and representing every student on campus. Their latest meeting was on Wednesday 17th February, just after we went to print, so here we hit some key points from their meeting of 10th February.

**UMSU and the GSA.** UMSU has long had an ill-defined relationship with the Graduate Student Association (GSA). Students' Council adopted a recommendation to consider "potential future structures to support student organisations", presumably an oblique reference to whether MU Student Union Ltd (MUSUL) should continue to provide those services after the move to the new Student Precinct.

**Ethical sponsorship.** The Council also debated a motion to "disapprove" of the Student Union accepting O-Week sponsorship from Commonwealth and Westpac banks, on the basis of their continued investment in fossil-fuel-intensive industries. The motion was softened by a direction to the UMSU General Secretary to prepare a sponsorship policy. Both banks will be present at the O-Week carnival.

**Constitutional changes.** A number of Constitutional changes are on notice to be considered on the 17th February, with everything from fixing a spelling error to changing the honoraria received by the Media Officers and the Burnley Campus Coördinator.

*The next meeting of the Students' Council is on 1st March. All students are entitled to attend and voice their opinion.*

## UMSU CLUBS &amp; SOCIETIES COMMITTEE

The UMSU Clubs & Societies Committee—C&S—is responsible for overseeing administration and support to clubs that are affiliated to the Student Union. They most recently met on 11th February. We picked some key highlights.

Compulsory welfare training for camps. Introduced for 2015, the C&S department is making camp welfare training compulsory for

clubs running camps. The training is aimed at prevention, early intervention, and appropriate responses to issues arising during camps. C&S Office Bearer Yasmine Luu said the changes were "preventative rather than reactive", responding to general concerns that had been raised rather than any specific issues on camps in 2015.

**Clubs Online.** Allowing clubs to submit grants and perform administrative tasks online, this long-delayed programme will be rolled out as we go to print.

**O-Week.** Most of C&S's time recently has been taken up organising the Expo for the Thursday and Friday of O-Week. When asked what all new students should do other than go to the Expo, Luu reminded Parkville Station that clubs run lots of events that week in addition to the Expo and that they are not to be overlooked.

*The date of the next meeting of the C&S Committee can be found on the UMSU website.*

## KEY DATES

**UMSU Students' Council** — Tuesday, 1st March  
**GSA Council** — Thursday, 25th February

*As more UMSU committees set their schedules, we'll print them here regularly. We'll also print info on what University management committees are doing, once they start to meet for the year.*



# WHAT TO DO WITH A MYKI FINE

CAM BLOYE

*Disclaimer: While the author does have a law degree, and this is quite an impressive thing to tell people in social situations, he is not yet (despite what his grandma likes to tell her friends) a lawyer. As such, the following information should not be regarded as legal advice, but rather just as general information... or a self-indulgent rant.*

We all remember our first time. I still remember mine like it was yesterday. I felt so awkward and didn't really know what I was doing. We locked eyes, and I gulped in nervous anticipation. She gently leaned towards me, and ever so calmly asked "Hello Sir. Just doing some random checks today. Do you have your myki with you?"

At some point in every self-respecting student's life, they will receive a public transport fine. Think of it as a STD (a Student's Typical Dilemma) - not that fun, probably a bit irritating, easy to get through carelessness or sheer bad luck, but often treatable and easy to deal with.

## WHEN YOU RECEIVE THE FINE

Stay calm and explain to the ticket inspector the perfectly rational reason why you failed to touch on/don't have your concession card on you/needed to bring your new puppy on the tram today. As-yet-unconfirmed isolated reports have

surfaced of some inspectors as being capable of empathy, so it's worth a shot. Besides, who could say no to a puppy?

## ON-THE-SPOT FINES

A recent development is the option to pay an on-the-spot fine of \$75, which is a significant discount on \$232 for fare evasion.... HOWEVER, if you pay on-the-spot, you immediately lose your opportunity to challenge the fine in court. On-the-spot fines are a cheap way to pay your fine, but you need to weigh up whether it's worth it.

## DON'T IGNORE THE FINE

Much like the late-submission penalties for that random breadth subject you foolishly enrolled in, unpaid fines quickly rack up to be a lot bigger than they originally were. Whichever way you choose to deal with your fine, make sure you take note of the deadline given on the infringement notice, and deal with it within this time.

## CHALLENGING THE FINE

You have a few options for challenging the fine. You can opt for internal review, which involves sending a letter asking Public Transport Victoria (PTV) to pretty please reconsider the fine in light of your upstanding reputation in your local community, embarrassingly empty bank account/

pitiful centrelink payment, and/or the series of unfortunate events that lead to you receiving that fine. Make sure you attach (copies of!) whatever evidence supports your case. It might not work, but you really have nothing to lose at this point.

You also have the option to challenge the legality of the fine in a number of ways, such as it really wasn't your fault, or there were truly extraordinary circumstances that led you to receive the fine. Sound complicated and confusing? Yep. Luckily there is help available!

## SEE A (FREE!) LAWYER

If you want to challenge a fine through internal review or in court, see a lawyer. Options for some free legal advice include the UMSU Legal Service (third floor, Union House), which is a fantastic free service available to all Melbourne Uni students; your local community legal service; or Victoria Legal Aid.

## MORE INFORMATION

More information on public transport fines can be found by using your favourite Google-enabled device: search for the Youthlaw website, which is a Melbourne young person's community legal service, or for Victoria Legal Aid. Both have really practical online resources about how to deal with public transport fines.

## WORLD NEWS

*Campus news is important, but let's be well rounded, shall we? Each week we'll be providing you with a few contextualised snippets of world news to make sure you don't sound like an idiot when they inevitably come up in the chitchat at the start of your tutorials.*

## U.S. PRESIDENTIAL PRIMARY SEASON HEATS UP

It's not clear who has the upper hand in either the Republican or Democratic presidential primaries. On the Democratic side, self-described "socialist" Bernie Sanders is taking on establishment favourite Hillary Clinton. The Republican field is no clearer, led by caricature businessman Donald Trump, but with a well-developed middle of the pack behind him, and a number of people who had been expected to do well trailing behind.

The primaries and caucuses are the mechanism by which the two main U.S. political parties (the right-wing Republican party and centre-left Democratic party) choose who they will nominate to run in the U.S. Presidential election. That election is 8th November 2016; but the primaries, which run state-by-state, take place throughout the year. The next major group is eleven states holding primaries on "Super Tuesday", the 1st of March.

## WILL THE UK LEAVE THE EUROPEAN UNION?

The European Union is a group of 28 nations (of whom 19 share the Euro as their currency), with an internal single labour market (any EU citizen can work in any EU country), internal freedom of movement, and a €120b (\$190b) budget.

The United Kingdom has always been a somewhat sceptical member of the EU, joining in 1973 and variously flirting with or threatening to leave since then. As part of its election promise, the governing Conservative party promised a nationwide-wide referendum on whether or not to leave at the end of next year. The UK and EU are negotiating a reform package, in the hopes of achieving a more harmonious relationship. In the meantime, as the EU grapples with Greek and other debt crises, a British exit, or "Brexit", only adds more uncertainty to the mix.

## WHAT'S THE PROCESS FOR APPOINTING A JUDGE TO THE U.S. SUPREME COURT?

Widely reported over the last two weeks has been the death of Antonin Scalia, one of nine judges on the Supreme Court of the U.S., and one generally held to take conservative positions in his rulings. Nominating a replacement falls to U.S. President Barack Obama, who will be very conscious of what impact that choice will have on the U.S. Presidential race.

After the U.S. President nominates a replacement, the Republican-dominated U.S. Senate must vote to confirm the choice. Normally a difficult task, the impending election is likely to make this a protracted and bitter process. Historically, the longest confirmation process lasted 125 days; with 260 days left in Obama's term, waiting out the term might require bureaucratic theatrics only U.S. politics can provide.

So far, Republican legislators claim they'll stand firm and block any election before the nomination, and Democratic President Obama says he will nominate someone as soon as possible; but it's too early in the game of political posturing to have a good idea of what will happen.



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# GETTING THE MOST OUT OF WEEK 1. WITH YOUR STUDENT UNION PRESIDENT.

LIZ PEAK INTERVIEWS JAMES BAKER

The first week of university is exciting. It can also be confronting and a bit confusing. There's a whole lot of stuff going on and sometimes it's hard to know what to take advantage of, where to go, and what to do. Making the most of your time at university means getting involved from the starting gun, and week 1 will test your mettle, making you balance social activities and lectures for the first time. We asked your Student Union President for 2016 - James Baker - to answer some questions and provide some advice that'll help you make the most of your first academic week at the University of Melbourne.

#### Tell us a bit about yourself.

I'm James Baker and I'm the UMSU President for 2016. I was also an Activities Officer in 2015. I pretty much spend all my time at university. In addition to studying, I'm always getting involved in things - clubs, volunteering, BBQs, bands - you name it, I'm getting involved in it, and it's so much fun. It's the greatest.

#### Okay, first up, some questions about having fun: What place on campus do you absolutely have to have a meal at?

You absolutely have to have a meal at a BBQ on South Lawn. There's definitely going to be a BBQ on South Lawn and you definitely have to get there for a BBQ meal.

#### Will it be free?

It will be free if you're a member of the club running it, and you can always join up on the day. And if there's any alcohol served you're entitled to a free sausage regardless!

#### If you're going to go to only one event during the week, what would it be?

Probably go to a BBQ. Just because the BBQ on Tuesday is free to all University of Melbourne students. Which is great. There's always a band playing as well. And it's just a great atmosphere so you can get to know a lot of different people at Uni.

#### What are the details?

Bands, Bevvies and BBQs runs every Tuesday on North Court between 12 and 2. The actual BBQ will be running between 1 and 2, but you'll be able to meet a lot of people in the first hour.

#### What's your favourite hidden spot on campus?

System Gardens. Oh. Actually. It's a tough one. Either System Gardens or the Rowden White Library beanbag room. It's amazing.

#### What can you do in the beanbag room?

You can watch Game of Thrones every Monday at 11am when it's on. It airs at 11am in Australia and they have it straight away in the Rowdy. You can also sleep in there. There's comic books too. Actually the whole of Rowden White Library's an amazing resource for you to use.

#### What's the best place to have lunch with friends that's not System Gardens?

There's a wide range of places. You can go to South Lawn. You can go to the food court in Union House. You can go to North Court. You can go to any of the BBQs and just chill around them. There's plenty of places.

#### Now on to some questions about studying, because it's also important: What should you absolutely not forget to bring to your first lecture?

Definitely do not forget to bring either a laptop (editor's note: charged!) or a pen and paper. You definitely need it. You can't absorb information otherwise.

#### Do I have to go to my lectures in week 1?

Look it's really important that you go to lectures in first week even if it's only first week. All lectures are supposed to be recorded however you get some pretty vital information for all your subjects in the first lecture. It's also good for your lecturers to know your face.

#### How do you make yourself memorable to lecturers?

Always ask questions, and don't be afraid to ask questions. I know a lot of people that've been afraid to ask questions and a lot of people will have the same questions as you do.

#### Where will I definitely be able to find an empty study table?

At one of the wide range of libraries we have around campus. Except the Rowden White Library - please do not study in the Rowden White Library.

#### Do you have a preferred library to study at?

Because I'm an Arts student, the Baillieu library is probably my favourite. Other than that, the Ancient World Studies library in Old Quad is pretty cool. But you probably won't find out where that is unless you're doing that major.

#### When should I buy text books?

Wait until about week two to find out whether you actually need them or not. Just feel it out - textbooks are expensive so you don't want to buy them unless you think you'll actually use them. You can also borrow them (textbooks) from the library. If you're an Arts student you might be able to get a subject reader instead which will have all of the readings for your subject for the semester.

#### Did you quit any classes after week 1?

I did not quit any classes after week 1. I didn't swap any classes after week 1. I powered through.

#### Is that because you made good choices?

I made good choices. Also there was one subject that I didn't necessarily like, but I stuck through it because I just decided that was the best course of action. It wasn't that it was a hard subject, it's just that I wasn't necessarily interested in it, which was good for me to find out for the rest of my degree.

#### Some concluding questions: What will I regret not having done in week 1 by week 5?

Not going to any club events.

#### What clubs did you join?

M-ASS, SSS, Eng, More Beer, Heavy Metal, Canadian, CAFE, Envi. Do you want me to go on? There's just such a wide range. There's over 200 clubs you can join and definitely get around them in O-Week at the Carnival Day.

#### Did it feel like too much, joining that many?

Hell nah.

#### If you're an Arts student, how come you got to join SSS?

Almost all of the clubs are open to anyone to join, which is great. They're all very inclusive of everyone and it's actually really good to join other student clubs which aren't necessarily in your faculty. For example, in Arts, I'm part of the Melbourne Arts Student Society, I'm also part of Science Students Society. They actually alternate BBQs on every Thursday so if you're part of both of those clubs then you're able to go to a free BBQ every Thursday which is awesome.

#### What was the best thing you did in week 1 (other than joining clubs)?

Drinking with the clubs at events and pub nights.

#### Did you meet anyone in week 1 who you're still friends with?

YES. So many people.

#### How'd you meet them?

Club events. I actually did meet some people in lectures and tutes which is fun.

*James is happy to have a chat any time - his office is on the first floor of Union House, and his door is always open.*



# WHAT I WISH I'D DONE IN FIRST YEAR.



**Nichola, third year Bachelor of Arts, majoring in Literature**  
 "Picked a couple of specialisations to focus on to make sure I completed all the prerequisites for later year study."

"Taken classes more seriously — first year classes ended up weighing down my average which might have cost me a graduate [Commonwealth Supported Place]."

**Billy, Bachelor of Arts**



**Willard, second year Bachelor of Music**  
 "Performed for an audience as much as possible — make sure you do a concert class."

"Worked out what clubs to get involved in at the start of the year."

**Ushma, second year Bachelor of Science**



**Ian, starting Juris Doctor after a Bachelor of Commerce**  
 "Everything's new so people often just focus on only one thing, rather than getting involved in a range of things. I wish I'd done a bigger range."

"Got more involved with smaller clubs, like MUSKI or Juggling, and volunteering programmes like Destination Melbourne."

**Zac, second year Bachelor of Science**

**Dan, MD after Bachelor of Biomedicine**



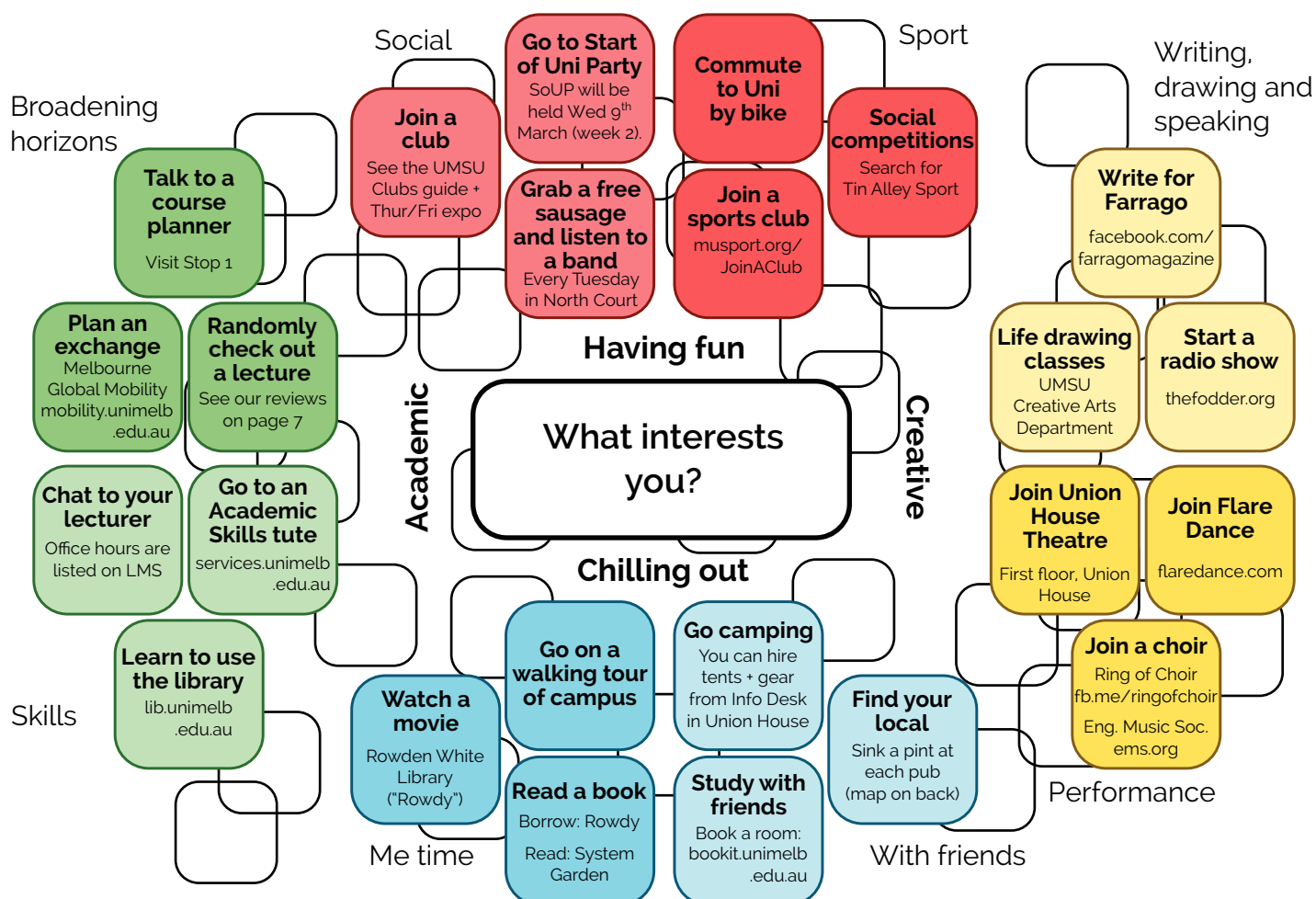
"Gone on E-Trip (the Engineering O-Week camp)."

"Procrastinated less, skipped fewer lectures (although maybe I don't really regret that...)"  
 "Interacted with my professors — go to their office hours even if you don't have specific questions."

**Jeff, fourth year Dentistry**



## WHATEVER YOU ENJOY, THERE'S SOMETHING FOR YOU



# EVENTS

## ARTS MAJORS & MINORS EXPO

**WHEN:** Tuesday, noon to 2pm

**WHERE:** Arts Hall, 1st floor Old Arts

Doing an Arts degree because you're not sure what to do? Come to the majors and minors expo so you at least know what to do during your Arts degree.

## UNIMELB 101 ESSENTIALS

**WHEN:** every day, 10am and 2pm

**WHERE:** Harold White Theatre

Run by the University every day of O-Week, this 30 minute session gives you useful tips on how to navigate the University.

## SPEED FRIENDING

**WHEN:** Wed., Thurs., at 3.30pm

**WHERE:** Harold White Theatre

Speed friending is a high speed but low pressure way to meet new people.

## LUNA PARK

**WHEN:** Friday, 4pm to 7pm

**WHERE:** Luna Park, St. Kilda

An exclusive trip to Luna Park organised by Student Union Activities. Tickets are \$25 from the Info Desk.

## SHERRY PARTY

**WHEN:** Tuesday, from 3pm

**WHERE:** University Square

Unofficial and unsanctioned, the Sherry Party is also a good bit of fun. Buy some (cheap) sherry, bring a friend, head to Uni Square. P.S. the Clean-Up Party is the partiest party.

## CINEMA NIGHT

**WHEN:** Wed., Thurs., at 5pm

**WHERE:** Union House Theatre

The UMSU Cinema Night is a good opportunity to relax after a hard day of eating, drinking and joining clubs. Ticket required, ask at Info.

## BIG SCREEN GAMING

**WHEN:** Thursday, 11am to 3pm

**WHERE:** Union House Theatre

Run by the Society for Electronic Entertainment, this is your chance to game on the big screen.

## WEEK 1 BBQ

**WHEN:** Tue 1st March, 1pm

**WHERE:** North Court

Get into the swing of Uni with the first of the weekly Tuesday bands, in North Court. Free BBQ!

## M-ASS WELCOME BBQ

**WHEN:** Tuesday, noon to 2pm

**WHERE:** Arts Hall, 1st floor Old Arts

M-ASS is not just for Arts students: all you need to be welcome at this BBQ is to join the Arts Students' Society (\$4).

## CLUBS & SOCIETIES EXPO

**WHEN:** Thur., Fri., 11am to 3pm

**WHERE:** South Lawn

Each day has different clubs — make sure you join at least five!

## SSS O-WEEK PARTY

**WHEN:** 8pm Thursday

The Science Students' Society throws a huge O-Week party for students (including non-Science students). Tickets are \$5, from SSS on Tuesday or Wednesday.

## SoUP

**WHEN:** Wed 9th March, 7pm

Looking forward in time, start planning for the Start of Uni Party on the Wednesday of Week 2.

# LECTURE SHOPPING

## WHICH SHOULD YOU CHOOSE?

We all know you need to have enrolled in your classes and subjects before Week 1 even starts. What you might not know is that the census date (for most subjects) isn't until March 31, which means you can change subjects until the middle of week 5. While we don't recommend waiting that long (you'll fail any attendance hurdle requirements, for one thing), it's definitely worth your while doing a bit of lecture shopping in week 1 to see what really strikes a chord with you.

To give you an idea of how important this process is (and to give you a headstart on which lectures you should hit), we're providing you with reviews on the four Semester 1 Arts Foundation Subjects

### MULT10014 IDENTITY

KATIE HAMILTON

Monday 2:15pm, Wright Theatre, Medical Building. Rating: 4/5.

The subject explores the fluidity and social construction of one's identity, focusing specifically on gender, race, nationality, mobility and heritage. There were different lecturers almost every week, meaning that the information was always delivered by someone with knowledge in that specific field. The content was surprisingly interesting, though some weeks were definitely more engaging than others. I was fortunate enough to have Adam as a tutor and out of all my first year subjects, this was the tutorial where everyone was the most eager to participate (though it's not compulsory to contribute to discussions). Because studying identity is about studying the self and others, the tutorials allowed us to discuss a variety of life experiences.

The readings, which sometimes were confusing at first, were well covered and the tutorials placed them in context for the lectures and our lives. Identity also had PASS (Peer Assisted Study Sessions), these are optional one hour classes, held by a student who got a very high mark in the subject the year before. PASS was brilliant for clarifying content and understanding what the assessments were asking you to do. Overall I actually really enjoyed Identity, not only was it a useful foundation for other university subjects, it also altered and influenced the way I perceive the world.

### MULT10015 LANGUAGE

MADISON MOONEY

Tuesday 2:15pm, Charles Pearson Theatre, ERC. Rating: 4.5/5.

Freud, Lacan, Saussure, de Beauvoir, Chomsky, Butler. If any of these names are familiar to you in any capacity you will find the varying lectures for Language simultaneously intriguing and frustrating. Grasping an assortment of abstract and complex concepts within an hour framework is, to be entirely honest, headache-provoking (to be understood as a synonym for thought-provoking).

In saying this, my Language lectures were the most rewarding and fascinating ones I went to in Semester One. They might have even been a bit of a guilty pleasure, where I'd act like it was such a struggle to get up for my 10am lecture ('cause #ArtsLife). In reality, I couldn't wait to get to Sidney Myer! So, to use a cliché metaphor, at times you'll feel that you are being dragged out by the tide of your theoretically dense readings! It is thus the lectures that provide you with a comprehensible understanding of linguistic concepts and terms, to keep the shore in sight while you delve into the depths of a paradoxical sea of language use, interpretation and misinterpretation. Therefore, my central piece of advice is to go to the lectures, even though attendance isn't taken.

- Identity, Language, Power and Reason. From these reviews alone you can see some of the different aspects of subjects that might help you make a decision - lecture style, content, number of readings, assessments - and also that some subjects just don't fit for some people. You want to make sure you don't get stuck in a subject that you could know from week 1 that you won't like.

We've provided times and places for some popular first year lectures, but everyone should be lecture shopping, even if you're not in first year! Make sure you have a look at the unimelb handbook ([handbook.unimelb.edu.au](http://handbook.unimelb.edu.au)) for descriptions and lecture times and locations.

### MULT10016 REASON

ALEX FIELDEN

Monday 10am, Charles Pearson Theatre, ERC. Rating: 5/5.

So you're thinking of studying reason? Great! Welcome the best Arts Foundation course! Reason is probably one of the better ones to choose as you will most likely use all the skills you learn at some point during your degree. Reason takes you through the logical fathers of thought, from Hume to Descartes, Plato to Aristotle. Sound boring? Don't worry, if you have ever had an interest in philosophy then this is the subject for you! Lectures are at walking pace so they are very easy to follow. They will sometimes baffle you, often intrigue you but most of all you leave thinking wow! If you love to argue and debate, this subject is right up your alley.

In class you'll get the chance to debate questions like "can we truly know the truth?", learn how to use evidence, not fall into logical pitfalls and how to construct a valid argument - essential skills for any Arts student. Most of the course material is available via the LMS. Make sure you attend all skills workshops, they are rather fun and are a core requirement to pass. Most of all though, have fun and enjoy! Debate, Debate, Debate! Your tutors will love you if you challenge them on something with a good argument, because the great thing about philosophy is that there's rarely just one right answer.

### MULT10018 POWER

KATIE NIKOLAOU

Monday 3:15pm, Carillo Gantner Theatre, Sidney Myer Asia Centre. Rating: 1/5.

Power was not my favourite subject. The lecturer often used complex academic language to explain already very complex concepts, which was very confronting for a subject aimed at introducing arts students to their degree and honestly just made life a bit more difficult than it needed to be. I often found lectures also lacked structure and were hard to follow and that the overall structure of the course didn't really help me make connections. I must acknowledge that I had friends who really enjoyed Power.

I actually quite liked my tutorials and, looking back, I think it was those discussions and my tutor who really helped me eventually understand the subject. I should also note that as a politics major now, it was pretty handy to gain at least a basic understanding of key political theories (and my understanding of these theories has been refreshed and extended in other subjects since), but I certainly felt like I was dragging myself through the course, which was a stark contrast to my other subjects where I felt stimulated and engaged.

SUBJECT CODE	SUBJECT TITLE	LOCATION	TIME
AHIS10001	Art History: Theory and Controversy	Cuming Theatre, Chemistry Building	Monday 1-2pm
ANCW10001	Ancient Egypt and Mesopotamia	Medley Theatre, Redmond Barry	Tuesday 2:15-3:15pm
BIOL10004	Biology of Cells and Organisms	B117, Melbourne School of Design	Monday 9am-10am
CHEM10003	Chemistry 1	B117, Melbourne School of Design	Monday 10am-11am
COMP10001	Foundations of Computing	Sunderland Theatre, Medical Building	Monday 9am-10am
DEVT10001	The Developing World	Laby Theatre, Physics Building	Tuesday 12pm-2pm
ECON10004	Introductory Microeconomics	B117, Melbourne School of Design	Tuesday 4:15pm-5:15pm
ENGL10002	Literature and Performance	Laby Theatre, Physics Building	Monday 1pm-2pm
ENST10004	Climate Change and Impacts	Room 705, 757 Swanston St	Wednesday 2:15pm-4:15pm
HIST10014	The Great War 1914 to 1918	Harold Woodruff Theatre	Monday 11am-12pm

SUBJECT CODE	SUBJECT TITLE	LOCATION	TIME
HPSC10002	Science and Pseudoscience	Brown Theatre, Electrical-Engineering	Monday 4:15pm-5:15pm
INTS10001	International Politics	The David P. Derham Lecture Theatre, Law	Wednesday 2:15pm-3:15pm
ISLM10001	Understanding Islam and Muslim Societies	C1 Theatre, Engineering C-407	Monday 3:15pm-4:45pm
MECM10003	Media and Society	The David P. Derham Lecture Theatre, Law	Monday 3:15pm-4:45pm
MULT10011	Introduction to Life, Earth and Universe	Latham Theatre, Redmond Barry	Monday 1pm-2pm
PHIL10002	Philosophy: The Big Questions	Theatre A, Elisabeth Murdoch	Monday 4:15pm-5:15pm
PHYC10003	Physics 1	Lyle Theatre, Redmond Barry	Monday 12pm-1pm
PSYC10003	Mind, Brain & Behaviour 1	Carillo Gantner Theatre, Sidney Myer	Tuesday 10am-11am
SCRN10001	Introduction to Cinema Studies	Rivett Theatre, Redmond Barry	Tuesday 12pm-1:30pm
SOLS10001	Law in Society	The David P. Derham Lecture Theatre, Law	Tuesday 9am-10am



# A GUIDE TO O-WEEK. WHAT SHOULD YOU DO?

## DAY 1: MON 22 FEB

This day doesn't exist for unknowable reasons. There's clearly not enough to do at unimelb to fill five days of Orientation.

LIES.

I hope you slept the whole of yesterday because you're going to need the energy if you're going to succeed at O-Week and become the O-Week Champion\*.

\*O-Week Champion is entirely a creation of Parkville Station and does not bestow upon you any prizes or status or pride or anything of any value at all really. In fact, everyone can be an O-Week Champion so if you're super competitive this isn't really the challenge for you. Try your hand at MUSport. Or a law degree.

## DAY 2: TUES 23 FEB

This is first true day of O-Week. If you are an Arts student, you will soon learn that weeks are only four days long, so this will make sense to you. If you are a Science student, you will never understand. Start the day by grabbing a coffee at **Standing Room in Union House** - make sure to tell Tom your name, you'll want him to know it at 8am on the morning of your first mid-semester test.

Today is Host Program Day! Remember to meet your Host and group at the location your host let you know about via email/text/Facebook message. Times for your faculty can be found in the "Faculty Meeting Times" sidebar. If you haven't been contacted about a meeting, head to the Info Desk in Union House Day 2 at 12pm - 3pm today or tomorrow and there will be groups heading out every half hour. Make sure you make it to your Host Group meeting at the correct time and place or **O-Week Directors** Claire, Alex and Corey will berate you about how people who don't show up on time don't succeed in life.

After your tour (or before, depending on timing), head to South Lawn from 11am to join the Carnival! There's free popcorn and fairy floss! Make time to meet all of your Student Union Office Bearers - they're on **South Lawn** both today and tomorrow. These are all the students elected by the student body to make students' time at uni better. It's really useful to get to know these guys (who live for the rest of the year on **Level One, Union House**) early on in your time at uni, so here's a small list of things you should do so you can say hi without just saying hi:

- Find the **President**, James Baker, and tell him you come from Gisborne (even if you don't). He'll be very excited that you come from the same town as him.
- Complain to the **General Secretary**, James Bashford, that it's really confusing that he has the same name as the President.
- Ask the **Wom\*n's** officers Adriana & Hien where the wom\*n's room is.
- Ask the **Media** officers, Baya, Caleb, Danielle and Sebastian, how to start your very own radio show at uni.
- Tell the **Activities** officers, Megan and Itsi, that you're really looking forward to the Luna Park Carnival, and ask them to give you all the tips on getting free food on campus - they've done it for years and know all the secrets.
- Ask for a free showbag from the **Welfare** officers Sarah and Yan.
- Chat to the **Indigenous** officer Tyson. Seriously, just chat. He's great at chat.

Take a break from hassling your student representatives at 12:30pm. They will be back on South Lawn tomorrow with many more activity-like activities. Go via **Carte Crepes** (after copious research, we have determined that lime and sugar is the best flavour) to the **JH Michell Theatre** in the **Richard Berry Building** to learn how to the Get the Most Out of Your Lectures. This will be useful because you will get a feel for how very long an hour long lecture feels, so you will be prepared for Week 1. It might even teach you some things.

After an hour of that, you'll almost certainly want to get as far away from unimelb lecture theatres as humanly possible, so head to the Global Mobility Info Session at the **Public Lecture Theatre in Old Arts** (2pm) to learn all the cool places around the world you could go on exchange to.

Only one more event for today and then you get to go home - trivia in the **Grand Buffet Hall in Union House**. Starting at 5pm, this will wrap up your first proper day nicely.

## DAY 3: WED 24 FEB

Breakfast is for wimps and people who care about their health. Instead, head to **La Bonne Bouffe in Union House** and get a chocolate croissant. These are by far the best chocolate croissants on campus. If you have your student card, head to the **Baillieu Library** and ask the friendly staff how to borrow a book with your shiny new card (if you don't, go to **Stop 1**). For the real Baillieu experience, loiter outside the library and be harangued by Socialist Alternative. Then, take your borrowed library book to **System Garden** to relax in one of the prettiest parts of the university.

Today is your day to pretend to be an Arts student. At 12pm head along to **Theatre D in Old Arts** to spend 30 minutes learning how to use the library to do research. Feel superior to all the other students in the room by knowing that you can picture what the inside of the Baillieu looks like and they can't. (This isn't actually useful but we all like to feel a bit superior every once in a while.)

Continue pretending to be an Arts student at 1pm and get a free BBQ lunch at the Melbourne Arts Student Society (M-ASS) Welcome Lunch in **Deakin Court**. You may think this is underhand (if you're not actually an Arts student) but you're going to get used to it - I promise. If you're not getting one free lunch a week you're doing uni wrong. (This one will actually cost you \$4 as a M-ASS membership fee but this will set you in good stead for future free lunch.)

Make sure you stick around the BBQ for a while. Make some friends. Try: "are you an Arts student or are you just here for the free food?" or "Parkville Station has an awesome O-Week guide - you should check it out."

Head to the **Grand Buffet Hall in Union House** at 3:15pm to make some even more friends super speedily at Speed Friending. (Remember to drop into Level One of Union House to visit the Office Bearers you met yesterday, and to say hi to the **Angel of UMSU**, Goldie Pergl.)

End your day at the **Union House Theatre** with a free movie and pizza. Get there early to shotgun a good seat. Down the front is terrible because you get a cricked neck and also look wayyyyy too keen. Get tickets online. At the time of printing, we have no idea what the movie is going to be, so this actually might be total shit. You should check it out anyway.

## DAY 4: THURS 25 FEB

At 11am, head back to **South Lawn**. I know you've been here a billion times before but it's really pretty and the uni is really proud of it so just go with it, okay? Today and tomorrow the whole lawn will be filled with...very similar things to Tuesday actually. Tents upon tents upon tents. UMSU has over 200 affiliated clubs for you to join, ranging in genre from sci-fi to cooking; from physics to singing; from photography to bird watching. There's definitely going to be something here that takes your fancy. Make sure you join at least one. If you join five, make sure they meet on different days of the week to maximise free lunches.

After you've joined five clubs, head via **Castro's Kiosk** (try one of their campus-famous flavoured mochas) to the MUSport Clubs Carnival on **Concrete Lawns**. You should join more clubs here. Make sure you chat to the representatives of clubs you're interested in to work out whether they have first-timers teams or only "I'm really good at this sport" teams - or both!

Right. 1pm. That's enough doing useful things. SSS O-Week BBQ is on in front of the **1888 Building** (next to **Stop 1**). Make sure to grab a few sausages and fill up your stomach in anticipation of the SSS pub crawl. Location hadn't been announced at printing, but you'll be able to find out at the BBQ. Once the pub crawl starts, ask Jacinta Cooper to buy you a pint. She's the President of the Science Students' Society this year and she needs the pub crawl to go well in order to succeed as President.

## DAY 5: FRI 25 FEB

Today is basically the same as yesterday. Do all the things you missed yesterday. But with different clubs. That's right - Thursday and Friday have completely different clubs. Join another five. If you missed the MUSport Clubs Expo, it's not repeated today - bad luck. (Actually just check out: <http://www.sport.unimelb.edu.au/JoinAClub>.)

The major different thing about today is... LUNA PARK PARTY. This is at **Luna Park**, starting at 4pm, but make sure you buy a ticket at the **Info Desk in Union House** beforehand. In fact, do it as early as possible to make sure you don't miss out! Tickets are \$25 and provide 3hrs of unlimited rides. That's a lot of rides and not much limit.

Hope this O-Week guide has been super useful, and more importantly, that your O-Week is super good fun!

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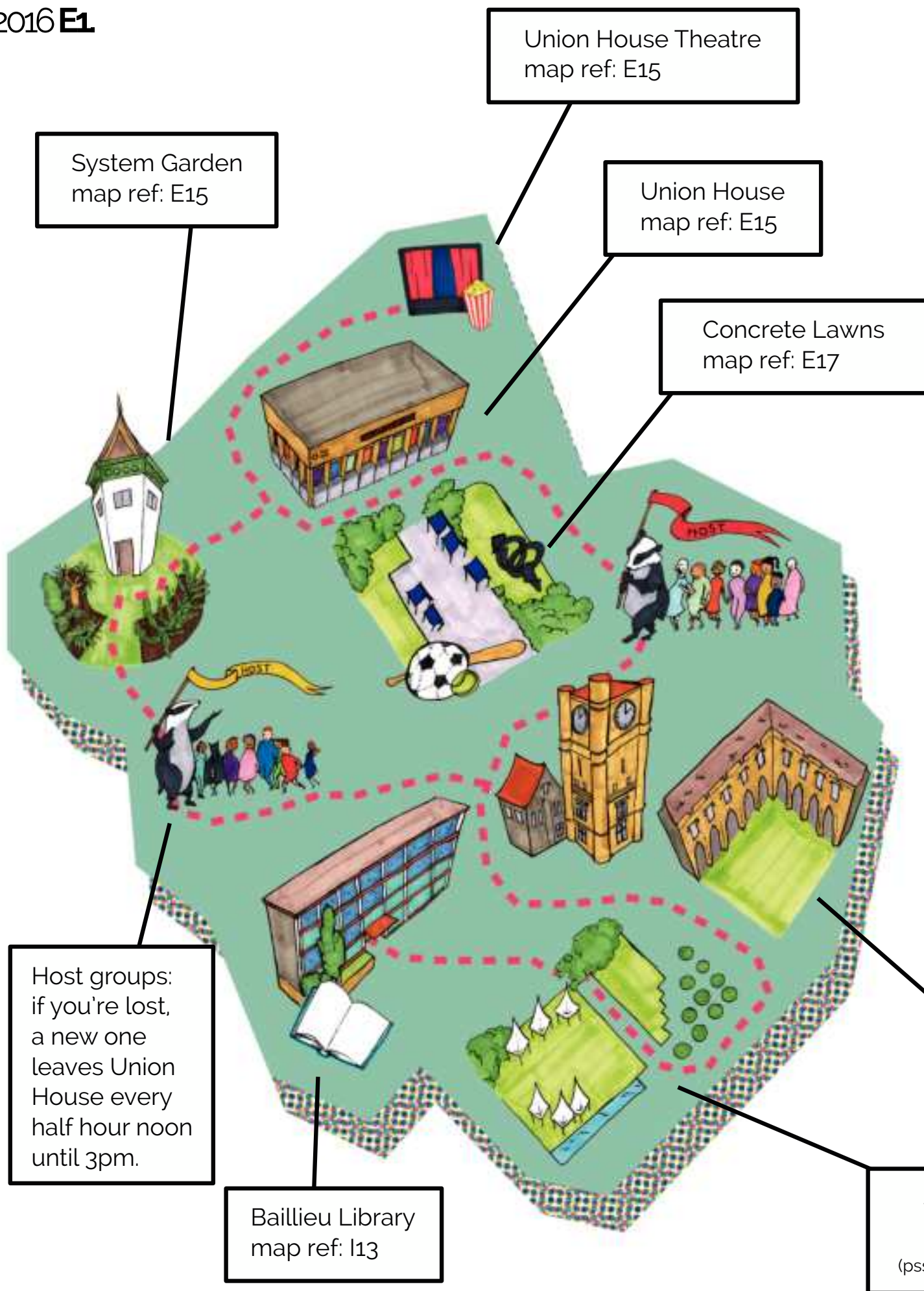
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Old Arts, Old Quad  
map ref: G14/15

South Lawn  
map ref: I14  
(psst: if bored, go here)



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# EATERIES & DRINKERIES

## THE CLYDE

ELGIN ST.

**Pro:** Beautiful outdoor beer garden (smokers welcome). **Con:** Filled with physics students. **You should try:** Wedgachos - the glorious lovechild of wedges and nachos.

## LA BONNE BOUFFE

UNION HOUSE

**Pro:** Sometimes has delicious chocolate croissants. **Con:** Sometimes doesn't have delicious chocolate croissants. **You should try:** Delicious chocolate croissant.

## EGG

UNION HOUSE

**Pro:** Only curry katsu this side of Grattan St. **Con:** In the dark, scary basement. **You should try:** Apple and Tuna Sushi.

## LOT 6

BEHIND STOP 1

**Pro:** Big outdoor benches great for lunch meetings. **Con:** Too many people think it's a great morning coffee spot. Bring panadol. **You should try:** Beef burger. More pickles than a very small and unsustainable pickle farm.

## LAB 39

UNION HOUSE

**Pro:** Bruno, the super friendly owner who will call you darling until he learns your name. **Con:** Abundance of student politics hacks. **You should try:** Big Breakfast.

## THE CORKMAN

PELHAM ST.

**Pro:** Jimmy the bartender. **Con:** Closing down soon. **You should try:** Parma and a pot for \$15.

## EXPRESS KEBABS

UNION HOUSE

**Pro:** Only kebabs on campus. **Con:** Closed after pub crawls. **You should try:** Mixed Gyros Kebab. Garlic sauce. Baklava for dessert.

## STANDING ROOM

UNION HOUSE & MSD

**Pro:** The super lovely staff, multiple locations and best coffee on campus. **Con:** No savoury food options. **You should try:** Salted Caramel Cookie Sandwich.

## DR. DAX

ROYAL PARADE

**Pro:** Patronised by the med student crowd. **Con:** Mains are a little on the expensive side. **You should try:** Pumpkin, Spinach and Feta Risotto.

## ANIMAL ORCHESTRA

GRATTAN ST.

**Pro:** Cute and très hipsta. **Con:** Crowded and très hipsta. **You should try:** Baked Eggs with Chorizo and Black Pudding.

## NEW YORK MINUTE

FARADAY ST.

**Pro:** Truly delicious artery-clogging goodness. **Con:** Off-campus. **You should try:** Brooklyn Burger - it's a sausage, but it's a burger.

## THE POTTER

SWANSTON ST.

**Pro:** Open on weekends. **Con:** The coffee is only average. **You should try:** Orange, Pineapple and Ginger juice.

## CASTRO'S KIOSK

PHYSICS BUILDING

**Pro:** Close to eight science lecture theatres. **Con:** Not as communist as it sounds. **You should try:** Minty Mocha.

## INTERSECTION CAFE

ELGIN ST.

**Pro:** Seemingly open all night when you're drunk. **Con:** Still open when you're sober. **You should try:** Two pizzas, garlic bread and soft drink for only \$25. Bring friends.

## TSUBU

BEHIND STOP 1

**Pro:** Huge range of beers (imported and local) on tap. **Con:** The only outdoor bar in Melbourne you can't smoke in. **You should try:** Gyoza. Don't know what's in the sauce but you'll want it in your mouth.

## CARTE CRÊPES

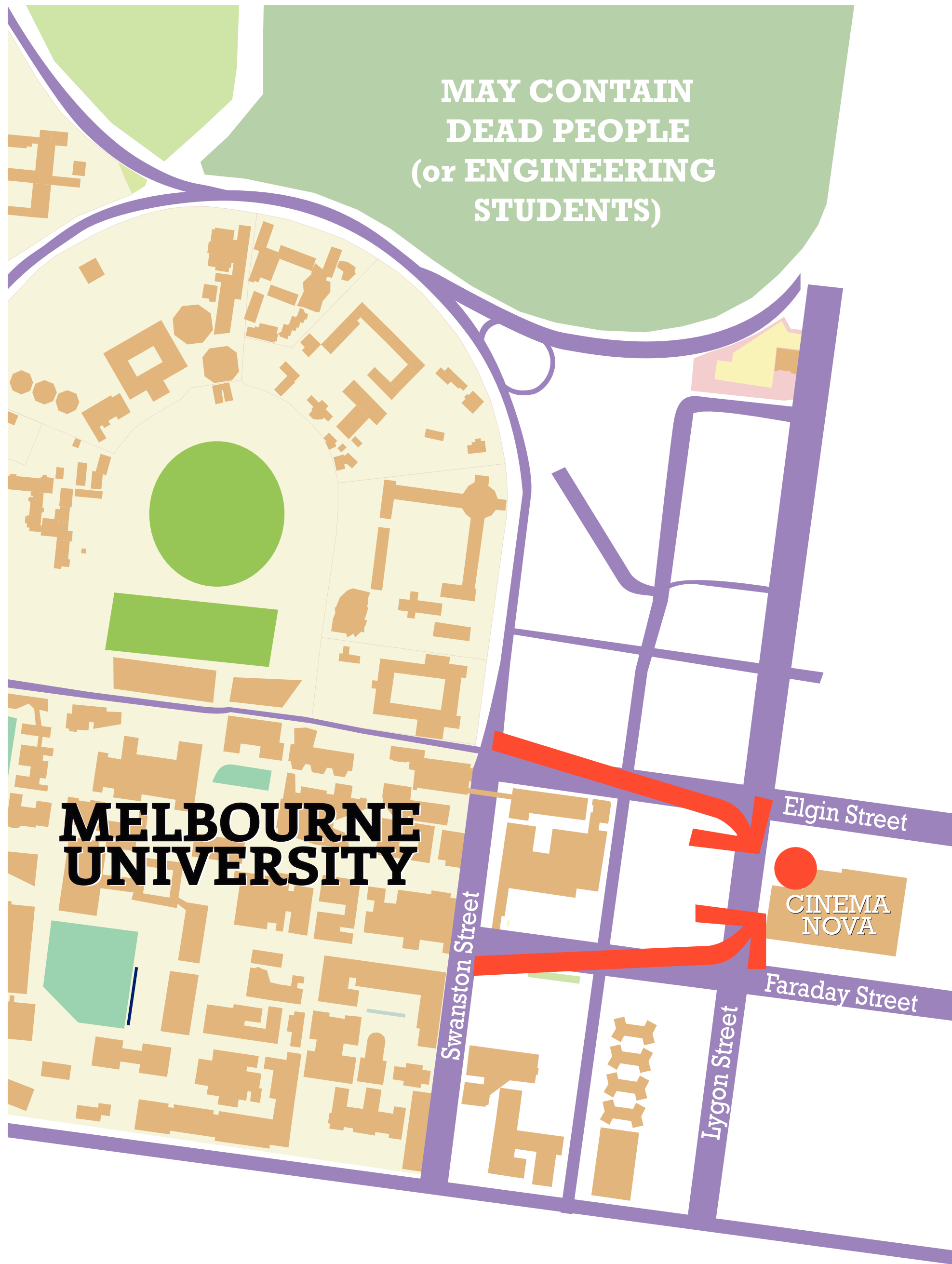
JOHN MEDLEY BUILDING

**Pro:** There is one savoury option so you can argue it's a legitimate lunch place. **Con:** The servers are all better looking than you. **You should try:** Lime and Sugar Crepe.



MAY CONTAIN  
DEAD PEOPLE  
(or ENGINEERING  
STUDENTS)

**MELBOURNE  
UNIVERSITY**



This is not an advertisement. It is an important map the editors said that they would take out unless we paid them.

# FILM REVIEWS

## SPOTLIGHT

DIR. TOM MCCARTHY  
IMDb: 8.2  
Rotten Tomatoes: 96%  
PVS: 9

Spotlight is my favourite film of the year. Hands down. It takes a complicated, controversial, and sensitive topic, and it lays it out for the audience in a fast-paced journalistic thriller. The acting is impeccable, the characters fascinating, and the story riveting. This film is as much a celebration of investigative journalism as it is an indictment of the abuse in the Catholic Church, and if you leave the theatre not wanting to be a reporter you've a stronger will than I.

Casting real abuse victims in the film lends it a very striking touch, but the resolution is a positive one, and therefore so is the film. I want to say if you liked The Newsroom you'll like it, but

really, if you like films you'll like it. My pick is it'll take the Best Picture Oscar from The Revenant, and it'll be a sweet 28th Feb for me if it does.

## THE BIG SHORT

DIR. ADAM MCKAY  
IMDb: 7.9  
Rotten Tomatoes: 88%  
PVS: 7

The Big Short does what no Macroeconomics lecturer could ever do – make me understand what caused the Global Financial Crisis, and what on earth sub-prime mortgage loans really are. And make it all fascinating. Following the story of the men who saw the GFC coming where none of the big banks could, the film doesn't really give us any protagonists. Everyone in the film is trying to capitalise, and the losers aren't the big banks – they're the everyday

people. Despite this, it provides some hope, and some sense of vindication against the Wall Streeters who aren't quite as brilliant as they think they are. The film is odd, there's no getting around that. It jumps between different narrative styles, makes Steve Carrell play a serious part, and explains economic theory via Margot Robbie in a bathtub, but it all kind of holds together. And it's worth the ride regardless.

## THE REVENANT

DIR. ALEJANDRO GONZALEZ  
INARRITU  
IMDb: 8.2  
Rotten Tomatoes: 82%  
PVS: 3

It's Oscar season, and I'm pretty sure Inarritu thought there was a "Most Interminable Film" category. The Revenant is potentially the longest film

ever made. It's dark, depressing, and full of scene after scene of blood-spattered snow. I'm not sure what the target audience for this film is (except the Academy), but I recommend you don't make it you.

The number of times Leo unrealistically and boringly comes back from the brink of death smacks of a film created entirely after Inarritu decided he liked the word 'revenant' (look it up). Nothing much else happens. Let's face it – Leo's going to win the Oscar for this, and it's probably about time. But it's a little bit like Return of the King winning 11 Academy Awards. Everyone knows the series should've pulled some big-time Oscars before the third film, but the Academy left it too late and now the record will forever show an undeserving film as the Best Picture of 2004. Leo will doubtless share a similar fate.

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SUDOKU

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			9					

HARDER SUDOKU

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		7		9				4
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		1		6			5	3
2					1			
		6					9	

NINE  
LETTER  
WORD

V	V	C
N	E	T
E	I	I

Find words that are made up of a combination of the letters in the square above. The word must contain the centre (red) letter. Words must be at least four letters long, not be plurals ending in 's' and exclude proper names. There is one nine-letter word.

P: 7 words, H3: 10 words, H2: 11 words;  
H1: 15 words; our dictionary has: 20 words.

NEXT NINE  
LETTER  
WORD

O	H	C
S	P	C
T	I	Y

Same rules above.

P: 12 words, H3: 15 words, H2: 17 words;  
H1: 21 words; our dictionary has: 30 words.



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# ParkvilleStation.

## SUPER HANDY CAMPUS MAP

This ☕ means coffee; this 🍺 means beer (or cider, or wine, or your poison of choice).  
 Check out our guide to food & drink on page 10, and Parkville Station throughout the year for reviews, listings and offers.

**Legend**

- ☕ coffee sold here
- 🍺 pub
- 🏠 building

Can't find something?  
 The Uni is a big place, and not everything is marked on this map. Check out [maps.unimelb.edu.au](http://maps.unimelb.edu.au) for a complete map.

**Union House** F15  
 Union House is the heart of campus; the home of the Student Union as well as an abundance of food and coffee outlets.

**North Court** D15  
 Just outside Union House, North Court is covered by a large, white sail, and is home to Tuesday BBQs.

**South Lawn** I14  
 South Lawn is where you'll find most of O-Week's major events, including the Carnival (Tues) and the Clubs Expo (Thurs & Fri).

**I want to...**

- buy textbooks **K20**
- connect to wifi [wireless.unimelb.edu.au](http://wireless.unimelb.edu.au)  
 Baillieu Lib. IT help **I13**
- print stuff  
 any library **I13, E15, J19**
- ask a question  
 info. Union House **E15**
- join a club  
 Clubs Expo Thu, Fri  
 South Lawn **I15**

**Stop 1**  
 Stop 1 is the University's single, central student centre. (See our front page story!) Go here as your first point of contact for student services, including enrolment, fees, student admin and more.

Standard University grid reference

